THE WINTER MAIL BID SALE

ANCIENT and MODERN COINS of the WORLD and the UNITED STATES, PAPER MONEY and MEDALS

Closing Date

TUESDAY, FEBRUARY 27, 2001

Coin Galleries

The Foreign Department of Stack's

123 WEST 57th STREET, NEW YORK, N.Y. 10019-2280

ANCIENT and MODERN COINS of the WORLD and the UNITED STATES, PAPER MONEY and MEDALS

MAIL BID SALE

Closing Date

TUESDAY, FEBRUARY 27, 2001

Featuring

An interesting Collection of Irish Coins, Medals and Paper Money

An extensive offering of British Maundy Coinage

An impressive selection of World Gold Coins, Crowns and Minors

U. S. Coins in all metals

ANCIENT COINS
Ancient Greek, Roman and Byzantine Coins in Gold, Silver and Bronze;
Ancient Judaean Silver and Bronze Coins, City Coinage

WORLD COINS
Medieval Gold and Silver Coins;
World Gold Coins, Crowns and Minors including outstanding offerings of French, British and German Coins

WORLD AND U. S. MEDALS AND DECORATIONS

UNITED STATES COINS
An extensive offering of U. S. coins in all metals;
An outstanding Collection of U. S. Hard Times Tokens

NOTICE OF EXHIBITION

Lots will be on exhibit EACH DAY, starting Tuesday, February 20, 2001 from 10:30 a.m. until 4:30 p.m., Monday through Friday at COIN GALLERIES until DAY OF SALE. Please note that our offices will be ***closed Monday, February 19 in observance of President's Day.*** Arrangements for early viewing may be made by prior appointment.

CATALOGUED AND SOLD BY

Coin Galleries

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or e-mail us at: Info@stacks.com

TERMS OF SALE

These terms of sale are designed to conform to the Amended Rules for Public Auction Sales in New York City by the Department of Consumer Affairs and the Bylaws of the Professional Numismatists Guild, Inc.

1. This public auction sale is conducted pursuant to these Terms of Sale by licensed and bonded auctioneers, Harvey G. Stack, #0522763 and Lawrence R. Stack, #0798114.

2. **Each bidder, by bidding in the sale, agrees that a 15% BUYER'S CHARGE will be added to the "hammer price" or winning bid of each lot as determined by the auctioneer.** This 15% BUYER'S FEE will be added to the invoice of each successful bidder over and above the actual sum bid or offered. The Buyer's Fee applies regardless of a bidder's affiliation with any group or organization, and is imposed on all bidders. No lots will be delivered or shown at the auction. Auction sales are strictly for cash and must be paid for promptly in U.S. funds. COIN GALLERIES reminds you that all bidders personally guarantee prompt payment in full. Checks are permitted with identification acceptable to COIN GALLERIES. On any accounts past due, COIN GALLERIES reserves the right to extend credit and impose periodic charges as stated in these Terms of Sale or on the invoice or statement. Buyer agrees to pay the reasonable attorney fees and costs required to collect on such past due accounts. All lots delivered in New York State are subject to applicable Sales Tax. Buyer agrees to pay any sales tax, use tax, and any other applicable taxes that now, or hereafter, are found to be due by virtue of the sale, and to indemnify and hold COIN GALLERIES harmless for any sales or other taxes due thereunder,including reasonable attorneys fees, costs and any interest or penalties assessed. Buyer shall also pay all shipping and handling charges where applicable.

3. Purchasers claiming exemption from such taxes must submit resale or exemption certificates or other proof of exemption. Out-of-state Purchasers taking delivery in New York must provide an OSR certificate or pay applicable taxes due. All purchasers represent that they are not seeking to acquire goods for personal, family, or household purposes, but are bidding for resale purposes; and those submitting OSR's additionally represent that they are professionals, knowledgeable and fully aware of what they are purchasing, a representation upon which COIN GALLERIES relies in agreeing to sell to Purchaser. Buyers picking up lots may be required to confirm this agreement in a separate writing.

4. COIN GALLERIES is not responsible for your errors in bidding. PLEASE BID ON THE CORRECT LOT.

5. All persons seeking to bid, whether in person, by an agent or employee, or by mail, must have a catalogue and register to bid. By submitting a bid, whether in person, by mail, or through an employee or agent, the bidder acknowledges receipt of the catalogue, and agrees to adhere to these terms of sale. The auctioneer may decline to recognize any bidder who does not have a catalogue and has not registered. Any prospective bidder may be required to establish credit references or submit a deposit of 25% of their bids. All new bidders should be prepared to establish credit with the auctioneer prior to registering to bid.

6. By bidding, purchasing or offering to purchase in this sale, even if as an agent, or on behalf of a corporation or for another individual, each bidder personally guarantees prompt payment and agrees to be personally liable for the consequences of bidding; all bidders also personally guarantee prompt payment in full, including without limitation, BUYER'S FEE, taxes, surcharges, postage, handling charges, storage costs and insurance charges.

7. COIN GALLERIES reserves the right to require payment in full before delivering lots to a successful bidder, and reserves the right to require the principals, and directors of any corporate bidder to execute a guarantee of payment (which, in any event they do by having an agent or employee bid in the sale) prior to allowing a bid to be placed or recognized.

8. COIN GALLERIES reserves the right to impose a late charge, based solely upon Purchaser's failure to remit full and timely payment, and which late charge is not related to any necessary storage of the material purchased. Said late charge is calculated at a rate of 1½% per month (18% per annum), based on the purchase price if payment has not been made in accordance with these Terms and Conditions of Sale. Purchases not collected within thirty (30) days of the date of sale may, at the sole option of COIN GALLERIES, be resold for Purchaser's account by COIN GALLERIES, with Purchaser liable for any deficit after COIN GALLERIES receives a commission for the same in accordance with its agreement, and thereafter deducts all expenses associated with the sale, including reasonable attorneys fees.

9. Bids are NOT accepted from minors. By bidding in this sale, the bidder represents and certifies that they are of legal age, are authorized to make the bid that they make, and that the purchase is not a consumer sale or consumer credit transaction.

10. **Title remains with COIN GALLERIES until paid for in full.** Should Purchaser take any action under Title 11 of the U.S. Code, or any state insolvency law, Buyer agrees to promptly return to COIN GALLERIES, any lots not paid for. The Buyer agrees to keep the lots fully insured until paid for. Risk of loss is on the Buyer.

11. The highest bidder as determined in the sole discretion of the auctioneer shall be the Buyer. If the auctioneer determines that a dispute has arisen between two or more bidders, the lot may be immediately put up and sold again. Bidders with whom the dispute previously arose shall be without further recourse for any damages whatsoever.

12. If you bid by mail, **mail your bid sheet early.** Mail bidders agree to and are subject to these terms of sale just as if they were floor bidders.

13. The auctioneer reserves the right to refuse ridiculously low bids, which in the auctioneer's sole discretion, are felt not to have been made in good faith. The auctioneer reserves the right to open the lot at a reasonable price determined solely by the auctioneer. The auctioneer shall also have sole discretion to set initial, and subsequent bidding increments, and to accept, or to decline to accept, challenges to those bidding increments. All bids not in whole dollar amounts may be rounded downward by the auctioneer. The auctioneer may open bidding on any lot by placing a bid on behalf of the Seller, a mail bidder, COIN GALLERIES, or another participant in the sale. The auctioneer may bid further on behalf of the Seller up to the amount of the reserve by placing successive or consecutive bids for a lot, or by placing bids in response to other bidders. The auctioneer may bid for his, or its, own account at any auction and may have access to information concerning the lots, and items contained in them, that are not otherwise available to the public. Estimates given are for the general guidance of the bidder and represent the opinion of the auctioneer as to the

fair market value of the numismatic item at the time of cataloguing, based on experience and comparable sale, if applicable. The actual price realized may be higher, or lower than the estimate. If a lot is reserved, the reserve may not exceed the maximum estimated price.

14. Auction sales are not approval sales. In the event of non-payment by the Buyer, COIN GALLERIES reserves any and all rights that it would be entitled to under the Uniform Commercial Code, including Buyer's consent to file a financing statement without need of Buyer's signature, and to offset any sums due on any future consignment or purchase or monies or goods in possession of COIN GALLERIES or its assigns.

15. All bidders are encouraged to carefully examine all lots prior to the sale. No lots will be shown at the sale. COIN GALLERIES assumes no risk, liability or responsibility for the material (or other) facts stated concerning the numismatic item, except as specified herein. All floor buyers should acquaint themselves with the property sold since COIN GALLERIES will assume that they have done so and requires that the Purchaser represent that they have. Bidders are deemed to have satisfied themselves as to all of the matters set forth in the terms of sale.

16. COIN GALLERIES, as agent, offers a LIMITED WARRANTY that any numismatic item sold is authentic (i.e., not counterfeit, that its date or mintmark has not been altered, and that the coin has not been repaired as those terms are used in the trade). Except as set forth in this limited warranty and as may be required by the arts and cultural affairs law, and any other law or regulation, all other warranties of authenticity of authorship, whether express or implied, are hereby disclaimed.

17. Except as otherwise stated herein, all items offered in this catalogue are GUARANTEED TO BE GENUINE and correctly attributed as defined below.

18. (a) NO LOT may be returned for any reason whatsoever without the prior written consent by COIN GALLERIES, or, in any event, if it has been removed from its original container. **No lots purchased by those who have viewed the lots may be returned,** unless the limited warranty provided in these terms of sale permits it.
(b) Grading is a subjective description in the opinion of the cataloguer as to the state of preservation, method of strike, and overall appearance of a particular coin or lot. The term "proof" or "specimen" is used to describe a method of manufacture, and is not a grade or condition or an attribution.
(c) COIN GALLERIES does not represent that a numismatic item has or has not been cleaned; that any toning is natural or artificial; that any coin catalogued will meet the standards, or the grade, of any third party or third party grading service; that a numismatic item has a particular provenance or pedigree; that a numismatic item is struck or not struck, or produced or not produced in a particular manner or style.
(d) Adjectival descriptions and terminology (which can and does vary among experts and knowledgeable purchasers), when utilized in the catalogue, are strictly the opinion of the cataloguer and shall not be deemed to be part of the description; i.e. it is an opinion only and not a warranty of any kind.
(e) Grading descriptions in this catalogue are provided strictly for the convenience of those who bid by mail and who are unable to personally view the coins, and represents the cataloguer's opinion of its state of preservation. Those attending the sale, and those bidders who actually view the lots should draw their own conclusions as to the state of preservation or grade of the numismatic item.
(f) COIN GALLERIES may utilize numerical or adjectival descriptions, and may include lots that have been graded by others. Opinions offered with respect to numismatic properties offered for sale by COIN GALLERIES are made at the time that the numismatic item is catalogued, and do not refer to any prior or subsequent time.
(g) Where COIN GALLERIES sells a numismatic item graded and encapsulated by a grading service, Buyer acknowledges and agrees that other grading services, COIN GALLERIES or knowledgeable purchasers might reach a different conclusion as to the state of preservation of a particular item, and that COIN GALLERIES has presented the service's description of the encapsulateditem for accommodation only. Any such information provided by COIN GALLERIES is the opinion of the third party, without recourse against COIN GALLERIES in any way whatsoever.
(h) **Except as otherwise expressly stated in the Terms of Sale, COIN GALLERIES and its agents and employees make no warranties or guaranties or representations, and expressly disclaim all warranties and guaranties and representations, including, without limitation, a warranty of merchantability, in connection with any numismatic properties sold by COIN GALLERIES.**
(i) All oral and written statements made by COIN GALLERIES, are statements of opinion only, and are not warranties or representations of any kind, unless stated as a specific written warranty, and no employee or agent of COIN GALLERIES has authority to vary or alter these Terms of Sale. Any alteration shall be effective only if in writing and signed by a member of the firm.
(j) If not so stated expressly, the grade, artisanship, provenance, or attribution is the firm's opinion only on which no third party, including the bidder, is entitled to rely.
(k) COIN GALLERIES assumes no risk, liability or responsibility for the material (or other) facts stated concerning the numismatic item, except as specified herein.

19. Unless otherwise stated, COIN GALLERIES acts only as agent for a Consignor and makes no independent warranty of title. COIN GALLERIES offers the following LIMITED WARRANTY to Buyers with respect to all numismatic items offered for sale. COIN GALLERIES warrants to all Buyers that the Consignor or the Seller has warranted good title to property offered for sale. Any such warranty is predicated on the Owner or prior owner making the same warranty to COIN GALLERIES, upon which the firm relies. In the event that it is finally determined that the Purchaser has not acquired transferable title, COIN GALLERIES shall reimburse the Purchaser (if full payment has already been made) in accordance with these Terms of Sale, and Buyer agrees that this is full compensation for any loss whatsoever, whether actual or otherwise. Tender of the check by COIN GALLERIES to Buyer at the address specified on the bid sheet or registration form shall end the obligation of COIN GALLERIES to the Buyer, even if the check is not endorsed or cashed. COIN GALLERIES and the Consignor make no representations or warranty that the Purchaser acquires any reproduction rights or copyright in property purchased at the sale.

20. COIN GALLERIES further expressly disclaims all warranties relating to the grade, condition, identification of the periods or date of coining or manufacture or methods of manufacture of property which is inaccurate, or may be proved inaccurate, by means of scientific process or research which is not generally accepted for use until after the sale.

21. COIN GALLERIES reminds the Buyer that the grading or condition of rare coins may have a material effect on the value of the items purchased; that others may differ with the grading opinions or interpretations of COIN GALLERIES; that such difference of opinion (including whether the coin has been cleaned, or is or is not of a particular grade or quality) is not grounds to return an item purchased; and that all sales of items viewed by a Purchaser in advance of a sale, even if the sale is by mail, are final.

22. By purchasing in this sale, Buyer agrees that they shall have no recourse against the Consignor for any reason whatsoever. In the event that a warranty is offered with respect to grade or state of preservation or condition, it shall be a specific warranty, in writing, signed by a member of COIN GALLERIES, and shall specify its terms and conditions and duration. If any numismatic item is damaged in its removal from encapsulation, or during its encapsulation, it is at the sole risk of the Purchaser. Because of the fungibility of numismatic items, any item removed from its holder may not be returned for any reason whatsoever.

23. (a) On any claim made by a bidder, COIN GALLERIES must be advised in writing sent within seven days after receipt of the material, or the date of the sale, whichever is the later; these dates apply whether or not the Buyer has received the material. The disputed property must be returned to COIN GALLERIES in the same condition as sold by COIN GALLERIES, in the same holder.
(b) These conditions are binding and absolute unless varied in writing by a member of COIN GALLERIES or if the bylaws, rules or regulations of the Professional Numismatists Guild, Inc., provide for a longer period, or give the Buyer a greater right, in which case such bylaws, rules or regulations shall prevail. Any and all claims of the Buyer made in violation of the Terms of Sale shall be deemed waived, and the Buyer shall be without further recourse.

24. If COIN GALLERIES, in its sole discretion, determines that any numismatic property is substantially and materially different from that represented in the catalogue of sale, or in any written advertisement or material, the sale shall be cancelled and COIN GALLERIES shall refund the purchase price to the Buyer. Unless provided otherwise in these terms or the PNG bylaws, that shall be COIN GALLERIES sole obligation to Buyer.

25. The auctioneer and cataloguer, COIN GALLERIES, reserves the right to include its own material in any auction sale. The auctioneer may have direct or indirect interests in these, and other items (other than its commission), and may collect a minimum price in addition to the selling commission. This paragraph shall be deemed a part of the description of all lots contained in the catalogue. The catalogue shall also be deemed a part of any invoice issued by the auctioneer. The auctioneer may make loans or advances to consignors and/or prospective purchasers. The Consignor may be permitted to bid on his, her or their own articles and to buy them back at the sale. Any Buyer who bids on or purchases their own goods is required to pay for them, in full, as the terms of sale provide for together with the full buyer's commission, and any other applicable surcharges, postage, handling, insurance fees and taxes, without rebate of any kind whatsoever, unless provided for otherwise by contract with the auctioneer. The auctioneer reserves the right to make accounting adjustments in lieu of payment. Settlement will follow the auction. The prices realized reflect the final price called by the auctioneer and may include a bid of a consignor reacquiring their lot.

26. COIN GALLERIES, the auctioneer, and employees are "insiders" and may have access to confidential information not otherwise available to the public with respect to value, provenance, availability, and other factors. Purchasers should make themselves acquainted with the numismatic items that they are purchasing and avail themselves of the services of outside consultants prior to engaging in any purchase. Bids are so much per LOT. No lots will be broken up unless otherwise stated.

27. No bidder shall have any claim against the auctioneer, or COIN GALLERIES, for improper sequence of offering a lot.

28. On bullion items, bullion-like items, and encapsulated items graded by a grading service, Buyer agrees that there shall be no right of return for any reason whatsoever. Buyer further agrees that due to market volatility, in event of non-payment, COIN GALLERIES shall be entitled to damages that are the greater of selling price or market, together with any supplementary or additional costs.

29. COIN GALLERIES at any time may rescind the sale in the event of non-payment or breach of the warranty of title.

30. The sole remedy that any participant in the auction shall have, whether bidding in person, by mail, or through an employee or agent, for any claim or controversy arising out of the auction shall be a refund of the original purchase price and premium paid, if any. Interest shall be paid by COIN GALLERIES at a rate of no greater than nine per cent (9%) per annum, up to a maximum of six (6) years, unless the rules of the Professional Numismatists Guild, Inc. provide for a higher rate of interest or a longer period of time, in which case such rules shall prevail. A lower rate, or shorter period, may be decided by the arbitrators. Upon payment as determined by the arbitrators, or in full at the maximum rates set forth above, or at an agreed rate, COIN GALLERIES shall be deemed released from any and all claims of the bidder arising out of or in connection with the sale of such property. Purchaser agrees to execute prior to delivery of any refund any documents reasonably requested to effect the intent of this paragraph. By bidding in this sale, all bidders consent to these terms and all other terms of these conditions of sale.

31. **COIN GALLERIES hereby disclaims all liability for damages, incidental, consequential or otherwise, arising out of or in connection with the sale of any property by COIN GALLERIES to Purchaser.** All bidders, even if unsuccessful purchasers, agree to abide by this condition, and all other conditions of sale.

32. All rights granted to the Purchaser under the within terms of sale are personal to the Purchaser. Purchaser may not assign or transfer any of these rights to any other person or entity, whether by operation of law or otherwise. Any attempt so to assign or transfer any such rights shall be absolutely VOID and unenforceable. No third party may rely on any benefit or right conferred by these Terms and Conditions of Sale and terms of warranty on any bidder or Purchaser.

33. "Purchaser" shall mean the original purchaser of the property from COIN GALLERIES and not any subsequent owner or other person who may have or acquire an interest therein. If Purchaser is an agent, the agency must be disclosed at the time of sale, otherwise the benefits of the warranty shall be limited to the agent and not transferable to the undisclosed principal.

34. Should any third party attempt to utilize any warranties contained herein, they shall first give COIN GALLERIES thirty (30) days written notice by Registered Mail or Certified Mail Return Receipt Requested during which time COIN

GALLERIES may, should it choose to contest the third party's claim, ask the Professional Numismatists Guild, Inc., or the American Arbitration Association to appoint a panel of three arbitrators skilled in the field to make such a determination at New York, N.Y. By seeking to use such remedy, the third party unequivocally and without reservation consents to binding arbitration, and its conclusive and binding determination of any alleged damages as a sole remedy. With respect to any other pertinent notice requirements, venue and personal and subject matter jurisdiction, said third party is bound to the provisions pertaining to bidders, buyers and purchasers, as otherwise provided for in these Terms of Sale.

35. In the event COIN GALLERIES shall, for any reason, be unable to deliver the property sought to be purchased, its liability therefore shall be limited to the rescission of the sale and refund of the purchase price and buyer's premium. **COIN GALLERIES hereby disclaims all liability for damages, incidental, consequential or otherwise, arising out of its failure to deliver any property purchased, and all bidders agree to this disclaimer.**

36. If it is determined that a bailment relationship exists while the material purchased is being held by COIN GALLERIES, for Purchaser, said relationship constitutes a gratuitous bailment only, solely for the benefit of the purchaser/bailor, as defined by the laws of the State of New York.

37. As a condition of bidding, bidder acknowledges that numismatic auction sales are unique in terms of their tradition and industry practices. Each bidder agrees that **any claim or controversy whatsoever arising out of this sale shall be settled as follows:** if demanded by either buyer, or COIN GALLERIES by binding arbitration at New York, New York, under the rules then obtaining of the Professional Numismatists Guild, Inc., or as PNG rules may provide, the American Arbitration Association. In the event that a dispute arises between COIN GALLERIES and a non-member of the PNG, this means that the American Arbitration Association, at New York, N.Y., shall have exclusive jurisdiction over the controversy. In any controversy concerning non-payment, COIN GALLERIES shall have the right to proceed by arbitration or by a proceeding in any court of competent jurisdiction in the City, County, and State of New York, whichever is first commenced by COIN GALLERIES. The arbitrator shall not have the power to alter the terms of condition of sale. Judgment on any award may be entered in any court of competent jurisdiction. The arbitrators, and any court, shall award the prevailing party costs and reasonable attorney fees. By bidding in this sale you agree to be bound by the arbitration provisions of the PNG as described above. Commencement of an arbitral proceeding, or confirmation of an award, as well as any notice requirements connected with such proceeding, and any other required service of process, may be made by COIN GALLERIES upon all bidders by registered or certified mail directed to the address of the bidder or purchaser as listed on the bid sheet or application or form required at the time that a bidder number is issued, or by facsimile transmission with proof of receipt. Bidder agrees that such service shall constitute full in personam jurisdiction. Thevenue for such proceedings shall be the City of New York, State of New York and each bidder agrees to in personam (personal) jurisdiction of the City of New York, State of New York. In all cases, the maximum liability of COIN GALLERIES for any item sold shall be limited to the official price of record of the item at this sale, without provision for consequential damages, or any other damages of any kind whatsoever, unless the PNG rules provide otherwise.

38. If the Purchaser fails to comply with one or more of these Terms and Conditions of Sale then, in addition to all other remedies which it may have at law or in equity, COIN GALLERIES may, at its sole option, either (a) cancel the sale, retaining as liquidated damages all payments made by the Purchaser, it being recognized that actual damages may be speculative or difficult to compute, or (b) sell some or all of the numismatic property and some or all other property of the Purchaser held by COIN GALLERIES, in a quantity sufficient in the opinion of COIN GALLERIES to satisfy the indebtedness, plus all accrued charges. More than one such sale may take place at the option of COIN GALLERIES. Such sale may take place without notice to Purchaser; if COIN GALLERIES gives notice, it shall be by regular mail to the address utilized on the bid sheet, consignment agreement or other address known to the firm. Such sale will be at COIN GALLERIES standard commission rates at public or private sale, within or without the City of New York, at which time (if the sale be at auction) the defaulting party shall not bid. The proceeds shall be applied first to the satisfaction of any damages occasioned by Purchaser's breach, and then to the payment of any other indebtedness owing to COIN GALLERIES, including without limitation, commissions, handling charges, the expenses of both sales, reasonable legal fees and collection agency fees and any other costs or expenses incurred hereunder. If a lot or numismatic item is not paid for, and is sold by COIN GALLERIES for Purchaser's account, in accordance with the Uniform Commercial Code, COIN GALLERIES shall not be required to account to the Purchaser for any excess proceeds. Purchaser is also liable to COIN GALLERIES if the proceeds of such sale or sales is insufficient in the opinion of COIN GALLERIES to cover the indebtedness. If other property of Purchaser is also sold, any excess of proceeds will be remitted to the Purchaser after first deducting the expenses set forth above. If Purchaser fails to remit sums due to COIN GALLERIES, Purchaser grants to COIN GALLERIES a lien with respect to such sum, with interest to accrue thereon at the judgment rate, until actually paid, which lien shall apply against any property of Purchaser, including any future goods of Purchaser coming into possession of COIN GALLERIES. **Purchaser hereby waives all the requirements of notice, advertisement and disposition of proceeds required by law, including those set forth in New York lien law, article 9, sections 200-204 inclusive, or any successor statute, with respect to any sale.** Purchaser waives a right to redeem.

39. The auctioneer reserves the right to postpone the sale by auction for a reasonable period of time as a result of any significant event which, in the sole discretion of the auctioneer, makes it advisable to postpone the event. No bidder or prospective bidder or purchaser or prospective purchaser shall have recourse as a result of any postponement. In any event, no person may bid without registering, and ALL REGISTERED BIDDERS including mail bidders and agents by registering or bidding **agree to all of the above Terms and Conditions of Sale.**

40. By bidding or offering to bid, bidders acknowledge that they have read all of the Terms and Conditions of Sale and warranty contained herein and that they accept these terms and conditions without reservation. COIN GALLERIES reserves the right to vary the Terms and Conditions of Sale by rider or other means communicated to bidders. By purchasing from COIN GALLERIES, whether present in person, or by agent, by written bid, telephone or any other means, the bidder agrees to be bound by these Terms and Conditions of Sale.

41. ALL ITEMS ILLUSTRATED ARE OF THE ACTUAL ITEMS BEING SOLD.

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ANCIENT COINS

ANCIENT GOLD AND ELECTRUM COINS

GREECE

Lot No. 1

1 **CELTIC BRITAIN. Atrebates. Tincommius, Mid- to Late-1st Century B.C.** Quarter Stater. *Second coinage, 25-20 B.C.* TINC inscribed on beaded tablet, C above, A below. Rv. Facing Medusa head, serpent locks styled as alate projections. 1.18 grams. Van Arsdell 378-1. Superb Medusa depiction. Nearly Extremely Fine. (900-1,200)

*2 **CELTS. Gallo-Belgic. The Ambiani. Ca. 65 B.C.** Stater. Uniface. Tall disjointed horse r., large pellet below. 6.31 grams. Van Arsdell 50-1, S.7. Choice Extremely Fine. (600-700)

This type was imported by the Celts into Britain and is often collected as ancient British.

RARE GOLD TETROBOL OF SYRACUSE

Lot No. 3

3 **SYRACUSE. Agathokles. Gold** Tetrobol, *317-310 B.C.* Apollo head l. Rv. Fast biga, unclear letter below on reverse. 2.83 grams. SNG Cop.748 var. A **rare denomination.** Well-styled and Close to Extremely Fine. (1,500-2,000)

Lot No. 4

4 **KINGS OF PONTUS. Mithradates VI, 120-63 B.C.** Stater. *Time of the First Mithradatic War. Tomis mint.* Diademed head of deified Alexander r. wearing horn of Ammon. Rv. Athena seated l. holding Nike, monogram above knee, trident in ex. 8.35 grams. Cf.De Callataÿ p.141, D1/R—. Extremely Fine. (800-1,000)

ROMAN EMPIRE

VERY RARE TIBERIUS AND DIVUS AUGUSTUS AUREUS

Lot No. 5

5 **Tiberius, 14-37 A.D.** Aureus, *36-37 A.D. Rome.* Laureate head of **Tiberius** r.; TI. CAESAR DIVI AVG. F. AVGVSTVS. Rv. Bare head of **Divus Augustus** r., star above; DIVOS AVGVST DIVI F. 7.49 grams. RIC 23 (**R3**). Fine to Very Fine and **very rare.** (3,000-4,000)

*Illustrated on Page 13

Prices in ( ) are Estimates Only

TWO RARE CLAUDIUS AUREI

Lot No. 6

6 **Claudius, 41-54 A.D.** Aureus, *41-42 A.D.* Laureate head r.; GERM...TR P in legend. Rv. Constantia seated l. on curule chair, foot on stool. 7.76 grams. RIC 13 (**R2**), Cohen 5. Nice Very Fine. (3,500-4,500)

Lot No. 7

7 **Claudius**. Aureus, *46-47 A.D.* Laureate head r. Rv. Pax-Nemesis advancing r. pointing winged caduceus down at snake and holding fold of drapery below chin. 7.55 grams. RIC 38 (**R2**). Graffiti in lower l. reverse field. Very Fine. (3,000-4,000)

ATTRACTIVE CLAUDIUS AUREUS

Lot No. 8

8 **Claudius.** Aureus, *50-51 A.D.* Laureate head r. Rv. Winged Pax-Nemesis advancing r. holding winged caduceus pointed down at snake, with other hand holding out drapery fold below chin; PACI AVGVSTAE. 7.82 grams. RIC 51 (**R3**). Two minor test scratches in reverse field and very light jewelry wear. Very Fine. (2,000-2,500)

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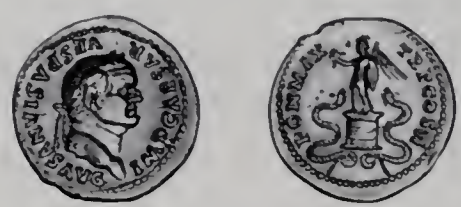
For a schedule of our Auctions for the remainder of this year, see page 104 of this catalogue.

TWO CHOICE VESPASIAN AUREI

Lot No. 9

9 **Vespasian, 69-79 A.D.** Aureus, *69-71 A.D.* ***Rome.*** Laureate head r.; CAESAR VESPASIANVS AVG. Rv. Mars advancing r. holding spear and eagle; COS. ITER TR. POT. 7.29 grams. RIC 6. Sharp strike with lustrous surfaces. Bold portrait. Choice Extremely Fine. (4,000-5,000)



Lot No. 10

10 **Vespasian.** Aureus, *75 A.D.* Laureate bust r. Rv. Victory standing l. on altar, flanked on either side by snake, mouth agape. 7.22 grams. RIC 92. Well-centered on full, handsome flan. Extremely Fine and Choice. (4,000-5,000)

SPLENDID TRAJAN PORTRAIT AUREUS

Lot No. 11

11 **Trajan, 98-117 A.D.** Aureus, *114-117 A.D.* Laureate and draped bust r. Rv. Fortuna seated l. holding rudder and cornucopiae; FORT RED in ex. 7.10 grams. RIC 318. Small light stain before bust. Nice portrait. Nearly Extremely Fine. (3,000-4,000)

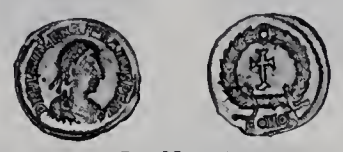
ATTRACTIVE AUREUS OF FAUSTINA JUNIOR

Lot No. 12

12 **Faustina Junior, Augusta, 147-175/6 A.D.** Aureus. Draped bust r. Rv. Hilaritas standing l. holding long palm and cornucopiae. 7.20 grams. RIC 684. Nearly Extremely Fine. (3,000-4,000)

*13 **Eudocia, wife of Theodosius II.** Tremissis, *425-429 A.D.* ***Constantinople.*** Diademed and draped bust r. Rv. Cross in wreath; CONOB* in ex. 1.48 grams. RIC 253, G.6. Waved planchet as is usual for this denomination. Extremely Fine and **rare.** (800-1,000)

RARE RAVENNA TREMISSIS



Lot No. 14

14 **Valentinian III, 425-455 A.D.** Tremissis. ***Ravenna.*** Rosette diademed, draped and cuirassed bust r. Rv. Cross potent in wreath, COMOB in ex. 1.45 grams. Grierson 845, RIC 2070. Perfectly centered and well struck. Extremely Fine and lustrous. (700-900)

*15 **Leo I, 457-474 A.D.** Solidus. ***Constantinople,*** officina S. Helmeted and cuirassed bust r., spear over shoulder. Rv. Victory standing l. holding long jewelled cross; VICTORIA AVGGGS. 4.50 grams. RIC 605. Choice Extremely Fine. Finely detailed and well struck on a generous flan. Medallic in appearance. (700-900)

BYZANTINE EMPIRE

Lot No. 16

16 **Phocas, 602-610 A.D.** Solidus, *603-607 A.D.* ***Constantinople***, officina Δ. Crowned and cuirassed bust facing, crown without pendilia. Rv. Angel standing facing holding long staff surmounted by Christogram and orb; N to r. 4.38 grams. S.619, Berk 100a (**this coin**). Diagnostic die crack above the 'N' of the obverse inscription. Nice Extremely Fine and lustrous. (450-550)

17 **Phocas.** Solidus, *607-610 A.D.* ***Constantinople,*** officina I. As last, but without the letter 'N' in the reverse field, and unusually broad Phocas face for issue. 4.28 grams. S.620, Berk 101a (**this coin**). Nice Extremely Fine and lustrous. (350-450)

18 **Constantine IV, 668-685 A.D.** Solidus. ***Constantinople.*** Helmeted and cuirassed bust ¾ to r., short beard. Rv. Cross potent between Heraclius and Tiberius. 4.43 grams. S.1154. Minor graffiti in obverse field r. and natural planchet flaw to l. Otherwise, Extremely Fine and attractive. (300-400)

Lot No. 19

19 **Constantine VII and Romanus I, 913-959 A.D.** Solidus. ***Constantinople.*** Facing bust of Christ holding Book of Gospels. Rv. Facing busts of Constantine VII and Romanus sharing long patriarchal cross. 4.43 grams. S.1751. Extremely Fine. (600-700)

20 **Nicephoros III, 1078-1081**. Electrum Histamenon Nomisma. ***Constantinople.*** Christ enthroned facing. Rv. Emperor standing facing on footstool holding labarum and globus cruciger. 3.81 grams. S.1881. Well-struck for type. About Extremely Fine. (125-175)

21 **Empire of Nicaea. John III, Ducas-Vatatzes, 1222-1254**. Hyperpyron. ***Magnesia.*** Christ enthroned. Rv. John standing at l. being crowned by the Virgin. 4.10 grams. S.2073. Very Fine. (100-150)

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AUCTION INFORMATION

ANCIENT GREEK SILVER COINS

SPAIN

*22 **EMPORIAI. Late 3rd Century B.C.** Drachm. Wreathed Persephone head r., three dolphins around. Rv. Pegasos crouching r.; ΕΝΠΟΡΙΤΩΝ. 4.08 grams. Heiss 3, SNG Cop.642. Good Very Fine. (250-300)

CELTS

*23 **CELTIC BRITAIN. Dobunni. 30-34 AD.** AR Unit. Catti Head type, cl. l. Celticized head. Rv. Celticized horse. 0.85 grams. van Arsdell 1135-1. About Extremely Fine. (200-250)

*24 **DANUBIAN CELTS. Schottwien. Early 3rd Century B.C.** Tetradrachm, imitating Philip II of Macedon issue. Philip head r., pellet-tipped nose, horn curve at ear. Rv. Celtic rider on horse l., hair curled up, ring before. 13.06 grams. Pink 291. Medium gray. Nice Very Fine. (400-500)

ATTRACTIVE DONAU TYPE TETRADRACHM

Lot No. 25

25 **DANUBIAN CELTS. Ca. 2nd Century B.C.** *Donau Type. 'Audoleon.'* Tetradrachm. Laureate Zeus head r. Rv. Rider on horse l., body of horseman segmented, three pellets joined by straight line below. 13.25 grams. Cf.Göbl pl.34, 417. Good style and attractive types. Choice Very Fine. (900-1,200)

MAGNA GRAECIA

26 **NEAPOLIS. Campania. Ca. 380-280 B.C.** Didrachm. Filleted female head l. Rv. Man-headed bull l., Nike flying l. above to crown him; ΝΕΟΠΟΛ—. No symbols. 7.35 grams. Cf.SNG ANS 316ff. Even About Very Fine/ Fine. (100-150)

CHOICE HERAKLEIA STATER

Lot No. 27

27 **HERAKLEIA. Lucania. Ca.300-280 B.C.** Stater. Helmeted head of Athena r., monogram behind. Rv. Herakles standing facing, holding club and lion's skin and crowning himself; ΑΡΧΙΑΣ and cornucopiae to l. 7.69 grams. SNG Lockett 347. Lovely pale gray, slightly iridescent, toning with minor traces of horn silver in the recesses. Extremely Fine. (1,250-1,750)

RARE METAPONTION STATER

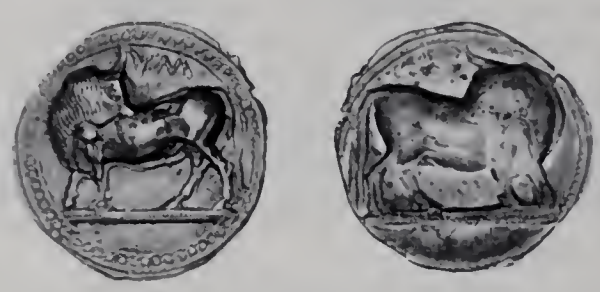
Lot No. 28

28 **METAPONTION. Lucania. Ca. 440 B.C.** Stater. Barley ear; grasshopper to r., META to l. Rv. Apollo standing l. holding bow and resting branch on altar. 7.60 grams. Noe 319. Ear of barley somewhat flatly struck and very top of Apollo's head off flan. Otherwise Nice Very Fine with a pleasing medium gray tone. (1,000-1,250)

29 **METAPONTION. Ca. 330-300 B.C.** Stater. Head of Demeter r. wearing grain wreath. Rv. Barley ear, plow and MAX in r. field, META upwards at l. 7.73 grams. SNG ANS 469. Toned Very Fine. (200-250)

*30 **METAPONTION. Ca. 300 B.C.** Stater. Head of Demeter r. wearing grain wreath. Rv. Barley ear, ΛΥ at lower l., META upwards at l., star at upper r. 7.87 grams. Noe Class C.8.4. Pleasing medium gray tone. Close to Extremely Fine. (400-500)

ATTRACTIVE ARCHAIC SYBARIS STATER



Lot No. 31

31 **SYBARIS. Lucania. Ca.520 B.C.** Archaic Stater. Bull standing l. looking back; YM above. Rv. Same incuse. 7.92 grams. SNG ANS 824. Slightly ragged edge. Pleasing medium gray toning with hints of vermillion. Choice Very Fine. (1,500-2,000)

*32 **THOURIOI. Lucania. 410-330 B.C.** Distater. Head of Athena r. wearing Attic helmet decorated with Skylla hurling rock; ΣΙ at l., aphlaston at r. Rv. Bull butting r.; ΝΙ above, coiled serpent in ex. 15.76 grams. Noe K2. Not fully struck up in the center. Pleasing medium gray tone. Very Fine. (600-800)

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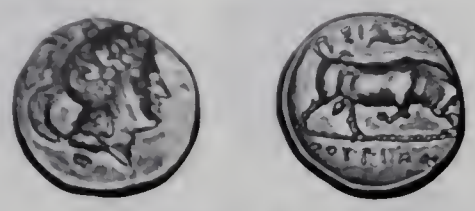
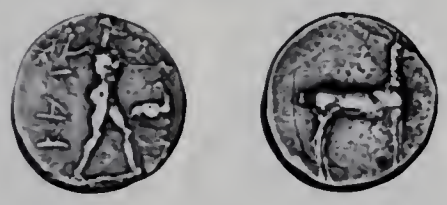


Lot No. 33

33 **THOURIOI. Late 4th Century B.C.** Stater. Head of Athena r. wearing crested Attic helmet decorated with Skylla. Rv. Bull butting r., Σ - I and figure of Nike flying r. above, ethnic in ex. 7.96 grams. SNG Cop.1463. Extremely Fine and lustrous, toned a pleasing pale gray. (700-900)

34 **VELIA. Lucania. 350-300 B.C.** Stater. Helmeted Athena head l., AvP monogram behind. Rv. Lion striding r., caduceus above. 7.15 grams. SNG ANS 1391. Oblongish flan. Light reverse scratches and deposits. About Very Fine. (100-150)

ATTRACTIVE STATER OF KAULONIA



Lot No. 35

35 **KAULONIA. Bruttium. 470-440 B.C.** Stater. Naked figure of Apollo walking r. holding laurel branch and small running figure on outstretched arm; small stag to r. with head turned; KAV retrograde to l. Rv. Stag standing r. 7.85 grams. SNG Dewing 487. Well centered on a compact flan with numerous die breaks. Medium gray. Very Fine. (1,000-1,500)

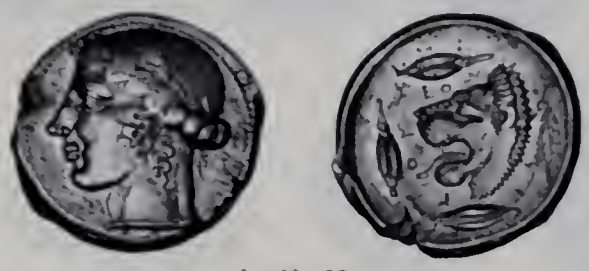
*36 **KAULONIA. 470-440 B.C.** Stater. Apollo as last, stag to lower r.; KAV (retrograde) to l. Rv. Stag standing l., circle above; KAVA. 6.71 grams. Toned. Fine to Very Fine. (250-350)

*37 **KROTON. Bruttium. 420-380 B.C.** Stater. Eagle standing l., head reversed, on stag's head. Rv. Tripod. 7.45 grams. SNG ANS 352. About Very Fine. (200-250)

SICILY

*38 **LEONTINOI. Ca. 455-430 B.C.** Tetradrachm. Laureate head of Apollo r. Rv. Lion head r., barley corns around, LEONTINON. 16.51 grams. SNG ANS 223. An obverse die gouge, pitting and smoothing. Very Fine, the reverse is better (300-400)

CLASSIC LEONTINOI TETRADRACHM



Lot No. 39

39 **LEONTINOI. 430-420 B.C.** Tetradrachm. Laureate head of Apollo l. Rv. Lion's head l., three barley corns and one olive leaf around; LEONTINON. SNG ANS 241. Edge split. Lustrous and toned a very pale gray. Extremely Fine. (1,500-2,000)

40 **SYRACUSE. Ca. 5th Century B.C.** Didrachm. Nude horseman r. Rv. Arethusa head r., four dolphins around. *Boehringer classifies this issue as a barbarous imitation.* 8.21 grams. Boeh.B-2. Lightly toned. Even Fine. (200-300)

*41 **SYRACUSE. Democracy. 214-212 B.C.** 8 Litrai. Persephone head l., bee behind. Rv. Slow quadriga l. driven by Nike, ΣΥ-ΑΙ above, AP monogram to l. 6.80 grams. Burnett SNR 62, D51. Minor reverse diebreak. Pale gray and golden. Choice Very Fine. (800-1,000)

MAINLAND GREECE

Lot No. 42

42 **KINGS OF MACEDON. Philip II, 359-336 B.C.** Tetradrachm, *323/2-316/5 B.C.* ***Amphipolis.*** Laureate head of Zeus r. Rv. Horseman riding r., carrying palm branch; aphlaston below horse and Π/pellet to r. 14.26 grams. le Rider Pl.46.18. Extremely Fine. (1,000-1,500)

*43 **MACEDON. Philip II, 359-336 B.C.** Tetradrachm, *ca. 323/2-316.5 B.C.* ***Amphipolis.*** Types and symbols as last. 14.29 grams. le Rider Pl.46.18. Well-centered and nicely styled. Pleasing medium gray toning. Choice Very Fine. (900-1,200)

44 **MACEDON. Philip III Arrhidaeus, 323-316 B.C.** Drachm, *323-319 B.C.* ***Sardes.*** Herakles head r. Rv. Zeus enthroned l., Ev monogram downward and torch in l. field. 4.25 grams. Price 2590. Light reverse deposits. About Extremely Fine and sharp. (150-200)

45 **MACEDON. Philip III.** Tetradrachm, *323-317 B.C.* ***'Babylon.'*** Usual Herakles/Zeus types, but M to l. and ΛΥ under throne. 16.93 grams. Price P.181. Fine. (200-250)

TETRADRACHM OF DEMETRIOS POLIORKETES

Lot No. 46

46 **MACEDON. Demetrios Poliorketes, 306-285 B.C.** Tetradrachm. Laureate head r. Rv. Poseidon standing l., r. foot on rock, holding trident, Δ monogram in r. field; ΒΑΣΙΛΕΩΣ ΔΗΜΗΤΡΙΟΥ. 17.06 grams. Cf.SNG Cop.1177. Toned. Good Very Fine. (1,000-1,500)

47 **MACEDON UNDER THE ROMANS.** Tetradrachm, *after 168 B.C.* Artemis bust r. at center of Macedonian shield. Rv. Herakles' club framed by oak wreath. 16.86 grams. SNG Cop.1315. Attractive gray toning. Very Fine. (150-200)

Lot No. 48

48 **MACEDON. Roman Rule. Aesillas, Quaestor 93-88 B.C. or later.** Tetradrachm. Head of Alexander the Great r. with flowing hair and horn of Ammon, θ behind, legend below is mostly off the flan. Rv. AESILLAS and 'Q' above money chest, club, and quaestor's chair, olive wreath around. 16.77 grams. BMC 81, SNG Dewing 1224. Boldly struck, resulting in marvelous detail. Good silver. Pleasing, untoned surfaces. Choice Extremely Fine. (800-1,000)

*49 **THASOS. Ca. 435-411 B.C.** Drachm. Satyr carrying off nymph. Rv. Quadripartite incuse square. 3.54 grams. SNG Dewing 1325. Slightly granular surfaces toned a pale gray. Close to Very Fine. A charming example of a **rare denomination.** (500-600)

50 **KINGS OF THRACE. Lysimachos, 323-282/1 B.C.** Tetradrachm, ca. 2nd-1st Century B.C. ***Byzantion.*** Deified head of Alexander r. wearing horn of Ammon. Rv. Athena enthroned l. holding Nike and spear, resting elbow on shield, ΔΑΚ monogram in inner l. field, BY below throne, trident l. in ex. 16.85 grams. Cf.SNG Cop.1135ff. Corrosion in margins. Toned Very Fine. (150-250)

51 **THEBES. Boeotia. Ca. 500-480 B.C.** Hemidrachm. Boeotian shield. Rv. X within circle in center of mill sail pattern. 2.79 grams. SNG Cop.252. Gray cabinet toning. Fine. (75-100)

*52 **THEBES. Boeotia. Ca. 379-371 B.C.** Stater. Boeotian shield. Rv. Amphora, bunch of grapes above, BO-IΩ. 12.23 grams. ANS Dewing 1507. Old golden-gray toning. Well centered. Oval flan. Very Fine. (250-350)

53 **THEBES. Ca. 371-338 B.C.** Stater. Boeotian shield. Rv. Amphora dividing magistrate's name: KA-ΛI. 12.08 grams. Cf.Dewing 1512. Obverse off-center. Very Fine. (300-400)

Lot No. 54

54 **ATHENS. Late 420's-404 B.C.** Tetradrachm. Helmeted Athena head r., frontal eye developing profile characteristics. Rv. Owl, olive sprig and crescent behind; AθE. 17.20 grams. Cf.Dewing 1619. Short flan, but vertically ovoid with a full and sharp profile. Toned Extremely Fine. (700-900)

Lot No. 55

55 **ATHENS. Late 420's-404 B.C.** Tetradrachm. Another, similar to last. 17.13 grams. Elongated flan. Lovely gray toning possesses delicate iridescent hues. Faint scratches on the reverse. Choice Very Fine. (600-800)

*56 **ATHENS. 135/4 B.C.** New Style Tetradrachm. Helmeted head of Athena r. Rv. Owl standing on amphora, A on amphora, HP below, Asklepios standing in l. field. Magistrate: ΜΕΝΕΔΕΠΙΓΕΝΟ θΕΟΦΡ. 16.76 grams. Thompson 348b. Golden-gray iridescent toning. About Extremely Fine. (200-300)

57 **AIGINA. Ca. 550-530/25 B.C.** Stater. Sea turtle, thin collar. Rv. Incuse of "Union Jack" pattern. 12.04 grams. Very Good, granular surfaces toned dark gray. (200-300)

58 **AIGINA. 500-480 B.C.** Stater. Smooth shell turtle with 'T' pattern on shell. Rv. Incuse skew pattern. 9.96 grams. SNG Delepierre 1735. Banker's mark on shell. Fine, or so. (200-300)

CHOICE AIGINETAN TURTLE

Lot No. 59

59 **AIGINA. 480-457 B.C.** Stater. Smooth shell turtle with 'T' pattern on shell. Rv. Large skew pattern incuse. 10.66 grams. Milbank Pl.1.15, SNG ANS Dewing 1674. Nearly full turtle, missing only a portion of one flipper. Pale gray toning. About Extremely Fine. (1,500-2,000)

Lot No. 60

60 **ELIS. Olympia. 365-323 B.C.** Stater. Head of nymph Olympia (or Hera) r., F-A. Rv. Eagle standing, wings closed, within olive wreath. 11.53 grams. SNG Cop.394. **Rare**. About Very Fine. (600-800)

CRETE

Lot No. 61

61 **KNOSSOS. Ca. 320-270 B.C.** Stater. Head of Britomartis or Pasiphae l. Rv. Labyrinth, five pellets at center. 10.35 grams. Cf.Dewing 1984-5. Old scratch on head toned over. Medium gray. Somewhat crude, as typical. Very Fine. (500-600)

ASIA AND AFRICA

Lot No. 62

62 **BITHYNIA. Nikomedes IV, 94-74 B.C.** Tetradrachm, *86/5 B.C.* Diademed head r. Rv. Zeus Stratios standing l. holding scepter and crowning royal name; in inner l. field eagle standing l. on thunderbolt above monogram in circle and date ΓΙΣ. 16.14 grams. von Aulock-. Pale gray toning. Extremely Fine, or nearly so. (700-900)

63 **HERAKLEIA PONTIKA. Bithynia. Dionysos, 338-306 B.C.** Drachm. Head of young Dionysos l., wreathed in ivy, thrysos behind. Rv. Young Herakles standing l., adding spear to trophy of arms, ΔΙΟΝΥΣΙΟΥ behind. 4.73 grams. BMC 27. The obverse off-center, but scarcely affecting the bust. Toned and **rare**. Nice Fine. (150-200)

*64 **MYRINA. Mysia. After 165 B.C.** Tetradrachm. Apollo head r. Rv. Within wreath: Apollo Grynios standing r. with branch and phiale, omphalos and amphora at feet, KA monogram at l. 15.91 grams. Cf.Sacks *ANSMN* 30. Small edge cut at 3:00. Good Very Fine. (250-300)

65 **PARION. Mysia. 350-300 B.C.** Hemidrachm. Facing Gorgon head. Rv. Bull standing l., looking back. 2.12 grams. BMC 37. Reverse off-center. Boldly detailed strike. Extremely Fine. (150-200)

66 **PERGAMON. Mysia. Ca. 92-88 B.C.** Cista mystica with serpent within ivy wreath. Rv. Bow case with serpents, AΣ above, thrysos r. 12.34 grams. ANSMN 23 Kleiner. Mushy obverse strike. Gray and iridescent toning. Very Fine. (75-100)

Lot No. 67

67 **TENEDOS. Troas. 2nd to 1st Century B.C.** Tetradrachm. Janiform head — bearded male, and female with stephane. Rv. Double ax, Isis headdress below r., grape bunch below l.; TEN[E]—ON. 13.18 grams. Dewing 2226. **Rare**. Grainy. About Very Fine. (500-600)

68 **PHOKAIA. Ionia. 6th Century B.C.** Trihemiobol. Female head l. in sakkos. Rv. Quadripartite incuse square. 1.27 grams. von Aulock 1813. Grainy surfaces, toned a medium gray. Very Fine. (100-150)

69 **RHODES. Ca. 394-304 B.C.** Didrachm. Apollo-Helios head ¾ r. Rv. Rose, bunch of grapes and E (mostly off flan) at l.; PΟΔΙΟΝ. 6.62 grams. Dewing 2398. Very Fine. (200-250)

70 **RHODES. Ca. 394-304 B.C.** Didrachm. Helios head 3/4 r. Rv. Rose, bunch of grapes and E on l., PΟΔΙΟΝ. 6.58 grams. SNG Cop.728. Attractive old cabinet toning. Very Fine. (200-250)

Lot No. 71

71 **RHODES. Ca. 304-189 B.C.** Tetradrachm. Radiate Helios head ¾ r. Rv. Rose with bud, magistrate's name across at stem: [AME]INIAΣ. 12.73 grams. SNG Cop.752. Two small digs on rose toned over. Nearly Extremely Fine. (800-1,000)

72 **RHODES. Ca. 166-88 B.C.** Drachm. Magistrate: ΟΝΑΣΑΝΔΡΟΣ. Radiate head of Helios r. Rv. Rose flanked by P-O, butterfly to l. 3.02 grams. SNG Cop.826. Very Fine. (150-200)

*73 **LYCIAN DYNASTS. Ca. 460-420 B.C. Vekhssere I.** Stater. Helmeted head of Athena r. Rv. Triskeles, Lycian letters in field all within pearled incuse square. 8.55 grams. von Aulock 4129. Top of helmet off flan, reverse somewhat off-center. Very Fine. (350-450)

Lot No. 74

74 **LYCIAN DYNASTS. Ca. 460-420 B.C. Vekhssere I.** Tetrobol. Types similar to above, abbreviated Lycian legend on reverse. 2.74 grams. Cf.NC 1912, VII, 3. **Rare**. Well centered. Choice Very Fine. (400-500)

*75 **ASPENDOS. Pamphylia. 370-333 B.C.** Stater. Two wrestlers grappling, holding each other by the wrists; LΦ between. Rv. Slinger r., triskeles to r. 10.84 grams. BMC 35, SNG Cop.227. Lustrous, toned a very pale gray. Choice Very Fine. (500-700)

*76 **NAGIDOS. Cilicia. Ca. 380-360 B.C.** Stater. Aphrodite seated l. sacrificing over altar, Nike behind holding branch. Rv. Dionysos standing l. with bunch of grapes and thyrsos, Z at lower l. 10.77 grams. BMC 12. Struck from usual rusted die. Extremely Fine. (200-250)

77 **NAGIDOS. Cilicia. 350-333 B.C.** Stater. Aphrodite enthroned l. holding patera, Eros behind her. Rv. Dionysos standing with thyrsos and vine branch with grapes. 10.63 grams. SNG von Aulock 5754, SNG Cop.178. Toned Very Fine. (250-300)

*78 **SOLOI. Cilicia. 390-375 B.C.** Stater. Head of Athena r. wearing helmet decorated with griffin. Rv. Bunch of grapes, ΣΟΛΙ around; all within dotted square within shallow incuse square. 8.96 grams. BMC 15 var. Granular surfaces toned a pale gray. Very Fine. (500-600)

Lot No. 79

79 **KINGS OF SYRIA. Seleukos IV, 187-175 B.C.** Tetradrachm. ***Nisibis***. Diademed head r., wreath behind. Rv. Apollo seated l. on omphalos holding bow and arrow, ME monogram to l., AN below. 16.97 grams. Houghton 907. Pale violet-gray with amber hues. Choice Very Fine. (400-500)

80 **SYRIA. Demetrios II, First reign, 146/5-144 B.C.** Tetradrachm, 146/5 B.C. ***Tyre***. Diademed head r. Rv. Eagle standing l. on prow and trident, club monogram in l. field, date IΞP and monogram in r. 13.90 grams. Cf.Houghton 750-1. Small shallow depression on cheek. Good Very Fine. (150-200)

81 **SYRIA. Antiochos VII, 138-129 B.C.** Tetradrachm. ***Antioch.*** Diademed head r. Rv. Athena standing l. with Nike, spear and shield, no letter or monogram to r. 16.26 grams. Houghton 266. Minor flat area at bottom. Very Fine. (175-250)

82 **SYRIA. Philip Philadelphos, 89-84/3 B.C.** Tetradrachm. ***Antioch.*** Diademed head r. in filleted border. Rv. Zeus enthroned l. with Nike and scepter, Δ to l. 15.70 grams. SMA 438. Some reverse deposits. Choice Very Fine. (175-225)

83 **SYRIA. Philip I Philadelphos.** Tetradrachm. ***Antioch***. Types as last but N to inner l. 15.97 grams. SMA 441. Toned. Nice Very Fine. (125-150)

*84 **SIDON. Phoenicia. Baalshallim II, Ca.386-372 B.C.** Dishekel. War galley l., waves below Phoenician 'B' above. Rv. Persian king in chariot with driver l., Egyptian attendant behind. 27.84 grams. ANSMN 21. Medium gray toning, hints of iridescence. About Very Fine. (300-400)

Lot No. 85

85 **TYRE. Phoenicia.** Shekel, **90/89 B.C.** Laureate head of Melkarth r. Rv. Eagle standing l., palm over shoulder; date and club in l. field, monogram in r. field. Phoenician letter between legs. 14.28 grams. BMC 128 var. A splash of russet toning. Extremely Fine. (700-900)

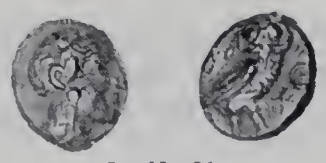
86 **BABYLON. Macedonian Period, 328-311 B.C.** Tetradrachm. Baal seated l. Rv. Lion striding l. on groundline, Γ above. MIG. 7*i*. Typical shallow "surface presses." About Very Fine. (200-300)

87 **INDO-SCYTHIAN KINGDOM IM PAKISTAN. Azes II**. Tetradrachm. ***Taxila Sirsukh.*** King on horseback r., monogram before. Rv. Pallas standing r. with shield and long spear, control marks in fields. 9.51 grams. MACW 2364. Somewhat grainy. About Extremely Fine. (100-150)

88 **SASSANIAN EMPIRE. Peroz (Firuz), 457-483 A.D.** Drachm, n.d. mint signature BISh. ***Bishapur.*** Bust with winged headdress r., cruciform four pellets behind. Rv. Fire altar with attenuated attendants. MACW 973ff. Bit better than Very Fine. (50-75)

89 **SASSANIAN EMPIRE. Kavad.** Drachm. Regnal year 37, mint signature NIHCh. Unlocated mint. Bust with winged headdress r., broad portrait with full neck and chest. Rv. Fire altar with attenuated attendants. MACW 1017ff. Extremely Fine. (50-75)

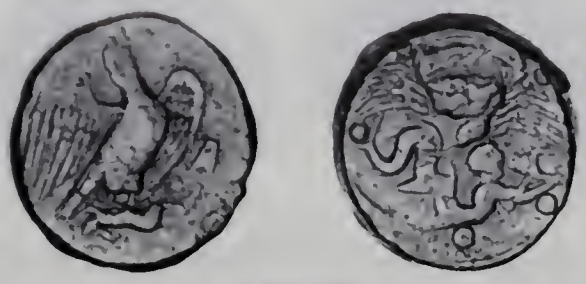
90 **TABARISTAN. Abbasid Governors. 'Umar b. al-'Ala, 771-780 A.D.** Half Drachm (Tabari Dirham). Modified Sassanian designs, small rosette behind, small crescent before bust. Governor's name in Arabic, no patronymic. A-56. Full strike. About As Struck. (50-75)



Lot No. 91

91 **GAZA. Philisto-Arabian Coinage. 5th - 4th Century B.C.** Drachm. *Imitating Athenian coinage.* Helmeted head of Athena r. Rv. Owl facing; AY *mem*-like symbol. 3.89 grams. Cf.Ros.7. **Rare**. Dark patina. Choice Very Fine. (500-600)

ANCIENT GREEK BRONZE COINS



Lot No. 92

92 **AKRAGAS. Sicily. 420-406 B.C.** Hemilitron. Eagle, head thrown back, standing r. holding hare in talons, locust to r. Rv. Crab, below Scylla r. holding murex, 6 pellets around. SNG Cop.71. **Rare**. Deep medium green. Nearly Very Fine. (400-500)

93 **SYRACUSE. Hiketas, 288-279 B.C.** Æ 24. Laureate, beardless head of Zeus Hellanios r. Rv. Eagle on thunderbolt. BMC 468. Olive brown. Very Fine. (100-125)

ANCIENT JUDAEAN COINS

94 **YEHUD COINAGE. Hellenistic Period. After 333 B.C.** Quarter Obol. Obverse illegible. Rv. Eagle l. on thunderbolt, wings spread; YHD before. 0.19 grams. AJC, 117, 14; cf.Hend.438. Obverse scratches indicate a deliberate obliteration of Ptolemy portrait. Full reverse inscription and eagle. Poor/Very Fine. (250-350)

95 **HASMONEAN. John Hyrcanus I, 134-104 B.C.** Lepton. Palm separating four-line Hebrew legend. Rv. Lily. AJC I, Group O. **Rare**. Rough from old cleaning, a few corrosion spots. Fine to Very Fine. (150-200)

96 **Alexander Jannaeus, 103-76 B.C.** Prutah. Lily. Rv. Upside-down anchor within circle. AJC I, group A. Blue-green with earthen hues. Good Very Fine. (90-120)

97 **Mattathias Antigonus, 40-37 B.C.** Æ 19. Single cornucopiae tied with ribbons; *Mattatayah the High Priest* in Hebrew around. Rv. Greek legend (not struck up) in wreath. AJC I, Group V. Deep rich sea-green. Very Fine. (60-90)

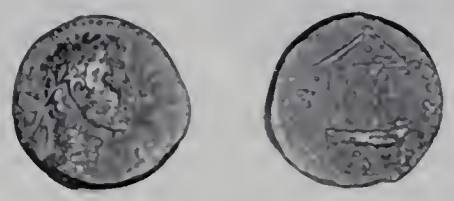
*98 **HERODIAN. Herod I the Great, 40 B.C.-4 A.D.** 8 Prutot, Year 3 (Struck 40 A.D.). Tripod, lebes, date LΓ and monogram TP in fields. Rv. Military helmet with cheekpieces and straps, acanthus leaf around, star between two palm branches above. AJC II, 235, 1. Reverse off-center. Blue-green with orange hues. Good Very Fine. (250-350)

99 **Herod I**. Prutah, Year 3. Aphlaston flanked by date and monogram; HPΩΔOY BAΣIΛEΩΣ. Rv. Palm branch. AJC II, 235, 5. Olive green. Very Fine. (200-300)

100 **Herod I**. 2 Prutot. Cross in diadem. Rv. Tripod table. AJC II, 236,7; and what appears to be the Prutah of the same type; Lepton. Cornucopiae/Eagle; and **Herod Archelaus, 4 B.C.-6 A.D.** 2 Prutot. Double cornucopiae. Rv. War galley; Prutah. Prow/EθN. AJC II, 23, 3, 5. Crude Fine or bit better. 5 pieces. (150-200)

*101 **Herod Antipas, 4 B.C.-40 A.D.** Æ 18, Year 33 (29 A.D.). Upright palm branch, date LΛΓ across; HPΩΔOY [TET]PAPXOY. Rv. TIBE-PIAC in wreath. AJC II, 242, 6. Olive blue-green with earthen hues. Very Fine. (250-350)

RARE HEROD PHILIP BRONZE



Lot No. 102

102 **Herod Philip, 4 B.C.-34 A.D.** *Struck under Augustus.* Æ 19, Year 16 (**12/3 A.D.**). Laureate Augustus head r. Rv. Tetrastyle temple, retrograde date LIg across. AJC II, 244, 5 var., Hend.533 var. **Rare**. Blue-green with orange hues. Very Fine. (500-700)

LIVIA PORTRAIT BRONZE

Lot No. 103

103 **Herod Philip**. Æ 14.7, Year 34 (**30/1 A.D.**). Draped bust of Livia r.; [I]OYΛIA CEBAC[TH]. Rv. Hand holding three corn-ears, date LΛΔ in field; [KAPΠOΦO]POC. AJC II, 278, 1. **Rare**. Deep olive-green with orange hues over some roughness. About Very Fine. (500-700)

104 **Agrippa II, 56-95 A.D.** *Struck under Nero.* Æ 18. Laureate Nero head r. Rv. E[ΠI]-BAΣIΛE-AΓPIΠΠ-NEPΩ-NIE in wreath. AJC II, 250, 2. Deep olive-green with orange hues. Very Fine. (150-200)

Struck to commemorate Agrippa's refounding of Caesarea Panias as Neronias.

105 **Agrippa II.** *Flavian Rule.* Æ 22, year 14 (**74/5 A.D.**). Laureate Titus head r. Rv. Nike advancing r. with wreath and palm branch; LIΔ-BAC/AΓP-IΠO. AJC II, 251, 10. Brown, olive-green over rough surfaces. Fine. (150-200)

106 **Agrippa II.** *Flavian Rule.* Æ 18.3, year 24 (**84/5 A.D.**). Laureate Domitian head r. Rv. ETO-KΔBAA- ΓPIΠΠ-Δ in wreath. AJC II, 253, 23. Tan-brown with burgundy hues over some roughness. About Very Fine. (150-200)

107 **Agrippa II.** *Flavian Rule.* Æ 11, Year 25 (**85/6 A.D.**). Laureate Domitian head r. Rv. Single cornucopiae: ET KE-BA AΓ across. AJC II, 254, 29. Olive-green with earthen hues. Very Fine. (150-200)

*108 **Agrippa II.** *Flavian Rule.* Æ 19x20, Year 26 (**86/7 A.D.**). Laureate Domitian head r. Rv. Large SC; date ETKS in ex. AJC II, 255, 36. Reddish-brown with orange hues. Very Fine. (200-250)

ATTRACTIVE YEAR 1 HALF SHEKEL

Lot No. 109

109 **FIRST REVOLT**. ½ Shekel, Year 1 (**66/7 A.D.**). Smooth-rimmed chalice, value in Hebrew around, date above. Rv. Stem with pearled base and three pomegranates; Jerusalem the holy. 6.65 grams. AJC II, 259, 6. Light steel gray. Nice surfaces. Good Very Fine. (1,000-1,500)

*110 **BAR KOCHBA. Undated, attributed to Year 3, 134-135 A.D.** Zuz. Bunch of grapes. Rv. Kithara with three strings; *For the freedom of Jerusalem*. 3.10 grams. Cf.Mild.143. Traces of undertype. Full flan. About Extremely Fine. (300-400)

Lot No. 111

111 **JUDAEA CAPTA. Vespasian, 69-79 A.D.** Denarius, **69-70 A.D.** Rome. Laureate head r. Rv. Jewess seated r. mourning, behind her a trophy; IVDAEA. RIC 15, Hend.759. Light gray. Well-centered. Good Very Fine. (250-350)

*112 **Vespasian**. Denarius, **69-70 A.D.** Rome. Another as above. Two small punches on reverse. Toned. Good Very Fine. (250-350)

113 **Palestinian issues. Titus, 70-81 A.D.** Æ 21. Laureate Titus head r. Rv. Nike standing r. writing on shield supported on her knee palm tree before; IOYΔAIAΣ EAΛWK[YIAΣ]. AJC II, Sup.VII, 3. Olive-green over some roughness. About Very Fine. (100-150)

114 **Titus**. Æ 24. Laureate Titus head r. Rv. Judaea (not struck up) mourning at left beside trophy. AJC II, Sup.VII, 5. Flat areas in margins. Very Fine. (100-150)

*115 **Domitian, 81-96 A.D.** Æ 29.5, **92 A.D. Struck in Caesarea**. Laureate bust r. Rv. Seven-branch palm tree with two date bunches; IMP XXI COS XVI CENS PP. AJC II, Sup.VIII, 9. Toned over reverse scratch and evidence of brushing on bust. About Very Fine. (150-250)

116 **Domitian**. Æ 25. **Struck in Caesarea**. Laureate bust r. Rv. Roman soldier standing facing with spear; DIVOS T. AVG. AJC II, Sup.VIII, 2. Brown with green and earthen hues over light porosity. Even Fine. (200-300)

117 **Domitian**. Æ 19.8. **Struck in Caesarea**. Laureate bust r. Rv. Trophy; VICTOR-AVG around. Cf.AJC II, Sup.VIII, 5. Orange-brown. Fine to About Very Fine. (100-150)

118 **Domitian**. Æ 20. **Struck in Caesarea**. Another as above. Choice Very Fine. (200-250)

Lot No. 119

119 **BAR KOCHBA REVOLT, 132-135 A.D.** Æ 20, 132 A.D. **Year 1.** Seven branched palm tree with two bunches of dates; "Eleazar the priest." Rv. Bunch of grapes with branch and small leaf; "Year one of the redemption of Israel." H.681, Mild.148. Appealing brown and earthen surfaces. Very Fine. (400-500)

CHOICE BAR KOCHBA TETRADRACHM

Lot No. 120

120 Sela. Undated, Year 3, **134/5 A.D.** Façade of the Temple in Jerusalem with ark and scrolls, star above. Rv. Lulav and etrog, "For the Freedom of Jerusalem" around. 14.48 grams. Hendin 711, Mild.79. Lustrous. Extremely Fine. (1,500-1,800)

JUDAEAN CITY COINAGE

121 **AELIA CAPITOLINA. Antoninus Pius**. Æ 23.9. Laureate head r. Rv. Sarapis head r.; CO.AE.CAP. Kad.19, Mesh.28. Deep olive-green with burgundy and green hues. Very Fine. (125-175)

122 **AKKO-PTOLEMAIS. Seleukid rule. Cleopatra Thea and Antiochus VIII, 125-96 B.C.** Æ 15 (2). Jugate heads of the Dioskoroi r. Rv. Cornucopiae. Cf.Ros.31, Houghton 810. One somewhat rough. About Very Fine. **2** pieces. (75-100)

123 **AKKO-PTOLEMAIS. Claudius**. Æ 20.3, Year 99 (**52/3 A.D.**). Laureate head r. Countermarked bust r. in oval on neck. Rv. Tyche standing l. with anchor and cornucopiae, LYP in l., LAI in r. field. Kad.89. Good Fine/Very Fine. (100-150)

124 **AKKO-PTOLEMAIS. Trajan**. Æ 24. Laureate head r. Rv. Tyche seated r. on rock holding ear of corn, river-god swimming below; COL PTOL. Ros.47, Kad.97. Deep olive-green with earthen hues. Very Fine. (100-150)

125 **ASCALON. Anonymous, Second-First Century B.C.** Æs, ca. 12.5-14mm. Tyche head. Rvs. Prow. Various (5), Hadrian? Æ 23.5. Rv. City-goddess standing on galley holding aphlaston; Uncertain. Æ 20.5. Similar reverse; Domitian? Æ 16.5. Rv. Phanebal. Some with light corrosion or rough surfaces. Legible types. About Fine to Fine. **8** pieces. (90-120)

126 **ASCALON**. Phanebal reverse Æs, ca. 18-19 mm. War deity Phanebal standing holding round shield and palm and harpa. Issues of **Nero, Domitian** and **Trajan**. Ros.101, 102, 118, 133, 145. Some roughness, but overall decent surfaces. About Fine to About Very Fine. **6** pieces. (125-175)

127 **BOSTRA. Diva Faustina Senior.** Æ 18. Veiled and draped bust r. Rv. Tyche standing l. holding spear and placing foot on crouching figure. Spijk.12. Attractive dark green and earthen patina. Exceptionally well struck portrait. About Extremely Fine/Very Fine. (100-150)

*128 **DIUM. Geta**. Æ 23.9, Year 268 (**204/5 A.D.**). Cuirassed bust r. Rv. Cultus figure of Haddad facing holding eagle-topped scepter and Nike holding out wreath, flanked by recumbent bulls; ΔEIHN-wN-HIC. Ros.5, Spijk.6A. Deep olive-green with orange hues. Very Fine. (150-200)

129 **DORA. Trajan**. Æ 24.5, Year 175 (**111/2 A.D.**). Laureate bust r., drapery at shoulder. Rv. Laureate Doros head r., date POE below; ΔWPIEPACYΛAYT[O]NN[AYAP]. Ros.26. Blue-green with orange hues. Very Fine. (100-150)

130 **DORA. Hadrian**. Æ 24, Year 180? (**116/7 A.D.**). Laureate bearded, draped and cuirassed bust r. Rv. Doros head similar to last. Cf.Ros.30. Deep olive blue-green. Choice Very Fine and About as Struck. (125-175)

131 **GAZA. Antoninus Pius**. Æ 30, Year 204 (**143/4 A.D.**). Laureate, draped bust r. Rv. Turreted, veiled and draped bust of Tyche r., *mem* before, date ΔC at l. BMC 58. Elipsoidal flan. Blue-green with earthen hues and light verdigris. About Very Fine. (100-150)

132 **GAZA. Marcus Aurelius**. Æ 20, Year 230 (**169/70 A.D.**). Laureate, cuirassed bust r. Rv. Male figure (Apollo?) standing l. pouring libation over flaming altar and holding long branch; AC-ΓAZA. Ros.97. Deep blue-green. Very Fine. (100-150)

*133 **GAZA. Marcus Aurelius and Lucius Verus**. Æ 29x32, Year 229 (**168/9 A.D.**). Confronted laureate busts of Aurelius and Verus. Rv. Turretted city-goddess standing l. holding cornucopiae and scepter, heifer before, *mem* behind; ΓAZA (the Z reversed), [θ]K[C] in ex. Ros.104. Deep blue-green with earthen hues. A few light verdigris spots. Pleasing ovoid flan. Choice Very Fine. (150-250)

134 **GAZA. Lucius Verus**. Æ 16.3, Year 224 (**163/4 A.D.**). Laureate bust r. Rv. Herakles bust r., *mem* before; ΓAZA-ΔKC (the Z reversed). ROS III, Sup.9. Deep olive-green with burgundy hues. Choice Very Fine and attractive (100-150)

135 **GAZA. Commodus**. Æ 24, Year 244 (**183/4 A.D.**). Laureate bust r. Rv. Io and city-goddess standing facing clasping hands, *mem* between; Eiw-ΓAZA, ΔMC in ex. Ros.124. Tan over some roughness. Good Very Fine. (150-200)

136 **GAZA**. Æ Lot. **Hadrian**. Æ 16 (2), **131/2, 132/3 A.D.** Rv. Herakles standing holding club and lion's skin. Ros.53, 54; **Lucius Verus**. Æ 19.7, Year 224 (**163/4 A.D.**). Laureate bust r. Rv. City-goddess with scepter and cornucopiae, heifer before. Ros.112 var.; **Geta**. Æ 13, Year 264 (**203/4 A.D.**). Rv. Large *mem*; ΓAZA-ΔΞC. Ros.165. Decent patinas. Fine to Very Fine. **4** pieces. (150-250)

137 **HIPPOS-SUSITA. Lucius Verus**. Æ 22.5, Year 229 (**165/6 A.D.**). Laureate, draped and cuirassed bust r. Rv. Tyche standing, head l., holding small horse and cornucopiae, date YK-C. Ros.14, Spijk.16. Deep olive-green. Trivial flash on bust. Very Fine. (150-200)

138 **MEDABA. Caracalla**. Æ 25.5, Year 105 (**210/1 A.D.**) Laureate, cuirassed bust r. Rv. Turreted city-goddess standing r. on prow holding cornucopiae, PE in l. field; MHΔABVA TVXH. Cf.Ros.5, Spijk.6. Deep olive-green. Very Fine. (150-200)

139 **NEAPOLIS. Marcus Aurelius**. Æ 24.5, Year 88 (**159/60 A.D.**). Bust r. Rv. Mummy-like Zeus Heliopolites standing facing, holding whip and two corn-ears, flanked by bulls, date ET-ΠZ. Ros.15. Even Fine. (100-150)

Lot No. 140

140 **PANIAS. Marcus Aurelius**. Æ 23.9, Year 172 (**168/9 A.D.**). Laureate, draped bust r. Rv. Nude Pan leaning against tree trunk playing flute, date Po-B across. Ros.11. Deep olive-green with orange hues. About Very Fine. (200-300)

*141 **PANIAS. Commodus**. Æ 22.3x25, Year 191 (**187/8 A.D.**). Laureate bust r. Rv. Nude Pan, types similar to last, date Py-A across. Ros.17. Brown. About Very Fine. (200-300)

142 **City Coinage Lot**. Æs, 14-25.5 mm. Includes issues of **Caesarea, Sepphoris, Neapolis** and others. Various. One has been tooled. Legible types. Very Good to Nice Fine. **11** pieces. (150-200)

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ROMAN REPUBLICAN COINS

Lot No. 143

143 **Anonymous, 225-212 B.C.** Quadrigatus (Didrachm). Janiform head of the Dioscuri. Rv. Jupiter in quadriga r. holding scepter and hurling thunderbolt; ROMA incuse on tablet below. Craw.28/3, Pl.II, 14. Some tooling. Shallow circular punch on quadriga wheel. Very Fine. (300-400)

*144 **Anonymous, 225-212 B.C.** Quadrigatus. A second as above, but different faces. Craw.30/1, Pl.VI, 11. A bit grainy at bottom with light corrosion on edges. Obverse slightly off-center. Very Fine. (300-400)

145 **L. Thorius Balbus.** Denarius, **105 B.C.** Medium Juno of Lanuvium head r. wearing goat's skin. Rv. Bull charging r., O above. Craw.316/1. Well struck on a full flan. Just beginning to tone. Choice Very Fine. (100-125)

146 **L. Thorius Balbus**. Denarius, **105 B.C**. A second. Types as above, but small Juno head and letter I on reverse. Craw.316/1. Toned About Extremely Fine. (125-150)

147 **C. Egnatuleius C.f.** Quinarius, **97 B.C.** Apollo head r. Rv. Victory standing l. erecting trophy, Q in field. Craw.333/1, Broad flan. Some flatness in margin, but overall very nice for type. Medium gray. About Extremely Fine. (100-125)

148 **C. Egnatuvleius C.f.q.** Quinarius, **97 B.C.** Laureate head of Apollo r., name behind. Rv. Victory standing l., inscribing shield held by trophy, ROMA in exergue. Craw.333/1, Syd.588. Pleasing gray toning. Good Very Fine. (75-100)

149 **D. Silanus L.f.** Denarius, **91 B.C.** Roma head r., E behind. Rv. Victory in biga r.; XXVIIII above. Craw.337/3. Sharply struck and well-centered. Extremely Fine and just beginning to tone. (100-125)

150 **Mn. Fonteius C.f.** Denarius, **85 B.C.** Large Vejovis head r., Roma (?) monogram before. Rv. Within laurel wreath: small infant winged Genius seated on goat r., caps of the Dioscuri above, thyrsus below. Craw.353/1a. Somewhat weak reverse. Light green deposits on cheek and on reverse wreath. Toned. Extremely Fine. (150-200)

151 **M. Plaetorius M.f. Cestianus.** Denarius, **69 B.C.** Young male head r. (Bonus Eventus), race torch behind. Rv. Winged caduceus upright. Craw.405/5. Pale gray. Extremely Fine. (300-400)

Lot No. 152

152 **Pompey the Great.** Denarius, **46-45 B.C.** Bust of Roma r. Rv. Female gives palm to soldier, CN. MAGNVS. IMP. Craw.469/1a. Medium gray toning. Choice Very Fine. (400-500)

153 **Julius Caesar.** Denarius, **47-46 B.C.** Diademned head of Venus r. Rv. Aeneas advancing l., holding palladium and carrying Anchises on l. shoulder, CAESAR behind. Craw. 458/1, Syd.355. Edge test cut. About Extremely Fine. (150-200)

Lot No. 154

154 **Julius Caesar**. Denarius, **44 B.C.** Rome. Moneyer *Sepullius Macer*. Laureate head of Caesar r., 6-point star behind. Rv. Venus standing l. holding Victory and scepter resting on shield. Craw.480/5a. Neat banker's mark *B* in obverse field behind head. Nice portrait. Toned Very Fine. (1,000-1,500)

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*155 **Julius Caesar.** Denarius, **44 B.C.** Moneyer *M. Mettivs.* Laureate head r., CAESAR IMPER. Rv. Venus standing l., holding Victory and scepter, M. METTIVS E. Craw.480/17. Central striking flatness. Fine to About Very Fine. (400-600)

156 **Julius Caesar**. Orichalcum Dupondius (?), **late 45 B.C.** Draped and winged bust of Victory r.; CAESAR DIC.TER. Rv. Minerva advancing l. holding trophy, gorgon shield and spears; C.CLOVI PRAEF. Cr.476/1a. Even Fine. (150-200)

RARE LEPIDUS AND OCTAVIAN DENARIUS

Lot No. 157

157 **Lepidus and Octavian.** Denarius, **42 B.C.** *Italian mint.* Lepidus head r.; LEPIDVS. PONT. MAX [III V] R.P.C. Rv. Head of Octavian r.; CAESAR. IMP. III.VIR. R.P.C. Craw.495/2a, Syd.1323 (**R6**). Some flatness of strike both sides to the l. affecting the legends. Good portraits. Pleasing pale gray toning with some golden iridescence in the legends. Very Fine. (1,000-1,250)

158 **Octavia, fourth wife of Mark Antony.** AR Cistophoric Tetradrachm of **EPHESUS**, ca.**39 B.C.** Jugate busts of Mark Antony and Octavia r. Rv. Dionysos standing l. on cista between snakes. RPC 2202. Multiple scratches. Russet peripheral toning. Very Fine, or nearly so. (100-150)

*159 **Octavian.** Denarius, **36 B.C.** Mobile mint. Bearded bare head r., IMP.CAESAR DIVI F IIIVIR ITER.R.P.C.COS.ITER. ET TER.DESIG. Rv. Julius Caesar in 4-column temple. Craw.540/2. Small banker's punch behind base of neck. Pleasing dark gray toning. Very Fine. (200-300)

160 **Mark Antony.** Legionary Denarius, **32-31 B.C.** Praetorian Galley. Rv. Legionary eagle between two standards; LEG.XI. Craw.544/25. Flan elongated horizontally. Light pitting under pale gray and golden toning. Very Fine. (150-200)

Lot No. 161

161 **Mark Antony.** Legionary Denarius, **32-31 B.C.** Praetorian galley r. Rv. Legionary eagle between two standards, LEG.XX. Craw.544/36. Well centered on a thick, round flan. Medium gray. Choice Very Fine. (400-500)

ROMAN IMPERIAL COINS

Lot No. 162

162 **Augustus, 27 B.C.-14 A.D.** Denarius, *19-18 B.C.* ***Spanish mint.*** Bare head r. Rv. OB CIVIS/SERVATOS in two lines above and below oak-wreath, its ties erect in center. RIC 40a. Medium gray. Nice Very Fine. (600-800)

*163 **Augustus, 27 B.C.-14 A.D.** Denarius, *19-18 B.C.* ***Spanish mint, Colonia Caesaraugusta?*** Bare head l. Rv. Mars standing, head r., holding legionary eagle and standard over shoulder; SIGNIS RECEPTIS. RIC 41 (**R4**). Clean and bright beginning to tone. Nice portrait. About Extremely Fine. (300-400)

*164 **Augustus.** Denarius, *20-19 B.C.* ***Colonia Patricia?*** Laureate head r. Rv. CL.V on shield between laurel branches, AVGVSTVS below. RIC 52a. Dark gray toning around high relief portrait. Very Fine. (200-300)

*165 **Augustus.** Denarius, *20-19 B.C.* ***Spanish mint.*** Laureate head r. Rv. FORT RED/CASE AVG/SPQR on rectangular altar. RIC 54a. **Rare**. Exfoliation line before head has been smoothed. Some reverse scratches toned over. About Very Fine. (125-175)

Lot No. 166

166 **Augustus.** Denarius, *19-18 B.C.* ***Spanish mint.*** Bare head r. Rv. Legend in oak wreath, OB/CIVIS/SERVATOS. RIC 77a. Good metal surfaces, toned a pleasing pale gray. Strong, idealized portrait. Choice Very Fine, nearly Extremely Fine. (500-600)

167 **Augustus**. Denarius, *2 B.C. - 4 A.D.* ***Lugdunum.*** Laureate head r. Rv. The Caesars Gaius and Lucius standing facing, lituus-simpulum above. RIC 207. Small high-relief portrait of Augustus. The Caesars with visible faces. Toned Extremely Fine. (300-400)

168 **Augustus**. Denarius, *19 B.C.* ***Rome.*** Moneyer *P. Petronius Turpilianus*. Ivy-wreathed head of Liber r. Rv. Augustus in elephant quadriga l. holding laurel and scepter. RIC 282. **Very rare**. Banker's mark on cheek, and test punch above head. Compact flan with full types. Fine. (150-250)

*Illustrated on Page 21

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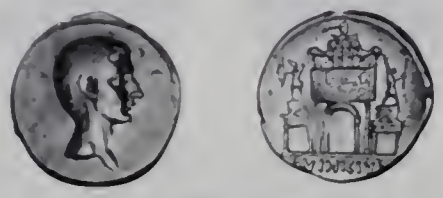
RARE TRIUMPHAL ARCH DENARIUS



Lot No. 169

169 **Augustus.** Denarius, *16 B.C.* ***Rome.*** Moneyer *L. Vinicius.* Bare head r., anepigraphic. Rv. Triumphal arch inscribed S.P.Q.R./[I]MP. CAE. RIC 359 (**R2**). Pale gray and lustrous. Compelling portrait and **rare** reverse type. Choice Very Fine. (1,000-1,250)

Lot No. 170

170 **Augustus.** Denarius, *13 B.C.* ***Rome.*** Moneyer *C. Antistius Reginus.* Bare head r., CAESAR AVGVSTVS. Rv. Simpulum, lituus, tripod, and patera, C. ANTISTIVS REGINVS. III. VIR. RIC 410. **Rare.** Obverse is slightly off-center but exhibits a boldly struck portrait. Extremely Fine. (800-1,000)

RARE LUDI SAECULARES DENARIUS

Lot No. 171

171 **Augustus.** Denarius, *ca.17 B.C.* ***Uncertain mint.*** Youthful head r., bare, within oak wreath; CA-ES-AR. Rv. Candelabrum; AVG-VST within wreath entwined with bucrania and paterae. RIC 540 (**R2**). Planchet slightly bent. Nevertheless, sharply struck and finely styled. Nice Very Fine. (2,000-2,500)

The youthful portrait has frequently been identified as Caius Caesar, Augustus' adopted son. More recent scholarship, however, believes this to be a young portrait of Augustus, struck on the occasion of the celebration of the Ludi Saeculares in 17 B.C.

HISTORIC CROCODILE DENARIUS

Lot No. 172

172 **Augustus.** Denarius, *28-27 B.C.* ***Eastern mint.*** Bare head r. Rv. Crocodile; AEGYPTO above, CAPTA below. RIC 545. Partial obverse legend, but reverse type and legend clear. About Very Fine/Nice Very Fine. (2,000-2,500)

173 **Augustus**. Sestertius, *17 B.C.* ***Rome.*** Moneyer *P. Licinius Stolo.* CIVIS in wreath, OB SERVATOS. Rv. Moneyer legend around large SC. RIC 345. Reddish-tan. Even Fine. (150-200)

174 **Augustus, 27 B.C.-14 A.D.** As, *10 B.C.-10 A.D.* ***Nemausus.*** Laureate heads of Agrippa to l. and Augustus to r. back to back. Rv. COL-NEM divided by palm branch. Chained crocodile in front. RIC 161. Fine. (100-150)

*175 **Divus Augustus.** *Posthumous struck under Nerva.* Dupondius. Radiate Augustus head r. Rv. Rudder on globe; IMP NERVA CAES AVG REST S.C. RIC 131 (**R**). Deep green-brown over some obverse roughness. Very Fine. (250-350)

Lot No. 176

176 **Tiberius, 14-37 A.D.** Denarius. ***Lugdunum.*** Laureate head r. Rv. Livia as Pax seated r. on throne with ornamented legs, holding scepter. THE TRIBUTE PENNY OF THE BIBLE. RIC 30. Somewhat uneven medium and dark toning. Exceptional detail and bold portrait. Extremely Fine. (700-900)

*177 **Tiberius.** Denarius. ***Lugdunum.*** A second Tribute Penny. RIC 30. Very Fine. (350-450)

178 **Tiberius.** Denarius. ***Lugdunum.*** A third Tribute Penny. RIC 30. Light pitting. Very Fine. (300-400)

179 **Tiberius.** Denarius. ***Lugdunum.*** A fourth Tribute Penny. RIC 30. About Very Fine. (300-400)

180 **Nero Claudius Drusus.** Sestertius, *41-42 A.D.* Struck under Claudius. Nero Claudius Drusus head l. Rv. Togate Claudius seated l. on curule chair, holding branch amid display of arms. RIC 93. Some smoothing. Dark brown surfaces. About Very Fine. (200-300)

181 **Germanicus.** As, *37-38 A.D.* Struck under Caligula. Bare head l., GERMANICVS CAESAR TI AVGVST F DIVI AVG N. Rv. SC surrounded by legend. RIC 35. Two-tone oak-brown and dark brown surfaces. About Very Fine. (150-200)

182 **Agrippina Senior.** *Posthumous struck under Caligula.* Sestertius. Draped bust r. Rv. Ornate carpentum drawn l. by two mules. RIC (*Gaius*) 55. Surface pitting, but clear types. Fine. (100-150)

Lot No. 183

183 **Caligula, 37-41 A.D.** As. Bare head l. Rv. Vesta seated l. on ornamented throne holding patera and scepter. RIC 38. Olive-green. Tiny verdigris spot on cheek. Choice Very Fine. (800-1,000)

184 **Claudius, 41-54 A.D.** Fourrée Cistophoros. ***Pergamum.*** Bare bust l. Rv. Claudius holding spear being crowned by female figure in distyle temple. 7.82 grams. Cf.RIC 120. Toned Fine to Very Fine. (100-150)

SPLENDID CLAUDIUS DENARIUS

Lot No. 185

185 **Claudius.** Denarius, *54 A.D.* Posthumous issue. Laureate head of Divus Claudius l., DIVVS CLAVDIVS AVGVSTVS. Rv. Ornamental slow quadriga r., EX. SC in ex. RIC 5 (**R3**). Handsome gray toning. A few light marks behind the portrait. Choice Very Fine and nearly Extremely Fine. **Rare.** (2,500-3,000)

*186 **Claudius.** Sestertius, *50-54 A.D.* Laureate head r. Rv. [EX] S.C./ OB/ CIVES/ SERVATOS in oak wreath. RIC 112. Mahogany patina, smoothed with some corrosion about the periphery. Close to Very Fine. (500-600)

187 **Claudius.** As. Contemporary British imitation. Squat-faced bust of Claudius l. Rv. Crude faced Minerva advancing r., brandishing javelin and holding shield. Cf. RIC 65 for type. Lovely dark olive green. About Extremely Fine. (200-300)

RARE DENARIUS OF CLAUDIUS AND AGRIPPINA JUNIOR

Lot No. 188

188 **Agrippina Junior, Augusta, 50-59 A.D.** Denarius. Laureate head of **Claudius** r. Rv. Draped bust of **Agrippina** r., grain-wreathed. RIC (Claudius) 81 (**R**). Vertically ovoid. Pleasing portraits. Nice Very Fine. (1,000-1,500)

189 **Nero, 54-68 A.D.** Denarius, *64-65 A.D.* Laureate head r. Rv. Salus enthroned l. holding patera. RIC 60. Small obverse scratch. About Very Fine for type. (150-200)

*190 **Nero.** Denarius, *66-67 A.D.* Laureate head r. Rv. Salus seated l. holding patera. RIC 67. Ragged flan. Medium gray toning masking some old graffiti on the obverse. Very Fine. (300-400)

IMPRESSIVE NERO SESTERTIUS

Lot No. 191

191 **Nero.** Sestertius, *65 A.D.* ***Rome.*** Laureate head l. Rv. Temple of Janus, PACE PR TERRA MARIQ PARTA IANVM CLVSIT S-C to l. and r. RIC 153, WCN 153. Appealing brown-olive patina. Surfaces lightly smoothed. Choice Very Fine. (2,000-2,500)

*192 **Nero.** Sestertius, *ca. 67 A.D.* ***Lugdunum.*** Laureate bust r. Rv. Ceres seated l. holding corn ears and torch facing Annona standing r., resting hand on hip and holding cornucopiae, modius between them on garlanded altar, ship's prow behind; ANNONA AVGVSTI CERES, SC in ex. RIC 571. Smoothed over rough surface. Deep tan-brown. Nice reverse type. About Very Fine/Very Fine. (300-400)

Lot No. 193

193 **Nero**. Sestertius, *ca. 67 A.D.* ***Lugdunum.*** Laureate bust r., globe at point of neck. Rv. Helmeted Roma seated l. on cuirass holding Victory, resting on parazonium, shields behind; ROMA S-C. RIC 591. Nice large portrait. Deep olive-brown. About Extremely Fine. (1,000-1,500)

*194 **Nero.** Dupondius, *64 A.D.* ***Lugdunum.*** Laureate head l., globe at tip of bust. Rv. Victory advancing l. holding palm branch and wreath, II in exergue indicating denomination. RIC 378, WCN 492. Faint smoothing and isolated porosity do not detract from the attractiveness provided by the dark emerald green patina. Choice Very Fine. (300-400)

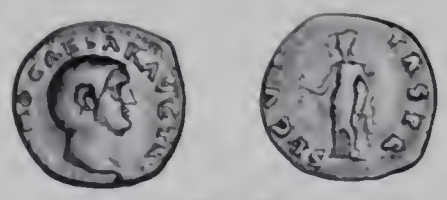
RARE GALBA SESTERTIUS

Lot No. 195

195 **Galba, 68-69 A.D.** Sestertius. ***Rome.*** Draped and laureate bust r.; IMP. SER. GALBA AVG. TR.P. Rv. Roma seated l. RIC 243. Broad medallic flan, with an attractive, naturally rough olive and brown patina. Very Fine. (800-1,000)

*196 **Galba**. Sestertius. ***Rome.*** Laureate and draped bust r.; IMP SER GALBA AVG TR P. Rv. SPQR/OB/CIV SER in oak wreath. RIC 262. Some tooling. Tan and yellow-brown. Very Fine. (400-500)

197 **Galba.** As. ***Rome.*** Laureate head r. Rv. Libertas standing l. with pileus and rod. Cf.RIC 296 (head l.). Very harshly cleaned. Fine. (75-100)



Lot No. 198

198 **Otho, 69 A.D.** Denarius. ***Rome.*** Bare head r. [IMP. OT]HO CAESAR AVG. TR[P]. Rv. Securitas standing l. holding wreath and scepter. RIC 10 (**R3**). Partial legends. Fine. (400-500)

SCARCE FLAVIAN DYNASTIC DENARIUS

Lot No. 199

199 **Vespasian, 69-79 A.D.** Denarius, *69-71 A.D.* Laureate bust r., IMP. CAESAR VESPASIANVS AVG. Rv. Heads of **Titus** and **Domitian** facing each other, CAESAR AVG. F. COS. CAESAR AVG. F. PR. RIC 2. Scarce. Fine. (300-400)

200 **Vespasian.** Denarius, *73 A.D.* Laureate head r. Rv. Clasped hands holding caduceus, poppies and corn-ears. RIC 55. Large bust on full flan. Very Fine. (75-100)

*201 **Vespasian.** Denarius, *75 A.D.* Laureate bust r. Rv. Pax seated l., holding branch. RIC 90. Dark gray cabinet toning with a hint of iridescence. Choice Very Fine. (250-350)

202 **Vespasian**. Denarius, *75 A.D.* Laureate head r. Rv. Pax seated l. holding branch. RIC 90. Pleasing thick-necked portrait on full flan. Choice Very Fine. (200-300)

203 **Vespasian**. Denarius, *75-79 A.D.* Laureate head r. Rv. Jupiter standing l. sacrificing over altar and holding scepter. RIC 124. Tiny dig in r. obverse field. Nice portrait on full, round flan. Choice Very Fine. (90-120)

204 **Vespasian.** Sestertius, *71 A.D.* Laureate head r. Rv. Roma standing l. with Victory and spear; and Dupondius, *73 A.D.* Radiate head l. Rv. Felicitas standing l. with caduceus and cornucopiae. RIC 443, 539. Even Fine and Very Fine. **2** pieces. (100-150)

Lot No. 205

205 **Vespasian.** Dupondius, *74 A.D.* ***Commagene mint.*** Laureate bust l. Rv. Winged caduceus between crossed cornucopiae, COS V. RIC 798b. Dark brown surfaces host earthen color. Choice Very Fine. (300-400)

*206 **Vespasian.** As, *74 A.D.* Laureate head l. Rv. Spes advancing l., S.C. RIC 560b. Mottled dark green and earthen. Splendidly expressive and well struck portrait. Close to Extremely Fine. (500-600)

Lot No. 207

207 **Divus Vespasian.** Posthumous Denarius, *80-81 A.D.*, struck by Titus. Laureate head r. Rv. Two capricorns back to back supporting shield inscribed S.C., globe below. RIC 63. Medium gray toning. Extremely Fine. (600-800)

208 **Titus, as Caesar, 69-79 A.D.** Denarius, *76 A.D.* Laureate bust r. Rv. Cow standing r.; COS V. RIC 187. Bright. Very Fine. (150-200)

Lot No. 209

209 **Titus, Caesar.** Denarius, *78,79 A.D.* Laureate head r. Rv. Sow l. with three young; I[MP XIII]I below. RIC 220. Small head, sharply struck on a full flan. Pleasing pale gray and golden. Choice Very Fine. (500-600)

210 **Titus, Caesar.** As, *77-78 A.D.* Laureate bust r. Rv. Felicitas standing, holding cornucopiae and caduceus. RIC 775b var. (no As listed). Medium brown patination, highest reliefs are brassy-brown. Very Fine. (150-200)

211 **Titus, 79-81 A.D.** Denarius, *80 A.D.* Laureate head r. Rv. Winged thunderbolt on draped table. RIC 23. Tiny raised metal before bust. Very Fine. (200-300)

*212 **Titus.** Sestertius, *80 A.D.* Laureate bust r. Rv. Pax standing l. with branch and cornucopiae; PAX AVGVSTI SC. RIC 95. Glossy olive-green brown over some roughness, lightly smoothed. Bold features. Very Fine. (400-500)

Lot No. 213

213 **Domitian, as Caesar, 69-81 A.D.** Denarius, *76 A.D.* Laureate head r. Rv. Pegasus walking r., one front leg raised. RIC 238. Sharply struck on a full flan, toned a pleasing pale gray. Expressive portrait and scarce reverse type. Extremely Fine. (700-900)

214 **Domitian, Caesar.** Denarius, *76 A.D.* Another Pegasus reverse as last. RIC 238. Nearly Very Fine. (100-150)

215 **Domitian, Caesar**. Denarius, *77-78 A.D.* Laureate head r. Rv. Helmeted horseman r., hand raised. RIC 242. Very Fine. (100-150)

During this period, the Parthians sued Rome for military assistance against the Alani. Domitian, who was largely stuck in the political backseat for most of this decade, waged a vociferous campaign to secure the command of the expedition; it came, though, to naught.

This coin served as a propaganda vehicle for Domitian's desire. The horseman suggests Mars calling on Rome to take the field against the Alani and dispatch the expedition.

216 **Domitian, Caesar**. Denarius, *79 A.D.* Laureate head r. Rv. Salus standing r., leaning on cippus, feeding snake coiled around. RIC 243. Very Fine. (75-100)

217 **Domitian, Caesar**. Denarius, *79 A.D.* Laureate head r. Rv. Clasped hands holding legionnary eagle set on prow. BMC 269, RIC 246. Choice Extremely Fine, **nearly F.D.C.** (400-600)

*218 **Domitian, Caesar.** Denarius, *79 A.D.* Rome. Laureate bust r. Rv. Clasped hands holding legionary eagle, PRINCEPS IVVENTVTIS. RIC 246. Choice Extremely Fine. (400-600)

219 **Domitian, as Emperor, 81-96 A.D.** Denarius, *81 A.D.* Rv. Wreath atop curule chairs. RIC 18. Very Fine; and Denarius, *93-94 A.D.* Rv. Minerva standing l. with spear. RIC 178. Light obverse scratches before head. Nearly Extremely Fine. **2** pieces. (125-175)

OUTSTANDING DENARIUS OF DOMITIAN

Lot No. 220

220 **Domitian.** Denarius, *87 A.D.* Laureate head r. Rv. Minerva standing l. holding thunderbolt and spear. RIC 93. Dark toning with some golden iridescence. Sharply struck on a broad flan. Excellent, compact portrait. Extremely Fine. (800-1,000)

*221 **Domitian.** Denarius, *88-89 A.D.* Laureate head r. Rv. Minerva advancing r. brandishing spear. RIC 137. Sharply struck on a compact flan, affecting just the tips of the obverse legend. Outstanding portrait. Choice Extremely Fine. (700-900)

MEDALLIC DOMITIAN SESTERTIUS

Lot No. 222

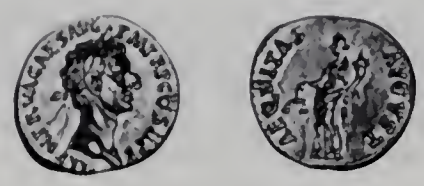
222 **Domitian.** Sestertius, *92-94 A.D.* Laureate head r.; IMP. DOMIT. AVG. GERM. COS.VI CENS. PER. P.P. Rv. Jupiter seated l., holding Victory and scepter; IOVI VICTORI S.C. RIC 401. Broad medallic flan with an attractive dark brown patina. Choice Very Fine. (900-1,200)

*223 **Domitian.** Sestertius, *92-94 A.D.* Laureate head r. Rv. Domitian standing l. crowned by Victory. RIC 403. Rough black patina. Very Fine/Fine. (300-400)

*224 **Domitian**. Dupondius, *90-91 A.D.* Radiate head r. Rv. Virtus standing r. with spear and parazonium; VIRTVTI AVGVSTI C-S (the SC reversed). Cf.RIC 393. Rich blue-green. Extremely Fine. (350-450)

225 **Domitian**. As, *85 A.D.* Laureate bust r. Rv. Altar; [SALVTI] AVGVSTI SC. RIC 272. Attractive deep apple-green. Even Fine. (75-100)

226 **Domitian.** Semis, *85 A.D.* Laureate bust of Apollo r. Rv. Tripod, S.C. 4.64 grams. BMC 319, C.546. Dusty gray and olive-green patina. Very Fine. (400-500)



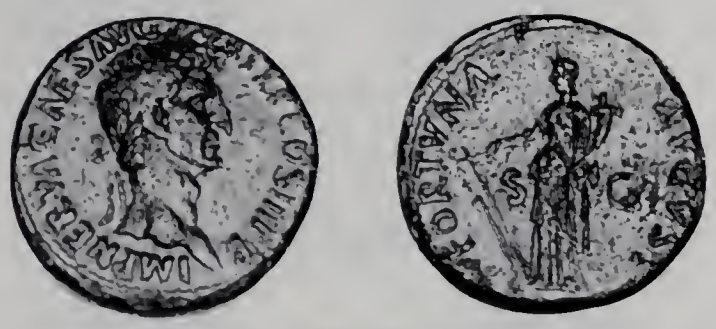
Lot No. 227

227 **Nerva, 96-98 A.D.** Denarius, *96 A.D.* Laureate bust r. Rv. Aequitas standing l. holding scales and cornucopiae. RIC 1. Superb portrait. Choice Extremely Fine, **nearly F.D.C.** (500-600)

228 **Nerva**. Denarius, *96 A.D.* Laureate head r. Rv. Clasped hands. RIC 2. Short flan. Very Fine. (100-150)

229 **Nerva.** Denarius, *96 A.D.* Laureate bust r. Rv. Clasped hands holding legionary eagle, resting on prow. RIC 3. Graphite-gray toning helps to hide a light scratch in front of mouth into field. Very Fine. (75-100)

230 **Nerva**. Denarius, *97 A.D.* Laureate head r. Rv. Fortuna standing l. with rudder and cornucopiae. RIC 28. Nearly Very Fine. (100-150)



Lot No. 231

231 **Nerva.** Sestertius, *97 A.D.* Laureate bust r. Rv. Fortuna standing l., holding cornucopiae and rudder, FORTUNA AVGVST S-C. RIC 83. Lovely apple-green patina. Very Fine, nearly Choice. (900-1,200)

232 **Nerva**. Sestertius, *97 A.D.* Laureate head r. Rv. Libertas standing l. with pileus and scepter. RIC 86. Non-reflective surfaces with some pitting in peripheries. Decent portrait. Fine. (150-200)

233 **Trajan, 98-117 A.D.** Denarius, *103-111 A.D.* Laureate bust r. Rv. The Danube reclining l. on rocks, cloak floating above. RIC 100. Light toning. Scarce type. Choice Very Fine. (75-100)

234 **Trajan.** Denarii (2), *103-111 A.D.* Rv. Dacia seated r. at foot of trophy, Aequitas standing l. with scales and cornucopiae. RIC 222, 119. Nice Very Fine. **2** pieces. (100-150)

*235 **Trajan.** Denarius, *112-114 A.D.* Laureate bust r.; IMP TRAIANVS... Rv. Emperor on horseback l. holding spear and small Victory. Cf.RIC 291 (IMP TRAIANO). A few small old obverse scratches toned over. Pale lavender and white silver. Nice portrait. Extremely Fine. (150-200)

236 **Trajan**. Quinarius, *103-111 A.D.* Laureate bust r. Rv. Victory advancing r. with wreath and palm; S.P.Q.R. OPTIMO PRINCIPI. 1.43 grams. RIC 196. **Very scarce.** Minor pitting, and a small exfoliation spot. Nice for type. Very Fine. (200-300)

237 **Trajan**. Sestertius, *114-117 A.D.* Laureate, draped bust r. Rv. Providentia standing l. resting elbow on column and pointing to globe at feet. RIC 663. Thin edge split filled in naturally. Mottled apple-green. Very Fine. (150-200)

238 **Trajan**. Dupondius, *101-102 A.D.* Radiate head r. Rv. Abundantia seated l. on chair formed of two cornucopiae, holding scepter. RIC 428. Reddish-brown-green. Very Fine. (100-150)

239 **Trajan**. Dupondius, *103-111 A.D.* Laureate head r. with aegis. Rv. Roma standing l. holding Victory and spear, Dacian kneeling at feet. Cf.RIC 487 (radiate). Nice Fine. (60-90)

240 **Trajan**. Dupondius, *114-117 A.D.* Radiate, draped bust r. Rv. Felicitas standing l. with caduceus and cornucopiae. RIC 674. Lightly cleaned. Small edge split. Nice portrait. Good Very Fine. (100-150)

Lot No. 241

241 **Trajan**. Dupondius, *114-117 A.D.* Radiate, draped bust r. Rv. Trajan standing, head l., between two trophies. RIC 676. Lightly cleaned. Deep olive-brown. Choice Very Fine. (350-500)

242 **Hadrian, 117-138 A.D.** Denarius, *119-122 A.D.* Laureate, heroic bust r. with drapery at shoulder. Rv. Salus seated l. sacrificing over altar from which a snake springs. RIC 139. Full flan tapering somewhat spade-like at bottom. Extremely Fine. (150-200)

*243 **Hadrian**. Denarius, *134-138 A.D.* Laureate bust r., drapery at shoulder. Rv. Galley l. RIC 240. About Extremely Fine and very nice for type. (150-200)

244 **Hadrian.** Denarius, *134-138 A.D.* Laureate head r. Rv. Salus standing r. feeding snake arising from altar. RIC 267. Slightly ragged flan, toned a medium gray. Choice portrait in high relief. Extremely Fine. (200-300)

245 **Hadrian.** Denarii (2), *134-138 A.D.* Rv. Roma seated l. on curule chair with branch and scepter; ROMA FELIX. Victory seated l. with wreath and palm. RIC 264, 345. Nice Very Fine. **2** pieces. (100-150)

246 **Hadrian**. Denarius, *134-138 A.D.* Provincial Series: **Egypt.** Laureate bust r. Rv. Egypt reclining l. holding sistrum and resting arm on basket, ibis before her; AEGYPTOS. RIC 297. Very minor stain lower obverse. Choice Very Fine. (125-175)

Lot No. 247

247 **Hadrian**. Sestertius, *121-122 A.D.* Laureate, draped and cuirassed bust r. Rv. Spes standing l. holding flower and raising skirt. RIC 612b var. Deep olive-green brown. Very light scratch on obverse. Extremely Fine or nearly so. (1,000-1,500)

248 **Hadrian.** Sestertius, *132-134 A.D.* Laureate, draped and cuirassed bust r., HADRIANVS AVGVSTVS. Rv. Ship moving l. with steersmen and rowers. RIC 706. Rough, porous, brown surfaces. About Very Fine. (200-300)

Lot No. 249

249 **Hadrian**. Sestertius, *134-138 A.D.* Laureate bust r., ties before neck. Rv. Aequitas standing l. holding scales and rod. RIC 743. Deep olive-green. Nearly Extremely Fine. (800-1,000)

Lot No. 250

250 **Hadrian**. Sestertius, *134-138 A.D.* Laureate head r. Rv. Salus standing l. holding scepter and feeding out of patera a snake coiled around altar. RIC 786. Small flan flaw above head. Deep olive-brown. Nice thick flan. Choice Very Fine. (700-900)

*251 **Hadrian**. Sestertius, *134-138 A.D.* Laureate head r., drapery before. Rv. Fortuna standing l. with rudder on globe and cornucopiae. RIC 810. Deep olive-green. Choice Very Fine. (700-900)

*252 **Hadrian**. Sestertius, *134-138 A.D.* Provincial Series: **Africa**. Draped bust r. Rv. Africa, wearing elephant trunk headdress, reclining l. holding scorpion and cornucopiae, basket of corn before; AFRICA SC. RIC 840. Small edge split. Deep brown over some roughness. About Very Fine. (300-400)

*253 **Hadrian**. Dupondius, *125-128 A.D.* Radiate bust r., drapery on shoulder. Rv. Fides standing r. holding corn-ears and basket of fruit. RIC 656. Rich deep toffee. Choice Very Fine. (300-400)

254 **Hadrian.** As, *132-134 A.D.* Laureate, draped and cuirassed bust r. Rv. Ship moving l. RIC 718. Areas of porosity on brown surfaces. Very Fine. (100-150)

255 **Hadrian.** Quadrans, *134-138 A.D.* Laureate bust r., HADRIANVS AVGVSTVS P.P. Rv. Three military standards, COS. [III] SC. RIC 977. Handsome dark olive patina. Scarce. Choice Very Fine. (350-450)

*256 **Aelius, Caesar, 136-138 A.D.** As, *137 A.D.* Bare head r. Rv. Fortuna-Spes standing front, holding flower as well as cornucopiae and rudder on globe. RIC 1065. Blue-green patina. Choice Very Fine. (500-600)

257 Asses (3). **Hadrian**. Rv. Salus seated l. RIC 833; **Antoninus Pius**. As (?), *153-154 A.D.* Radiant head r. Rv. Felicitas. Cf.RIC 924 (laureate); **Lucilla**. Rv. Juno standing l., peacock at her feet. RIC 1752. Some roughness. Fine to About Very Fine. **3** pieces. (90-120)

258 **Antoninus Pius.** Denarius, *138 A.D.* Rv. Minerva standing l. with Victory, shield and spear; Denarius, *145-161 A.D.* Rv. Virtus standing l. with spear and parazonium. Very Fine to Nearly Extremely Fine. **2** pieces. (100-150)

259 **Antoninus Pius, 138-161 A.D.** Denarius, *145-161 A.D.* Laureate head r. Rv. Concordia standing l, with patera and long scepter. RIC 129. Extremely Fine. (100-150)

260 **Antoninus Pius**. Sestertius, *139 A.D.* Laureate head r. Rv. Fides standing r. holding corn-ears and basket of fruit. RIC 546. Tan-reddish brown. Very Fine. (100-150)

Lot No. 261

261 **Antoninus Pius**. Sestertius, *139 A.D.* Provincial Series: **Syria.** Laureate head r. Rv. Turreted **Syria** standing l. holding crown and cornucopiae, river-god Orontes swimming at her feet; COS [II] S-C, [SYRIA] off flan in ex. RIC 590 var. (**R**). Rich deep olive-green. Extremely Fine. (700-900)

262 **Antoninus Pius**. Sestertius, *143-144 A.D.* Laureate head r. Rv. Fides standing r. holding corn-ears and basket of fruit; IMPERATOR II SC. RIC 716. Deep tan-brown. Nice portrait. Very Fine. (100-150)

CHOICE PIUS SESTERTIUS

Lot No. 263

263 **Antoninus Pius.** Sestertius, *159-160 A.D.* Laureate head r. Rv. Pietas standing l. holding globe and child, two children at her feet; PIETATI AVG. COS. IIII S.C. RIC 1032. Dark green. Extremely Fine. A wonderful issue celebrating women and the family. (1,250-1,750)

264 **Antoninus Pius**. Dupondius, *145-161 A.D.* Laureate head r. Rv. Apollo standing, head l., holding patera and lyre; S-C. RIC 806. File scrape on reverse edge. Nice broad flan. Very Fine. (60-90)

265 **Antoninus Pius**. Dupondius, *155-156 A.D.* Radiate head r. Rv. Providentia standing l. holding scepter and pointing down at globe. RIC 953. Olive-green. Very Fine. (75-100)

266 **Divus Antoninus Pius**. Posthumous Denarius, *struck under Marcus Aurelius.* Bare head r. Rv. Eagle r., head reversed; CONSECRATIO. RIC 429. Nice Extremely Fine. (150-200)

*267 **Divus Antoninus Pius.** Posthumous Denarius. Bare head r. Rv. Funeral pyre; CONSECRATIO. RIC 436. Superb Extremely Fine, just beginning to tone. (150-200)

268 **Divus Antoninus Pius.** Posthumous Denarius. Bare head r. Rv. Square altar, DIVO PIO. RIC 441. Pale gray. Extremely Fine. (150-200)

Lot No. 269

269 **Faustina Senior, wife of Antoninus Pius.** Sestertius, *138-141 A.D.* ***Lifetime issue.*** Draped bust r. with hair elaborately waved and coiled on top. Rv. Vesta standing l. holding palladium and scepter. RIC 1083, Coh.292. Heavy olive green patina with some verdigris on the obverse. Choice Very Fine. (600-800)

270 **Diva Faustina Senior.** Denarius. Veiled bust r. Rv. Eagle, head l.; **Lucilla, Augusta, 164-182/3 A.D.** Denarius. Draped bust r. Rv. Venus standing l. with Victory and shield. RIC 387, 786. About Very Fine to Very Fine. **2** pieces. (90-120)

271 **Diva Faustina Senior.** Sestertius. Draped bust r. Rv. Ceres standing l. holding two torches; Dupondius. Rv. Pietas standing l. before altar. RIC 1120, 1161. Nice Fine and Very Fine. **2** pieces. (100-150)

*272 **Marcus Aurelius, Caesar, 139-161 A.D.** Sestertius, *145 A.D.* Bare head r. Rv. Marcus Aurelius standing l. clasping hands with Faustina, Jr. standing r., Concordia standing behind them; VOTA PVBLICA SC. RIC 1253 (**R**). Deep blue-green. Choice Very Fine. (500-700)

273 **Marcus Aurelius, as Emperor, 161-180 A.D.** Denarius, *166 A.D.* Laureate head r. Rv. Victory standing front, head r., fixing to palm tree shield inscribed VIC. PAR. RIC 163. Ragged edge. Reverse somewhat softly struck, affecting the legend. Otherwise, Extremely Fine and lustrous, just beginning to tone. (200-250)

274 **Marcus Aurelius.** Denarius, *166-167 A.D.* Laureate head r. Rv. Aequitas standing l. holding scales. RIC 171. Full flan, lustrous and just beginning to tone. Extremely Fine. (200-250)

SUPERB MARCUS AURELIUS SESTERTIUS

Lot No. 275

275 **Marcus Aurelius.** Sestertius, *163-164 A.D.* Laureate head r. Rv. Mars standing, head r., holding spear, l. hand on shield. RIC 861. Glossy dark olive green patina, untouched and original. Choice Extremely Fine. (1,500-2,000)

276 **Marcus Aurelius.** Sestertius, *166-167 A.D.* Laureate head r. Rv. Victory advancing l. with wreath and palm. RIC 948. Some smoothing. Deep blue-green. About Very Fine. (100-150)

277 **Marcus Aurelius.** Sestertius, *176/7 A.D.* Laureate head r. Rv. Trophy pile of arms. RIC 1190. Deep green worn at high points. Rough. About Very Fine. (100-150)

278 **Divus Marcus Aurelius.** As. Consecration Issue. Bare head r. Rv. Eagle standing on globe, head l., CONSECRATIO S.C. RIC 663. Red brown patina. Nice Fine. (75-100)

279 **Faustina Junior, wife of Marcus Aurelius.** Denarius. ***Lifetime issue.*** Draped bust r. wearing circlet of pearls. Rv. Juno standing l. holding patera and scepter, a peacock at her feet, IVNONI REGINAE. RIC 696. Of superb style and well struck on a full flan. Choice Extremely Fine. (250-300)

Lot No. 280

280 **Faustina Junior, wife of Marcus Aurelius.** Sestertius. ***Lifetime issue.*** Draped bust r. Rv. Fecunditas standing r., holding scepter and baby. RIC 1638. An appealing portrait of this less than appealing lady. Dark brown. Extremely Fine. (800-1,000)

281 **Faustina Junior.** Sestertius. ***Lifetime issue.*** Draped bust r. Rv. Hilaritas standing l. holding long palm and cornucopiae. RIC 1645. Smoothing. Soft olive green-brown. About Very Fine. (100-150)

*282 **Faustina Junior.** Sestertius. ***Lifetime issue.*** Diademed and draped bust r. Rv. Juno standing l. holding patera and scepter, peacock at feet. RIC 1646. Full, thick flan. Lovely olive green patina. Choice Very Fine and impressive. A charming coin, not affected by a minor edge split. (400-600)

283 **Faustina Junior.** As. ***Lifetime issue.*** Draped bust r. Rv. Hilaritas standing l. with long palm and cornucopiae. RIC 1643. Light tooling. Deep olive-green. Very Fine. (60-90)

284 **Faustina Junior.** As. ***Lifetime issue.*** Diademed and draped bust r. Rv. Laetitia standing l. RIC 1655. Rough dark green-black patina. Very Fine. (100-125)

285 **Lucilla, Augusta, 164-182/3 A.D.** Denarius. Draped bust r. Rv. Concordia seated l. with patera, elbow resting on statue of Spes, cornucopiae under seat. RIC 757. Small obverse die break. Very Fine. (75-100)

Lot No. 286

286 **Lucilla.** Sestertius. Draped bust r. Rv. Pietas standing l. raising hand over lighted altar. RIC 1755. Even dark green patina, smoothed in the fields. Choice Very Fine. (400-500)

287 **Commodus, 177-192 A.D.** Sestertius, *184/5 A.D.* Laureate bust r. Rv. Emperor standing l. sacrificing over tripod; VOTA SVSCEP. DECEN[-]. RIC 44. Reddish-brown. Struck on short flan. Sharp portrait. Nice Very Fine. (200-300)

288 **Crispina, wife of Commodus, Augusta, 177-182/3 A.D.** Denarius. Draped bust r. Rv. Clasped hands; CONCORDIA. RIC 279. Slightly irregular flan. Very Fine. (125-150)

289 **Crispina.** Denarius. Draped bust r., hair coiled behind. Rv. Juno standing l. with patera and scepter, peacock at feet. RIC 283. Vertically ovoid flan, small edge split. Nearly Very Fine. (100-150)

290 **Crispina.** Sestertius. Draped bust r. Rv. Hilaritas standing l. with cornucopiae and long palm. RIC 678. Small edge split. Compact flan. Deep tan-brown patina over somewhat rough surfaces. About Very Fine/Fine. (100-150)

*291 **Crispina**. As. Draped bust r., hair waved, rolled and knotted in back. Rv. Juno standing l. with patera and scepter; IVNO LVCINA SC. RIC 680. Deep olive-brown. Small verdigris spot end of obverse legend. Nice portrait. Choice Very Fine. (300-400)

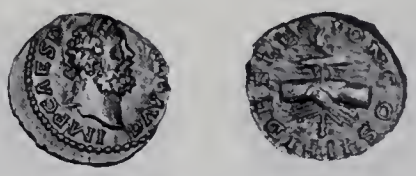
RARE DENARIUS OF PESCENNIUS NIGER

Lot No. 292

292 **Pescennius Niger, 193-194 A.D.** Denarius. ***Antioch.*** Laureate head r. Rv. Fortuna standing l., holding rudder and cornucopiae; FORTVNAE REDV. RIC 25, RSC 24. Silver-gray surfaces. About Extremely Fine. **Rare.** (1,000-1,500)

*293 **Clodius Albinus, as Caesar, 193-195 A.D.** Denarius, *194-195 A.D.* Bare bust r. Rv. Helmeted Minerva standing l. holding olive branch, shield and spear; [MINER PA]CIF COS II. RIC 7. Flan elongated vertically, affecting legends. Good portrait and sharp depiction of Minerva. Choice Very Fine. (250-350)

CHOICE CLODIUS ALBINUS DENARIUS



Lot No. 294

294 **Clodius Albinus, as Augustus, 195-197 A.D.** Denarius. ***Lugdunum.*** Laureate bust r. Rv. Clasped hands holding legionnary eagle; FIDES LEGION. COS. II. RIC 20. **Rare.** Toned Choice Extremely Fine. Excellent portrait. (800-1,000)

295 **Septimius Severus, 193-211 A.D.** Denarius, *198-200 A.D.* Laureate head r. Rv. Victory flying l. holding wreath, shield on small base to l. RIC 144b. Well struck on a full flan. Choice Very Fine. (75-100)

*Illustrated on Page 35

Prices in ( ) are Estimates Only

296 **Julia Domna, wife of Septimius Severus.** Denarius, *211-217 A.D.* Draped bust r. Rv. Venus seated l. holding scepter; VENVS GENETRIX. RIC 388c. A few minute edge splits. Well centered. Toned Extremely Fine. (100-150)

*297 **Julia Domna.** As, *211-217 A.D.* Diademed, draped bust r. Rv. Juno standing l. holding patera and scepter, peacock at feet. RIC 598. Lovely dark green patina, slightly rough. Close to Extremely Fine. (300-400)

298 **Caracalla, 198-217 A.D.** Denarius, *210 A.D.* Laureate bust r. Rv. Caracalla on horseback l. trampling fallen foe. RIC 118. Extremely Fine. (75-100)

*299 **Caracalla.** Sestertius, *214 A.D.* Laureate, draped and cuirassed bust r. Rv. Mars standing l. between S-C, holding Victory and resting hand on shield, captive at feet. RIC 524a. Hairline flan crack. Brassy-brown reliefs surrounded by deep brown fields. Very Fine. (250-350)

300 **Plautilla, wife of Caracalla.** Denarius. Draped bust r. Rv. Concordia standing l. holding patera and scepter. RIC 363a. Nice Very Fine. (100-125)

301 **Geta, Caesar, 198-209 A.D.** Denarius, *200-202 A.D.* Bare-headed and draped boy's bust r. Rv. Prince standing l. beside trophy of arms. RIC 18. Minor flan crack. Extremely Fine and lustrous. (100-125)

302 **Maerinus, 217-218 A.D.** Denarius. Laureate, draped and cuirassed bust r. Rv. Felicitas standing l. with long caduceus and cornucopiae. RIC 60. Extremely Fine and Choice. (100-150)

303 **Elagabalus, 218-222 A.D.** Denarius. Laureate, draped and cuirassed bust r. Rv. Fides enthroned l. RIC 68b. Minor corrosion and verdigris in the obverse field. Close to Extremely Fine. (75-100)

304 **Elagabalus.** Denarius. Laureate, draped and cuirassed bust r. Rv. Fortuna standing l. holding rudder on globe and cornucopiae. RIC 82. Full flan, slightly ragged. Medium tone, lustrous from an old cleaning. Extremely Fine. (75-100)

Lot No. 305

305 **Elagabalus.** Denarius. Laureate and draped bust r. Rv. Liberalitas standing l. holding abacus and cornucopiae; LIBERALITAS AVG. II. RIC 99. **F.D.C.** and lustrous. (250-300)

306 **Elagabalus, 218-222 A.D.** Denarii (2). Rv. Salus standing r. feeding snake; Felicitas standing l. with caduceus and cornucopiae. RIC 140, 150. Extremely Fine. 2 pieces. (125-175)

307 **Julia Maesa, grandmother of Elagabalus and Severus Alexander.** Denarius. Draped bust r. Rv. Pudicitia seated l. drawing veil. RIC 268. Extremely Fine and lustrous. (250-300)

308 **Julia Maesa.** Denarius. Rv. Pudicitia as last. RIC 268. Typically granular surfaces, darkly toned. Close to Extremely Fine. (100-150)

RARE BRONZE OF SEVERUS ALEXANDER AS CAESAR

*309 **Severus Alexander, Caesar under Elagabalus.** As, *after July 10th, 221 A.D.* Young, bare-headed, draped bust r. Rv. Alexander in military dress l., holding baton and scepter; two standards to r.; INDVLGENTIA AVG. S.C. RIC 381 (**R2**). Rough mahogany patina with a bold, youthful portrait. Pleasing Nearly Very Fine and **very rare.** (300-400)

*310 **Severus Alexander, 222-235 A.D.** Denarius, *228-231 A.D.* Laureate head r. Rv. Jupiter standing l. holding thunderbolt over small figure of the emperor. RIC 200. **F.D.C.** and lustrous. (250-300)

311 **Severus Alexander, 222-235 A.D.** Denarius. Rv. Mars r.; **Maximinus I 'Thrax,' 235-238 A.D.** Denarius, *235-236 A.D.* Rv. Providentia standing l. with wand over globe and cornucopiae. RIC 246, 20. Both Extremely Fine. 2 pieces. (150-200)

312 **Severus Alexander.** Denarius, *231-235 A.D.* Laureate bust r. with drapery on far shoulder. Rv. Providentia standing l. holding cornucopiae and two corn-ears over modius. RIC 250. **F.D.C.** and lustrous. (250-300)

313 **Severus Alexander.** Denarius, *231-235 A.D.* Laureate and draped bust r. Rv. Spes advancing l. RIC 254. Extremely Fine. (150-200)

314 **Severus Alexander.** Sestertius, *231-235 A.D.* Laureate, draped and cuirassed bust r. Rv. Mars advancing r. with spear and shield. RIC 635. Nice blue-green. About Very Fine. (50-75)

Lot No. 315

315 **Severus Alexander.** Sestertius. Laureate bust r. Rv. Providentia standing l. holding two corn-ears over modius and cornucopiae. RIC 642. Olive-brown. Struck on a medallic flan. Nearly Extremely Fine. (350-450)

316 **Severus Alexander.** Dupondius, *222-231 A.D.* Radiate bust r. with drapery on far shoulder. Rv. Emperor standing l. in military dress; RESTITVTOR MON. S.C. RIC 601. Dark brown and tan. Flan crack. Fine and **scarce.** (100-150)

*317 **Severus Alexander.** Æ Medallion (26mm), 10.03 grams. Laureate head r., drapery on l. shoulder; IMP. SEV. ALEXANDER AVG. Rv. Quadriga facing, Alexander crowned by Victory, two soldiers l. and r.; P.M. TR.P. VIII COS. II P.P., no S.C. BMC 590. Even dark green patina, some smoothing. High relief portrait. Very Fine, pleasing and **rare.** (400-600)

*318 **Julia Mamaea, mother of Severus Alexander.** Denarius. Draped bust r. Rv. Juno standing l., peacock at her feet; IVNO CONSERVATRIX. RIC 343. **F.D.C.** and lustrous. (250-300)

OUTSTANDING PORTRAIT OF JULIA MAMAEA

Lot No. 319

319 **Julia Mamaea.** Sestertius. Diademed and draped bust r. Rv. Felicitas standing l., legs crossed, holding caduceus and leaning on column. RIC 676. Rich glossy mottled deep apple-blue green. Lovely portrait. Extremely Fine. (800-1,000)

320 **Maximinus I 'Thrax.'** Denarii (4). Rv. Pax, Emperor with standards, Fides with standards, Salus seated. Very Fine. **4** pieces. (150-200)

Lot No. 321

321 **Diva Paulina, wife of Maximinus.** Denarius. Veiled and draped bust r., DIVA PAVLINA. Rv. Paulina seated l. on flying peacock r., CONSECRATIO. RIC 2. Lustrous Extremely Fine. **Rare.** (800-1,000)

322 **Maximus, Caesar, 235-238 A.D.** Sestertius, *236-238 A.D.* Bare draped bust r. Rv. Caesar standing l. holding a baton, two standards behind. RIC 13. Olive-green. Choice Very Fine. (250-350)

323 **Gordian III, 238-244 A.D.** Denarius, *241-243 A.D.* Laureate, draped and cuirassed bust r. Rv. Laetitia standing l. holding wreath and anchor. RIC 113. Extremely Fine and lustrous. (75-100)

324 **Philip I, 244-249 A.D.** Antoninianus, *248 A.D.* Rv. Column inscribed COS./III. RIC 24c. Uneven dark toning. Choice Very Fine; Antoninianus, *244-247 A.D.* Rv. Philip on horse prancing l., ADVENTVS AVGG. RIC 26b. Slightly granular surfaces toned a pale to medium gray. Nice Very Fine and **scarce. 2** pieces. (100-125)

Lot No. 325

325 **Philip I.** Sestertius. Laureate, draped and cuirassed bust r. Rv. Felicitas standing l. holding long caduceus and cornucopiae. RIC 169a. Struck on a full, thick medallic flan. Deep olive-green. Extremely Fine. (400-600)

326 **Philip I.** Sestertius. Laureate, draped bust r. Rv. Four standards, legionary eagle on the second from right. RIC 171A. Wine-red olive-green. Some tooling. Extremely Fine. (200-300)

327 **Otacilia Severa, wife of Philip.** Sestertius, *244-249 A.D.* Diademed and draped bust r. Rv. Concordia seated l., holding double cornuacopiae and patera. RIC 203. Tan and dark brown toning. Choice Very Fine. (100-150)

328 **Philip II, 247-249 A.D.** Sestertius. Laureate, draped and cuirassed bust r. Rv. Pax standing l., PAX AETERNA S.C. S.2672, RIC 268c. Dark brown fields, red-brown reliefs. Close to Very Fine. (75-100)

IMPRESSIVE DOUBLE SESTERTIUS

Lot No. 329

329 **Trajan Decius, 249-251 A.D.** Double Sestertius. Radiate and cuirassed bust r.; IMP. C. M. Q. TRAIANVS DECIVS AVG. Rv. Felicitas standing l., holding caduceus and cornucopiae; FELICITAS SAECVLI S.C. RIC 115. Dark olive-brown patina. Choice Very Fine. (1,250-1,500)

330 **Trajan Decius, 249-251 A.D.** Dupondius, *249 A.D.* Radiate, draped and cuirassed bust r. Rv. Dacia standing l., holding ass-headed staff, DACIA S.C. RIC 101d. Brown and green patination. Scarce and interesting reverse type. Very Fine. (100-150)

331 **Herennia Etruscilla, wife of Trajan Decius.** Sestertius. Diademed and draped bust r. Rv. Fecunditas standing front, head l., a child standing at her feet. S.2733, RIC 134a. Irregular flan shape. Superb portrait. Rough reverse. Choice Very Fine. (100-150)

332 **Herennius Etruscus, as Caesar, 250-251 A.D.** Double Denarius (Antoninianus). Radiate bust r. Rv. Herennius standing l. with wand and spear. RIC 147c. Good Very Fine. (30-40)

333 **Hostilian, 251 A.D.** Sestertius. Bare-headed and draped bust r. Rv. Hostilian standing l, holding standard and spear, PRINCIPI IVVENTVTIS. RIC 216a. Medium brown patina exhibits brick-red and jade-green highlights. Reverse slightly rough. Fine to Very Fine. (100-150)

Lot No. 334

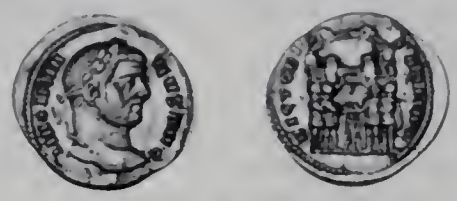
334 **Volusian, 251-253 A.D.** Sestertius. Laureate, draped bust r. Rv. Concordia standing l. holding patera and double cornuacopiae. RIC 249a (**R**). Deep reddish-brown. Sharp, pleasing portrait. Extremely Fine. (600-800)

Ex K.G. v.Schulthess-Rechberg Collection.

*335 **Carausius, 287-293 A.D.** Antoninianus. ***Londinium mint.*** Radiate, draped and cuirassed bust r. Rv. Pax standing l., holding olive branch and scepter, PAX AVG. RIC 118. Slight striking flatness on back of head and corresponding reverse. Silvering. Somewhat oval flan. About Extremely Fine. (300-400)

336 *Romano-British Empire.* **Allectus, 293-296/7 A.D.** Æ Double Denarius. ***Camulodunum.*** Rv. Pax l. RIC 86. Some typical weakness. Good Very Fine. (50-75)

CHOICE ARGENTEUS OF MAXIMIANUS



Lot No. 337

337 **Maximianus, 286-308, 310 A.D.** Argenteus. ***Ticinum.*** Laureate bust r. Rv. The Tetrarchs sacrificing before camp gate in six turreted enclosure. RIC 12b. Sharply struck. Pale gray toning. Choice Extremely Fine. (1,000-1,250)

338 **Constantine the Great, 307-337 A.D.** Æ3, *321-322 A.D.* ***London.*** Laureate, cuirassed bust l. with eagle-tipped scepter. Rv. Globe on altar; PLON in ex. RIC 225 (**R**). About Extremely Fine. (40-60)

339 **Constantine I (The Great).** Reduced Follis. Laureate, draped, and cuirassed bust r. Rv. Sol standing. S.3868. Extremely Fine; **Crispus, 317-326 A.D.** Æ 3. ***Treveri Mint.*** Laureate and cuirassed bust l., holding shield and spear. Rv. Altar, VOTIS XX. Very Fine; **Constantius II, 337-361 A.D. As Caesar.** Æ 3. Laureate and mantled bust l. Rv. Camp-gate. Very Fine. **3** pieces. (50-75)

340 **Julian II, 360-363 A.D.** Light Siliqua. *Uncertain mint.* Diademed, draped and cuirassed bust r. Rv. VOTIS V MVLTIS X in wreath. Vagi 3356. Small, irregular flan. Very Fine. (60-90)

RARE PROCOPIUS SILIQUA

Lot No. 341

341 **Procopius, 365-366 A.D.** Siliqua. ***Constantinople.*** Pearl-diademed, draped and cuirassed bust r. Rv. VOT/ V in wreath, C S in ex. 2.03 grams. RIC 13e. **Very rare.** White silver and plum-gray. Extremely Fine. (1,500-2,000)

*Illustrated on Page 33

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ROMAN PROVINCIAL COINS

Lot No. 342

342 **Augustus.** Cistophoric Tetradrachm of ***PERGAMUM in Mysia,*** *ca. 19-18 B.C.* Bare head r., IMP. IX TR. PO. IV below. Rv. Circular temple containing vexillum; MART.-VLTO. RIC 507. Pale gray. Very Fine. (400-500)

343 **Augustus.** Æ 30 of ***CASTULO in Spain.*** Bare head r. Rv. Helmeted Sphinx walking r., Iberian legend in ex. Heiss 284.3. Mottled green and earthen. Very Fine. (150-200)

344 **Augustus.** Æ 22x25 of ***SYRIA.*** Bare head r. Rv. CA in wreath. RPC 4105. Dark green and tan. Fine/Very Fine. (100-125)

Lot No. 345

345 **Drusus and Germanicus.** Æ 27 of ***SARDIS in Lydia.*** Restruck by Asinius Pollio, proconsul, ca. 28-29 A.D. Togate figures of Drusus and Germanicus seated l. on raised circular disk. Rv. KOINOY/ΑΣΙΑΣ in wreath. RPC 2995. Dark green. Choice Very Fine. (700-900)

*346 **Otho**. Billon Tetradrachm of ***ANTIOCH in Syria.*** Laureate head r.; AVTOKPATw P MAPKOC OYw[N] KAICAP CEBACTOC. Rv. Eagle standing l. on laurel branches, holding wreath in beak, palm before. Prieur 102. Toned. About Very Fine. (200-250)

347 **Antoninus Pius.** Æ Drachm of ***ALEXANDRIA in Egypt.*** *Year 13, 149/50 A.D.* Laureate and draped bust r. Rv. Nilus reclining l. holding reed, a Genius in cornucopiae on his chest, crocodile below. Geissen 1642. Red brown/dark olive brown. Very Good/Nice Fine. (75-100)

348 **Caracalla.** Tetradrachm of ***GADARA in Syria.*** Laureate bust r. Rv. Eagle standing, head right, wreath in beak, Three Graces in wreath below; ΔΗΜΑΡΧΕΞΥΠΑΤΟΛ. 11.59 grams. Bell.322. Minor exfoliation. "Find" toning. Light gray. **Rare.** About Very Fine. (150-200)

349 **Philip II, as Caesar.** Æ 25-28 (4) of ***MESEMBRIA in Thrace.*** Busts of Philip II (bare-headed and draped) and Sarapis facing one another. Rv. Aequitas (2), Concordia (2). Close to Very Fine (3, all lightly pitted), Very Fine. 4 pieces. (200-300)

BYZANTINE EMPIRE

350 **Justinian I, 527-565 A.D.** Follis. ***Nicomedia,*** officina B. Crowned and cuirassed bust facing. Rv. M. S.201. Dark brown-black. Very Fine. (150-200)

351 **Justinian I.** Decanummium, *ca. 547-549 A.D.* ***Rome.*** Helmeted bust facing. Rv. I between two stars in wreath. DOC 331, MIB 228, S.308. Deep green. Good Very Fine. (40-60)

352 **Justin II, 565-578 A.D.** Follis. ***Constantinople,*** officina Γ. Year 6. Seated figures of Justin and Sophia. Rv. M. S.360. Dark green. Choice Very Fine. (200-300)

353 **Tiberius II Constantine, 578-582 A.D.** Follis. ***Nicomedia.*** Crowned bust facing with consular robes. Rv. M. S.441. Dark green. Choice Very Fine. (200-250)

ENCAPSULATED ANCIENT COINS

354 **GREEK BRONZES. BRUNDISIUM. Calabria. 200-89 B.C.** Sextans. Poseidon head r. Rv. Dolphin-rider. Large edge split. About Very Fine. ICG VF20; **SYRACUSE. 4th-3rd Century B.C.** Æ 23. Arethusa head l. Rv. Bull l. Olive-green. Heavy reverse patina. Otherwise Nice Very Fine. ICG VF35; **MACEDON. Alexander the Great, 336-323 B.C.** Æ 18. Herakles head. Rv. Club. Very Fine. ICG VF30; **NUMIDIA. Hiempsal II, 106-80 B.C.** Æ 20. Goddess head r. Rv. Horse. Very Fine. ICG VF30. **4** pieces. (100-150)

355 **PARION. Mysia. 4th Century B.C.** Hemidrachms (3). Facing Gorgoneion. Rv. Bull l., head reversed. Two with annulet and pellet below, one with wheat stalk. Very Fine. ICG VF30, VF30, VF35. **3** pieces. (100-150)

356 **SYRIA. Roman Province. After 64 B.C.** Tetradrachm. Diademed head of Philip r. Rv. Zeus enthroned l., date ZK in ex. Very Fine. ICG VF30. (90-120)

357 **SYRIA. Roman Province. After 64 B.C.** Tetradrachms (2). Types as above, dates mostly off flans. Very Fine. One a bit grainy. ICG VF20. **2** pieces. (150-200)

358 **SASSANIAN**. Drachms (6) of **Shapur I, 240-271; Shapur III, 383-388** (2); **Varhran IV, 388-399; Kavad I, 488-497, 499-531**. Somewhat grainy About Very Fine, Very Fine (one with dirt residue), clipped Very Fine and Very Fine and About Very Fine. ICG VF25, both VF35, VF35, EF40 and VF30. **6** pieces. (100-150)

359 **ROMAN EMPIRE. Titus, 79-81 A.D.** Denarius. Rv. Figure with spear on rostral column. Fine. ICG F12. (40-60)

360 **Domitian, 81-96 A.D.** As. Rv. Fides standing r. with corn-ears and fruit basket. Burgundy-brown. Good Very Fine. ICG F15. (40-60)

361 **Nerva, 96-98 A.D.** Denarius. Rv. Aequitas standing l. with scales and cornucopiae. About Extremely Fine. ICG EF40. (150-200)

362 **Nerva**. Denarius, *97 A.D.* Rv. Sacrificial implements. Obverse dirt. About Very Fine. ICG VF30. (90-120)

363 **Trajan, 98-117 A.D.** Denarius, *98-99 A.D.* Rv. Pax seated l. with branch and scepter on double cornuacopiae. Very Fine. ICG VF35. (50-75)

364 **Caracalla, 198-217 A.D.** Denarii (2). Rv. Emperor standing with captive before at feet, and trophy behind. Very Fine on short flan and About Extremely Fine. ICG VF25, EF40. **2** pieces. (75-100)

365 **Trajan Decius, 249-251 A.D.** Silver Double Denarii (Antoniniani). Rv. The two Pannoniae and Victory l. About Extremely Fine. ICG EF45, EF40; **Postumus, 260-269 A.D.** Fully Silvered Double Denarius. Rv. Moneta. Small flan crack at edge. Extremely Fine. ICG EF45; **Galerius as Caesar, 293-305 A.D.** Fully Silvered Nummus (Follis). Rv. Genius. About As Struck. ICG MS60. **4** pieces. (90-120)

ANCIENT MULTIPLE COIN LOTS

366 **GREEK SILVER**. Includes **Corinthian** Stater. About Fine; low-grade **Thasos** Tetradrachms (2); **Cappadocian** Drachm. Fine; **Sassanian** Drachms (4), 300's-600's. One pierced and one an ex-mount family portrait Drachm; holed **Parthian** Drachm; holed contemporary imitation of a **Macedon** Tetradrachm under Roman rule. Very Good to Very Fine. **10** pieces. **SOLD AS IS. NO RETURNS.** (125-175)

367 **GREEK SILVER**. Includes: **Ptolemaic** Tetradrachms (2). Bankers marks; **Macedon. Alexander the Great** Drachms (2). One cracked and repaired; **Rhodian Drachm; Histiaea. Euboea**. Tetrobols (2); other Drachms (2). About Fine to Nice Fine. **9** pieces. **SOLD AS IS. NO RETURNS.** (150-200)

368 **ROMAN REPUBLICAN**. 'Roma head' Denarii (6). Issues of **C. Maianius, 153 B.C.; Spurius Afranius, 150 B.C.; M. Atilius Saranus, 148 B.C.; M. Fannius C.f., 123 B.C.; Q. Minucius Rufus, 122 B.C.; Marcus Calidius, Q. Metellus and Cn Fulvius, 117-116 B.C.** One possible fourrée. Fine to Very Fine. **6** pieces. **SOLD AS IS. NO RETURNS.** (150-200)

369 **ROMAN SILVER. Republic to 3rd Century A.D.** Includes Republican Denarii (3: one with two holes, one bent); Imperial Denarii of **Vespasian, Sabina, Faustina, Antoninus Pius, Severus Alexander**; Double Denarii (Antoniniani), various (12: some with deposits). Very Good to About Very Fine. Generally About Fine or Fine. **21** pieces. **SOLD AS IS. NO RETURNS.** (200-300)

370 **ROMAN IMPERIAL DENARII** (5) of **Domitian, Trajan, Hadrian** (2) and **Sabina.** About Very Fine to Very Fine. **5** pieces. (150-250)

371 **ROMAN SESTERTII and SMALLER BRONZES**. Includes Sestertii (10) of **Galba, Nero, Vespasian, Domitian, Hadrian** (2), **Commodus, Salonina, Maximinus Thrax, Severus Alexander**; As of **Antoninus Pius**; Dupondius of **Domitian**; and large Æ Drachms of **ROMAN ALEXANDRIA** (3). The 1st Century Roman types with surface problems — pitting or graffiti. Good to Fine. **15** pieces. **SOLD AS IS. NO RETURNS.** (150-250)

372 **ROMAN BRONZES**. Mostly 3rd-4th Century A.D. A number of radiates: **Postumus, Gallerius, Claudius II, Victorinus,** etc. Some Roman Provincials and Byzantine. A few with holes, some with verdigris. Fair to Very Fine. Generally clear and identifiable types. Approximately **296** pieces. **SOLD AS IS. NO RETURNS.** (250-350)

373 **ROMAN BRONZES**. Sestertii of **Trajan, Antoninus Pius** (rev. scrape), **Philip I**; Asses of **Claudius** and **Vespasian.** Good to About Fine; **Constantine II as Caesar.** AE3 (Nummus), 317-320 A.D. Antioch. Bust l. with mappa and scepter. Rv. Jupiter, captive at feet, AI in r. field. RIC 30 (**R5**); AE3 of **Helena**; Follis of **Diocletian**; also modern Russian Æ. Fine to Very Fine. **9** pieces. **SOLD AS IS. NO RETURNS.** (50-75)

374 **ROMAN BRONZES, BILLON and SILVER**. 3rd-4th Century A.D. Double Denarii (Antoniniani) of **Gordian III, Trajan Decius**; Silvered issues of **Probus** and **Aurelian**; Æs of **Postumus, Gallienus, Claudius II, Maximianus** and others. Fine to Very Fine. **17** pieces. **SOLD AS IS. NO RETURNS.** (100-150)

375 **ROMAN SYRIA. Antioch**. Tetradrachms of **Nero** (4) and **Vespasian** (4). Rv. Eagle; and **TYRE. Trajan.** Tetradrachms (3). Rv. Eagle (2) and Melkarth. Some with deposits, two with flan pocks. Generally fairly short flans. About Very Good to Fine. **11** pieces. **SOLD AS IS. NO RETURNS.** (200-250)

376 **ROMAN SYRIA. Antioch**. Tetradrachms of **Vespasian** (3). All with palm on reverse before eagle. One Very Good, the other two Fine; Billon Tetradrachm of **Trajan Decius.** Very Fine; also: **PARTHIA**. Drachm of **Phraates IV** and Billon Tetradrachm of **Gotarzes II.** Minor deposits. Fine. **6** pieces. (150-200)

377 **ROMAN SYRIA. Antioch**. Billon Tetradrachms of **Caracalla, Elagabalus, Trajan Decius, Trebonianus Gallus.** Some rough. Average Very Good to Fine. **22** pieces. **SOLD AS IS. NO RETURNS.** (250-350)

378 **ROMAN ALEXANDRIA**. Billon Tetradrachms (8) of **Tiberius, Nero** (4), **Trajan** and **Hadrian** (2, with deposits and verdigris); also Æ Tetradrachms, mid to late 3rd Century A.D. Mostly larger flans. Various rulers and reverse types. A few with light deposits and/or verdigris. Fine to Very Fine. Decent mix of types. **26** pieces. **SOLD AS IS. NO RETURNS.** (200-250)

379 **ROMAN PROVINCIAL SILVER**. Includes **CAESAREA in Cappadocia** Drachms of Augustus and Germanicus, and Claudius and Nero. Fine; **Augustus.** Tetradrachm of **ANTIOCH.** Rv. Tyche seated, river-god Orontes below. Fine; **Asia Minor Cistophori** of **Augustus** (stalk of 6 grain ears) and **Hadrian** (Ephesian Diana statue). About Fine and Very Good with heavy deposits; also worn Hemidrachm and Antioch Æ. **7** pieces. (150-250)

PADUANI AND VARIA

380 **Paduan. Augustus**. Struck Æ 34.5. After Cavino. Laureate head l. Rv. OB-CIVES-SER in oak-wreath. S-C in l. and r. fields; 2 capricorns above, globe below. Klawans 1. *This type is an invention of Cavino.* Tan-brown with green hues. Very Fine. (100-150)

WORLD COINS

COINAGE OF THE MEDIEVAL WORLD

MEDIEVAL GOLD COINS

Lot No. 381

381 **BELGIUM. FLANDERS. Louis de Male, 1346-1384.** Chaise d'or. Ruler enthroned facing in tressure, shield with lion rampant at right. Rv. Cross in quadrilobe, rosettes in outer angles. Fr.96. Lightly toned. Fully round and **As Struck**. (1,200-1,400)

Lot No. 382

382 Franc à Cheval. Armored knight riding l. on warhorse, sword raised. Rv. Cross fleury in quadrilobe, annulet triplets in outer angles. Fr.99, Boud.2224. About as Struck. (2,000-2,500)

Lot No. 383

383 Mouton d'or. Pascal lamb with banner l., LVD CO:F across in tressure. Rv. Cross fleury, eagles in angles in quadrilobe with four arcs and four angles. Fr.103, Boud.2222. Slight weakness in peripheries and slight raggedness to edge from strike. **As Struck**. (2,000-2,500)

*384 **FRANCE. Charles V, 1364-1380.** Franc à cheval, n.d. King charging l. on war horse, well-detailed helm and mantlings. Rv. Cross in Gothic quadrilobe. Fr.285. Nearly Extremely Fine. (900-1,200)

Lot No. 385

385 **ANGLO-GALLIC. Henry VI, 1422-1450.** Salut d'or. *Saint-Lô.* Arms of France and England on shields side-by-side, nimbate Virgin Mary and angel Gabriel behind, AVE between them; FRACORVM in legend. Rv. Latin cross, fleur-de-lis left, leopard right in tressure of 10 double arches. Elias 271 var. **As Struck**. (1,400-1,600)

*386 Salut d'or. *Saint-Lô.* Types as last, but FRACORV in obverse legend. Elias 271. Choice About as Struck. (1,100-1,300)

*387 **HUNGARY. Ludwig I, 1342-1382.** Goldgulden. St. John standing. Rv. Lily. Emulating Florentine types. Fr.2. Extremely Fine. (400-600)

MEDIEVAL SILVER AND COPPER COINS

ENGLAND

Lot No. 388

388 **ANGLO-SAXON KINGDOMS. Kent. Wihtred, 690-700.** Silver Sceat. Series C. Radiate bust r., runic Moneyer's name AEPA before bust, standard reverse TT/ O/ II in square. Overall nicely centered. Choice Very Fine. (325-375)

389 **Northumbria. Eanred, 810-854.** Base Silver Sceat, 1.10 grams. +*EANWULF* around pellet in circle. Rv. Legend around pellet. S.859. Good silver for this type. About Extremely Fine. (225-275)

*390 **KINGS OF ENGLAND. Edward the Confessor, 1062-1065.** Penny, 1062-1065. Facing bust type. Bearded crowned bust facing, +*EADWARD REX A.* Rv. Tiny cross pattée, *DIORMAN ON STEY.* Steyning Mint. S.1183, N.830. Extremely Fine. (350-450)

391 **Richard II, 1377-1399.** Halfpenny. .46 gram. London. Crowned facing bust. Rv. Long cross, three pellets in angles. S.1698. Weakness at upper left obverse. Fine. (125-175)

*392 **Henry VII, 1485-1509.** Groat. 2.95 grams. London. Mm. Pansy. Crowned facing bust. Rv. Long cross, 3 pellets in angles. S.2198A. Nicely toned. Extremely Fine. (300-400)

Lot No. 393

393 **Philip and Mary, 1554-1558.** Shilling, n.d. Crown over busts vís a vís, full titles *PHILIP. ET. MARIA. D.G. R. ANG. FR. NEAP. PR. HISP.* Rv. Quartered Arms of England, France, Ireland, Spain. S.2498, N.1967. Light planchet crease, pearl gray toning. Good Very Fine. (650-750)

HUNGARY

394 **Ladislaus I, 1077-1095**. Denar. Long cross with pyramids in angles; *+LADIS-LAVS RE.* Rv. Long pearl cross flanked by small crosses. CNH 24, 34. Toned Very Fine to Extremely Fine. (40-60)

395 **Ladislas.** Denar, n.d. Facing head in inner circle, legend around with outer double-lined circle over three-lined cross. Rv. Small cross in circle, legend around. Husz.23. Extremely Fine. (125-175)

396 **Bela II, 1131-1141**. Denar. Crude facing head of king. CNH 94, 114, 59. Very Fine to Extremely Fine. (40-60)

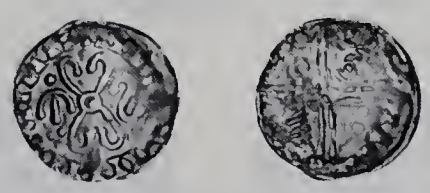
397 **Béla III, 1172-1196.** Æ. Rulers enthroned facing. Rv. Madonna holding lily-scepter and Child; *+SANC.MARIA.* Husz.72. Interesting emulation of Byzantine coinage à la "stick figure." Full strike, deep brown with hints of green. Choice Very Fine. (125-175)

398 **Wenzel, 1301-1305**. Denar. King on horseback r. Rv. Eagle l. Thin edge split to eagle's neck. About As Struck. CNH 364, 382. (60-90)

IRELAND

*399 **Hiberno-Norse**. Penny. **Phase III, ca. 1035-1055.** Reduced weight imitation of long-cross type of Aethelred II. Two hands on reverse. SCBI-Dolley 121, DF 24, S.6132. Toned Extremely Fine and About as Struck. (200-250)

EXTREMELY RARE HIBERNO-NORSE PORTRAITLESS PENNY



Lot No. 400

400 Penny. **Phase V, ca. 1065-1095**. Portraitless type. Annulet at center of four croziers in saltire, reversed S at left, scourge? at right. Rv. Long cross, symbols in angles: hand, annulet with pellet, pellet, circle of two crescents. SCBI-Dolley 214, DF 30, S.6182. **Extremely Rare**. Toned. Typical weak areas in margins. Extremely Fine and About as Struck. (800-1,000)

401 **Anglo-Irish. John as Prince, 1172-1199.** Halfpenny, n.d. *Dublin,* .71 gram. "Moon" face of John. Rv. Short Cross, annulets in angles, NORMAN. S.6205. Toned Very Fine. (200-250)

*402 **John as Lord of Ireland and King of England, 1199-1214**. REX/Triangle type Penny. *Dublin,* moneyer Roberd. Crowned facing bust in triangle. Rv. Flaming star above crescent in triangle with crosses at corners; ROBE-RDON-DIVE. DF 50, S.6228. Good style and much neater work than usual. Weakness at king's eyes. Toned Extremely Fine and About As Struck. (125-175)

403 **Henry III, 1216-1272**. Penny. Class I/II. *Dublin,* moneyer Davi. Fine work. Facing head in triangle, trefoil headed fleur to crown formed by three pellets, jewels (pellets) clearly showing on band. Rv. Long cross, triplets of pellets in angles; DAV-ION-DIV-ELI. DF 53 var., S.6235 var. Minor weakness in margins. Toned. Extremely Fine and About as Struck. (90-120)

404 **Edward I, 1272-1307.** Penny, n.d. *Dublin.* Group 1b. 1.32 grams. Crowned bust in triangle. Rv. Long Cross, 3 pellets in each angle, *CIVITAS DVBLINIE.* S.6247. Toned Very Fine. (100-150)

Lot No. 405

405 **Edward IV, 1461-1487**. Rose-on-Cross type Penny. *Dublin.* Small sun to left of crown and right of neck, rose to right of crown and left of neck. Rv. Small rose at center of reverse cross. DF 166, S.6393. Some typical minor weakness. Toned. Extremely Fine and About as Struck. (200-250)

406 **Henry VIII with Anne Boleyn, 1509-1547.** First Harp Issue, 1534-1540. Groat, n.d. Mm. Crown. Crowned Arms, *DOMINUS.* Rv. Crowned harp, *h - A* flanking, Henry with Anne Boleyn, 1534-1535. S.6472. Very Fine. (125-175)

407 **Elizabeth I, 1588-1603**. Base Silver 3 Pence, n.d. (1601-1602), uncertain mm. Arms. Rv. Crowned harp. DF 254, S.6509. **Very rare**. Fine. (200-250)

CRUSADER AND RELATED

408 **CILICIAN ARMENIA. Levon I, 1198-1219**. Tram. King enthroned holding cross and fleur-de-lis, flanked by lions. Rv. Long cross between two lions rampant regardant; 6-point star in legend. Nerc.290. **Scarce**. Sharp details. Toned. Choice Extremely Fine and As Struck. (100-150)

409 Tram. Types similar to last, but cross in reverse legend. Cf.Nerc.286. Nice large flan. Toned. Choice Extremely Fine and As Struck. (75-100)

WORLD GOLD COINS

EUROPE

410 **AUSTRIA. Franz Josef, 1848-1916.** 100 Corona, 1915. Restrike, KM 2819. **Uncirculated.** (225-250)

SUPERB DANISH DUCAT COURANT

Lot No. 411

411 **DENMARK. Christian VII, 1766-1808.** 12 Marks (Ducat Courant), 1782 W. *Copenhagen.* Bust r. Rv. Crown over *XII.M.* Cr.84.1. Fully struck with prooflike surfaces and frosty devices. A few light hairlines away from Gem. Scarce this nice. **Choice Brilliant Uncirculated.** (1,000-1,500)

412 **Christian IX, 1863-1906.** 10 Kroner, 1898 VBP. Bust r. Rv. Dania seated l. KM 790.2. Light marks. **Brilliant Uncirculated.** (60-90)

413 10 Kroner, 1900 VBP. Types as last. A few small reverse surface digs. **Uncirculated.** (60-90)

FINLAND

414 **Russian Grand Duchy. Alexander II, 1855-1881.** 10 Markkaa, 1878 S. Imperial Eagle. KM 8.1. **Brilliant Uncirculated.** (60-90)

415 10 Markkaa, 1879 S. Types similar to above. KM 8.2. **Brilliant Uncirculated.** (60-90)

416 10 Markkaa, 1881 S. Types as above. **Brilliant Uncirculated.** (60-90)

417 **Alexander III, 1881-1894.** 10 Markkaa, 1882 S. Types as above. KM 8.2. **Brilliant Uncirculated.** (60-90)

418 **Nicholas II, 1894-1917.** 20 Markkaa, 1910 L. Imperial Eagle. KM 9.2. **Brilliant Uncirculated.** (90-120)

419 20 Markkaa, 1912 S. Types as above. **Brilliant Uncirculated.** (90-120)

420 10 Markkaa, 1913 S. Types similar to above. **Very Choice Brilliant Uncirculated.** NGC MS66. (90-120)

COMPLETE 10 MARKKAA SET

421 **10 Markkaa Complete Set, 1878 S-1913 S.** Including the **rare** 1905 L, complete save for the overdate. KM 8.1, 8.2. In lucite holder. Some with hairlines. **Brilliant Uncirculated. 7** pieces. (2,400-2,600)

FRANCE

422 **Charles VI, 1380-1422.** Ecu d'or à la couronne. Crowned Arms. Rv. Floriate cross in quadrilobe with crowns in angles. Fr.291. Somewhat hazy obverse legend as typical. About Extremely Fine. (400-450)

SCARCE 1753 K DOUBLE LOUIS

Lot No. 423

423 **Louis XV, 1715-1774.** Double Louis d'or au bandeau, 1753 K. *Bordeaux.* Laureate head l. Rv. Two oval Arms crowned. Gad.346, KM 519.9. Some weakness on reverse crown. Extremely Fine. NGC XF45. (1,000-1,200)

*424 Louis d'or Mirliton, palmes courtes, 1723 K. Boy's bust r., diagonal striae. Rv. Crowned L's in short palms. Gad.338. A few planchet imperfections mostly on the obverse. Extremely Fine or better. (800-1,000)

*425 Louis d'or Mirliton, grandes palmes, 1724 K. Boy's bust r. Rv. Crowned monogram in palm spray. Gad.339. Very minor adjustment marks on bottom of monogram. Extremely Fine. (800-1,000)

*426 Louis d'or aux lunettes, 1733 A. *Paris.* Draped bust l. Rv. Two oval Arms crowned. Gad.340. Well-struck on a handsome flan. **Choice and as Struck. Uncirculated.** (600-800)

Lot No. 427

427 Louis d'or aux lunettes, 1734 A. Types as last. Gad.340. Minor diagonal obverse striae. **Brilliant Uncirculated.** (900-1,200)

384 AU
386 AU
387 AU
390
392
399
402
424 AU
425 AU
426 AU
429 AU
432 AU
438 AU
443 AU
447 AU
448 AU
449 AU
457 AU
461 AU
463 AU
468 AU
469 AU

IMPRESSIVE DOUBLE LOUIS D'OR

Lot No. 428

428 **Louis XVI, 1774-1793.** Double Louis d'or au buste nu, 1786 D. *Lyon.* Undraped bust l. Rv. Twin shields of France and Navarre. Gad.363. Numerous light vertical adjustment marks on bust, light adjustment marks on upper rim, minor deposit traces. Otherwise, **Uncirculated** with lustre. (750-1,000)

*429 Double Louis d'or au buste nu, 1786 I. *Limoges.* Bare older head l. Rv. Crowned shields of France-Navarre. Gad.363, Fr.474. A light obverse pinscratch. About Extremely Fine. (350-450)

430 Louis d'or, 1786 A. Bust l. Rv. Two shields crowned. KM 591.1. Very Fine or bit better. (200-250)

431 **Charles X, 1824-1830.** 20 Francs, 1828 A. Bust r. KM 726.1. Light surface marks. About Uncirculated. ANACS AU50. (200-250)

*432 **Louis Philippe, 1830-1848.** 20 Francs, 1831 A. Bare head l. Rv. Value and date in wreath. KM 746.1. **Brilliant Uncirculated.** *Rare this nice.* PCGS MS63. (700-800)

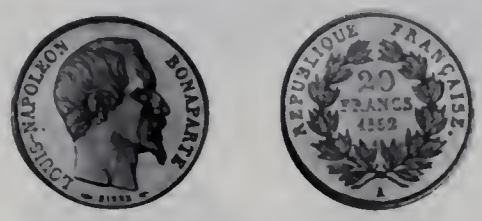
GEM PROOF 1832 VINGT FRANCS

Lot No. 433

433 20 Francs, 1832 A. Laureate head l. Rv. Date and value within laurel wreath. KM 750.1 Gad.243. Deep mirror-like fields and sharply contrasting frosted devices highlight superb surfaces. A splash of bright rose iridescence on the reverse, to the right of 20, attests to the originality of the vivid mint brilliance. An excellent example of this Proof rarity, and likely one of the best known. **Gem Brilliant Proof.** NGC PF67. (4,000-5,000)

Sold for the account of CB.

A PAIR OF CHOICE AND RARE 20 FRANCS, LOUIS NAPOLEON AS PRESIDENT AND AS EMPEROR



Lot No. 434

434 **Second Republic, President Louis Napoleon Bonaparte.** 20 Francs, 1852 A. Bare head r. Rv. Value in laurel wreath. Gad.1060, KM 774. A handsome Proof of an issue Gadoury describes as *tres peu.* Mirror fields show deep yellow gold. Meticulous details bold on all devices. **Choice Brilliant Proof.** NGC PF64. (3,000-4,000)

Sold for the account of CB.

Lot No. 435

435 **Napoleon III, 1852-1870.** 20 Francs, 1854 A. Bare head r. Rv. Value in laurel, *EMPIRE FRANCAIS.* Gad.1061, KM 781.1. One of only three Proof dates appearing in Gadoury or KM. An extremely rare issue in numbers Gadoury describes as *tres peu.* Splendid mirror flash. **Choice Brilliant Proof.** PCGS PR64. (2,500-3,500)

Sold for the account of CB.

436 20 Francs, 1859 A. Types as above. **Uncirculated.** (100-150)

GERMANY

HANDSOME AUGSBURG DOUBLE DUCAT

Lot No. 437

437 **AUGSBURG. Freie Reichsstadt.** 2 Ducat, 1657. Conjoined busts of Ferdinand III and Eleanor r. Rv. City Arms. KM 85. **Rare one-year type.** Small reverse die break and trivial adjustment marks at edge. Lightly toned. About Uncirculated. (2,750-3,500)

*438 **AUGSBURG.** Ducat, 1767 T. Armored Joseph II bust r. Rv. Pine Cone in mural-crowned cartouche. Fr.109, KM 187. A richly prooflike example. **Brilliant Uncirculated.** (1,500-2,000)

SCARCE BADEN DUCAT

Lot No. 439

439 **BADEN. Ludwig Georg, Regent Francisca Sibylla Augusta, 1701-1761.** Ducat, 1714. Peace of Rastatt. Conjoined busts r. Rv. Crowned oval shields, chronogram date. Die cracks. Fr.123, KM 19. A few minute tics. Choice Extremely Fine. (1,000-1,500)

440 **BAVARIA. Ludwig II, 1864-1886**. 20 Mark, 1873 D. Head r. Rv. Type I. KM 501. **Brilliant Uncirculated.** NGC MS61. (200-250)

PLEASING BRANDENBURG-ANSBACH DUCAT OF ALBRECHT

Lot No. 441

441 **BRANDENBURG-ANSBACH. Albrecht, 1634-1667.** Ducat, 1652. Bust r. in lace rabbat. Rv. 14-fold Arms. Fr.330. Lightly wavy planchet with minor excess metal at obverse 7:00. Handsome design and fine strike. About Uncirculated. (1,200-1,800)

DASHING 1765 EQUESTRIAN PORTRAIT DUCAT

Lot No. 442

442 **Alexander, 1757-1791.** Ducat, 1765. Margrave on horseback l., *SCHWABACH* in exergue. Rv. Oval Arms, lion rampant on gold field in trophy of banners and arms., *SECVRITATE PVBLICAE.* Fr.361, KM 271. Light scratches and hairlines in fields. Prooflike fields. **Brilliant Uncirculated.** (1,500-2,000)

*443 **FRANKFURT. Freiestadt**. Ducat, 1658. Crowned eagle, head r., wings spread. Rv. Five-line legend in cartouche. Fr.976. A superb example. **Brilliant Uncirculated.** (800-1,200)

444 **HAMBURG. Freiestadt**. 20 Mark, 1876 J. City-Arms. KM 289. Subdued lustre. **Choice Brilliant Uncirculated.** NGC MS63. (150-200)

445 20 Mark, 1876 J. Another as above. **Choice Brilliant Uncirculated.** NGC MS64. (150-200)

RARE HESSEN PISTOLE

Lot No. 446

446 **HESSEN-CASSEL. Friedrich II, 1760-1785.** Friedrich d'or (Pistole), 1784. A singularly large mature bust r. in peruke. Rv. Star of the Order of the Golden Lion. Fr.1283, KM 526. Trivial obverse hairlines. Good lustre. **Brilliant Uncirculated.** (2,000-2,500)

Friedrich provided Hessian soldiers in the American revolution for his cousin King George III. An enthusiastic numismatist, his curator was Rudolph Erich Raspe, geologist, German literary pioneer and embezzler. Fleeing to England, Raspe anonymously published "The Singular Travels and Adventures of Baron Munchausen."

*447 **LÜNEBURG.** *In the name of Sigismund.* Goldgulden, (1410-1433). Haloed St. John standing. Rv. Orb in cartouche of 6 arcs. Fr.1511. Very Fine. (400-450)

*448 **MANSFELD-BORNSTEDT. Franz Maximilian and Heinrich Franz, 1644-1692**. Ducat, 1687. St. George r. slaying dragon. Rv. Crowned oval Arms. Fr.1573, KM 135. **Rare**. Some obverse hairlines. Lustrous. **Brilliant Uncirculated.** (800-1,200)

*449 **NÜRNBERG. Freie Reichsstadt.** Goldgulden, 1613. Nimbate St. Lawrence standing r. holding 'flyswatter-like' banner and dividing date. Rv. Haloed eagle, head l., 'N' on breast. Fr.1807. Slightly grainy planchet. Extremely Fine. (600-800)

ATTRACTIVE HALF CAROLIN OF PFALZ-SULZBACH

Lot No. 450

450 **PFALZ-SULZBACH. Carl Philipp, 1716-1742.** ½ Carolin, 1733. Elector's head r., small planchet flaw concealed in hair. Rv. Cruciform CC-PP, Arms at center. KM 43. Extremely Fine. (1,250-1,750)

451 **PRUSSIA. Wilhelm I, 1861-1888.** 10 Mark, 1872 A. Head r. KM 502. Light flattening on rim. **Choice Brilliant Uncirculated.** (100-150)

452 10 Mark, 1872 A. Another as above. **Choice Brilliant Uncirculated.** (100-150)

453 10 Mark, 1872 A. A third. Light flattening on rim. **Choice Brilliant Uncirculated.** (100-150)

Lot No. 454

454 **ROSTOCK. Stadt.** Ducat, 1796 IG. Imperial Eagle, titles of Franz II. Rv. City shield in wreath. Fr.2597, KM 18. A nice example of the last gold issue of this Baltic seaport. **Brilliant Uncirculated.** (1,000-1,500)

455 **SAXONY. Albert, 1873-1902.** 20 Mark, 1894 E. Head r. Rv. Type III. KM 1248. About Uncirculated. NGC AU55. (125-175)

456 **Friedrich August III, 1904-1918.** 20 Mark, 1914 E. Head r. KM 1265. **Choice Brilliant Uncirculated.** NGC MS63. (300-350)

*457 **SILESIA-LIEGNITZ-BRIEG. Georg, Ludwig and Christian. 1639-1663.** Ducat, 1652/1. The three brothers facing. Rv. Arms with three crested helmets above. Fr.3200. Pleasing example. Choice Extremely Fine. (800-1,000)

458 **WÜRTTEMBERG. Karl I, 1864-1891.** 20 Mark, 1872 F. Head r. KM 622. About Uncirculated. NGC AU58. (150-200)

Lot No. 459

459 **WÜRZBURG. Adam Friedrich v. Seinsheim, 1755-1779.** Goldgulden, 1774. Archbishop's bust r., shield superimposed below. Rv. Palm tree over shield, *S.P.Q.W.* across. KM 408. A few trivial ticks in field before bust. Prooflike fields. About Uncirculated. (1,200-1,800)

GREAT BRITAIN

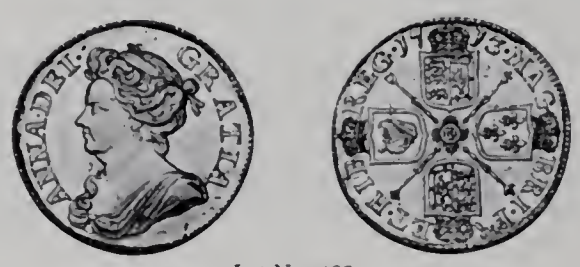
RARE FINE SOVEREIGN OF MARY I

Lot No. 460

460 **Mary I, 1553-1554.** Fine Sovereign of 30 Shillings, 1553. Mm Pomegranate. Queen Mary enthroned, portcullis at feet. Rv. Royal Arms on Tudor Rose. 207 grains. S.2488, N.1956. Obverse is About Fine with muzzy legends; reverse is Very Fine or nearly so, the overall condition showing the results of probable jewelry use. (1,000-1,500)

This type is drawn from the third coinage Sovereign of Edward VI. The two pieces are the first dated Gold coins of England. The Pomegranate was the badge of Katherine of Aragon, first wife of Henry VIII, Mary's mother.

*461 **James I, 1603-1625.** Unite, n.d., mm trefoil (1613). Fourth bust. Rv. Crowned Arms. S.2619. Nearly fully round planchet, full legends. Typical weakness at centers. Choice Very Fine. (800-1,000)



Lot No. 462

462 **Anne, 1702-1714.** Post Union. Guinea, 1713. Third bust l. Rv. Crowned cruciform Arms, crossed scepters with Order at center. S.3574. Hairline before bust and small graffiti mark in reverse field. Nice lustre and sharp strike. About Uncirculated. (1,000-1,500)

*463 **George III, 1760-1820.** Guinea, 1813. Sixth laureate head r. Rv. Small crowned shield in Garter. S.3730. The famed "Military" Guinea, an historic one-year type. Extremely Fine. (800-1,200)

464 **New Coinage.** ½ Sovereign, 1818. Laureate head r. Rv. Crowned shield. S.3786. **Brilliant Uncirculated.** (400-500)

465 **Elizabeth II, 1952-.** Sovereign, 1989. 500th Anniversary of the Gold Sovereign. KM 956. 28,000 struck. In original case. **Brilliant Proof.** (100-150)

ITALY AND ITALIAN STATES

LOVELY SAINT VULTUS DI LUCCA DUCATO

Lot No. 466

466 **LUCCA. Republic**. Ducato, n.d. (1400-1500). Crowned bust of St. Vultus di Lucca ¾ l. Rv. St. Martin on horseback l. Fr.486. Choice Extremely Fine. A lovely example. (2,000-2,500)

Lot No. 467

467 **MILANO. Under Spain. Filippo II, 1556-1598.** Doppia, 1578. Radiate-crowned Roman style bust r. Rv. Crowned quartered Arms. Fr.716. Nicely centered and round. Some weakness in periphery at 9:00. Exceptionally sharp portrait. Light scrape from eye through top of head. Otherwise, About As Struck. (1,000-1,500)

*468 **Under Austria. Francesco II, 1792-1835, as H.R.E.** Sovrano, 1795 M. Bare bust r. Rv. Arms and Collar of the Order of the Golden Fleece. KM 61a. Very minor lamination from strike below the eye and a few stray hairlines keep this coin from a higher grade. Lustrous. Choice About Uncirculated. (800-1,200)

*469 **NAPLES AND SICILY. Ferdinando IV di Borbone, 1750-1825.** 6 Ducati, 1775 CC R. Uniformed bust r. Rv. Oval Arms. KM 76. Extremely Fine. (600-700)

470 **PAPAL - VATICAN. Pius XI, 1922-1939**. 100 Lire, 1933-1934. Jubilee. Y.19. **Choice Uncirculated**. (200-250)

*471 **Pius XII, 1938-1958.** 100 Lire, 1952. An. XIV R. Bust r. Rv. Standing Charity. KM 53. *1,000 struck.* **Brilliant Uncirculated.** (550-600)

472 **John Paul II, 1978 -.** Jubilee series, 1997-2000. 100,000 Lire, 1999. An. XXI R. Pope at Holy Door, *A.MM IVBILEO ADVENIENTE.* Rv. St. Peter's basilica. KM unlisted. Obverse of 1997, first papal gold since 1959. Maximum mintage 6,000. In red-flocked fitted case of issue with certificate. **Gem Brilliant Proof.** (300-400)

473 50,000 Lire, 1999. An. XXI. Types as above. Rv. Statue of seated St. Peter. Maximum mintage 6,000. In red-flocked fitted case of issue with certificate. **Gem Brilliant Proof.** (175-225)

Lot No. 474

474 **VENICE. Andrea Gritti, 1523-1539**. Scudo d'oro, n.d. Floriate cross. Rv. Lion of San Marco on shield. Fr.1448. Some weakness at reverse center. Extremely Fine. (600-700)

475 **Marcantonio Giustinian, 1684-1688**. Zecchino, n.d. Doge kneeling before San Marco. Rv. Christ standing facing in lozenge filled with stars. Fr.1341. About as Struck. (250-300)

*476 **Paolo Renier, 1779-1789**. Zecchino, n.d. Types similar to last. **Uncirculated**. (300-400)

477 **KINGDOM. Vittorio Emanuele II, 1861-1878**. 20 Lire, 1865 T BN. Torino. Head l. **Brilliant Uncirculated.** PCGS MS61. (90-120)

Lot No. 478

478 **Vittorio Emanuele III, 1900-1946**. 100 Lire, 1931. Year IX. Uniformed bust l. Rv. Italia standing l. with torch and olive-sprig on prow. KM 72. **Choice Brilliant Uncirculated.** (400-450)

479 **LIECHTENSTEIN. Franz Josef II, 1938-1990**. 25 and 50 Franken, 1956. Conjoined busts of Franz Josef II and Princess Gina l. Y.15, 16. **Brilliant Uncirculated.** **2** pieces. (300-350)

480 **NETHERLANDS. Willem III, 1849-1890**. 10 Gulden, 1876. Head r. KM 106. **Choice Brilliant Uncirculated**. NGC MS64. (75-100)

481 10 Gulden, 1877. Types as above. **Choice Brilliant Uncirculated**. NGC MS64. (75-100)

482 **Wilhelmina, 1890-1948**. 10 Gulden, 1897. Young head l. KM 118. **Brilliant Uncirculated**. (90-120)

483 **NORWAY. Oskar II of Sweden, 1872-1905**. 20 Kroner Type Set. Type I, 1875; Type II, 1902. KM 348, 355. In lucite holder. About Uncirculated to Uncirculated. **2** pieces. (450-550)

*484 20 Kroner, 1886. Head r. Rv. Crowned Arms in spray. Light stacking marks. **Brilliant Uncirculated**. (225-275)

485 20 Kroner, 1886. Another as above. **Choice Brilliant Uncirculated**. PCGS MS64. (225-275)

486 20 Kroner, 1902. Types as last. **Brilliant Uncirculated**. (225-275)

POLAND

*487 **Revolution of 1830-1831.** Ducat, 1831. Eagle privy mark on Dutch-type standing knight Ducat. Fr.114. Hairlines. About Uncirculated. (300-400)

488 **Republic.** 10 Zlotych, n.d. (1925). Crowned Boleslaus I bust l. Y.32. **Choice Brilliant Uncirculated.** NGC MS65. (90-120)

Lot No. 489

489 **DANZIG. Sigismund III, 1587-1632.** Ducat, 1610. Crowned bust r. in ruff. Rv. Supported City-Arms. Kop.7525 (R3), KM 5.4. Slight weakness on reverse. Choice Extremely Fine. (800-900)

HANDSOME AND EXTREMELY RARE 1930 DANZIG 25 GULDEN

Lot No. 490

490 **Freiestadt.** 25 Gulden, 1930. Statue of Neptune striding l. atop a hippogriff, holding trident and conch shell. Rv. City-Arms supported by lions. KM 150. **Extremely rare.** *Never released; of a total mintage of 4,000, only a few pieces were given out in VIP presentation cases after the city's reunion with the German Reich in 1939.* **Brilliant Uncirculated.** (6,500-7,500)

The lovely obverse is a stylized version of the fountain statue of Neptune in the town market of Brunnen.

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HANDSOME AND RARE 1831 PEÇA OF DOM MIGUEL I

Lot No. 491

491 **PORTUGAL. Dom Miguel I, 1828-1834.** Peça do 6,400 Reis, 1831. Small laureate cuirassed and draped bust r. Rv. Crowned garnished Arms. KM 397. **Rare** *with only 1,618 struck.* Trivial hairlines in fields. **Brilliant Uncirculated**, near Choice. (2,500-3,000)

The obverse design of this lovely coin recalls the medieval Italian Augustalis of Frederick of Hohenstaufen, Il Stupor Mundi.

492 **RUSSIA. Elizabeth, 1741-1761.** Gold Poltina, 1756. Crowned bust r. Rv. Crowned cipher. Cr.21. About Uncirculated. (250-300)

SPAIN

493 **Fernando VI, 1746-1759.** ½ Escudo, 1755 M JB. *Madrid.* Bust r. Rv. Crowned Arms. KM 378. Two pinscratches on bust. Lustrous. **Brilliant Uncirculated.** (300-400)

*494 **Carlos III, 1759-1788.** 8 Escudos, 1788 SC. *Seville.* Armored bust r. Rv. Crowned Arms in Collar of the Golden Fleece. Cr.55.3a. Very Fine. (800-1,200)

495 **Fernando VII, 1808-1833.** ½ Escudo, 1817 GJ. *Madrid.* Laureate bust r. Rv. Crowned Arms in Order. KM 492. *One-year type.* Slightly weak at centers. Extremely Fine. (125-175)

496 **Isabel II, 1833-1868.** 100 Reales, 1855. Eight-point star. *Barcelona.* Bust l. Rv. Crowned oval Arms in spray. KM 596.1. Typical weakness at center. About Uncirculated. NGC AU53. (250-300)

*497 100 Reales, 1857. Seven-point star. *Seville.* Young draped bust l. Rv. Crowned shield. KM 605.3. Die clash places impression of Medici Bezants on Queen's face. **Brilliant Uncirculated.** (400-500)

498 **SPANISH NETHERLANDS. Brabant. Felipe II, 1555-1598.** ½ Real d'or, n.d. mm hand. *Antwerp.* Bust r. in high collar. Rv. Crowned Arms. Delm.135. Extremely Fine. (500-600)

Lot No. 499

499 **Flanders. Felipe II, 1556-1598**. ½ Real d'or, n.d. Fine-style bare bust r.; *DOMINVS.MIHI.ADIVTOR*. Rv. Crowned Arms, legend end: FLA. Fr.139. Lightly toned. Extremely Fine. (650-750)

500 **Gelderland. Felipe II, 1556-1576**. ½ Real d'or, n.d. Bare bust r.; continuous legend: *DOMINVS.MICHI.ADIVTOR*. Rv. Crowned Arms; *PHS.D.G.HISP.REX.DVX.GEL*. Fr.76. Very Fine. (550-650)

SWEDEN

Lot No. 501

501 **Fredrik I, 1720-1751.** ¼ Ducat, 1733. Draped bust r. Rv. Cruciform F's, crowns in angles. KM 417. **Brilliant Uncirculated** or nearly so. (600-800)

502 **Oskar II, 1872-1907**. Type Set of Type I issues. 10 Kronor, 1874 ST, and 20 Kronor, 1875 ST. Bust r. Rv. Crowned and draped Arms. KM 732, 733. Light stacking marks. **Brilliant Uncirculated. 2** pieces. (225-275)

503 20 Kronor, 1874 ST. Types as above. KM 733. Stacking marks. **Uncirculated**. (125-175)

504 20 Kronor, 1875 ST. Types as above. Light stacking marks. **Brilliant Uncirculated**. NGC MS64. (200-250)

505 20 Kronor, 1878/7 EB. Types similar to last, but OCH in obverse title. KM 748. Stacking marks. **Choice Brilliant Uncirculated**. NGC MS63. (150-200)

506 20 Kronor, 1899 EB. Types as above. Light stacking marks. **Brilliant Uncirculated**. (125-175)

507 10 Kronor, 1874 ST. 'O.' in obverse legend. KM 732. **Gem Brilliant Uncirculated**. NGC MS65. (90-120)

508 10 Kronor, 1883 EB-LA. 'OCH' in obverse legend. KM 743. **Brilliant Uncirculated.** (60-90)

509 10 Kronor, 1883 EB-LA. Another as above. **Gem Brilliant Uncirculated**. NGC MS65. (90-120)

510 10 Kronor, 1901 EB. Older head r. KM 767. **Very Choice Brilliant Uncirculated**. NGC MS64. (60-90)

511 **10 Kronor Set, 1873 ST-1901 EB**. Complete except for overdate, 1880 EB and 1883 LA. KM 732, 743, 767. In lucite holder. Extremely Fine to **Brilliant Uncirculated. 10** pieces. (900-1,200)

SWITZERLAND

MINT STATE BASEL DUCAT

Lot No. 512

512 **BASEL**. Ducat (1780). Basilisk supporting shield. Rv. Value and cantonal name in cartouche. KM 177. **Brilliant Uncirculated.** (1,000-1,500)

Lot No. 513

513 **SOLOTHURN.** Duplone, 1797. Crowned cantonal Arms. Rv. Standing St. Ursus. Divo 672, Fr.391. Choice Extremely Fine. (1,000-1,250)

514 **CONFEDERATION**. 20 Francs, 1890 B. Helvetia head l. KM 31.3. **Brilliant Uncirculated**. (75-100)

515 20 Francs, 1896 B. Types as above. **Brilliant Uncirculated.** (75-100)

516 20 Francs, 1896 B. Another as above. **Brilliant Uncirculated.** (75-100)

517 20 Francs, 1900 B. Vreneli bust. KM 35.1. **Choice Brilliant Uncirculated.** (60-90)

518 20 Francs, 1902 B. Types as above. **Choice Brilliant Uncirculated.** (60-90)

519 20 Francs, 1907 B. Types as above. **Choice Brilliant Uncirculated.** (60-90)

520 20 Francs, 1909 B. Types as above. **Choice Brilliant Uncirculated.** (60-90)

521 20 Francs, 1910 B. Types as above. **Choice Brilliant Uncirculated.** (60-90)

522 20 Francs, 1911 B. Types as above. **Brilliant Uncirculated.** (60-90)

523 20 Francs, 1912 B. Types as above. **Brilliant Uncirculated.** (60-90)

524 20 Francs, 1913 B. Types as above. **Choice Brilliant Uncirculated.** (60-90)

525 20 Francs, 1916 B. Types as above. **Choice Brilliant Uncirculated.** (60-90)

526 **SWITZERLAND.** 20 Francs, 1925 B. Types as above. **Gem Brilliant Uncirculated.** (60-90)

527 10 Francs, 1911 B. Vreneli bust. KM 36. *Scarce key date.* Light stacking marks. About Uncirculated. (175-225)

528 10 Francs, 1912 B. Types as above. About Uncirculated. (40-60)

529 10 Francs, 1913 B. Types as last. **Brilliant Uncirculated** with lustre. (75-100)

530 10 Francs, 1915 B. Types as last. **Brilliant Uncirculated.** (75-100)

531 10 Francs, 1915 B. Another as above. Choice About Uncirculated. (40-60)

532 10 Francs, 1922 B. Types as above. **Brilliant Uncirculated.** PCGS MS64. (75-100)

PLEASING TRANSYLVANIAN DOUBLE DUCAT

Lot No. 533

533 **TRANSYLVANIA. Maria Theresa, 1740-1780.** 2 Ducat, 1765. Armored and draped older bust r. Rv. Imperial Eagle with Transylvanian Arms on breast. KM 631. Choice About Uncirculated. (1,500-2,000)

NORTH AND SOUTH AMERICA

534 **ARGENTINA.** Argentino, 1883. Libertad head r. KM 6. **Brilliant Uncirculated** with lustre. NGC MS62. (100-150)

535 Argentino, 1885. Types as above. Light stacking marks. **Brilliant Uncirculated.** NGC MS62. (100-150)

536 Argentino, 1886. Types as above. **Brilliant Uncirculated** with lustre. NGC MS62. (100-150)

537 Argentino, 1887. Types as above. Stacking marks. **Brilliant Uncirculated.** NGC MS60. (100-150)

538 Argentino, 1888. Types as above. Stacking marks. **Brilliant Uncirculated** with lustre. NGC MS62. (100-150)

539 **BRITISH VIRGIN ISLANDS. Elizabeth II, 1952-.** 100 Dollars, 1976. Queen's 50th Birthday. KM 8. In original case with certificate. **Brilliant Proof.** (90-120)

CHOICE SANTIAGO 8 ESCUDOS

Lot No. 540

540 **CHILE. Carlos IV, 1788-1808.** 8 Escudos, 1797 So DA. *Santiago.* Armored Carlos III bust r. with ordinal IIII in legend. Rv. Crowned Arms in Order. KM 54. Some typical weakness of strike at centers. Lovely orange-amber reverse hues. **Choice Lustrous Uncirculated.** (1,250-1,750)

PLEASING COLOMBIAN 8 ESCUDOS

Lot No. 541

541 **COLOMBIA. Carlos IV, 1788-1808.** 8 Escudos, 1801 P JF. *Popayán.* Armored bust r. Rv. Crowned Arms in Order. KM 62.2. Blazing mint lustre. Boldly struck peripheries on both sides, although the central features lack some definition. A pleasing example. Choice About Uncirculated. (1,000-1,500)

542 **GUATEMALA.** 5 Quetzales, 1926. Quetzal on pillar. Rv. Arms of Republic. KM 244. Attractive surfaces. Choice About Uncirculated. (225-275)

543 **MEXICO. Fernando VII, 1808-1821.** 8 Escudos, 1811 Mo JJ. *Mexico City.* Armored, draped bust r. Rv. Crowned Arms in Order. Well-struck, but the centers are slightly weak as is typical due to the high relief of this short-lived type. Light golden tone with lustre. Copper toning spot before the face. About Uncirculated. (1,000-1,500)

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ASIA, AFRICA and the PACIFIC

BOLD LIMA 4 ESCUDOS-8 ESCUDOS MULE

Lot No. 544

544 **PERU. Fernando VI, 1746-1760.** Cob 4 Escudos, 1750 R. *Lima.* Jerusalem cross, castles and lions, 8 above, R r. Rv. Pillars with bold L./ .4./ .R., P./ .V./ .A above 7/ .5./ 0. This extraordinary coin mules an 8 Escudos obverse die with 4 Escudos reverse, weighing 13.48 grams, correct for the lesser denomination. CC unlisted, Type KM 37 but date unlisted. This boldly struck coin displays a wealth of detail including three digits of the date as well as two denominations and the assayer's initial. **Brilliant Uncirculated.** (4,500-5,500)

545 **Fernando VII, 1808-1822**. 8 Escudos, 1813 JP. *Lima.* Small laureate, draped bust r. Rv. Crowned Arms in Order. KM 124. Some minor flan flaws (small shallow depressions) in reverse field. Choice Very Fine. (800-1,200)

Lot No. 546

546 **ETHIOPIA. Haile Selassie, 1930-1936, 1941-1974. Gold Coronation Medal, EE 1923 (1930).** 21.09 grams. Addis Ababa mint. Crowned bust ¾ l. Rv. Solomon's throne between two angels, Lion of Judah between, crowned and draped canopy behind. Gill S12a. About Uncirculated. (400-500)

547 **ISRAEL. 25th Anniversary of Independence.** 200, 100, 50 Lirot, 5733-1973. Scroll with signatures, seals. Rv. Arms. KM 74, 73, 72. In fitted plush-lined olive wood case of issue. **Choice Brilliant Proof. 3** pieces. (400-500)

JAPAN

*548 **KOSHU PROVINCE.** Ichi-Bu Kin, n.d. (Ca. 1590-1650). 15mm, 3.67 grams. Pawlonia, 3 characters, beaded rim. Rv. Two hallmarks. KM 94, Jacobs-Vermeule F101. Very Fine to Extremely Fine. (600-900)

Although theoretically a provincial issue, the Koshu Gold was of recognized purity and circulated widely, thus gaining inclusion in Jacobs and Vermuele's definitive "Japanese Coinage."

APPEALING BUNSEI KOBAN

Lot No. 549

549 **Bunsei Era, 1818-1830.** Koban, n.d. 59.6 x 33mm, 13.03 grams. Pawlonia in fan-shaped frames, characters in rectangular frames, widely spaced striations. Rv. 3 circular stamps plus "butterfly." Cr.22a, JV B106. About Extremely Fine. (1,500-2,000)

SHARPLY STRUCK TEMPO KOBAN

Lot No. 550

550 **Tempo Era, 1830-1844.** Koban, n.d. 60.3 x 32.4mm, 11.2 grams. General Types as above, close-set striations. Very sharp impression of the dies, pleasing yellow gold. Cr.22b, JV B107. Extremely Fine. (1,000-1,500)

551 **Manen Era, 1860-1868.** Gold-Silver 2 Bu. Paulownia leaves (Type B). Rv. Vertical characters. 3.03 grams. Cr.21c.2. Fine to Very Fine. (100-150)

Illustrated on Page 51

Prices in ( ) are Estimates Only

WORLD CROWNS AND MINORS

EUROPE

Lot No. 552

552 **ALBANIA. Republic, President Amet Zogu, 1925-1928.** Prova 5 Franga Ar, 1926 R. Rome. Head r., star below. Rv. Peasant plowing. Plain edge. KM Pr10. Satiny silver. **Choice Brilliant Uncirculated.** (400-500)

Ex Raffaele Negrini Sale (29-30, November 1995, lot 411).

AUSTRIA and AUSTRIAN STATES

*553 **Archduke Ferdinand, 1564-1595.** Taler, n.d. *Hall.* Crowned armored half-bust r. with scepter and sword. Rv. Crowned Arms in Collar of the Golden Fleece. Dav.8097. About Uncirculated. (300-350)

*554 **Ferdinand II, 1618-1637.** Taler, 1631 KB. *Kremnitz.* Laureate armored bust r. Rv. Imperial Eagle with shield of Hungary-Bohemia. Dav.3129. Extremely Fine. (300-400)

Lot No. 555

555 **Archduke Leopold, 1619-1632.** Double Taler, 1626. *Hall.* Crowned armored half-figure r. with scepter and sword, date before. Rv. Tyrolean eagle. Dav.3336. Some small die breaks at centers. Soft lavender-gray. About Extremely Fine. (750-850)

556 **H.R.E. Leopold I, 1658-1705.** ½ Taler, 1702 KB. *Kremnitz.* Armored laureate bust r. Rv. Imperial Eagle. KM 251. Splendid lustre. **Brilliant Uncirculated.** (400-500)

557 3 Kreuzer, 1696 GE. *Prague.* KM 1430. **Uncirculated.** (40-60)

*558 **Karl VI, 1711-1740.** Taler, 1730. *Hall.* Laureate, draped and cuirassed mature bust r. Rv. Crowned Imperial Eagle. Dav.1055. Iridescent peripheral amber and rose. **Brilliant Uncirculated.** (500-600)

559 **20 Kreuzer lot. Maria Theresa, 1740-1780; Joseph II, jointly and alone, 1765-1790** (5); **Leopold II, 1790-1792.** 1791 G; **Franz II, HRE, 1792-1806** (4); **Franz I, 1806-1835** (8); and 7 Kreuzer, 1802 A. Fine to Extremely Fine. **20** pieces. (100-150)

560 **Franz I.** 20 Kreuzer (7). Wreathless bust types. KM 2147. About Fine to Very Fine; **Ferdinand, 1835-1848.** 20 Kreuzer, 1841 A, 1842 E, 1844 E, 1846 E. KM 2208. Very Fine to Extremely Fine; **Franz Josef, 1848-1916.** Florins, 1858 V (some surface nicks), 1859 A, 1872, 1876, 1882, 1890. Very Fine to Extremely Fine. **17** pieces. (100-150)

VERY RARE PAAR TALER

561 **PAAR. Wenzel, 1792-1812.** Taler, 1794. *Vienna mint.* Bust r. Rv. Imperial Eagle with Arms of Paar, titles of Head of Imperial Court and Hereditary Postmaster. Dav.1194. **Very rare** *with only 250 struck.* Pale clear gold with slightly mottled reflective silver undertone. **Brilliant Uncirculated.** (1,500-2,000)

562 **SALZBURG. Wolf Dietrich v. Raitenau, 1587-1612.** ½ Taler klippe, n.d. St. Rupert seated with Arms. Rv. Tower in sea buffeted by winds. Light purple-gray. Extremely Fine. (350-500)

563 **Guidobald, 1654-1668.** Klippe ⅙ Taler, 1658. Arms. Rv. St. Rupert. KM 160. Toned About Extremely Fine. (175-225)

Lot No. 564

564 **Johann Ernst, 1687-1709.** ½ Taler, 1695. Hat above shield of Arms, dividing date. Rv. Saints Rupert and Virgil facing each other. KM 253. Near full mint lustre enhances the intricate details of this lovely coin. The planchet is slightly cupped, as struck and typical of this issue. **Choice Brilliant Uncirculated.** NGC MS64. (500-600)

Sold for the account of CB.

565 ⅙ Taler Klippe, 1687. Archepiscopal Arms. Rv. St. Rupert seated. KM 252. Mount marks at 12:00. Extremely Fine. (125-175)

566 **BELGIUM. Leopold II, 1865-1909.** 5 Francs, 1868. Head l. Rv. Crowned shield. KM 24. Boldly lustrous, pale golden toning. **Brilliant Uncirculated.** (100-150)

567 **Pattern Franc, 19— in Brass.** Old bearded head by Thomas Jules Vinçotte as adopted. Rv. Value in ivy, oak. KM Pn107. Golden patina. **Choice Brilliant Uncirculated.** NGC MS64. (150-200)

Sold for the account of CB

471 AU
476 AU
484 AU
487 AU
494 AU
497 AU
548 AU
553
554
558
570
573
601
614
648
649

568 **BELGIUM. Uniface Pattern Franc, n.d. in Bronze** Obverse as last, reverse blank. Rich amber-red and brown surfaces show rare beauty. **Choice Brilliant Uncirculated.** NGC MS64. (100-150)

Sold for the account of CB.

569 **DANZIG. Freie Stadt.** 5 Gulden, 1923. Marienkirche. Rv. Arms. KM 147. Choice Extremely Fine. (225-300)

*570 **DENMARK. Christian IV, 1588-1648.** Krone, 1619. Armored king standing r. with scepter and orb. Rv. Date over large crown. Dav.3517, KM 59a. Pale lavender-gray with reverse amber and tungsten-blue hues. Choice Very Fine. (250-300)

571 **Frederik VI, 1808-1839.** Skilling, 1808. Altona. KM 662. **Lustrous Uncirculated.** (40-60)

CHOICE PROOF 2 RIGSDALER, 1868

Lot No. 572

572 **Christian IX, 1863-1906.** 2 Rigsdaler, 1868 RH. Head r. Rv. Value in oak wreath. KM 772.1. Attractive deep gold-toning with cobalt and vermillion hues. A pleasing example of this country's last pre-decimal coinage. **Choice Brilliant Proof.** (2,000-2,500)

*573 Krone, 1875 CS. Head r. Rv. Crowned Arms flanked by dolphin and wheat stalk. KM 797.1. **Rare.** Friction hairlines. **Brilliant Proof.** (800-900)

574 **ESTONIA. REVAL. Under Sweden. Karl XI, 1661-1697.** Öre, 1665. Crowned Arms within inner circle. Rv. Crowned Reval Arms within inner circle. BH 1052, AAJ 124a. Extremely Fine. (50-60)

575 Öre, 1666. Similar types but no inner circles. BH 1063v, AAJ 128. Extremely Fine. (90-120)

FINLAND

576 **Russian Grand Duchy. Tsar Alexander II, 1855-1881.** 2 Markkaa, 1865 S. KM 7.1. **Lustrous Uncirculated.** (100-150)

577 Markka, 1866 S. KM 3.1. Prooflike. **Brilliant Uncirculated.** (90-120)

578 50 Penniä, 1865 S. KM 2.1. **Lustrous Uncirculated.** (90-120)

579 50 Penniä, 1871 S. **Uncirculated.** (90-120)

580 25 Penniä, 1866 S. KM 6.1. Lightly toned. **Lustrous Uncirculated.** (90-120)

RARE AND ATTRACTIVE 1868 25 PENNIÄ

Lot No. 581

581 25 Penniä, 1868 S. **Rare. Lustrous Uncirculated.** (800-900)

582 5 Penniä, 1867. KM 4.1. Tiny reverse rim nick. **Red and brown. Choice Uncirculated.** (60-90)

583 Penni, 1867. KM 1.1. Red and brown. **Choice Uncirculated.** (50-60)

584 Penni, 1869. **Lustrous Uncirculated.** (60-90)

585 Penni, 1871. Good amount of Mint Red. **Choice Lustrous Uncirculated.** (50-60)

586 Penni, 1873. KM 1.2. Toned. **Lustrous Uncirculated.** (40-50)

587 Penni, 1874. Small obverse scratch. Brown. **Uncirculated.** (40-50)

588 **Tsar Alexander III, 1881-1894.** 25 Penniä, 1894 L. KM 6.2. **Lustrous Uncirculated.** (40-50)

589 Penni, 1883 (2). KM 10. Red and brown. **Uncirculated. 2** pieces. (40-50)

590 Penni, 1883, 1888. Mostly red. **Uncirculated. 2** pieces. (40-50)

591 5 Penniä, 1889; and **Tsar Nicholas II, 1894-1917.** 5 Penniä, 1898. KM 11, 15. Red and brown. **Uncirculated. 2** pieces. (90-120)

592 **Nicholas II.** Starter Set of Penniä Dates from 1900-1916, all different, and including 1904. Also Kerenski Government Penni, 1917. Mostly red. **Lustrous Uncirculated. 13** pieces. (40-60)

FRANCE

Lot No. 593

593 **Louis XIII, 1610-1643.** ¼ Écu, 1642 A. *Paris.* Draped bust r. Rv. Crowned Arms, Rose. KM 134.1. Light steel and gold. Choice About Uncirculated. (600-700)

594 **Louis XIV, 1643-1715.** ½ Écu, 1690 D. *Lyon.* Draped bust r., sun above in legend. Rv. Crowned cruciform LL's with mm at center. KM 273.3. Very Fine. (150-200)

595 **Louis XVI, 1774-1793.** Écu aux lauriers, 1789 I. *Limoges. Différent* 5 arrows: Limoges. Young military bust l. Rv. Crowned Arms in wreath. Gad.356, Cr.78.7. **Rare** date. Trivial edge ding and minor adjustment marks at reverse rim. Lightly toned with subdued cobalt-blue and amber hues. About Uncirculated, near Choice. (350-450)

596 Écu, 1790 A. Uniformed bust l. Rv. Crowned oval Arms in spray. Dav.1333, KM 564.1. Adjustment marks at centers. Extremely Fine. (75-100)

597 1/10 Écu au buste habillé, 1785/4 A. Bust l. with outstanding engraver's error *LUD. XV.* Rv. Crowned oval Arms. KM 568. Old marks on the face. Extremely Fine. (250-300)

598 1/10 Écu (12 Sols) aux lauriers, 1788 H. *La Rochelle.* Young bust l. Rv. Oval Arms. Gad.353, KM 568. Splendid crisp strike. **Brilliant Uncirculated.** (200-250)

Lot No. 599

599 **First Empire. Napoleon, 1804-1814**. Franc, 1812. *Utrecht.* Fish, Flag-Mast *Différents* of Director Dumarchis-Sarwaas. Laureate head r. Rv. *EMPIRE.* Gad.447, KM 692.17. Only two dates were struck at this Dutch Mint after the annexation of Holland to the Empire. Russet toning outlines reliefs. **Brilliant Uncirculated.** (800-1,200)

600 **Louis XVIII, First Restoration, 1814-1815.** Module de 2 Francs in Bronze, 1814 A. *Frédéric Guillaume III, King of Prussia, Angel of Peace.* Rv. Bourbon Arms on raised globe, *France Restored to Europe.* Gad.509c. Red-brown, two toning spots. About Uncirculated. (100-150)

*601 **Louis XVIII, Second Restoration, 1815-1824**. 5 Francs, 1823 L. *Bayonne.* Bust l. Rv. Crowned Arms in spray. KM 711.8. Nicely toned. **Choice Brilliant Uncirculated**. (300-350)

602 **Charles X, 1824-1830.** 5 Francs, 1826 BB. *Strasbourg,* 1829 MA. *Marseilles.* Bust l. Rv. Crowned Arms. Cr.189.3, Cr.189b.10. Gray toning. Very Fine. **2** pieces. (100-150)

603 **Louis Philippe, 1830-1848.** 5 Francs, 1848 A. Bust r. wearing oak wreath. Rv. Denomination and date within branches. KM 749.1. Pale peripheral toning. Lustrous. **Brilliant Uncirculated.** (100-150)

604 25 Centimes, 1847 A. Head r. Rv. Value in wreath. Gad.357, KM 755.1. **Choice Brilliant Uncirculated.** (50-65)

605 **Essai 10 Centimes, (1831) A in Bronze**. Oak-crowned head r. Rv. Value, Coq in laurel, *DIEU PROTEGE LA FRANCE.* Maz.1095, Gad.208. **Brilliant Uncirculated.** NGC MS63. (100-150)

Sold for the account of CB.

Lot No. 606

606 **Second Republic. Le Concours Monétaire de 1848.** Pattern Centime in Silver, 1848 A. Dupré's Liberty head l. as adopted. Rv. Value and date, bold beaded border. Maz.1232b. Delicate gray and rose toning. **Brilliant Uncirculated.** (500-600)

607 **Napoleon III, 1852-1870**. 5 Francs, 1870 A. Laureate head l. Rv. Crowned and mantled Arms with crossed scepters. KM 799.1. Attractively toned with frosty devices. **Brilliant Uncirculated**. PCGS MS63. (200-250)

Lot No. 608

608 **Essai 50 Centimes in Silver, 1860 E.** Bare head l., Anchors at legend, *ESSAI* below. Rv. Imperial crown as adopted for laureate series, date and E. Maz.1679, Gad.415. Plain edge, blue and gold toning. **Very Choice Brilliant Proof.** (400-500)

609 **Essai 50 Centimes in Silver, 1861 E**. Laureate head l., 5-pointed star and Anchor below. Rv. Value in laurel, E below tie. Gad.416. A desirable transitional type. Toned. **Gem Brilliant Uncirculated.** NGC MS65. (400-500)

Sold for the account of CB.

610 **Essai 50 Centimes in Silver, 1864 E.** Laureate head, Imperial crown as adopted type. Gad.417a, Maz.1683 var. Reeded edge, frosty silver with hint of russet. **Brilliant Uncirculated.** (400-500)

611 **Essai 50 Centimes in Silver, 1867 E.** Types as above, star and Anchor, E below date. Maz.1684. Silver reliefs contrast with russet fields. **Gem Brilliant Uncirculated.** (400-500)

612 1 Centimes (28), 1862 BB. *Strasbourg.* Laureate bust l. Rv. Eagle. Y.18.2. Some display areas of faded mint red. Very Fine to Extremely Fine. **28** pieces. (100-150)

Lot No. 613

613 **Third Republic. Essai 5 Centimes in Silver, 1908.** Daniel-Dupuis type as adopted, ESSAI below 5. Gad. footnote, p. 95, Maz. unlisted. Rich frosty silver with a dash of olive-gold. **Gem Brilliant Uncirculated.** (400-500)

*Illustrated on Page 51

Prices in ( ) are Estimates Only

*614 **FRANCE. Essai 2 Francs in Silver, 1931.** Morlon type as adopted in Aluminum Bronze. Mazard and Gadoury unlisted in Silver. Scattered dashes of russet and blue enrich reflective silver-white surfaces. **Brilliant Proof.** (400-500)

615 **Pretender Coinage. Napoleon II (François Joseph Charles), 1815-1816. Essai 3 Centimes in Copper, 1816.** Large bare bust l. Rv. Value in wreath. VG 2414, Gad.114, KM PTE7. 6.33 grams. Light reddish-brown. Choice About Uncirculated. (60-90)

616 **Henri V, Legitimist Pretender, 1830-1883.** ½ Franc, 1833. Young head l. Rv. Crowned Arms in spray. Plain edge. VG 2713, Gad.404, KM PT223. **Uncirculated** with some lustre. (150-200)

617 ½ Franc, 1858 A. Mature head r. in goatee, signature *SPERI*. Rv. Crowned Arms in spray, grapes and mm below. VG 2730, Gad.407, KM PT26. Plain edge, die clash. Toned. A few surface nicks. Very Fine. (100-150)

This head closely resembles that of then-reigning Napoleon III; The true identity of engraver Speri is uncertain.

618 **METZ.** Taler, 1639. City Arms in fancy frame. Rv. Haloed St. Stephen bust l. Dav.5583. Toned purple-gray. Some original lustre. **Uncirculated.** (600-800)

619 **ORANGE. Guillaume Henri de Nassau, 1650-1702 (later King William III of England).** 1/12 Écu, 1661. Large bust r. Rv. Crowned Arms divide legend. KM 90. Some lustre in protected areas. Choice Extremely Fine, with claims to About Uncirculated. (150-200)

620 **STRASBOURG. Ville.** Groschen (12 Denier), n.d. (1529-1601). Fleur-de-lys in rosace. Rv. Cross pattée over wavy circle; *PAX ET. INTER RA* in inner circle. Boud.1343, E&L 388. Small edge split. Toned Very Fine. (75-100)

621 Dreibatzner (12 Kreuzer), n.d. (1623). Large fleur-de-lys, with XII in legend. Rv. Cross fleury. Boud.1349. Small dip in rim. Attractive old toning. Choice Very Fine. (100-150)

GERMANY AND GERMAN STATES

622 **ANHALT-BERNBURG. Alexander Carl, 1834-1863.** Mining Taler, 1861. Titles, *SEGEN DES ANHALT BERGBAUES*. Rv. Bear on wall. Scarcest date with 10,000 struck. Dav.506, KM 88. Mis-handled Proof showing hairlines, a few contact marks on reverse. Brilliant and vividly struck. **Brilliant Proof.** (150-200)

623 **BADEN. Friedrich II, 1907-1918.** 3 Mark, 1912 G. KM 280. Extremely Fine; **BAVARIA. Prince Regent Luitpold.** 3 Mark, 1911 D. 90th Birthday. KM 516. **Brilliant Uncirculated; HAMBURG. Freie Hansestadt.** 3 Mark, 1911 J, 1913 J. KM 296; **PRUSSIA. Wilhelm II, 1888-1918.** 3 Mark, 1909 A, 1911 A. Bare Head KM 527; **SAXONY.** 3 Mark, 1913 E. Very Fine. Leipzig Battle Monument. KM 1275. About Uncirculated; **WÜRTTEMBERG. Wilhelm II, 1891-1918.** 3 Mark, 1909 F. Very Fine. 8 pieces (100-150)

Lot No. 624

624 **BAMBERG. Bishopric. Franz Ludwig, Freiherr von Erthel, 1779-1795.** Contribution Taler, 1795. Crowned and mantled Arms. Rv. *ZUM BESTEN DES VATERLANDS* in draped garland. Dav.1939. Toned white silver and light gray. About Uncirculated. (400-500)

625 **Christoph Franz, Freiherr von Buseck, 1795-1802.** Taler, 1800. Crowned and mantled Arms dividing date. Rv. Value in wreathed cartouche above city view. Light adjustment marks at upper obverse 11:00. Pale silver with light violet centers. Extremely Fine. (500-600)

626 **BAVARIA. Maximilian II Emanuel, 1679-1726.** Taler, 1694. Draped, cuirassed and periwigged bust r. Rv. Crowned and radiant Madonna seated with Child looking r. Dav.6099. A nice example with a handsome rendering of the Madonna and Child. Toned purple-gray. **Uncirculated** with some original lustre. (600-800)

627 **BAVARIA. Ludwig II, 1864-1886.** 5 Mark, 1875 D. Rv.1. KM 502. Very Fine; **PRUSSIA. Wilhelm I, 1861-1888.** 5 Mark, 1876 C. Rv.1. KM 503. About Very Fine; **Wilhelm II, 1888-1918.** 5 Mark, 1907 A. Bare head r. Rv.2. KM 523. Very Fine; 5 Mark. 1913 A. Uniformed bust r. KM 536. Choice Extremely Fine; **SAXONY. Albert, 1873-1902.** 5 Mark, 1876 E. Bare head r. Rv.1. KM 1237. Very Fine. 5 pieces. (150-200)

628 **BAVARIA. Ludwig III, 1913-1918.** 3 Mark, 1914 D. Head l. Rv.2. KM 520. One-year type seldom found with such fully lustrous beauty. **Choice Brilliant Uncirculated.** (100-125)

629 3 Mark, 1914 D. Types as above. KM 520. A second example displaying similar outstanding quality. **Choice Brilliant Uncirculated.** (100-125)

630 **BRANDENBURG. Friedrich III, 1688-1701.** Taler, 1691 ICS. *Magdeburg*. Cuirassed bust r. Rv. Crowned Arms. KM 557. Lightly toned. About Uncirculated. (200-250)

Lot No. 631

631 **BREMEN and VERDEN. Sweden occupation. Karl XI, 1660-1697**. 2 Mark, 1668. Laureate, draped bust r. in inner circle. Rv. Large crown. BH 1608, AAJ 22, KM 68. Pale purple. Choice Very Fine. (550-650)

632 1/16 Taler, 1668 MM. Laureate bust r. AAJ 36, KM 63. Toned About Very Fine. (50-75)

633 1/24 Taler, 1673 AH. Crowned Arms. Rv. Value and date. BH 1652, AAJ 51, KM 76. Toned About Extremely Fine. (90-120)

634 Sechsling, 1675 AH. Crossed keys. KM 84. **Scarce**. Toned Extremely Fine. Choice for type. (60-90)

635 Sechsling, 1680 IS. Types as above. BH 1688, AAJ 74. Extremely Fine. (50-75)

636 Sechsling, 1682 IS. Types as above. BH 1696, AAJ 76. (75-100)

RARE BREMEN TALER

Lot No. 637

637 **BREMEN. Freie und Hansestadt**. Taler, 1744 MF. Crowned Imperial Eagle with orb and scepter; titles of Karl VI. Rv. Crowned and supported oval City Arms, date in panel below. Dav.2051. Somewhat weak at centers. Lightly toned. Extremely Fine. (1,000-1,500)

638 **BRUNSWICK-LÜNEBURG. Wilhelm, 1831-1884.** 2 Taler, 1856 B. 25th Anniversary of reign. Head r. Rv. Crowned bifold Arms. Dav.635. A number of contact tics. **Brilliant Uncirculated** or virtually so. (500-600)

639 **BRUNSWICK-LÜNEBURG-CALENBERG. Ernst August, 1679-1698**. 2/3 Taler, 1684 HB. Crowned Arms with crossed sword and crook behind. Rv. Horse leaping l. KM 312. Toned pale purple-gray with amber hues. About Uncirculated. (300-400)

640 1/3 Taler, 1690 HB. Crowned Arms. St. Andrew with cross. KM 346. Lighly toned. About Uncirculated. (100-150)

641 **BRUNSWICK-LÜNEBURG-CALENBERG-HANNOVER. George III (King of Great Britain), 1760-1814**. 2/3 Taler, 1781 IWS. Bust l. Rv. Crowned Arms. KM 365. Superb purple-gray with even iridescent amber, violet and champagne hues. **Brilliant Uncirculated**. (350-450)

642 **BRUNSWICK-WOLFENBÜTTEL. Friedrich Ulrich, 1613-1634**. Taler, 1624. Wildman. Rv. Quint-helmeted Arms with 'carousel' horse. Dav.6303. Weakly struck peripheries. Pale purple-gray. About Extremely Fine. (175-225)

643 1/24 Taler, 1621. Brunswick 'carousel' horse l. with helmet plume. Saurma 3768. Tiny spot of residue. Weakly struck in areas as typical. Lightly toned. About as Struck. (60-90)

644 **Rudolf August, 1666-1704**. 24 Mariengröschen, 1696. Wildman splitting branch, head l. No inner circle. Rv. Value in inner circle. KM 559. Extremely Fine. (90-120)

645 **FRANKFURT. Freiestadt**. Contribution Taler, 1796 HGBH. City Eagle in beaded circle. Rv. Value and date; German legend around: *From the Vessels of the Churehes and Citizens*. Dav.2229. Gray-gold toning. Small rim nick. Extremely Fine. (400-500)

646 Taler, 1859. Schiller Birth Centennial. City eagle. Rv. Commemorative inscription. Dav.650, KM 359. Light peripheral gold, among the nicest examples one will encounter. **Gem Brilliant Uncirculated.** (200-250)

647 **HANAU-LICHTENBERG. Johann Reinhard I, 1599-1625**. Testone (1/3 Taler), 1621. Bust r. Rv. Fourfold Arms with central chevron shield, date above. KM 6. **Uncirculated** and lustrous. (350-400)

*648 Teston, 1621. Another as last. KM 6. Small natural edge clip. Toned. Bold Extremely Fine. (300-350)

*649 **HAMBURG. Freiestadt. Trial Strike 20 Mark, 1905 J**. Obverse and Reverse punch on rectangular bar. **Extremely rare**. Extremely Fine. (350-400)

*650 **LIPPE-DETMOLD. Leopold IV, 1905-1918**. 3 Mark, 1913 A. Bust l. KM 275. **Choice Brilliant Uncirculated.** (300-400)

651 **LÜBECK. Freiestadt**. Taler, 1588. St. John standing facing, small Paschal Lamb at r. with banner. Rv. Double-headed Eagle with orb and '32' on breast. Dav.9411. Silver-gray toning. Centers boldly struck, some weakness in peripheries. Extremely Fine. (800-1,200)

652 32 Schilling, 1796 HDF. Crowned double-headed eagle. Rv. Large value, date below divided by shield. KM 199. Friction hairlines. Prooflike fields. **Brilliant Uncirculated** and near Choice. (250-300)

653 **LÜNEBURG. Freie und Hansestadt**. Doppelschilling, (15)62. City Arms on cross. Rv. St. Johannes standing holding lamb, Arms at his feet. Knigge 4936, Saurma 3454. **Scarce**. Extremely Fine. (200-250)

654 **MAINZ. Friedrich Karl Joseph, 1774-1802**. Contribution Taler, 1794 IL-IA. Bishop's bust 3/4 l., I.LINDENSCHMIT. below. Rv. Within wreath: Four-line Latin inscription: *From the Silver Vessels of the Clergy of Mainz, for Home and Hearth*, Roman numeral date below. Dav.2431. Light obverse rim adjustment marks. Pale silver with a hint of gold. About Uncirculated. (600-800)

*Illustrated on Pages 51, 59

Prices in ( ) are Estimates Only

Lot No. 655

655 **MANSFELD-EIGENTLICHE-HINTERORT. Christian Friedrich, 1632-1666.** Taler, 1664 HP-K. KSKt. George riding l., holding raised sword, trampling dragon below. Rv. Helmeted Arms dividing date below and 'HP-K' above. Dav.7021, KM 222. Minor double-striking in obverse legends. Attractive mauve-gray. A very pleasing and well-struck example. Choice Extremely Fine. (500-600)

*656 **MÜNSTER. Bishopric. Sede Vacante**. Medallic 1½ Taler, 1719. Arms with legend around, outer circle of shields. Rv. Charlemagne facing at center, legend around, outer circle of shields. KM M2. Choice Extremely Fine. (650-750)

*657 Taler, 1761. Armored Charlemagne standing with sword and orb. Rv. Cathedral. Dav.2470. Slight weakness at centers. Lustrous pale purple-gray. Extremely Fine. (600-700)

BOLD DEPICTION OF THE LUCKLESS WITTELSBACH KARL VII

Lot No. 658

658 **NÜRNBERG. Freie Reichestadt.** Taler, 1742 PGM. Draped and mailed bust of Karl VII r. Rv. City view, radiant pyramid above. Dav.2482, KM 305. Excellent portrait of this ambitious though unfortunate Wittelsbach monarch. Attractive silver-gray with soft amber and cobalt-blue hues. **Uncirculated** with some original lustre. (1,250-1,750)

659 **PFALZ-NEUBURG. Otto Heinrich and Philipp, 1508-1548.** 12 Kreuzer, 1532. Arms dividing date, *N* above. Rv. Crowned Imperial Eagle. Schulten 2755, cf Saurma 1105. Some weakness in peripheries. Very Fine. (60-90)

660 10 Kreuzer, 1527. Arms dividing date, *N* above. Rv. Crowned Imperial Eagle with titles of HRE Charles. Saurma 1101. Some typical minor weakness. Purple-gray. Extremely Fine. (90-120)

POMERANIAN COINAGE OF KARL XI OF SWEDEN

661 **POMERANIA. Under Sweden. Karl XI, 1660-1697.** ⅔ Taler, 1681 BA. Draped, armored bust r. Rv. Crowned Arms supported by helmeted wildmen. KM 290. Trivial obverse haymarking. Choice Very Fine. (150-200)

Lot No. 662

662 ⅔ Taler, 1682 BA. Similar types but Karl wearing ornamented armor. BH—, AAJ 97, KM 292. **Rare**. Choice Very Fine. (400-500)

663 ⅔ Taler, 1690 ILA. Different bust, draped and armored; CAROLVS.XI. - D.G.REX.SVE.G&V. BH 1178v, AAJ 114b, KM 307.1. Very Fine. (100-150)

664 ⅔ Taler, 1690 ILA. Another as above. But no tassle emerging from wildmen's feet. Wildmen weakly struck. Very Fine. (100-150)

*665 ⅔ Taler, 1690 ILA. As above, but obverse legend: CAROL.XI.D.G. - REX SVEC G&V. BH 1178, AAJ 114b, KM —. Medium gray. Extremely Fine. (200-250)

666 ⅔ Taler, 1690 ILA. Similar types, but bust higher up into legend; no G&V in legend which ends SVEC (floral cross). KM 307.2. Weak at centers. Toned Very Fine. (100-150)

667 ⅔ Taler, 1697 ICA. Smaller bust r. with more armor showing. BH 1192, AAJ 122b, KM 341. Toned Very Fine. (100-150)

668 ⅓ Taler, 1673 DS. Laureate, draped narrow bust r., with long wig. Rv. Crowned Arms supported by helmeted wildmen. BH 1201v, AAJ 125a. About Extremely Fine. (125-175)

669 ⅓ Taler, 1673 DS. Similar to last, but slightly wider bust, hairlocks fall to chest, larger epaulette and larger lettering. BH 1208v, AAJ 125a. (100-150)

*670 ⅓ Taler, 1673 DS. Similar to above, but large hairlock on left shoulder, larger epaulette. AAJ 125c. Extremely Fine. (150-200)

671 ⅓ Taler, 1674 DS. Similar types. Top of laurel below R of REX. BH 1213, AAJ 127. Some weakness at centers. Small natural edge clip. Very Fine. (60-90)

672 ⅓ Taler, 1674 DS. As last, but top of laurel below G of DG. BH 1214v, AAJ 127. Extremely Fine. (90-120)

673 ⅓ Taler, 1674 DS. Larger bust r. with hairlocks on back, smaller lettering. BH 1222, AAJ 130. Very Fine. (100-150)

674 ⅙ Taler, 1689 ILA. Similar types, bare bust. BH 1225, AAJ 143. **Rare**. Some small metal blobs. Fine to Very Fine. (90-120)

675 1/12 Taler, 1694 ILA. Crowned Arms. BH 1264v, AAJ 154. Struck from rusty dies. About as Struck. (100-150)

676 **POMERANIA. Karl XI.** 1/24 Taler, 1666 HIH. Griffin rampant l. with sword. Rv. Large interlocked 'DS'. BH 1279, AAJ 162b. Good Extremely Fine. (125-175)

677 1/24 Taler, 1668. Types as above. BH 1284, AAJ 164b. Extremely Fine. (60-90)

678 1/24 Taler, 1669. Types as above. BH 1285v, AAJ 165a. Toned Extremely Fine. (60-90)

679 1/24 Taler, 1670. Types as above. Flower after SDSP in obverse legend. BH 1297v, AAJ 166a. Extremely Fine. (60-90)

680 1/24 Taler, 1670. Another as above, but no flower after SDSP, period before CAROLVS. BH 1297, AAJ 166a. Nice large flan. Extremely Fine and About As Struck. (90-120)

681 1/24 Taler, 1670. A third as above, but no flower after SDSP, large floral cross in obverse legend behind sword tip. Weakness in reverse legend. Otherwise Choice Extremely Fine and About As Struck. (100-150)

682 1/24 Taler, 1671 HIH. Rv. Value in beaded circle. BH 1309, AAJ 168c. Struck on large flan. Choice Very Fine. (40-60)

683 1/24 Taler, 1672 DS. Types as above. BH 1316, AAJ 169c. Choice Very Fine. (40-60)

684 1/24 Taler, 1681 BA. Similar types. BH 1328, AAJ 172d. Very Fine. (40-60)

685 1/24 Taler, 1684 BA. Types as last, but griffin with large head and sword into obverse legend after SDSP. BH 1330, AAJ 175. **Very rare**. Choice Very Fine. (100-150)

686 1/96 Taler, 1684 BA. Rampant griffin with sword l. Rv. Value and date in five lines. BH 1391v, AAJ 199. Good Very Fine. (90-120)

Lot No. 687

687 **PRUSSIA. Friedrich Wilhelm, the Great Elector, 1640-1688.** 1/3 Taler, 1672 IW. *Minden.* Mailed bust r., 1/3 on shoulder. Rv. 10-fold "square-shouldered" shield. KM 410. Much lustre, crude strike. Choice About Uncirculated. (300-400)

688 1/3 Taler, 1673 IL. *Berlin.* Draped bust r. Rv. Well proportioned 10-fold shield. KM 376.1, Sch.489. Silvery lustre. Choice About Uncirculated. (150-200)

689 **Friedrich II, 1740-1786**. 1/6 Taler, 1751 B. Cuirassed bust r. with Order. Rv. Value and date. v.Schr.261a, KM 252. Extremely Fine. (100-150)

690 1/24 Taler, 1753 A. KM 264. Typical weakness. **Uncirculated.** (60-90)

691 1/24 Taler, 1753 A. Another as above. **Lustrous Uncirculated.** (60-90)

692 **Friedrich Wilhelm III, 1797-1840.** Taler, 1802 A. Bust l. Rv. Figure with club on either side of crowned eagle. Cr.113. Very Fine. (75-100)

693 **Wilhelm I, 1861-1888**. 5 Mark, 1876 C. *Frankfurt.* Head r. KM 503. Toned Extremely Fine. ANACS EF45. (125-175)

694 **Friedrich III, 1888.** 2 Mark, 1888. KM 510; **Wilhelm II, 1888-1918.** 3 Mark, 1990 A, 1911 A, 1912 A. Bare head. KM 527; 2 Mark, 1901 A. Kingdom Centenary. KM 525; 3 Mark, 1913 A. 25th Year of Reign. KM 535. Average Very Fine; 3, 2 Mark, 1913 A. War of Liberation. KM 534-532. About Uncirculated. **8** pieces. (125-150)

695 **Wilhelm II**. 5 Mark, 1903 A. Head r. KM 523. Light purple-gray. Somewhat subdued lustre. A few very minor stacking marks otherwise near Choice. **Brilliant Uncirculated**. (150-200)

Lot No. 696

696 **REGENSBURG. Freie Reichsstadt.** Taler, 1773 GCB. Laureate, draped and cuirassed bust of HRE Joseph II r. wearing Order, *KÖRNLEIN.* below. Rv. Crossed city keys on finely lined background. Dav.2623. Friction hairlines in fields. Toned About Uncirculated. (500-600)

697 Pfennige (5): 1727, 1745, 1778, 1780, 1790. City Arms. Rv. First two are uniface, others Value in wreath. Frosty. **Choice Uncirculated. 5** pieces. (150-200)

698 **SAXE-ALTENBERG. Ernst I, 1853-1908.** 5 Mark, 1903 A. 50th Anniversary of reign. Head r. laurel below. KM 147. **Very rare** with only *300 examples struck in Proof.* Minor friction hairlines and a bit of cloudiness in fields. Blazing white, with a frosted portrait. **Brilliant Proof.** (500-700)

699 **SAXE-COBURG-ALTENBURG. Friedrich III, 1732-1772.** 1/6 Taler, 1755. Peace of Augsburg Bicentenary. Mailed bust r. Rv. Jubilee inscription in oak. Cr.23. **Brilliant Uncirculated.** (200-250)

700 **SAXE-WEIMAR-EISENACH. Anna Amalia v. Braunschweig, Regent for C. August, 1758-1775**. 6 Pfennig, 1758 FS. Crowned monogram. Cr.15. Haymarking. About Uncirculated. (40-60)

701 2 Mark, 1908. University of Jena 350th Anniversary. KM 174. **Brilliant Uncirculated.** (100-125)

702 **SAXONY. ERNESTINE LINE. Friedrich III, Johann and Georg, 1507-1525**. Zinsgroschen, n.d. Helm obverse and reverse. Schulten 3008, Kohl 43. **As Struck** with lustre. **Brilliant Uncirculated. Rare** so nice. (225-275)

703 **SAXONY.** Zinsgroschen, n.d. *Annaberg*. Designs as above. Mers.407, Kohl 43. Slight peripheral weakness. Toned. Choice About as Struck. (60-90)

Lot No. 704

704 **Johann Georg I, with Christian II and August, 1591-1611.** ½ Taler, 1605. Armored half-length bust r. with sword and helmet. Rv. Facing busts. KM (Nichol) 14. Excellent strike and pleasing light gray toning. Extremely Fine. (300-400)

705 ¼ Taler, 1609 HvR. Types as last. KM 13. Light test scratch at obverse rim. Slight weakness at centers. Extremely Fine. (100-150)

706 **Johann Georg I, alone, 1615-1656.** Taler, 1624 Swan. Half-length armored bust r. Rv. Arms with six crests. Dav.7601, KM 132. Deep gray toning. Extremely Fine. (150-200)

707 Taler, 1633 HI. Armored half-figure r. with sword, cruciger above. Rv. Six-helmeted 19-fold Arms. Dav.7601. Bright pale silver. Choice Extremely Fine to About Uncirculated. (550-650)

*708 **Johann Georg II, 1656-1680.** ⅓ Taler, 1669 CR. Tall, narrow bust r. Rv. Crowned square-topped shield with Arms. Frosty About Uncirculated. (300-400)

709 ⅓ Taler, 1670. Armored bust r. Rv. Electoral bonnet over 5-fold Arms, value below. Cf.KM 522. Small scratch before bust. Splendid silver lustre. About Uncirculated. (200-250)

710 1/24 Taler, 1659 CR. *Dresden*, mintmark Acorn. Electoral Arms. Rv. *24* in orb. Kohl 250. Lovely full lustre. **Brilliant Uncirculated.** (90-120)

Lot No. 711

711 **Elector Friedrich August II, 1733-1763.** Vicariat Taler, 1741. Armored Duke-Elector on horse. Rv. Empty throne. Dav.2669. Well struck, attractive light toning. Borderline **Brilliant Uncirculated.** (800-1,000)

712 **Friedrich August III, Elector, 1763-1806.** Taler, 1790 IEC. Bust r. Rv. Oval Arms under electoral bonnet. Dav.2691, KM 992.1. A couple of faint spots, but powerful lustre dominates. **Brilliant Uncirculated.** (300-400)

713 **Friedrich August I, 1806-1827.** Taler, 1827. Death of the King. KM 1111.1. Attractive pale purple and light gray. About Uncirculated. NGC AU58. (150-200)

Ex Virgil Brand collection.

714 **Johann, 1854-1873.** Double Taler, 1872 B. Golden Wedding anniversary. KM 1231.1, Cr.279. Light gray tone with russet hues. **Choice Brilliant Uncirculated.** (225-275)

*715 **Albert, 1873-1902.** 5 Mark, 1899 E. Head r. Rv.2. KM 1246. A scarce date. Choice About Uncirculated. (400-600)

*716 Bronze Medallic 5 Mark, 1889 E. 800th Anniversary House of Wettin. Coinage head r. Rv. Saxony enthroned with jubilant people. Deep red-brown surfaces, light handling. Jaeger 123a, *Denkmünze 2. Klasse*. Choice Extremely Fine. (200-250)

717 **Friedrich August III, 1904-1918.** 5 Mark, 1908 E. Bare head r. Rv.3. KM 1266. Full lustre, a few scattered tics. **Brilliant Uncirculated.** (150-200)

718 5 Mark, 1909. Leipzig University 500th Anniversary. KM 1269. No mintmark appears on this Muldenhütten piece. **Brilliant Uncirculated** or virtually so. (150-200)

719 **SAYN-WITTGENSTEIN-WITTGENSTEIN. Gustav, 1657-1701.** Mariengroschen, 1672. *Ellrich*. Crowned 'G' dividing date. Rv. Radiant Madonna and Child. KM 22, M.J.V.190. Some minor typical weakness. Lightly toned About Uncirculated. (100-150)

720 **SCHAUMBURG-LIPPE. Adolf Georg, 1860-1893.** Taler, 1865 B. Head l. Rv. Arms supported by angels. Cr.51. Russet toning. Extremely Fine. (125-175)

*721 **SCHLESWIG-HOLSTEIN. Christian VII of Denmark, 1784-1808.** 60 Schilling, 1788 MF. Bewigged head r. Rv. Crowned Arms. Dav.1311, Cr.9. Lightly toned. Extremely Fine. (175-225)

722 **SCHWARZBURG-RUDOLSTADT. Ludwig Günther IV, 1767-1790.** Taler, 1786 ICK. Laureate, cuirassed bust r. Rv. Crowned oval Arms supported by wildmen. Dav.2771. Lightly toned. Lustrous **Uncirculated.** (400-500)

Lot No. 723

723 **Günther Viktor, 1890-1918.** 2 Mark, 1898 A. Bust l. Y.207. Light stacking marks. About Uncirculated. (400-450)

724 **SCHWARZBURG-SONDERSHAUSEN. Karl Günther, 1880-1909.** 3 Mark, 1909 A. Death of Karl Günther. KM 212. **Choice Brilliant Uncirculated** (200-250)

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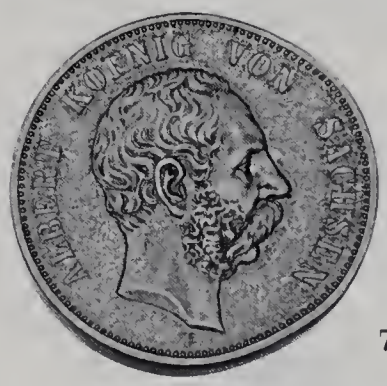

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725 **STOLBERG-STOLBERG. Wolfgang Georg, 1615-1631.** 12 Kreuzer, 1621. Stag l. Rv. Three shields. Fried 872, Slg.Kraaz 986. Tiny obverse green spot on antler. Crude and weak peripheries as is typical. Extremely Fine. Choice for type. (100-150)

IMPOSING TEUTONIC ORDER TALER

Lot No. 726

726 **TEUTONIC ORDER. Grand Master Johann Eustach von Westernach, 1625-1627.** Taler, 1625. Triple-helmeted Arms. Rv. Madonna and Child in flame-like rays. Dav.5857. Well struck from roller dies, subtle steel gray toning. About Extremely Fine. (1,100-1,300)

Scarce one-year type of a Grand Master who ruled only two years. Founded about 1190, the Teutonic Knights of St. Mary's Hospital in Jerusalem were one of the three great military-hospitaler Orders founded in the Crusades. The Teutonic Knights were later active on the eastern marches of Germany. The Order's German possessions were seized by Napoleon, and their Austrian holdings by the Third Reich. The Order is active today in Austria, continuing to provide charitable services in the true spirit of chivalry.

*727 **ULM. Freiestadt. Siege Coinage.** Klippe Gulden, 1704. Crowned Imperial Eagle with orb on breast. Rv. Facing cherub atop City-Arms. KM 34. Very Fine. (350-450)

*728 **WESTPHALIA. Jerome (Hieronymus) Napoleon, 1807-1813. Trial Strike ⅔ Taler, 1808 C in White Metal.** Bare bust l. *Clausthal.* Small bare bust l. Rv. Large fraction, 'N(ach) D(em) REICHS FUSS FEIN SILBER.' Type Cr.7, *but struck in White Metal, possibly unique in this form.* **Uncirculated** with some lustre. (300-400)

Lot No. 729

729 **Pattern ½ Frank, 1808 C.** In Silver. *Cassel.* Laureate head of Jerome r., *Tiolier* below. Rv. Fractional value in wreath, date below. KM Pn3. **Rare.** Prooflike About Uncirculated. (900-1,200)

730 **WISMAR. Under Sweden. Karl XI, 1660-1697.** 1/24 Taler, 1662. Crowned Imperial Eagle. Rv. Value and date. BH 1519, AAJ 34. Toned About Extremely Fine. (50-60)

731 1/24 Taler, 1664. Types as above. BH 1526, AAJ 36. Pale purple and white silver. Extremely Fine. (90-120)

732 **WÜRTTEMBERG. Karl I, 1864-1891.** ½ Gulden, 1870. Bearded head r. Rv. Value in oak wreath. KM 616. Deeply toned multi-hued obverse, lighter reverse exhibits stunning sea-blue iridescence. **Choice Brilliant Proof.** (300-400)

733 **WÜRZBURG. Franz Ludwig, 1779-1795.** Schillinger, 1794. Arms. Rv. St. Kilian. KM 72, Helmschrott 931ff. Frosty. **Uncirculated.** (60-90)

734 **GERMAN EMPIRE.** 1 Mark, 1902 F. Very Fine; 1909 D, 1910 D, 1915 G. KM 14; ½ Mark, 1915 F, 1916 E. **Brilliant Uncirculated; FEDERAL REPUBLIC OF GERMANY.** 5 Deutsche Mark, 1915 F. **Brilliant Uncirculated;** 1958 D, 1965 D, 1967 G, 1970 G. Extremely Fine to About Uncirculated; 1972 G. KM 112.1. **Brilliant Uncirculated. 12** pieces. (125-175)

735 **WEIMAR REPUBLIC.** 5 Reichsmark, 1929 A. Constitution. KM 64; 3 Reichsmark, 1930 A. Graf Zeppelin World Flight. KM 67. Partial lustre, some handling. Choice Extremely Fine. **2** pieces. (150-175)

736 3 Reichsmark, 1927 A. Marburg University. KM 53. Choice About Uncirculated. (125-150)

737 3 Reichsmark, 1930 G. Graf Zeppelin World Flight. KM 67. **Brilliant Uncirculated.** (150-175)

738 **THIRD REICH.** 2 Reichsmark, 1933 G. *Karlsruhe.* 450th Anniversary of Martin Luther's Birth. KM 79. Satiny white-silver surfaces with slight cloudiness. **Brilliant Proof.** (100-150)

739 2 Reichsmark, 1937 G. Hindenburg. Rv. Eagle on swastika. KM 93. **Brilliant Proof.** (125-175)

740 50 Reichspfennig, 1938 F. KM 95; and Weimar type 50 Reichspfennig, 1938 J. KM 49. Both Extremely Fine. **2** pieces. (40-60)

741 **FEDERAL REPUBLIC OF GERMANY.** 5 Deutsche Mark, 1964 J. Johann Gottlieb Fichte death sesquicentennial. KM 118.1. *One of only 5,000 Proofs struck.* **Brilliant Proof.** (500-700)

742 5 Deutsche Mark, 1964 J. Another. KM 118.1. Frosty design features and lovely fields create good visual appeal. **Brilliant Proof.** (500-700)

743 5 Deutsche Mark, 1966 D. 250th Anniversary of the Death of Gottfried Wilhelm Leibniz. KM 119.1. Deep mirrors, sharp strike. **Brilliant Proof.** (60-90)

744 5 Deutsche Mark, 1966 D. Leibnitz. KM 119.1. A trio of silver-white examples. **Brilliant Uncirculated.** 3 pieces. (100-150)

745 5 Deutsche Mark, 1967 F. Wilhelm and Alexander von Humboldt. KM 120.1. **Brilliant Proof.** (100-150)

746 5 Deutsche Mark, 1967 F. Another. KM 120.1. Light friction marks. Frosty white reliefs with peripheral toning. **Brilliant Proof.** (100-150)

747 5 Deutsche Mark, 1967 F. Another Humboldt commemorative as above. Russet and iridescent hues. **Brilliant Uncirculated.** (40-60)

748 5 Deutsche Mark Commemoratives. 1967 F. von Humboldt. KM 120.1; 1968 J. Raiffeisen. KM 121; 1968 G. Gutenberg. KM 122; 1968 D. Max von Pettenkofer. **Brilliant Uncirculated. 4** pieces. (60-90)

749 **GERMAN DEMOCRATIC REPUBLIC.** 20 Mark, 1967. Wilhelm von Humboldt. KM 18.1. Normal edge inscr. **Choice Brilliant Uncirculated.** (90-120)

GREAT BRITAIN

750 **Henry VIII, Posthumous Coinage, 1574-1551.** Groat. Tower Mint. Bust 5. Rv. POSVI. S.2403. Good to Very Good; **James I, 1603-1625.** Second Coinage, 1604-1619. Sixpence, 1605. mm. lis. Third bust. Rv. Arms. S.2657. Faint portrait, bold date. Good to Very Good; **Charles I, 1625-1649.** Sixpence, no date (1639-1640). Crowned bust l. mm. triangle. Cleaned. Iridescent peripheries. Very Good. **3** pieces. **SOLD AS IS. NO RETURNS.** (50-75)

RARE TRIAL 1698 FARTHING IN SILVER

Lot No. 751

751 **William III, 1694-1702. Farthing, 1698 in Silver. Proof Trial Strike.** Designs as regular coinage (S.3558), but of excellent execution. Peck 680, KM 483.2a. **Rare.** Minor cabinet friction. Pale violet-gray with pale gold. Near Mint State. (1,000-1,500)

The William III Farthing and Halfpenny obverse dies were engraved by James Roettier, while the Farthing reverse dies were made from Roettier's Charles II Britannia punches. Roettier was dismissed from the Mint for smuggling dies out from the Tower to France, and died not long after his cross-Channel chicanery, in 1698.

William III's regular Copper coinage is indeed of poorer quality than the William and Mary issues, but the proof strikes such as the one here show that that was through no fault of the designs or punches. The fault with the regular issues lies, rather, in the method of production and greedy contractors.

752 **George II, 1727-1760.** Shilling, 1743. S.3702. Fine; **George III, 1760-1820.** Shilling, 1787. S.3743. Extremely Fine, or nearly so; **George III, new coinage.** Shilling, 1820. S.3790. Heavy obverse scratches. About Uncirculated. **3** pieces. (50-75)

753 **George II.** Sixpence, 1757. Laureate bust l. Rv. Cruciform Arms, Garter Star at center. S.3711. Silver gleams under lavender and steel. **Choice Lustrous Uncirculated.** (100-150)

754 Sixpence, 1757. Another. S.3711. **Lustrous Uncirculated.** (75-100)

755 Sixpence, 1758/7. Types as above. Delicate steel and blue cover bold mirror fields. **Lustrous Uncirculated.** (100-150)

756 **George III, 1760-1820.** Farthing, 1773. Laureate, cuirassed bust r. Rv. Britannia seated l. KM 602. Red and brown. Attractive. **Uncirculated.** (100-150)

757 Bronzed Proof Farthing, 1799. Small laureate bust r. Rv. Seated Britannia, 8 leaves on olive branch. KM 646b. Once cleaned and retoned. **Brilliant Proof.** (125-175)

758 Dollar (4 Shillings Ninepence), 1796. Oval George III countermark on Carlos IV 8 Reales, 1795 Mo M. S.3765. Host coin bold Very Fine, Countermark closer to Extremely Fine. (150-200)

Lot No. 759

759 **Bank of England. Token Issue.** Proof Dollar, 1804. Laureate, draped and armored bust r. Rv. Britannia in castled oval. S.3768. Once lightly cleaned. **Lustrous Uncirculated.** (450-550)

760 **Daniel Eccleston Lancaster Halfpenny Token, 1794.** DH 58. Bust l. of Quaker eccentric humanitarian, Washington admirer. Rv. Ship, plough, *LANCASHIRE HALFPENNY.* **Brilliant Uncirculated.** (50-75)

Eccleston created his large-diameter Washington Medal in 1805, portraying him in armor, among the most popular early Washington pieces.

761 **Middlesex.** Davidson's Halfpenny, 1795. Female seated supporting the Arms of London. Rv. Crowned radiant triangle, held by two hands; *KING. LORDS. COMMONS.* DH 295. Slight obverse cabinet rub. Lustrous olive green and tan. **Choice Uncirculated.** (50-75)

762 **New Coinage.** Shilling, 1816. Laureate head r. Rv. Arms in Garter. S.3790. Frosty silver, a touch of gold. **Brilliant Uncirculated**, essentially Choice. (100-150)

763 Shilling, 1816. Another. Amber and turquoise hues in peripheries. **Brilliant Uncirculated.** (100-150)

764 Shilling, 1816. A third. Pale violet-gray with amber and turquoise peripheries. **Brilliant Uncirculated**, near Choice. (100-150)

765 Shilling, 1816. A fourth as above. A few minute surface marks. Lightly toned. **Brilliant Uncirculated.** (100-150)

766 Shillings, 1816 (2). Types as above. Light purple-gray, gold and turquoise hues. Some stacking marks. **Brilliant Uncirculated. 2** pieces. (200-250)

767 Shillings, 1816, 1817. Types as above. First is red-gold, second bold silver. **Choice Brilliant Uncirculated. 2** pieces. (200-250)

768 Shillings, 1816, 1820. Nicely toned with light red-gold. **Brilliant Uncirculated**, near Choice. **2** pieces. (200-250)

769 Shillings, 1816, 1820. Another silver-white pair, second with a few trivial tics. **Brilliant Uncirculated. 2** pieces. (200-250)

770 Shilling, 1816; Sixpence, 1817. First is tawny red-gold, second stark silver-white. **Brilliant Uncirculated. 2** pieces. (175-225)

771 Shillings, 1817, 1820. Types as above. A few minor rim nicks, second with trivial hairline and light stacking mark on bust. Stark silver and champagne gold. **Brilliant Uncirculated. 2** pieces. (175-225)

772 Sixpence, 1817, 1820. Types as above, medium purple-gray with golden sunset hues. **Choice Brilliant Uncirculated. 2** pieces. (175-225)

HANDSOME WEBB & MILLS PATTERN CROWN

Lot No. 773

773 **George III. Proof Pattern Crown, 1820.** Thomas Webb and George Mills design for medalist James Mudie. Laureate head r., script *IMD, TWF* below truncation; *GEORGIVS III DEI GRATIA.* Rv. Cruciform Arms of England, Scotland, Ireland and Brunswick-Hanover, Order at center, floral emblems in angles, tiny *Mills Fecit.* Linecar 214, ESC 221. Plain Edge. Friction hairlines in fields. Steely peripheral toning with tungsten blue hues. **Choice Brilliant Proof.** (900-1,200)

This Webb and Mills Pattern came about as a private proposal for a Crown to replace the then-current Pistrucci design. James Mudie was the issuer of the famous "National Medals" series hailing British victories in the Napoleonic wars.

*774 **George IV, 1820-1830.** Crown, 1821. Secundo. Laureate bust l. Rv. St. George. S.3805, KM 680.1. Light hairlines and stacking marks in fields. **Lustrous Uncirculated.** (600-700)

775 **George IV.** Shilling, 1825. S.3811. Rim bump. Fine; **William IV.** Shilling, 1836. S.3835. Toned. Fine to Very Fine; **Victoria.** Shilling, 1889. Jubilee head. S.3927. Removed from mount. Choice Extremely Fine; Shilling, 1898. Old veiled head. Extremely Fine. **4** pieces. (60-90)

776 **William IV, 1830-1837.** Sixpence, 1834. Types as above. Light stacking marks, lustrous silver-white. **Brilliant Uncirculated.** (175-225)

777 Sixpence, 1835. Types as above, hints of pale gold create delightful two-tone effect. **Choice Brilliant Uncirculated.** (175-225)

Lot No. 778

778 **Victoria, 1837-1901.** Proof Crown, 1839. Young head l., Rv. Crowned Arms in spray. S.3882. *Plain Edge.* A proof-only issue. Surface marks from careless handling long ago. Deep gray and red-gold toning. Impaired **Proof.** (800-1,000)

779 Crown, 1845. Young head l. Rv. Crowned Arms in spray. S.3882, KM 741. A few surface nicks. About Extremely Fine. (150-200)

780 Crown, 1887. Jubilee bust l. Rv. St. George. S.3921, KM 765. Very minor marks. **Brilliant Uncirculated**, near Choice. (90-120)

781 Crown, 1897. LX. Old veiled bust l. Rv. St. George. S.3937, KM 783. Light marks. **Brilliant Uncirculated.** (200-250)

782 Florin, 1883. Gothic bust. S.3900. Extremely Fine; **George V, 1910-1936.** Halfcrown, 1928. Fourth coinage. S.4037. **Choice Brilliant Uncirculated.** **2** pieces. (100-175)

783 **Victoria.** Farthing and Penny, 1860. Beaded borders. The Penny with raised lines on shield. Minor obverse scratch on Penny. Red and brown, the Farthing with iridescent hues. **Uncirculated. 2** pieces. (90-120)

784 **Edward VII, 1901-1910.** Crown, 1902. Bust r. Rv. St. George. KM 803. **Choice Brilliant Uncirculated; George V.** Crown, 1935. Incuse edge lettering. Bust l. Rv. Modernistic St. George. KM 842. **Choice Brilliant Uncirculated; George VI, 1936-1952.** Crown, 1937. Bust l. Rv. Crowned and supported Arms. KM 857. **Brilliant Proof. 3** pieces. (150-200)

785 **Edward VII.** Proof Shilling, 1902. Bust r. Rv. Lion on crown. **Choice Matte Proof.** NGC PF63; and Proof Threepence, 1902. **Matte Proof.** NGC PF61. **2** pieces. (60-90)

Sold for the account of CB.

786 Proof Shilling, Sixpence, Maundy 4 Pence and 2 Pence, 1902. Silvery surfaces. **Matte Proof. 4** pieces. (100-150)

Sold for the account of CB.

787 **George V, 1910-1936.** Threepence, 1928; Maundy 4 Pence, 1911; Maundy 2 Pence, 1911. The first **Choice Brilliant Uncirculated.** NGC MS64; the second Choice Brilliant Proof. PCGS PR64; the latter Gem Brilliant Proof. PCGS PR65. **3** pieces. (100-150)

Sold for the account of CB.

788 **Elizabeth II, 1952-.** Silver 25 New Pence (4): (1972), Silver Wedding Anniversary; 1977, Silver Jubilee; (1980), Queen Mother's 80th Birthday; 1981, Wedding of Price Charles and Lady Diana. KM 917a, 920a, 921a, 925a; Silver 2 Pounds, (1989). Tercentenary of the Bill of Rights; Silver 5 Pounds, (1990). Queen Mother's 90th Birthday. KM 960a, 962a; **GUERNSEY.** Silver 2 Pounds, (1987). 900th Anniversary - Death of William the Conqueror. KM 49a. All **Brilliant Proof**, a few with cases; also: British 1887 Crown. Once polished. Very Fine; **CANADA.** Silver Dollars, 1935 Jubilee, 1939 Royal Visit. **Uncirculated** and Extremely Fine. **10** pieces. (100-150)

*Illustrated on Page 69

A PLEASING OFFERING OF MAUNDY SETS

The following Maundy Sets are housed in flips, not cases, unless otherwise noted.

789 **George III, 1760-1820**. Maundy Set, **1784.** KM MDS58. In lucite frame. Trivial haymarking on the Fourpence and Twopence. Prooflike, About Uncirculated to Uncirculated. **4** pieces. (100-150)

790 **George IV, 1820-1830**. Maundy Set, **1829.** KM MDS76. In lucite frame. Friction hairlines. Lightly toned. Prooflike. **Uncirculated. 4** pieces. (100-150)

791 **William IV, 1830-1837**. Maundy Set, **1837.** Slash on Threepence obverse, the Fourpence About Very Fine. The others Extremely Fine to About Uncirculated; **Victoria**. Maundy Set, **1900.** Prooflike. **Uncirculated; Edward VII**. Maundy Set, **1902.** Prooflike. **Uncirculated**. All in lucite frames. KM MDS85, 156, 158. **12** pieces. (100-150)

792 **Victoria, 1837-1901.** Maundy Set, **1888. Jubilee head.** S.3932, KM MDS145. Missing the silver Pence to be complete. Better date. Deep iridescent toning. **Brilliant Proof. 3** pieces. (75-100)

793 Maundy Set, **1892.** Types as last. S.3932, KM MDS148. Gray and mauve toning. **Prooflike Brilliant Uncirculated. 4** pieces. (75-100)

794 Maundy Set, **1896. Old, veiled bust.** S.3943, KM MDS152. Peripheral toning. **Prooflike Brilliant Uncirculated. 4** pieces. (60-90)

795 Maundy Set, **1901.** Same type as last. S.3934, KM MDS157. Frosty white-silver lustre. Last year of reign. **Brilliant Uncirculated. 4** pieces. (60-90)

796 **Edward VII, 1901-1910.** Maundy Set, **1903.** S.3985, KM MDS160. Mauve-russet toning on the smaller coins. **Prooflike Brilliant Uncirculated. 4** pieces. (50-75)

797 Maundy Coins. 2, 3, 4 Pence, **1907,** Pence, **1908.** S.3985. Light toning. **Prooflike Brilliant Uncirculated; Victoria.** Pence, **1867.** Young head. Fine. **5** pieces. (60-90)

798 **George V, 1910-1936.** Maundy Set, **1913.** S.4016, KM MDS171. Hairlines from past cleaning. Extremely Fine. **4** pieces. (50-75)

799 Maundy Set, **1915.** S.4016, KM MDS173. Areas of toning. Some hairlines. Obverse scratches on the Threepence. **Prooflike** About Uncirculated to **Brilliant Uncirculated. 4** pieces. (50-75)

800 Maundy Set, **1916.** S.4016, KM MDS174. A gorgeous set. **Prooflike Brilliant Uncirculated. 4** pieces. (60-90)

801 Maundy Set, **1917.** S.4016, KM MDS175. Iridescent toning. **Prooflike Brilliant Uncirculated. 4** pieces. (60-90)

802 Maundy Set, **1918.** S.4016, KM MDS176. Toning on the pence. **Prooflike Brilliant Uncirculated. 4** pieces. (60-90)

803 Maundy Set, **1919.** S.4016, KM MDS177. Mauve-russet toning. **Prooflike Brilliant Uncirculated. 4** pieces. (60-90)

804 Maundy Set, **1920.** S.4016, KM MDS178. A thin band of russet toning on the reverse of the Threepence. **Prooflike Brilliant Uncirculated. 4** pieces. (60-90)

805 Maundy Set, **1921.** S.4027, KM MDS179. Subtle tinges of toning. **Prooflike Brilliant Uncirculated. 4** pieces. (60-90)

806 Maundy Set, **1923.** S.4027, KM MDS181. Toned. **Prooflike Brilliant Uncirculated. 4** pieces. (60-90)

807 Maundy Set, **1925**. KM MDS183; **George VI**. Maundy Set, **1943.** KM MDS202. Prooflike. **Uncirculated**. Both in lucite frames. **8** pieces. (90-120)

808 **George V.** Maundy Set, **1926.** S.4027, KM MDS184. Toned. **Prooflike Brilliant Uncirculated. 4** pieces. (60-90)

809 Maundy Set, **1927.** S.4027, KM MDS185. Toned. **Prooflike Brilliant Uncirculated. 4** pieces. (60-90)

810 Maundy Set, **1928.** S.4043, KM MDS186. Mottled russet toning. **Prooflike Brilliant Uncirculated. 4** pieces. (60-90)

811 Maundy Set, **1929.** S.4043, KM MDS187. Amount of russet toning varies. **Prooflike Brilliant Uncirculated. 4** pieces. (60-90)

812 Maundy Set, **1930.** S.4043, KM MDS188. Lovely mauve-russet toning. **Prooflike Brilliant Uncirculated. 4** pieces. (60-90)

813 Maundy Set, **1931.** S.4043, KM MDS189. Iridescent russet toning. **Prooflike Brilliant Uncirculated. 4** pieces. (60-90)

814 Maundy Set, **1933.** S.4043, KM MDS191. Attractive light toning. **Prooflike Brilliant Uncirculated. 4** pieces. (60-90)

815 **Elizabeth II, 1952-**. Maundy Sets, **1954, 1955.** KM MDS213, 214. Prooflike. **Brilliant Uncirculated**. Both in lucite frames. **8** pieces. (75-100)

816 Maundy Sets, **1956, 1957, 1962**; and **George V**. Maundy Coinage, **1932:** Fourpences (7), Threepences (7), Twopences (6), Pennies (6). Lightly toned. Prooflike. **Uncirculated**; also red 'Maundy' satchel. **38** pieces. (200-250)

817 **Elizabeth II**. Maundy Sets, **1959, 1960, 1961.** KM MDS218, 219, 220. In original Royal Mint red cases. Prooflike. **Brilliant Uncirculated. 12** pieces. (100-150)

HUNGARY

818 **Ferdinand I, 1527-1564**. Denar, 1529 KB. Madonna and Child. **As Struck.** (60-90)

819 Denar, 1536 KB. Types as above. Huszár 935. Toned About as Struck. (30-40)

Lot No. 820

820 **Ferdinand III, 1637-1657**. Taler, 1652 KB. Laureate bust r. Rv. Crowned Imperial eagle. Dav.3198, KM 107. Plum-gray and white silver. Choice Extremely Fine. (300-350)

821 **Joseph II, 1765-1790.** Half Taler, 1789 A. Vienna. Flying angels place crown above shield of Arms. Rv. Madonna and Child. KM 399. Light toning. Choice About Uncirculated. (200-300)

IRELAND

822 **Civil War, 1689-1690. James II**. Gunmoney. Small Halfcrown, 1690. April (*Apr*:). Dublin mint. Laureate head l. Rv. Crown over crossed scepters, *J-R*. DF 397, S.6580a. **Extremely rare**. Fully round on a pleasing flan. Extremely Fine. (100-150)

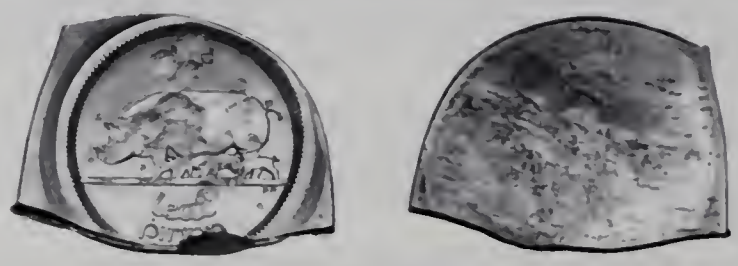
823 Halfcrown, May 1690. Small size Gunmoney coinage. Types as last. S.6580b. Splendid strike, hint of typical porosity. Extremely Fine to About Uncirculated. (100-150)

824 **George IV, 1820-1830**. Proof Halfpenny, 1822. Draped, laureate bust l. Rv. Crowned harp. S.6624, KM 150. Metallic coffee-brown with tungsten-blue hues. **Brilliant Proof.** (150-200)

825 **Saorstát Éireann, 1922-1937.** 8-piece 1928 Proof Set, including Silver Halfcrown, Florin, Shilling; pure Nickel Sixpence, Threepence; Bronze Penny, Halfpenny, Farthing. KM PS1. In fitted green case gold-stamped *SAORSTAT EIREANN/ IRISH FREE STATE*. **Brilliant Proof. 8** pieces. (200-250)

826 **Sets and Singles.** 1966 8-piece Mint Set. Cupronickel Halfcrown, Florin, Shilling, Sixpence, Threepence; Bronze Penny, Halfpenny, Farthing. MS MS1. In large fitted blue velvet case. **Choice Brilliant Uncirculated.** 10 Shillings, 1966. Easter Rising 50th Anniversary. KM 18. In case of issue. 6-piece Decimal Polished Standard Specimen Set, 1971. Includes Cupronickel 50, 10, 5 Pence, Bronze Twopence, Penny, Halfpenny. In Central Bank holder. KM PS3. **Choice Brilliant Proof.** 50 Pence, 1988. Dublin Millenary. KM 26; Punt, 1995. KM 27; 20 Pence, 1994; reduced size 10, 5 Pence, 1993. KM 25, 29, 28. **Choice Brilliant Uncirculated. 20** pieces (100-150)

827 **3-Piece European Economic Commission Dublin Meeting Set.** .917 Gold 50 Ecu, .925 Silver 10, 5 Ecu, 1990. Harp over value, 12 stars. Rv. Irish elk. KM M3-M1. *Only 5,000 sets struck*. In blue velvet case of issue. **Choice Brilliant Proof. 3** pieces. (350-450)



Lot No. 828

828 **Obverse Die Trial Half Penny**. Pig and piglets. Struck on an odd-cut piece of silver and then partially defaced. (400-450)

*829 **Obverse Die Trial Farthing**. Sparrow. Struck on an odd-cut piece of silver and then partially defaced. (300-350)

For Irish Medieval coinage, see lots 399 to 407, for Irish Medals, see lots 1155 to 1188, for Irish currency, see lots 1050 to 1055.

830 **ISLE OF MAN. Victoria, 1837-1901. First Year of Issue Copper Set.** Penny, 1839. Young head. Rv. Triskelis. KM 14. About Uncirculated; Halfpenny, 1839. KM 13. About Uncirculated; Farthing, 1839. KM 12. Extremely Fine or better. **3** pieces. (150-200)

ITALY AND ITALIAN STATES

831 **NAPOLEONIC KINGDOM. Napoleon, 1804-1814**. 3 Centesimi, 1811 M. Milano. Bare bust l. Rv. Crown. Cr.2.2. **Choice Uncirculated.** (90-120)

ATTRACTIVE 1679 GENOA SCUDO

Lot No. 832

832 **GENOA. Republic.** Scudo, 1679. Cross with stars in angles. Rv. Star-haloed Madonna and Child seated on cloud. Dav.3901. An exceptionally lovely, boldly lustrous example boasting a wealth of fine detail. Choice About Uncirculated. (2,000-2,500)

833 4 Lire, 1795. Haloed John the Baptist standing l. with vexilla. Rv. Crowned Arms supported by griffins, value below. Cr.15. A few minor planchet flaws, otherwise a pleasing example. **Uncirculated** with lustre (450-600)

834 **MILAN. Ludovico Maria Sforza Duca,** *Il Moro,* 1494-1500. Testone, n.d. Bare cuirassed bust r. Rv. Crown with branches over quartered Sforza Arms flanked by firebrands with pails. CNI 19. Choice Very Fine. A good portrait example of one of the most colorful and complex personages of the Renaissance. (600-800)

835 **Filippo IV di Spagna, 1621-1665**. Scudo, 1657. Draped armored bust r. Rv. Crowned Arms. Dav.4003. Sharp Very Fine. (400-500)

*836 **NAPLES and SICILY. Imperatore Carlo V, 1516-1556**. Mezzo Ducato, n,d. (1552). Laureate, cuirassed bust r., IBR monogram, *CAROLVS. V. ROM. IM.* Rv. Multi-fold Arms on double eagle, *R.ARAGO.VTRIVS.* Cagiati 7 var. Splendid, nearly fully round strike. Choice Very Fine. (400-500)

837 **PAPAL - VATICAN. Innocento XI, 1676-1689**. Piastra, 1684. Bust r., with angel on vestment. Rv. *DEXTERA TVA DOMINE PERCVSSIT INIMICVM* and date in palm wreath. Dav.4094. Rich old cabinet toning. Choice Extremely Fine. (600-800)

MAGNIFICENT CONSISTORY PIASTRE

Lot No. 838

838 **Innocento XII, 1691-1700.** Piastra, 1696. Bust r. in camauro. Rv. Elaborate scene of Pope opening the Consistory, with bishops and guards in audience. Dav.4106, KM 598. A tiny scrape behind the head is visible upon close inspection. Pleasing pale silver, with traces of bright iridescent toning in the devices. An appealing and evocative coin. Choice About Uncirculated. (900-1,200)

*839 **Leo XII, 1823-1829**. Scudo, 1825 B. Anno III. Bologna. Large bust l. Rv. Radiant personified Church seated r., head left, on clouds, All-Seeing Eye in radiant pyramid above. Cr.128.1. Toned. Choice Extremely Fine. (250-350)

840 **Pius XI, 1922-1939.** 10 Lire, 1929, An. VIII. Y.8; **Pius XII, 1939-1958.** 10 Lire, 1939, An. I. Y.29; **John XXIII, 1958-1963.** 500 Lire, 1958, An. I. Y.65.1; 500 Lire, 1962, An.IV. Council. Y.74; **Paul VI, 1963-1978.** 500 Lire, 1963, An I. Arms. Y.83; 1967, An. V. Sts. Peter & Paul. Y.99; **John Paul I, 1978.** 1,000 Lire, An. I. Y.142; **John Paul II, 1978-.** 1,000 Lire, 1982, An.IV. Y.187; Stainless Steel 100 Lire, 1986, An. VIII. Y.195. All **Choice Brilliant Uncirculated;** 500 Lire, 1999, An. XXI. Lateran Treaties. **Gem Brilliant Proof. 10** pieces. (125-175)

841 **Pius XII.** Holy Year Mint Set, 1950. Includes **Gold** 100 Lire, Aluminum 10, 5, 2 Lire, Lira. In original crimson display box. **As struck. 5** pieces. (150-200)

842 **20th Century Sede Vacante Silver Coins. Choice Brilliant Uncirculated.** 10, 5 Lire, 1939 R. Arms Cardinal Pacelli. Y.21, 20; 500 Lire, 1958, 1963 R. Arms Cardinal Aloisi-Masella. Y.57, 75; 500 Lire, 1978, Sept. 1978. Arms Cardinal Villot. Y.140, 141. All in official gold-stamped holders. **6** pieces. (100-125)

HOLY YEAR SERIES, .835 SILVER 2-COIN SETS IN UFFICIO NUMISMATICO CASES WITH CERTIFICATES

843 10,000 Lire, 1995 R. Annunciation, Nativity. Y.260-261. **Gem Brilliant Proof. 2** pieces. (100-150)

844 10,000 Lire, 1996 R. Baptism in the Jordan, Sermon on the Mount. Y.270-271. **Gem Brilliant Proof. 2** pieces. (100-150)

845 10,000 Lire, 1997 R. Jesus quieting storm on Sea of Galilee, Cripple lowered through roof. KM unlisted. **Gem Brilliant Proof. 2** pieces. (100-150)

846 10,000 Lire, 1998 R. Last Supper, Crucifixion. KM 290-291. **Gem Brilliant Proof. 2** pieces. (100-150)

847 10,000 Lire, 1999 R. Resurrection, Pentecost. KM unlisted. **Gem Brilliant Proof. 2** pieces. (100-150)

848 10,000 Lire, 2000 R. Jerusalem (Angel with crescent, cross, Menorah), Rome. KM unlisted. **Gem Brilliant Proof. 2** pieces. (100-150)

849 **REPUBBLICA ROMANA**. Scudo, n.d. Libertá standing l. with large fasces and liberty-capped pole; broad toothed borders. Rv. *SCVDO-ROMANO* in oak wreath. Minor traces of possible undertype in field. Strong strike with typical slight weakness on Libertà's bosom. Dav.1486, KM 11. About Uncirculated. (600-800)

850 **TUSCANY. Firenze. Francesco I de Medici, 1574-1587.** Testone, 1583. Bare-headed, draped and cuirassed bearded bust r. Rv. Haloed Saint John the Baptist seated l. with cruciform scepter, his other hand beckoning, date below, *S.IOANNES BAPTISTA* around. Cf.CNI p.295, 83. Choice Very Fine to Extremely Fine. (600-800)

851 **JERSEY. Elizabeth II, 1952-**. 5 Pounds, n.d. (1990). 50th Anniversary of the Battle of Britain. Crowned bust r. Rv. Spitfire flying r. KM 78. *Mintage of 5,000.* In original case with certificate. **Brilliant Proof.** (75-100)

Illustrated on Page 69

Prices in ( ) are Estimates Only

Lot No. 852

852 **LIECHTENSTEIN. Johann II, 1858-1929.** 5 Kronen, 1900. *Vienna.* Bearded head l. Rv. Arms in Golden Fleece. KM 4. *Only 5,000 struck.* Frosty silver, iridescent old-gold peripheries. Highly appealing. **Choice Brilliant Uncirculated.** (700-800)

853 **LIVONIA. RIGA. Under Polish occupation. Sigismund III, 1587-1632.** Trojak, 1591. Crowned bust r. in ruff. Rv. Value and date with City-Arms. Kop.8186. Extremely Fine. (60-90)

854 **Swedish Occupation. Karl XI, 1660-1697.** 1/24 Taler, (16)69. BH 1095, AAJ 1095, KM 69. About as Struck. (150-200)

855 Solidus, (16)61. BH 1104, AAJ 100, KM 55. Very Fine to Extremely Fine. (40-50)

856 Solidus, (16)65. BH 1112v, AAJ 104, KM 55. Extremely Fine. (50-60)

Lot No. 857

857 **MALTA. Order of St. John. Jean de la Vallete, 1557-1568.** 4 Tari, n.d. Vallete Arms, periods in legend. Rv. Head of St. John the Baptist on round charger within circle; + PROPTER... Cf.RS 27. **Rare.** Good Very Fine. (300-350)

NETHERLANDS

858 **KAMPEN. In the name of Matthias, 1612-1619.** Arendschelling (6 Stuivers), n.d. Verk.165.2, KM 22. Extremely Fine. (50-75)

859 **ZWOLLE. In the name of Rudolf II, 1576-1612.** Arendschelling (6 Stuivers), n.d. KM 15. Typical weakness in margins. Attractive toning. Choice Extremely Fine. (50-75)

860 **KINGDOM OF HOLLAND. Louis Napoleon, 1806-1810.** Rijksdaalder, 1808. *Utrecht.* Knight standing r. with sword, Arms at lower right. Rv. Crowned Arms. KM 25. Rich medium gray. Choice Very Fine. (150-200)

861 **KINGDOM. William II, 1840-1849.** 25 Cents, 1849. Head l. Rv. Denomination and date within wreath. KM 76. Gray toning. Extremely Fine. (75-100)

862 **William III, 1849-1890.** 10 Cents, 1890. Head r. Rv. Denomination and date within wreath. KM 80. Fine; **Wilhelmina I, 1890-1948.** 10 Cents, 1892, 1893. Head l. KM 116. Extremely Fine and Fine respectively. 3 pieces. (60-90)

863 **Juliana, 1948-1980.** 2½ Gulden, 1961. Head r. Rv. Crowned Arms. KM 185. Essentially immaculate, untoned surfaces. **Gem Brilliant Proof.** (100-150)

SPECTACULAR NORWEGIAN 1674 SPECIEDALER

Lot No. 864

864 **NORWAY. Under Denmark. Christian V, 1670-1699.** Speciedaler, 1674 FG. Laureate, Roman-style bust r. Rv. Crowned Norwegian Arms over cross. NM 51, Dav.3656, KM 109. **Rare.** Reverse crown weakly struck. Choice About Uncirculated. (4,000-5,000)

865 **Frederik V, 1746-1766.** 24 Skilling, 1761 TL. Crowned cipher double F. Rv. Crowned Norwegian lion l. NM 17, KM 236. About Uncirculated. (250-300)

866 **POLAND. Kazimir IV Jagiello, 1446-1492.** Pólgrosz, n.d. Eagle. Rv. Crown, rosette below. Kop.384. Extremely Fine. (90-120)

867 **Sigismund III, 1587-1632.** Szóstak, (15)96. Crowned bust r. in ruff. Rv. Crowned triplex of shields. Kop.1240. About Uncirculated. (90-120)

868 Szóstak, (15)99. Types similar to above. Kop.1245. Choice About Uncirculated. (125-175)

869 **Sigismund III.** 3 Polker (13); **Jan Kazimierz, 1649-1668.** 6 Groszy (20). Generally 1662 or 1663. Very Good to weak About Very Fine. **33** pieces. (100-150)

*870 **Congress Kingdom under Russia. Tsar Nicholas I, 1825-1855.** 10 Zlotych-1½ Roubles, 1835 HГ. Crowned Imperial eagle. Rv. Value and date in wreath. Cr.134. Minor excess metal flow on upper rim. **Uncirculated** with lustre. (300-350)

871 **LITZMANNSTADT (LODZ) GHETTO.** 10 Mark, 1943. Star of David, GETTO 1943 in barbed wire circle. Rv. Value. *Aluminum-magnesium issue struck as part of the façade of Nazi "Resettlement" of Eastern European Jews in this Polish city.* Silvery surfaces shows only very minor discoloration. Choice Extremely Fine to About Uncirculated. (100-150)

872 **PRUSSIA. Herzogtum (East Prussia). Albrecht v. Brandenburg, 1525-1569**. Groschen, 1538. Cuirassed bust r. Rv. Eagle with 'S' on breast. Slg. Marien.1167, Schl.2810, Neu.45. Extremely Fine. (60-90)

873 **PORTUGAL. Joao V, 1706-1750.** 20 Reis, n.d. Armillary sphere on base. Rv. Cross of Order of Christ, rosette in angles. KM 235. A nicely toned minute Silver coin of outstanding charm. Choice About Uncirculated. (80-120)

874 **ROMANIA. Carol I, 1866-1914.** 2 Bani, 1867 HEATON. Arms on mantle. Rv. Value in wreath. KM 2. **Brilliant Proof.** (80-100)

RUSSIA

875 **Catherine I, 1725-1727**. Rouble, 1725. *Moscow*. Large bust l. Dav.1664. Light adjustment marks on bust; **Peter II, 1727-1730**. Rouble, 1729. Bust r. Dav.1669. Both toned About Very Fine; also: Wire Kopeks (5), 1500's-1600's. Very Fine; 20 Kopeks, 1792. About Very Good; 'Romanoff' Rouble, 1913. Extremely Fine; Modern Czech Silver; Polish 6 Groszy, 1683. **11** pieces. (300-350)

876 **Anna, 1730-1740**. Rouble, 1734. Crowned large and wide bust r. KM 197, Dav.1673; and Rouble, 1737. Crowned small bust r. Dav.1674. Toned. About Very Fine, the first with minor flan flaw. **2** pieces. (225-275)

877 **Elizabeth, 1741-1761**. Ruble, 1752. *St. Petersburg*. Crowned bust r, no clasp or brooch. Cr.19b.4. Medium gray toning with subtle iridescent highlights. Choice Very Fine. (200-300)

Lot No. 878

878 Rouble, 1755. Crowned fine bust r. Rv. Crowned imperial eagle. Cr.19c.2, Dav.1679. Deep rich purple-gray. Extremely Fine. (250-300)

879 **Catherine II, the Great, 1762-1796**. 5 Kopeks, 1789 AM. *Annensk*. Crowned Imperial eagle, value on banner below. Rv. Crowned cipher in wreath dividing date. Cr.59.2. Extremely Fine. (40-50)

880 5 Kopeks, 1790 AM. Types as above. About Uncirculated. (60-75)

881 5 Kopeks, 1791 AM. Types as above. Extremely Fine. (40-50)

882 5 Kopeks, 1792 AM. Extremely Fine. (40-50)

883 5 Kopeks, 1793 AM. Extremely Fine. (40-50)

884 5 Kopeks, 1794 AM. Extremely Fine. (40-50)

885 5 Kopeks, 1795 AM. About Uncirculated. (50-60)

886 5 Kopeks, 1796 AM. Extremely Fine. (40-50)

887 5 Kopeks, 1795 EM. *Ekaterinburg*. Types similar to above. Cr.59.3. Choice About Uncirculated. (40-50)

888 5 Kopeks, 1796 EM. Choice About Uncirculated. (40-50)

889 5 Kopeks, 1782 KM. *Kolyvan*. Types similar to above. Cr.59.5. Choice Extremely Fine. *Rare so nice*. (75-100)

890 5 Kopeks, 1790 KM. Extremely Fine. (60-75)

891 **Paul I, 1796-1801.** *Re-overstriking Program of 1797*. 5 Kopeks, 1793 EM. Large mintmark. Brekke 10. *Scarce*. Choice Extremely Fine. (125-175)

892 **Alexander I, 1801-1825**. Ruble, 1818 ПС. *St. Petersburg*. Imperial Eagle. Rv. Value in wreath, crown above. Cr.130. Obverse die break in legend. Toned with amber peripheral hues. **Uncirculated**. (200-250)

*893 **Nicholas I, 1825-1855**. Rouble, 1832 НГ. Crowned Imperial Eagle. Rv. Value and date, crown above, in wreath. Cr.168.1. Obverse diebreak in legend. Toned. **Choice Uncirculated**. (300-350)

894 Rouble, 1843 Ay. Types as above. Toned. **Uncirculated**. (250-300)

895 Rouble, 1851 ПА. Types as above. Choice About Uncirculated. (75-100)

Lot No. 896

896 **Alexander II, 1855-1881**. Proof Rouble, 1858 Фb. *St. Petersburg*. Crowned Imperial Eagle. Rv. Value and date in wreath, crown above. Cr.168.1. Frosty devices. **Gem Brilliant Proof**. (1,400-1,600)

SPAIN

897 **Reyes Catolicos. Fernando y Isabel, 1474-1504**. 4 Reales, n.d. *Seville*, D. Crowned Arms, S-IIII annulet above. Rv. Arrow bundle (with seven arrows) and yoke, 'D' outside of yoke. Cayón 2671. Light double-striking. Sharp Very Fine. (60-90)

898 4 Reales, n.d. *Seville*, D (2). 'D' between bottom of arrows and yoke, 'D' between arrow tips and yoke. Cayón 2670. Good amount of marginal legends. Very Fine or bit better. **2** pieces. (125-175)

899 4 Reales, n.d. *Seville*, D (2). Another pair as above. 'D' outside yoke, 'D' between arrow tips and yoke. Good amount of marginal legends. Very Fine or bit better. **2** pieces. (125-175)

900 4 Reales, n.d. *Seville*, D (5). Types as above. Mostly 'D' outside of yoke. Some with light double-striking. Very Fine. **5** pieces. (250-300)

Illustrated on Page 69

901 **SPAIN. Fernando y Isabel.** 4 Reales, n.d. *Seville,* D (5). Another group as above. 'D' in different positions. Two with double-striking. Very Fine. 5 pieces. (250-300)

902 4 Reales, n.d. *Seville,* D (5). A third group as above. 'D' in different positions. Very Fine. 5 pieces. (250-300)

903 4 Reales, n.d. *Seville,* D (5). A fourth group as above. 'D' mostly outside yoke. Very Fine. 5 pieces. (250-300)

904 4 Reales, n.d. *Seville,* D (7). Types as above. One with crown struck at angle left over shield. Very Fine. **7** pieces. (300-400)

905 4 Reales, n.d. *Seville,* D (7). Another group as above. Very Fine to bit better. **7** pieces. (300-400)

Lot No. 906

906 4 Reales, n.d. *Seville,* D. Types as above, but value at left, IIII annulet above-S. **Scarce**. Cayón 2675a. Very Fine. (200-300)

907 4 Reales, n.d. *Seville,* D. Another as above. Cayón 2675a. Flatness in margins. Extremely Fine. (200-300)

908 4 Reales, n.d. *Seville,* D. A third as above. Cayón 2675a. Light staining. Very Fine. (200-250)

909 4 Reales, n.d. *Seville,* D. Types as last, but S at left, IIII annulet at right; and 2 Reales, n.d. Sevilla. Similar types. Eight-point star on reverse. Cayón 2670, 2644. Sharp strikes. Light flan cracks at edge of 2 Reales. Bit better than Very Fine. **2** pieces. (100-150)

910 4, 2 Reales and Real, n.d. *Seville.* Types similar to above. The 4 Reales Extremely Fine, the others Very Fine, the 2 Reales with a die break from edge. **3** pieces. (100-150)

911 2 Reales (5), n.d. *Granada,* assayer P, R and no assayer. Types similar to above. Cayón 2623, 2627, 2628. One with light double-striking. Average Very Fine. **5** pieces. (200-250)

912 2 Reales (3), n.d. *Seville.* 'D,' six-point star, eight-point-star. Types similar to above. Cayón 2646, 2643, 2644. One weak at centers. About Very Fine to Very Fine. **3** pieces. (100-150)

913 Reales (8), n.d. *Seville* and one *Burgos.* Varieties. Types similar to above. Burgos Fine, the others About Very Fine to Very Fine. **8** pieces. (125-175)

914 **Felipe III, 1598-1621**. Cob 4 Reales, 1600 OD. *Valladolid.* Crowned Arms dividing assayers initials and IIII. Rv. Cross tapering at points quartering Arms of Castile and Leon in frame. Calicó y Trigo 225. Only very bottom of date struck on flan. Toned with amber hues. Choice Very Fine or better. A nice example of this elusive mint. (300-400)

SWEDEN

Lot No. 915

915 **Gustav II Adolf, 1611-1632**. Riksdaler, 1632. Crowned, armored half-bust l. with scepter and orb. Rv. Salvator Mundi. SM 31b, Dav.4521.2, KM 147. **Scarce**. Some areas of weakness and double-striking in legends. About Extremely Fine. (1,100-1,300)

*916 **Kristina, 1632-1654**. 2 Mark, 1650. Laureate bust r. with short hair. Rv. Crowned Arms. SM 61, KM 195. *Scarce type.* Typical weakness on bust. Toned Extremely Fine or nearly so. (300-350)

Lot No. 917

917 ¼ Riksdaler, 1642. Bust ¾ l. Rv. Salvator Mundi. SM 37, KM 185. *Scarce type.* Savior's head weakly struck. Choice Very Fine. (400-450)

*918 **Karl XI, 1660-1697**. 2 Mark, 1671. Laureate bust l. Rv. Three crowns. SM 122a, KM 242. Small natural edge clip. Lightly toned. Choice About Uncirculated. (250-300)

919 **Gustav III, 1771-1792.** Riksdaler, 1787/83 OL. Bust r. Rv. Circular Arms, value *1.-Rd.* Dav.1736, KM 527. Toned pale purple-gray. Extremely Fine. (150-200)

920 **Gustav IV Adolf, 1792-1809**. ⅙ Riksdaler, 1804 OL. Cuirassed bust r. Rv. Crowned oval Arms in Order. SM 39, KM 560. Adjustment marks on bust. Lightly toned. **Choice Uncirculated** with lustre. (100-150)

921 ⅙ Riksdaler, 1806 OL. Types as above. SM 41. Reverse adjustment marks. **Choice lustrous Uncirculated**. (125-175)

922 ⅙ Riksdaler, 1808 OL. Types as above. SM 43. Light adjustment marks at centers. **Lustrous Uncirculated**. (100-150)

923 ⅙ Riksdaler, 1809 OL. Types as above. Light adjustment marks at centers. **Choice Uncirculated** with lustre. (100-150)

924 **Carl XIV Johan, 1818-1844.** Copper ¼ Skilling, 1821. Crowned monogram. Rv. Crossed arrows. KM 410. A few minute freckles but nearly mint red, scarce in this grade. About Uncirculated. (60-90)

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SWITZERLAND

925 **GENF (GENEVA).** Sol, 1550. Eagle over Arms. Rv. Cross. HMZ 288. Slightly raggedy edge. **As Struck.** (200-250)

Lot No. 926

926 **LUZERN.** 4 Franken, 1814. KM 109. A pleasing two-year type, lightly toned in pearl gray. Extremely Fine. . (450-550)

927 **NEUCHATEL. French occupation, Prince Alexandre Berthier, 1806-1814.** Pattern 2 Francs in Silver, 1814. Bare head r. by J.P. Droz. Rv. Crowned value in laurel. VG 1527, KM Pn15. Edge *POIDS DIX GRAMMES* (Bee) *TITRE NEUF DIXIEMES* (Bees). Deeply toned. About Uncirculated. (300-400)

*928 **SOLOTHURN.** Dicken, n.d. (Ca. 1624-1642) St. Ursus bust r. Rv. Eagle and cantonal Arms, S-O. HMZ 839. Choice Very Fine. (300-350)

*929 **ZÜRICH.** 40 Batzen, 1813. Small date. Garland above and down sides of shield on base. Garland short on right side. Rv. Inscription and date in wreath. KM 191. Tiny reverse dig. **Uncirculated.** (300-400)

930 **CONFEDERATION.** Shooting Festival 5 Francs, 1876. **Lausanne.** City-view. Rv. Helvetia and maiden holding libation, arms behind. KM S13. Attractively toned. About Uncirculated. ANACS AU58. (60-90)

931 Shooting Festival 5 Francs, 1881. **Fribourg.** View of the city. Rv. Three figures. KM S15. Pleasingly reflective surfaces exhibit light toning. **Brilliant Uncirculated.** (150-200)

932 5 Francs, 1891 B. *Bern.* Wreathed head l. Rv. Shield divides denomination. KM 34. Contact marks and rim injuries. Deep gray toning. Very Fine. (100-150)

933 5 Francs, 1907 B. Types as last. KM 34. Scattered contact marks. Iridescent toning. Very Fine. (100-150)

934 5 Francs, 1922 B. William Tell. KM 37. Lightly toned. **Uncirculated.** (150-200)

935 5 Francs, 1952 B. Bust r. Rv. Cross on shield. KM 40. Pale russet-gray surfaces. Scarce date. Choice Extremely Fine; 5 Francs, 1963 B. Red Cross Centennial. KM 51. Lustrous. **Brilliant Uncirculated. 2** pieces. (100-150)

936 **OTTOMAN TURKEY. Mustafa III, AH 1171-1187/1757-1774 A.D.** 2 Zolota (6), Accession date AH 1171, Regnal Years 2, 5, 7 and (11)80 (2 pieces) and (11)81. Four-line legend. Dav.326; **Abd el-Hamid I, AH 1187-1203/1774-1789 A.D.** 2 Zolota, AH 1187, Years 3 and 10 (3). One with flan flaws. The 1187 2 Zolota with green residue which is likely removable. About Very Fine to Extremely Fine. **10** pieces. (150-200)

937 **Selim III, AH 1203-1222/1789-1807 A.D.** Yuzluk (10), Accession date AH 1203, Years 2, 3, 5, 6, 15. Toughra. With individual year varieties; and 2 Piastres, AH 1203, Year 3. About Very Fine to Extremely Fine. Some with typical weakness in margins, one with light testmarks. **11** pieces. (125-175)

NORTH AND SOUTH AMERICA

938 **BOLIVIA. Republic.** 8 Soles, 1838 LM. Tree flanked by alpacas. Rv. Laureate bust r. of Bolivar. KM 97. Peripheral toning frames gray-silver surfaces. About Uncirculated. (75-100)

939 **BRAZIL. Joao, Prince Regent, 1799-1816.** 960 Reis, 1814 B. *Bahia.* Crowned Arms. Rv. Armillary sphere on cross. Traces of undertype. KM 307.1. Lovely iridescent gold, pink, lilac toning, a superb specimen. **Choice Brilliant Uncirculated.** (200-250)

Lot No. 940

940 **BRITISH GUIANA. Essequibo and Demerary. George III, 1796-1820.** Copper Gilt Proof Stuiver, 1813. Laureate, draped bust r. Rv. Crowned value in wreath. Engrailed edge. KM 10a. Light friction hairlines. **Choice Brilliant Proof.** (350-450)

*941 Copper Gilt Proof ½ Stiver, 1813. Types as above. KM 9a. Light friction hairlines. Equally resplendent golden surfaces. **Choice Brilliant Proof.** (350-450)

CANADA

942 **Victoria, 1837-1901.** 5 Cents, 1886. Small 6. Extremely Fine; 1886. Large 6. About Uncirculated. Both coins cleaned at one time. **2** pieces.

943 5 Cents, 1890 H. Lustrous **Choice Brilliant Uncirculated.** PCGS MS63.

Ex Pittman collection.

944 5 Cents, 1890 H. Another. Full frosty surfaces display rich mint bloom. **Brilliant Uncirculated** and virtually Choice. PCGS MS62.

945 **Edward VII, 1901-1910**. 5 Cents, 1909. Holly (Pointed) leaves. *Rare variety*. Full peripheral iridescent hues. **Brilliant Uncirculated**. ANACS MS63.

946 Cent, 1907 H. Full mint red, lacquered for an old-time collection. **Choice Brilliant Uncirculated.**

947 **George V, 1910-1936.** 50 Cents, 1914. Choice Extremely Fine, nearly About Uncirculated. Much lustre, light circulation.

948 10 Cents, 1911. One-year type. Attractive slate-gray with vermillion hues. **Choice Brilliant Uncirculated**. PCGS MS63.

Ex Pittman collection.

949 10 Cents, 1919. Lightly toned. **Choice Brilliant Uncirculated**.

950 10 Cents, 1931. Attractive toning. **Brilliant Uncirculated**.

951 5 Cents, 1923. **Choice Brilliant Uncirculated**. PCGS MS63.

Ex Pittman collection.

952 **George VI, 1936-1952**. 50 Cents, 1941, 1943. **Choice Brilliant Uncirculated**, the second toned. Both PCGS MS63. **2** pieces.

Ex Pittman collection.

953 50 Cents, 1947. Curved '7.' Attractive reverse vermillion hues. **Choice Brilliant Uncirculated**. PCGS MS63.

Ex Pittman collection.

954 25 Cents, 1948. KM 44. Head l. Rv. Caribou. Rich mint lustre reveals a hint of light russet toning on the reverse. **Brilliant Uncirculated.**

DANISH WEST INDIES

Lot No. 955

955 **Frederik VII, 1848-1863**. 20 Cents, 1859. Head r. Rv. Ship sailing l. KM 67. Light friction hairlines. Lightly toned. **Lustrous Prooflike strike. Very rare** *with only 10 prooflike examples struck.* (900-1,200)

*956 10 Cents, 1859. Rv. Sugarcane. KM 66. Light friction hairlines. Lightly toned. **Lustrous Prooflike strike. Very rare** *with only 10 prooflike examples struck.* (400-450)

*957 5 Cents, 1859. Rv. Ship l. KM 65. Lightly toned. **Choice Prooflike strike. Very rare** *with only 10 prooflike examples struck.* (400-500)

*958 **Christian IX, 1863-1906**. 10 Cents, 1879. Head r. Rv. Sugarcane. KM 70. Very minor friction hairlines. **Choice Prooflike strike. Very rare**. (600-700)

Lot No. 959

959 **Frederik VIII, 1906-1912**. 20 Cents-Franc, 1907. Head l. Rv. Three maidens standing — Navigation flanked by Agriculture. KM 81. Toned. **Lustrous Prooflike strike. Very rare** *with only 10 prooflike examples struck.* (900-1,200)

Lot No. 960

960 **Christian X, 1912-1917**. Cent-5 Bit, 1913. Crowned double C monogram flanking X. Rv. Crossed trident, caduceus and sickle. KM 83. Light orange-red. **Brilliant Proof**. (300-350)

This is the only Christian X issue for the Danish West Indies and its last coin.

961 Cent-5 Bit, 1913. Another as above. Attractively toned, champagne and orange-red. **Brilliant Proof**. (300-350)

962 **GUATEMALA. Carlos IV, 1788-1808**. 8 Reales, 1795 NG M. *Nueva Guatemala.* Armored bust r. Rv. Crowned Arms flanked by Pillars. KM 53. Some obverse hairlines and thin die breaks. Small excess metal bead at reverse rim 1:00. Toned About Extremely Fine. (225-275)

963 **Fernando VII, 1808-1821**. 8 Reales, 1821 NG M. Draped, laureate bust r. Rv. Crowned Arms flanked by Pillars. KM 69. Centers somewhat softly struck. Light slate with soft pale silver undertone. About Uncirculated. PCGS AU50. (125-175)

Ex Pittman collection.

Illustrated on Page 73

MEXICO

964 **Juana y Carlos, 1504-1516-1555.** 4 Reales, n.d. L-Mo. *Mexico City.* Crowned Arms, L-Mo. Rv. Crowned Pillars, PLVS VLTRA 4. Calicó y Trigo 93, KM 18. Well-struck for type. Good Very Fine. (150-200)

965 **Felipe V, 1700-1746.** 8 Reales, 1739 Mo. MF. Crowned Arms. Rv. Pillars, two globes. KM 103. Beautifully struck. Choice Extremely Fine or better. (350-400)

966 **Carlos III, 1759-1788.** 4 Reales, 1777 Mo. FM. Mailed bust r. Rv. Arms in pillars. KM 97.2. Very Good/Fine; **Carlos IV, 1788-1808.** 8 Reales, 1803 Mo. FT. Mailed bust r. Rv. Types as above. KM 109. Fine; **Fernando VII, 1808-1821.** 8 Reales, 1821 Ga. FS. Standard bust. Rv. Types as above. KM 111.3. Choice Extremely Fine. 3 pieces. (175-225)

967 **Second Empire. Maximiliano I, 1864-1867.** Peso, 1866 Mo. Head r. Rv. Arms and supporters. KM 388.1. Once lightly cleaned. But pleasing surfaces. About Extremely Fine. (90-120)

968 Peso, 50 Centavos, 1866 Mo. KM 388.1, 387. Toned Very Fine. The 50 Centavos with small nick at top of head. 2 pieces. (100-150)

969 **Republic.** 8 Reales, 1893 Do ND. *Durango.* Cap and Rays. KM 377.4. Soft gray with peripheral amber. **Brilliant Uncirculated.** PCGS MS63. (60-90)

Ex Pittman collection.

970 8 Reales, 1891 Mo AM. *Mexico City.* KM 377.10. Toned. **Brilliant Uncirculated.** (40-60)

971 8 Reales, 1895, Go RS, Mo AB, Zs FZ. *Guanajuato, Mexico City* and *Zacatecas.* **Brilliant Uncirculated** and generally Choice. 3 pieces. (125-175)

972 2 Reales, 1861 Mo CH. *Mexico City.* Cap and Rays. KM 374.10. Superb and frosty. **Choice Brilliant Uncirculated.** PCGS MS64. (150-200)

Ex Pittman collection.

973 25 Centavos, 1885/69 Go R. *Guanajuato.* KM 406.5. Reverse die breaks. Toned **Brilliant Uncirculated.** (125-175)

974 10 Centavos, 1925/3. KM 431. **Brilliant Uncirculated.** (90-120)

975 **Estados Unidos.** Pesos, 1918, 1919. KM 454. The first good Extremely Fine, the latter About Uncirculated. Both ANACS AU53. 2 pieces. (150-200)

976 5 Centavos, 1938. KM 423. Key date. Nice toning. **Choice Brilliant Uncirculated.** NGC MS63. (150-200)

977 5 Centavos, 1954. Without dot. 'Josefa.' KM 426. **Choice Brilliant Uncirculated.** NGC MS64. (200-250)

ASIA, AFRICA and the PACIFIC

Lot No. 978

978 **AUSTRALIA. George V, 1910-1936.** Florin, 1927. Opening of Parliament House, Canberra. KM 31. Lightly toned. **Brilliant Proof.** PCGS PR62. *Proof striking of only 400 pieces.* (1,000-1,500)

979 **Private Pattern Dollar, 1967.** *Andor Meszaros Series.* Crane flying l. Bruce XM2. With case. **Brilliant Uncirculated.** (50-75)

AN EXCEPTIONAL GROUP OF CHINESE DOLLARS

980 **EMPIRE. Chihli Province. Pei Yang Arsenal.** Dollar, Kwang Hsu Yr. 24 (1898). Concentric Chinese and Manchu legends. Rv. Dragon, closely spaced English legend. Y.65.2. Very Fine. Wear appropriate to grade, a trifle crudely struck. (150-175)

981 **Empire General Issues.** Dollar, Hsuan T'ung Yr. 3 (1911). Chinese inscription, flowers. Rv. Dragon curling around value. Y.31; **Chihli Province. Pei Yang Arsenal.** Dollar, Kwang Hsu Yr. 34 (1908). Regnal date and PEI YANG around dragon, plain 4. Y.73.2. Very Fine. 2 pieces. (125-175)

*982 **Fengtien Province.** Dollar, Kwang Hsu Yr. 24 (1898). Manchu legend around dotted circle with province name, Chinese value. Rv. Dragon in all-Chinese legend. Y.87. Moderate, problem-free wear. Very Fine. (250-300)

983 **Hunan Province.** 7 Ch'ien (Mace, n.d. (Ca. 1908). 25.29 grams. Merchant type showing two horizontal lines of characters on each side in bold beaded borders. Kann 977. **Brilliant Uncirculated** or virtually so. (125-175)

Lot No. 984

984 **Hupeh Province.** 1 Tael, Kwang Hsu Yr. 30 (1904). Chinese inscription, *Great Ch'ing Silver Coin*, date. Rv. Twin dragons around *I YUAN*, English *HU-PEH PROVINCE, ONE TAEL.* Y.128.2. Excellent detail, sharply struck from dies reportedly made in Japan. Fully lustrous, vivid strike. Choice About Uncirculated and virtually Mint State. (900-1,250)

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985 **Hupeh Province.** Dollar, n.d. (1895-1907). *Kwang Hsu Yuan Pao.* Rv. Standard dragon, English legend. Y.127.1. About Extremely Fine, heavily chop-marked Very Fine. 2 pieces. (100-125)

986 **Kiangnan Province.** Dollar, n.d. (1898). *Kwang Hsu Yuan Pao* in ornate circle, border. Rv. Large dragon, tall-letter English legend. Y.145. Ornamented edge. About Extremely Fine; Dollar, c.d. 1901. General type as above, HAH at upper l. Rv. Standard dragon. Y.145a.7. Very Fine. 2 pieces. (250-300)

987 **Kirin Province.** Dollar, c.d. 1905. *Kwang Hsi Yuan Pao* around scaled Yin-yang. Rv. Dragon flanked by large Manchu characters, weight *CAINDARINS.* Y.183a.3. Extremely Fine. (150-200)

988 **REPUBLIC. General Issues.** Dollar, n.d. (struck 1927). Small Sun Yat-sen bust. Rv. *MEMENTO, BIRTH OF REPUBLIC*, 6-pointed stars. Y.318a.1. **Brilliant Uncirculated,** Very Fine; Dollar, Yr. 3 (1914). Yuan Shih-kai military bust l. Rv. Value in rice wreath. Y.329. Very Fine; **Szechuan Province.** Dollar, Yr. 1 (1912). *Han* in circle of 18 small rings. Y.456. Choice Extremely Fine. 4 pieces. (175-225)

989 Dollar, n.d. (1912). Military bust of Li Yuan-hung without cap. Rv. Value in wreath, bold crossbar in *THE*, thin in *CHINA*. Y.321. Gray-gold toning, moderate wear. Choice Very Fine. (125-175)

*990 Dollar, n.d. (1914). Uniformed Yuan Shih-kai in plumed shako. Rv. Value in rice wreath. Kann 642, Y.322. One of several coins designed by Rome Mint engraver Luigi Giorgi. Bright silver lustre. **Brilliant Uncirculated.** (300-375)

*991 Dollar, Yr.1 of Hung Hsien (1916). Obverse as preceding. Rv. Flying imperial dragon, legend *Chung Hwa Ti Kuo, Empire of China, Hung Hsien Commemorative.* Struck for the elevation of President Yuan to the throne as the Hung Hsien Emperor. Kann 663, Y.332. Reverse shows dashes of russet. **Brilliant Uncirculated.** (550-650)

HSU SHIH-CHANG PAVILION DOLLAR

Lot No. 992

992 Dollar, Yr. 10 (1921). Civil bust of President Hsu Shih-chang. Rv. Intricately detailed Chinese pavilion, 4 characters, *Benevolent Birthdays Always Continue.* Kann 676. Reeded edge, one of the most sought-after early republican silver coins. A dash of russet toning. **Brilliant Uncirculated.** (600-700)

Hsu was foster brother of Yuan Shih-kai, serving the Empire in many high offices before serving as President of the Republic in 1918-1922.

COLORFUL DRAGON AND PHOENIX DOLLAR

Lot No. 993

993 Dollar, Yr. 12 (1923). Phoenix and dragon holding goblets, Republican date above. Rv. Value *I Yuan* in rice wreath. Kann 680. Flashing lustre underlies clear gold toning. **Brilliant Uncirculated** or virtually so. (900-1,200)

Struck at the time of the marriage of the former Hsuan T'ung Emperor (Henry P'u Yi) to Empress Elizabeth Wan Jung. An odd example of an imperial event honored by a Republic.

DESIRABLE TUAN CHI-JUI DOLLAR

Lot No. 994

994 Dollar, n.d. (1924). Facing civil bust of Marshal Tuan Chi-jui as President, legend marking his assumption of power. Rv. 2 characters, *PEACE* in rice wreath. Kann 683. Olive-gold toning on prooflike fields. **Brilliant Uncirculated.** (600-700)

Tuan was chief of the Anfu Clique, a leader bent on overthrowing the monarchy in 1911. He led the forces that derailed the attempted restoration of the Ch'ing Dynasty by Chang Hsun. He was Provisional President in 1924-1926.

Mail Bidder Etiquette

1. List your lots in ascending numerical order whenever possible.
2. Bid only in whole dollar amounts.
3. Please write clearly and be sure to sign your bidsheet.
4. Keep a copy of your bidsheet for your records.
5. If you use a fax machine—please type to avoid misreading of bids.

TSAO KUN CONSTITUTION COMMEMORATIVES

Lot No. 995

995 Dollar, n.d. (1923). Facing civil bust of President Tsao Kun wearing Star of the Grand Order. Rv. Crossed national and army flags, Chinese legend *Commemorating Promulgation of the Constitution.* Reeded edge. Kann 677. Splendid cartwheel lustre shows a hint of clear gold. **Brilliant Uncirculated.** (400-500)

*996 Dollar, n.d. (1923). Facing military bust of Tsao Kun wearing Stars of the Order of Merit, Golden Grain and Striped Tiger. Rv. Crossed national and army flags, two Chinese characters. Kann 678. Glorious lustre pervaded by blue and rose. **Brilliant Uncirculated.** (400-475)

General Tsao bribed his way into the Presidency in October 1923. He promulgated a new constitution immediately. Ousted from office, he was imprisoned for two years by the "Christian General" Feng Yu-hsiang.

POPULAR SUN YAT-SEN "JUNK" DOLLAR

Lot No. 997

997 Dollar, Yr.21 (1932). Large Sun Yat-sen bust l. Rv. Sailing junk, 3 geese flying over, brilliant sun r. Y.344. One-year type cut short by perceived Japanese symbolism of reverse. **Brilliant Uncirculated.** (500-600)

998 Dollar, Yr.22. General Types as above, reverse without geese and sun. Y.345. Boldly lustrous. 2 pieces. (100-125)

RARE KANSU SUN YAT-SEN DOLLAR

Lot No. 999

999 **Kansu Province.** Dollar, Yr. 17 (1928). Facing Sun Yat-sen civil bust. Rv. Kuomintang 12-rayed Sun of Unceasing Progress. Y.410, Kann 760. A few tiny tics, uneven russet toning. Choice Extremely Fine. (500-600)

CLASSIC KWEICHOW AUTOMOBILE DOLLAR

Lot No. 1000

1000 **Kweichow Province.** Dollar, Yr. 17 (1928). Flower at center, *Kwei Chow Yin P'i* around, Republican date above. Rv. Governor Chow Hsi-chen's automobile, curved ventilator slits in hood. Kann 757. One of the most desirable coins of modern China, olive-gold toning joins a wisp of wear. Choice Extremely Fine. (500-600)

*1001 **ETHIOPIA. Menelik II, 1889-1913.** ⅛ Birr, 1887 A EE (1894 AD). Crowned bust r. Rv. Lion of Judah. KM 2. Possible Specimen strike (see Gill, page 103) with lovely original iridescent peripheral toning. Virtually unimprovable for the Ethiopian or 19th century world silver specialist. **Choice** to **Gem Brilliant Uncirculated.** (350-400)

1002 **FIJI. George V, 1910-1936.** Shilling, 1936. Crowned bust l. Rv. Outrigger. KM 4. Light golden gray toning. **Brilliant Uncirculated.** (150-200)

1003 Shilling, 1937. Types as last. KM 4. Lustrous surfaces possess delicate, light, attractive toning. **Brilliant Uncirculated.** (150-200)

1004 **FRENCH INDO-CHINA.** 20 Cents, 1913 A. KM 10. *Scarce date.* Nicely toned. About Uncirculated. (150-200)

1005 **HAWAII. Kalakaua I, 1874-1891.** Half Dollar (Hapalua), 1883. Head r. Rv. Crowned Arms. Some light marks. Extremely Fine.

Illustrated on Page 73

Prices in ( ) are Estimates Only

1006 **IRAN (PERSIA). Ahmad Shah, 1909-1925. Silver portrait coinage set.** Silver portrait coinage set. Uniformed bust in tall plumed shako facing. Rv. Lion and sun. KM 1058-1054. Consisting of: 5,000 Dinar, 1343/33 AH. Unlisted overdate. **Choice Brilliant Uncirculated;** 2,000 Dinar, 1332 AH. About Uncirculated; 1,000 Dinar, 1332 AH. **Choice Brilliant Uncirculated;** 500 Dinar, 1333 AH. **Brilliant Uncirculated.** In custom lucite holder. **4** pieces. (200-250)

Lot No. 1007

1007 **JAPAN. Mutsuhito (Meiji), 1867-1912.** 50 Sen, Meiji Year 4. Type II dragon, 21 mm circle of dots around. Value in Japanese characters on obverse. Rv. Sun in beaded circle. Y.4a.2. **Rare.** Toned About Uncirculated. (1,000-1,500)

1008 50 Sen, Meiji Year 6 (1873). Type I. Dragon, value in Western letters. Rv. Value in Japanese characters in wreath. Y.25. Frosty. **Choice Brilliant Uncirculated.** (200-250)

*1009 20 Sen, Meiji Year 10 (1877). Dragon. Y.24. Mirrorlike fields. **Choice Brilliant Uncirculated.** (200-250)

1010 **MAURITIUS.** 25 Sous, n.d. (1822). Sugar cane. Rv. Value in French. KM 1. Very Fine; 25 Sous, n.d. (1822). *REÇU AU TRESOR.* KM 2. Extremely Fine. Two very scarce early colonial coins. **2** pieces. (175-225)

*1011 **MOMBASA.** Type set of British East Africa Company coinage. Silver type radiant sun, Scales of Justice. 1 Rupee, 1888 H. KM 5. Prooflike **Choice Brilliant Uncirculated;** ½ Rupee, 1890 H. KM 4; ¼ Rupee, 1890 H. KM 3. **Brilliant Uncirculated**; 2 Annas, 1890 H. KM2. **Gem Brilliant Uncirculated**; Bronze 1 Pice, 1888 CM. Scales. Rv. Arabic MOMBASA. KM 1. Red-brown iridescent toning. **Brilliant Uncirculated.** **5** pieces. (400-500)

1012 **MOROCCO. Moulay 'Abd ul-Aziz, 1894-1908.** 10 Dirham, 1313 AH (1896). Seal of Solomon in geometric. Y.13. Scarce one-year type. Extremely Fine. (150-200)

1013 **Survey Group of Silver Denominations.** ½ Dirham, 1316 AH. Gad.15. Very Fine; 1 Dirham, 1315 AH. Y.10.2. Extremely Fine to About Uncirculated; 1318 AH, Extremely Fine; 2½ Dirham, 1314 AH. Y.11. Lightly toned **Brilliant Uncirculated;** 1315 AH (3), Very Fine, Extremely Fine, Extremely Fine to About Uncirculated; 5 Dirham, 1315 AH. Y.12.2. **Brilliant Uncirculated;** 1317 AH. Extremely Fine; 10 Francs, 1347 AH. Y.38. Extremely Fine to About Uncirculated, light attractive toning. **10** pieces. (150-200)

Lot No. 1014

1014 **PALESTINE. British Mandate.** 100 Mils, 1934. KM 7. *Scarce key date.* Pleasing vermillion and reddish-orange hues. **Brilliant Uncirculated.** (500-600)

1015 Bronze 20 Mils, 1942, 1944. *Scarce dates.* KM 5a. About Uncirculated to Uncirculated; also 20 Mils, 1942, 1944 (2). About Very Fine to Very Fine; and 100 Mils (4); 50 Mils; Copper-Nickel 10 Mils (2); Bronze 10 Mils (2); and 2 Mils (3). Fine to Very Fine. **17** pieces. (125-175)

1016 2 Mils, 1946. *Key date.* KM 2. **Red and Brown. Uncirculated.** (100-150)

1017 2 Mils, 1946. Another as above. Obverse spot. **Red and Brown. Uncirculated.** (100-150)

1018 **SOUTH AFRICA. George VI, 1936-1952.** 2½ Shillings, 1943 (3); 2 Shillings, 1942 (3); Shillings, 1942 (3); 6 Pence, 1945 (3); 3 Pence, 1943 (3); Pennies, 1946 (3); ½ Pennies, 1945 (3); Farthings, 1945 (3). The silver toned, some tarnished. **Uncirculated. 24** pieces. (100-150)

Lot No. 1019

1019 **VIETNAM. United Dai Nam. Minh Mang, 1820-1841.** 5 Tien, n.d. *Minh Mang thong bao* around radiant sun. Rv. Facing dragon, at center radiant sun with *Long van*. Sch.188. **Rare.** Two small rim bumps. Choice About Uncirculated. (600-700)

*1020 **Tu Duc, 1848-1883.** 5 Tien, n.d. 47.5mm, thin planchet. *Tu Duc thong bao.* Rv. *Phu Tho Da Nam.* Sch.408a. **Very scarce.** Typical light press marks near rim. Lightly toned. Choice About Uncirculated. (700-800)

1021 3 Tien, n.d. *Tu Duc thong bao* around eight-pointed sun, double-crescent borders. Rv. Facing dragon, *long van* at center with eight-pointed sun. Sch.373. About Extremely Fine. (400-500)

1022 2 Tien, n.d. *Tu Duc thong bao.* Rv. *Su dan phu tho.* Smaller characters in finer style. Sch.351b var. Lightly toned with amber hues. **Uncirculated.** (300-350)

WORLD LARGE LOTS

1023 **European Starter Collection.** Silver, Nickel, Bronze, Aluminum, Stainless Steel, Copper-nickel. Good to **Brilliant Uncirculated**. Includes Austria, Belgium, Cyprus, Denmark, France, Germany, Great Britain, Guernesey, Hungary, Italy, Netherlands, Norway, Spain, Switzerland. A colorful selection. Approximately **110** pieces. **SOLD AS IS. NO RETURNS.** (75-100)

1024 **ENGLISH 18th Century Halfpenny Tokens** (37). Various types and cities, one or two are Irish or Scottish; also a Druid-head Penny; and East India Company Æ. Some with light dirt, surface problems or bruising. About Fine to Very Fine. **39** pieces. **SOLD AS IS. NO RETURNS**. (90-120)

1025 **ENGLISH Model Coinage and Miniatures** (56). Of various denominations, a number of bimetallic model issues. Mostly Victoria; also Royal Mint Weights: Guinea, Sovereign and Half-Sovereign, 1821; and Glasgow tram token. Fine to Extremely Fine. **60** pieces. **SOLD AS IS. NO RETURNS.** (125-175)

1026 **FRANCE**. 2 Francs, 1915-1919 (12). Sower. KM 845.1. Average Very Fine to Extremely Fine, many better. **12** pieces. **SOLD AS IS. NO RETURNS.** (125-175)

1027 **FRANCE**. 2 Francs, 1915-1919 (20). All **Brilliant Uncirculated**, some toned. **20** pieces. **SOLD AS IS. NO RETURNS.** (200-250)

1028 **FRANCE**. 2 Francs (10): 1915 (2), 1916 (2), 1917 (3), 1918, 1919 (2). All **Brilliant Uncirculated. 10** pieces. **SOLD AS IS. NO RETURNS.** (90-120)

1029 **FRANCE**. 2 Francs (20): 1915 (3), 1916 (4), 1917 (4), 1918 (2), 1919 (7). All **Brilliant Uncirculated. 20** pieces. **SOLD AS IS. NO RETURNS.** (200-250)

1030 **FRANCE**. 2 Francs, 1916-1919 (10). Extremely Fine to About Uncirculated. **10** pieces. **SOLD AS IS. NO RETURNS.** (90-120)

1031 **ITALIAN STATES. Sardinia**. 5 Lire, 1828 eagle's head (edge knock), 1830 anchor; Lira, 1826 eagle; 50 Centesimi, 1828, 1833 eagle; also 20 Soldi, 1796; **Napoleonic Kingdom** 10 Soldi; **Naples & Sicily**. Æ (2); **ITALY. Kingdom**. Vit. Emanuele II. 5 Lire (2); Vit. Emanuele Silver (4); other Italy (2). Fine to Very Fine, the 20th century Very Fine to Extremely Fine. **17** pieces. **SOLD AS IS. NO RETURNS**. (90-120)

1032 **MINORS, Medieval-1700's**. Mostly Silver and Billon, some Bronzes (one early 1800's). Includes German, Low Countries, French, Austrian, Eastern European, Portuguese medieval Æ's; and others; Varied group. Some with deposits, clipping; one holed. Fair to Fine; also: 4 low-grade religious medallets, 3 of which are heavily encrusted. **77** pieces. **SOLD AS IS. NO RETURNS**. (90-120)

1033 **PAPAL STATES. Silver and Bronzes, 1800's**. Mostly Gregory XVI and Pius IX. Silver (10). A few 20 Baocchi, but mostly decimal issues; Æ's (11). Half Baiocchi to 5 Baiocchi, also one Quattrino. Two of the Æ's with edge problems. Fine to About Extremely Fine, two of the Silver are **Uncirculated. 21** pieces. **SOLD AS IS. NO RETURNS**. (150-200)

1034 **WORLD CROWNS, 19th-20th Century**. Includes: France, Venezuela, Russia, China, Serbia, Italy, Cuba, Mexico, Canada ('35 Jubilee and others), Austrian Medallic 2 Gulden, etc. A few with some problems. Fine to Extremely Fine. **29** pieces. **SOLD AS IS. NO RETURNS**. (125-175)

1035 **WORLD SILVER, Half-Crowns and Minors. 1800's-1900's**. Mostly European and a number of Half-Dollar size. Includes: Great Britain (Gothic Florins, Half-Crowns, Shillings), Russia, USSR, Austria, Hungary, etc. A few non-European; also: Prussian 1861 Coronation Taler. Very Fine; holed French ½ Franc, 1615 C; Leewendaalder with scratches and adjustment. Fine to Extremely Fine. A few with scratches, one with mount mark. **65** pieces. **SOLD AS IS. NO RETURNS**. (90-120)

1036 **WORLD Hodgepodge**. Includes Maria Theresa restrike Talers (10); US Morgan Dollars (5); World Minors - a few silver, including a few US; Guyana 8-piece 1977 Proof Set; British Virgin Islands 6-piece 1974 Proof Set; framed strip-folded Silver Certificate with silver bullion beads "it was redeemed for;" a few replica of early US, Mardi Gras Krewe Tokens, etc. Approximately **179** pieces. **SOLD AS IS. NO RETURNS.** (90-120)

1037 **SPANISH COLONIAL Silver**. Includes: 8 Reales (9): 1783 (7), 1792 (chops), 1810 (chops). All Mexico City; 2 Reales (9). Mexico City, Lima and Potosí; and Reales (2). Mexico City. All bust types. Generally all brightly cleaned. About Very Good to Very Fine. **20** pieces. (100-150)

1038 **Canadian Assortment.** Silver, Nickel, Bronze. Fine to About Uncirculated. Victoria, Edward VI, George V, plus three base metal Bahamas Elizabeth II coins. **20** pieces. **SOLD AS IS. NO RETURNS.** (100-150)

1039 **LATIN AMERICAN Selection.** Silver, Nickel, Brass, Copper, Bronze. Good to About Uncirculated. Includes Argentina, Colombia, Jamaica, Mexico, Peru, crowns and minors especially appealing for the beginner. Approximately **57** pieces. **SOLD AS IS. NO RETURNS.** (75-125)

1040 **CHINA. Survey Group of Imperial and Republican Silver Coins.** Good to **Brilliant Uncirculated.** Dime to Half Dollar size coins issued by national governments and provinces, including Szechuan-Tibet Rupees. **14** pieces. **SOLD AS IS. NO RETURNS.** (150-200)

1041 **Beginner's Starter Group of Chinese Imperial and Republican Copper and Brass Coins.** Good to Extremely Fine. Includes national and provincial coins in various Cash denominations; a splendid beginner's research group. Approximately **48** pieces. **SOLD AS IS. NO RETURNS.** (100-125)

1042 **Eastern Coin Bazaar.** Good to **Brilliant Uncirculated.** Silver, Nickel, Copper, Bronze. Includes Egypt, Ottoman era through King Fuad; Ceylon, Straits Settlements, Hong Kong, French Indo-China, Japan. Circular, perforated and multi-sided issues. Approximately **65** pieces. **SOLD AS IS. NO RETURNS.** (50-100)

1043 **INDIA. Study Collection of Silver, Nickel and Copper Coins.** Good to **Brilliant Uncirculated.** Includes East India Company, Victoria, Edward VII, George V. 1/12 Anna through 1 Rupee, a fascinating collection of dates and types. Approximately **135** pieces. **SOLD AS IS. NO RETURNS.** (150-200)

1044 **Balance of the Collection.** Silver, Nickel, Copper, Brass, Stainless Steel. About Good to About Uncirculated. World and U.S. coins, tokens and medals. Includes one Ptolemaic Egypt large Bronze, Chinese Empire Fengtien Five Cents, Y.83. **45** pieces. **SOLD AS IS. NO RETURNS.** (75-100)

WORLD PAPER MONEY

1045 **ETHIOPIA. 5 Dollars**, (1966). Haile Selassie with jet at Addis Ababa airport. P-26. About Uncirculated to Uncirculated. (50-75)

1046 **GREECE. Bank of Crete. 25 Drachmai**, 26 March, 1915. Pick S153. Very Fine. Staining on back. (250-300)

*1047 **100 Drachmai**, 26 September, 1912. Pick S154. Very Fine. Light foxing on front. (250-300)

1048 **100 Drachmai**, 26 March, 1915. Pick S154. Very Fine. (250-300)

1049 **100 Drachmai**, 9 September, 1916. Pick S154. Very Fine. (250-300)

*1050 **IRELAND. Bank of Ireland. Dublin issue. One Guinea**, 22 April, 1814. Ffrench & Co. Fine. Heavy ink endorsements at center. (100-200)

*1051 **Bank of Ireland. One Pound**, 1885. Bank remainder on watermarked paper. Hibernia standing either side with figural harp. Extremely Fine. Triangular cancellation lower center. Two small pinholes left margin. (200-400)

EXTREMELY RARE KINSALE THREE PENCE NOTE

*1052 **Kinsale, Co. Cork. Three Pence**, 180-. Vignette of armored figure. Initials of P.H.E. in script. Red-brown, laid, unwatermarked paper. Extremely Fine, about as issued. The finest known of this **extremely rare** note. (400-600)

Only five such notes are reported known, one is damaged, two are in musuem collections and one other is in private hands. This note was acquired in the 1950's from a 'stately home' sale in Kinsale.

1053 **Newenham's Bank, Co. Cork. One Guinea**, 18—. Unissued. Guinea value given as One Pound, 2 Shilling and 9 Pence (thus this bill is from before 1820). Extremely Fine. Light foxing at lower center. (60-90)

*1054 **Tuam Bank. 30 Shillings**, 14 August, 1813. French & Co. Fine. Foxing at center. Ink endorsements at left of center. (60-90)

1055 **Republic of Ireland. 100 Dollars, Bond Certificate**. Dated January 21, 1920. Framed in Celtic knots with medallion at lower center. Printed signatures of President Eamon de Valera and Sean Dunain Registrar. Issued to J.J. Gormly. Extremely Fine. Light trifold crease. (75-150)

1056 **SWEDEN. Riksens Ständers Banque**. Receipt for Shares of 10 Skilling for Götha Canal. Dated 4 December 1810. Extremely Fine. Acidic ink, florid signatures. Small stain right margin. (160-180)

1057 **Sveriges Riksbank**. 5 Kroner. Mixed dates in the late 1940's to 1950's. Pick-33. Average Very Fine to Extremely Fine. **36** pieces. (75-100)

1058 5 Kroner. A second Pick-33. Mixed dates in the mid 1940's. Average Very Fine to Extremely Fine. **33** pieces. (100-150)

1059 5 Kroner. A third group of Pick-33. Mixed dates in the mid 1940's to 1950's. Extremely Fine to **Crisp Uncirculated,** most are handled Almost Uncirculated notes. **23** pieces. (125-175)

1060 5 Kroner, 1948 Commemorative Issue. Pick-41. All Almost Uncirculated with most being New notes with handling. **15** pieces. (175-225)

ORIGINAL PACK OF 1952 FIVE KRONER NOTES

1061 5 Kroner, 1952. Pick-33q. An original banded pack of 100 pieces. All **Crisp Uncirculated.** A few with some trivial handling. Most unusual. **100** pieces. (250-300)

1062 10 Kroner. Pick-34. Mixed dates, 1929 to 1938. Average Very Fine to Extremely Fine. **9** pieces. (100-150)

1063 10 Kroner. Pick-40. Mixed dates, mostly 1942-1945. Average Extremely Fine with several better. **31** pieces. (175-225)

1064 10 Kroner. Pick-40 (9) and Pick-43 (8). Average Extremely Fine with several of the Pick-43 being **Crisp Uncirculated. 17** pieces. (60-90)

1065 **WORLD PAPER Lot**. Various countries (75), fair amount of **China** and the **Caribbean.** Generally common notes, a few better: **Jamaica**, 5 Shillings, 1960 (2), P-45. Extremely Fine to About Uncirculated; **Bahamas**, Pound (1953). P-15c. Very Fine; also **Notgeld** (22). Very Good to Very Fine, a few raggedy. **97** pieces. (125-150)

*Illustrated on Page 79

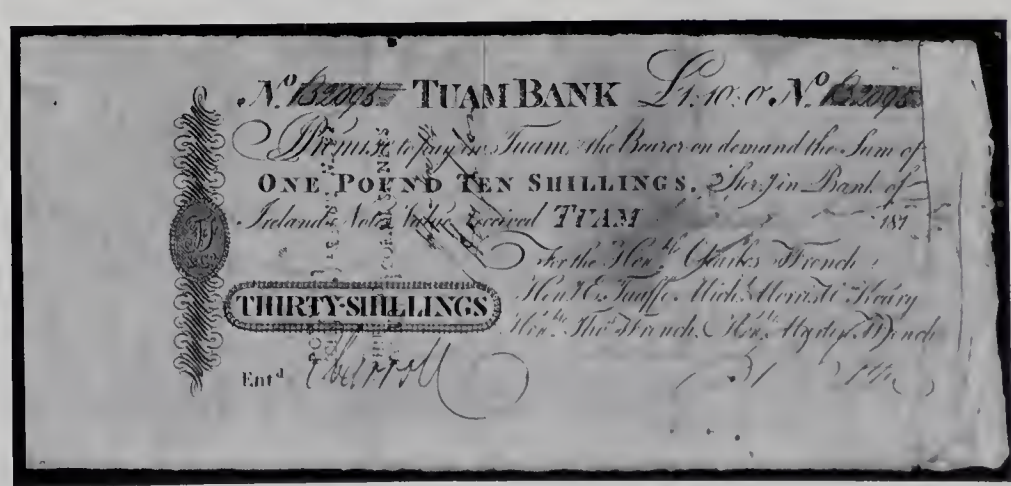
Prices in ( ) are Estimates Only

1047

1050

1051

1052



1054

WORLD MEDALS

WORLD GOLD MEDALS

RARE DANISH AGRICULTURAL MEDAL

Lot No. 1066

1066 **DENMARK. Royal Danish Agricultural Society Medal, 1811. Gold,** 35mm, 30.82 grams. By Daniel Jansen Adzer. Choice Extremely Fine. Obv. Seated Fame with Janus heads on shield, *DET. KONGEL. DANSK. LAND= HUUSHOLD. SELSK., OPPRETTED D. 29 IAN. 1769.* Rev. Oak, Merit inscription. Edge incuse *NICOLAI PEDERSEN 1811.* (2,000-2,500)

FRANCE

*1067 **Architectural Academy of Lyon Delorme Medal, 1842.** Gold. 24.69 grams, 30mm. By F. Dantzell. **Uncirculated.** Obv. Philibert Delorme bust l. Rv. Lion rampant l. on exergue line. Some light friction marks. (800-900)

Lot No. 1068

1068 **Agriculture Concours de Poissy Award Medal, 1847. Gold,** 41.5mm, 55.78 grams. By J.P. Montagny. About Uncirculated. Obv. Oak-crowned head of King Louis-Philippe l. Rev. Ministry of Agriculture, *CONCOURS DE POISSY,* awarded to *X. LUCAS.* Light handling. (1,750-2,000)

*1069 **Second Republic. National Agriculture Congress Award Medal, 1851.** Gold, 27.5mm, 16.11 grams. By Louis Merley. Forrer IV:43. Choice Extremely Fine. Obv. Republic head l. Rev. Ministry of Agriculture award to *Mr. GERNIGON* for livestock breeding. Edge-mark Pointing Hand OR. (500-600)

Lot No. 1070

1070 **Napoleon III, 1852-1870. Universal Agriculture Congress International Jury Member's Medal, 1856.** Gold, 36.5mm, 30.17 grams. By Armand Auguste Caqué. **Brilliant Uncirculated.** Obv. Bare head l. Rev. Concentric Ministry and Congress legends. Light hairlines. Edge Pointing Hand, OR. (750-900)

*1071 **Vannes Regional Congress Livestock Medal, 1860.** Gold, 34mm, 24.55 grams. By Armand Auguste Caqué. **Brilliant Uncirculated.** Types as above, Regional Congress at Vannes, for Livestock Breeding, unnamed. Edge Pointing Hand, OR. (650-750)

1072 **Third Republic. 1870-1940. La Roche sur Yon Provincial Congress Award Medal, 1873.** Gold, 33.5mm, 24.77 grams. By Albert Desiré Barre. Choice About Uncirculated. Obv. Ceres head r. Rev. Relief-letter award to *Mr. Le Comte de Buat of Menil, Cattle Breeder.* Edge Bee, OR. Light hairlines show on the prooflike fields. (600-700)

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Lot No. 1073

73 **Lyons Chamber of Commerce Medal, 1880.** Gold, 37mm, 34.02 grams. By Jules Clément Chaplain. About Uncirculated. Obv. Reclining river god, goddess with city Arms, *1702-1880* in exergue. Rev. Seated City instructs youth at loom and press. Delicate red-gold matte finish. Edge Cornucopia OR. (900-1,200)

Lot No. 1074

74 **Bordeaux Chamber of Commerce Jeton, Ca. 1880.** Gold octagon, 33.5mm, 26.58 grams. By Joseph Francois Domard, Alphée Dubois. About Uncirculated. Obv. Seated Mercury, *COMMERCE INDUSTRIE,* design of 1920 Chambres de Commerce coins. Rev. Compass on ancient galley, Latin *What is not led by this?* Struck by Paris Mint, Cornucopia OR. (1,500-1,750)

75 **Bordeaux Chamber of Commerce Medal, 1906.** Gold, 40mm, 46.43 grams. By François Joseph Joindy. **Brilliant Uncirculated.** Obv. Elegant female nudes and cherubs over miniature of preceding jeton. Rev. Perspective view of waterfront esplanade. Edge Cornucopia, 1 OR. Delightful satin-frost finish. (800-1,200)

GERMANY and GERMAN STATES

Lot No. 1076

1076 **BAVARIA. Nürnberg Industrial Exposition Medal, 1896**. Gold, 38.7 mm, 41.28 grams. By Alois Boersch. **Brilliant Uncirculated.** Obv. Uniformed Prince Regent Luitpold l. Rev. Seated. Bavaria extends victor's crown to worker with mallet and cog, Expo building in background. Friction hairlines. Some rosé toning hues. (1,750-2,250)

Lot No. 1077

1077 **PRUSSIA. Kaiser Friedrich III Death Medal, 1888.** Gold, 40.5mm, 32.98 grams. Extremely Fine. Obv. Head of 90-day Emperor who died of throat cancer after accession, vital dates. Rev. Seated Germania recalling reverse of 1871 Siegestaler. Handling marks. (1,500-1,750)

Liberal-minded Friedrich was a war hero in 1870-71. He married Queen Victoria's eldest daughter, who detested Chancellor Prince Bismarck and his policies. Their son was Kaiser Wilhelm II, who initially adored Bismarck.

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GREAT BRITAIN

SPINK VICTORIA DIAMOND JUBILEE MEDAL

Lot No. 1078

1078 **Victoria Diamond Jubilee Medal, 1897.** 18 Carat Gold, 51mm, 62.08 grams. By Spink & Son. About Uncirculated. Obv. Variant on Jubilee bust l, concentric legends. Rev. Eddystone lighthouse, sailing ship and dreadnought, mural and rostral crowns, ARMY 1837-1897 NAVY. In purple-lined fitted case of issue. (1,750-2,250)

BERN AGRICULTURAL GOLD MEDAL

Lot No. 1079

1079 **SWITZERLAND. BERN. Agricultural Medal, ca. 1759.** Gold, 38.5mm, 34.5 grams. By A. Schenk. About Uncirculated. Obv. Ceres seated l. on plow, *HINC FELICITAS*. Rev. Wreath, *CIVI BENE MERITO, SOCIETAS BERNENS. AGRICULT. ET BONAR. ARTIUM*. Friction hairlines. (2,000-2,500)

Mail Bidder Etiquette

1. List your lots in ascending numerical order whenever possible.
2. Bid only in whole dollar amounts.
3. Please write clearly and be sure to sign your bidsheet.
4. Keep a copy of your bidsheet for your records.
5. If you use a fax machine—please type to avoid misreading of bids

WORLD MEDALS IN SILVER AND BASE METAL

EUROPE

1080 **AUSTRIA-H.R.E. Charles VI Uniface Plaquette, n.d.** Lead-backed Copper Shell, 76mm. Signed CDO. Extremely Fine. Armored bust in oval over eagle, trophy of arms. Some die rust, deep brown patina, old accession number on back. (110-140)

1081 **DENMARK. Frederik IV Death Medal, 1730.** Silver, 39.5mm. By Peter Berg. Very Fine. Obv Armored bust r. Rev. Pyramid, cypress trees, *MEMORIAE. AETERNAE. OPTIMI. PRINCIPIS*. Pocket-piece wear. (100-125)

FINLAND

1082 **Vasa Province Foundation Bicentennial Medal, 1876.** Silver, 51.3mm. By Lea Ahlborn. **Uncirculated.** Obv. Czar-Grand Duke Alexander II head r., title August Teacher of the Nation's laws and constitution. Rev. Oak, *IN MEMORIAM/ SAECULI PRIMI/ A FUNDATIONE/ DICASTERII SUPREMI VASAEI/ A MDCCLXXVI/ D. XXVIII IUNI*. Lovely reflective surfaces. (250-300)

1083 **Alexander II Monument Medal, 1894.** Bronze, 69mm. By Avram Grilliches Jr. **Uncirculated.** Obv. Alexander head r., Emperor and Grand Duke. Rev. Monument view. (125-150)

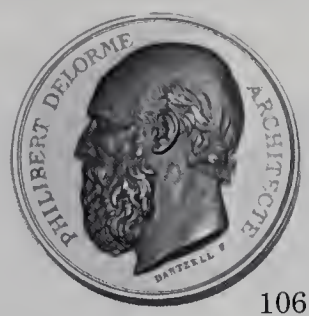
FRANCE

1084 **Battle of Lutzen Medal, 1813.** Bronze, 41mm. By Alexis Depaulis, Nicolas Brenet. **Uncirculated.** Obv. Uniformed Napoleon r., victor's crown above. Rev. Advancing French infantry, fleeing enemy cavalry. Proofike medium brown, plain edge. (140-180)

1085 **Group of Louis XVIII, Charles I and 1830 Revolution Medalets.** Bronze, Brass. Extremely Fine to About Uncirculated. Colorful selection of Restoration and July Days issues. 9 pieces. (100-150)

1086 **Franco-Russian Peace and Amity Medal, 1891.** Copper, 31mm. By Pierre Tiolier. **Uncirculated.** Obv. Gallic coq with rays in ouroboros. Rev. Tribute to Czar Alexander I, Peace and Amity. Reflective light brown. (100-150)

1087 **Concours General de Tunis Medal, 1913.** Bronze, 68mm. By Alfred Borrel. Choice Extremely Fine. Obv. Oak-crowned bust of Republic l. Rev. France with artisan, writer, exergue incuse *CONCOURS GENERAL DE TUNIS - 1913*. Issued by Ministry of Commerce and Industry, in gold-stamped fitted case with some wear on corners. (75-125)



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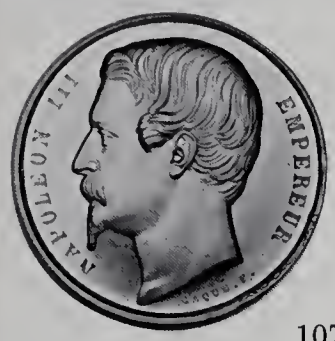

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GERMANY and GERMAN STATES

GERMAN RELIGIOUS MEDAL

*1088 **Tauftaler, 1703 E.P.H.** Silver, 52.5mm, 29.25 grams. Zellerfeld. Extremely Fine or virtually so. Obv. Christ baptized in the Jordan, Fraktur legend, *Baptize in the Name of the Father, Son and Holy Spirit.* Rev. *Who Believes and is Baptized...* 11-line Scriptural quote. (350-400)

1089 **BAVARIA. Ludwig & Marie Therese Silver Wedding Double Gedenktaler, 1893.** Silver, 41mm. By Alois Boersch. **Brilliant Uncirculated.** Obv. Royal couple l. Rev. Tree with names of 13 children. Pink-gold toning. (100-125)

1090 **Ludwig II Monument Monument Medal, 1913.** Bronze silverplate, 50mm. View of memorial; **PRUSSIA. Wilhelm II Throne Speech Gedenktaler, 1914.** .990 Silver, 34.5mm. Eagle-helmeted Kaiser. **WEIMAR REPUBLIC. Friedrich Ludwig Jahn 150 Anniversary Medal, 1928.** .900 Silver. Obv. Facing bust of *Turnvater* Jahn, Turnverein emblem. About Uncirculated. **3** pieces. (125-150)

1091 **HAMBURG. Satirical Medal on the Corruption of the Imperial Commission, 1708.** Silver, 26.5mm. By Jonas Thiébaud. Goppel 1120, Forrer VI:66. Very Fine. Obv. Man peering through fingers of hand, *Thus Come I to You.* Rev. Hand grips coin, *Therefore You Come to Me.* Wavy planchet. (125-175)

*1092 **MÜNSTER. Peace of Westphalia Schautaler, 1648.** Silver, 53.2mm, 27.38 grams. By Engelbert Kettler. Type of Goppel 682. Extremely Fine. Obv. Angels of peace over city. Rev. Clasped hands, cornucopiae under radiant Hebrew *JEHOVAH.* Somewhat crude planchet. (250-300)

1093 **PRUSSIA. Friedrich Wilhelm III Century's End and Peace Medal, 1799.** Silver, 36.2mm. By Daniel Friederich Loos. Extremely Fine. Obv. Uniformed bust l. Rev. Eagle on emblems of peace, prosperity. (140-160)

1094 **Battle of Leipzig Jetton, 1813.** Brass silvered, 33.2mm. **Uncirculated.** Obv. Emperors of Austria, Russia vís a vís. Rev. Prussian eagle over Leipzig, "Battle of Nations." Reflective surfaces. (40-60)

1095 **Friedrich Wilhelm IV Berlin Homage Medal, 1840.** Silver, 42.2mm. By Christoph Pfeuffer. About Uncirculated. Obv. Bare head r. Rev. Prussian Arms in circle of shields. Pleasing ebony toning. (125-150)

GERMAN EMPIRE

1096 **Reichstag Building Completion Gedenktaler, 1894.** Silver, 38.5mm. Prooflike Uncirculated. Obv. Wilhelm II bust l. in Garde du Corps uniform. Rev. Building façade. Struck by Oertel, Berlin. (100-120)

1097 **Bismarck 80th Birthday Gedenktaler, 1895.** Silver, 33.2mm. By Wilhelm Mayer. About Uncirculated. Obv. Uniformed bust r., oak sprigs. Rev. Bismarck Arms, bannerets of Alsace and Lorraine with supporters. Edge *ZUR GEDENK FEIER.* (90-120)

1098 **Bismarck Duke of Lauenburg 80th Birthday Gedenktaler, 1895.** Silver, 33.5mm. By. L. Chr. Lauer. Extremely Fine. Obv. Civil bust r. as Duke of Lauenburg, title granted by Wilhelm II but never used by disgruntled ex-chancellor. Rev. Standing Germania. Edge *EINE GEDENKMUNZE.* (50-75)

1099 **Bismarck Duke of Lauenburg 80th Birthday Gedenktaler, 1895.** Silver, 33.5mm. By. L. Chr. Lauer. Extremely Fine. A second example. (50-75)

1100 **Wilhelm II and Auguste Viktoria Silver Wedding Medal, 1906.** Silver, 45mm. By Emil Weigand. Prooflike Choice About Uncirculated. Obv. Jugate busts r. Rev. Quote from Romans 12:12, *Be Cheerful in Hope, Patient in Tribulation, Hold Fast to Prayer.* Distributed to civil servants on their anniversaries. (100-125)

1101 **Satirical Pieces. PRUSSIA.** 3 Mark, 1910 A. **Wilhelm mit Zylinder,** top hat added to Kaiser's head; **BELGIUM. France/Russia, Devil/John Bull Satirical Medal.** Zinc, 29m. Inspired by 30 Years War Pope-devil medals; **FRANCE. Napoleon III.** 10 Centimes, 1854 BB. Chamber pot engraved on head; **PAPAL STATES.** 1 Lira, 1866 R. Pius IX bust engraved with meerschaum pipe, goatee and tassel fez. Average Very Fine. **4** pieces. (125-175)

1102 **Imperial War Aims Gedenktaler, 1914.** .990 Silver, 33.4mm, 14.84 grams. **Matte Proof.** Obv. Wilhelm II head l. Rev. Imperial crown on throne flanked by swords, quote from war speech, *to assure the place God intended for Germany and future generations.* Struck by L. Chr. Lauer. (75-100)

1103 **Iron Cross Renewal Gedenktaler, 1914.** .990 Silver, 35.5mm. About Uncirculated. Obv. Wilhelm II head l., 10-line Throne Speech quote. Rev. Iron Cross renewed for World War, 5 August 1914. Deep toning. Struck by L. Chr. Lauer. (100-125)

1104 **Hindenburg Liberator of East Prussia Gedenktaler, 1914.** .990 Silver, 34.5mm. By Hugo Grünthal and A. Loewenthal. Prooflike **Brilliant Uncirculated.** Obv. Uniformed bust facing. Rev. Armored knight, victories of Tannenburg, Oertelsburg. (90-120)

1105 **Lusitania Sinking Medal, 1915.** Cast Iron, 55.1mm. By Karl Goetz. Kienast 156, BHM 4118. About Uncirculated. British copy of Goetz' medal on the sinking of the auxiliary cruiser RMS Lusitania, dated *5 MAY 1915.* Obv. Sinking of armaments-laden vessel by German U-Boat. Rev. Death sells tickets despite German Embassy submarine warning, *BUSINESS BEFORE ALL.* (75-95)

1106 **Lusitania Sinking Medal, 1915.** Cast Iron, 55mm. By Karl Goetz. Kienast 156. About Uncirculated. Another example of the British copy. (75-95)

WEIMAR REPUBLIC

1107 **"Bremen" Europe-America Flight Medal, 1928.** .993 Silver, 50.5mm. Choice Extremely Fine. Obv. Aviator Hermann Köhl head l. Rev. Man and eagle in flight, names of fliers Köhl, von Hünefeld and Fitzmaurice. Struck by Stuttgart Mint. (150-200)

1108 **Reichspräsident Paul von Hindenburg Medal, 1928.** .900 Silver, 36.5mm. By Max Bernhart. **Brilliant Proof.** KB XM4. Obv. Large bare head l. Rev. Hindenburg Arms. Struck by Berlin Mint. Often collected as a 5 Mark pattern. (75-100)

1109 **Niobe Contribution Medal, 1932.** .900 Silver, 36.2mm. **Uncirculated.** Obv. 3-masted German navy training ship. Rev. Cross rising from sea off Fehmarn, site of capsizing. Matte patina. Struck by Berlin Mint. Reverse pinscratch (75-125)

Lot No. 1110

110 **THIRD REICH. The Future is Ours Medal, 1933.** .835 Silver, 36.5mm. Colbert 30. **Matte Proof.** Obv. Hitler bust l. in Stormtrooper uniform, *The Future is Ours.* Rev. Prussian eagle, swastika, *In the Year of the Change in Germany's Destiny.* Struck by Berlin Mint. (150-180)

111 **Erich Ludendorff Death Medal, 1937.** .835 Silver, 36mm. By. B. Bleeker. **Uncirculated.** Obv. Rugged head of World War I commander l. Rev. Sword, laurel, swastika, Iron Cross. Struck by Vienna Mint, matte patina, presumably a strike after the March 1938 Austro-German Anschluss. (100-125)

112 **Greater German Reich Foundation Medal, 1938.** .900 Silver, 36.1mm. By Hanisch-Concee. Colbert 114. **Matte Proof.** Obv. Hitler head r., *Uniter, Leader of All Germans.* Rev. Orb, dates Austrian Anschluss, Sudetenland occupation. Struck by Vienna Mint. Irregular toning. (150-180)

113 **Czechoslovakia Shall be Free Again Medal, 1939.** Bronze goldplate, 38.2mm. By Mario Korbel. **Uncirculated.** Obv. Czech father bound to swastika pillars, Prague landmarks behind. Rev. Arms, from Czech 20 Korun coin, *MARCH 15, 1939* above. Struck by Medallic Art Co. (100-125)

Struck for Czech Consul Horejc for New York World's Fair pavilion after German occupation of Prague and Bohemia-Moravia.

GREAT BRITAIN

Lot No. 1114

114 **German Charles I Memorial Medal, 1649.** Silver, 47mm. Signed "F." MI 210. Choice Extremely Fine. Obv. Small armored bust of martyred King ¾ l., German legend *God and Sovereignty Suffer.* Rev. Seven-headed hydra rears over King's severed head, *By the Mob's Power and Strife.* (900-1,100)

*1115 **Commonwealth. John Lilburne Trial Medal, 1649.** Silver, 34mm. By Thomas Simon. MI 385/3. Very Fine. Obv. Outspoken demagogue's bust l. in lace collar, concentric-line legend attributes treason trial acquittal to the Power of the Lord and the integrity of the Jury. Rv. Rose surrounded by concentric listing of jury men's names. (350-400)

It was said of this combative agitator during several trials that if he was the last man on earth, "John would be against Lilburne and Lilburne against John."

*1116 **Charles II, 1660-1685. Restoration Badge, 1660.** Silver oval, 38.5 x 30mm incl. integral loop. Attributed to Thomas Simon. MI 445/19. Extremely Fine. Obv Crowned bust r in narrow leaf border. Rev. Crowned Arms in Garter, *C-R* flanking. Gray toning. (350-400)

Lot No. 1117

1117 **Restoration Badge, 1660.** Silver gilt oval, 38 x 29.5 (including integral loops). MI 454/42. Choice Very Fine. Obv. Bare-headed Charles II bust l. in rabbat, incuse *CAROLVS * SECVNDVS.* Rev. Laurel border, Dove of peace with olive branch, "in imitation of engraving," as Medallic Illustrations observes. (500-600)

IMPOSING DOVER LANDING MEDAL

*1118 **Charles II Dover Landing Medal, 1660.** Silver, 57.5mm, 68.24 grams. By John Roettiers. MI 457/48, Van Loon II:464. Choice Extremely Fine. Obv. Armored bust r. in serpentine laurel wreath, Latin titles and inner legend *I Live by the Providence and Mercy of God.* Rev. All-seeing Eye, warriors holding crowns await ship with stern flag *Heaven Itself Propitious,* castle flag welcomes *The Predestined One.* Latin legend *If God is my Protector, Who shall be my Enemy?* Glorious style, work of a medalist soon to become a royal favorite. Steel and ebony toning. (1,400-1,800)

*1119 **Earl of Shaftesbury Medal, 1681.** Silver, 40.5mm. By George Bower. MI 583/259. Extremely Fine. Obv. Erstwhile Lord Chancellor's bust r. Rv. Sun breaks from clouds over London, Latin *Let Us Rejoice,* date of Earl's release from the Tower in exergue. (400-500)

A former intimate of Charles II, Shaftesbury was imprisoned for supporting declaration of the King's illegitimate son the Duke of Monmouth as heir apparent in place of Charles' Catholic brother James Duke of York.

Lot No. 1120

1120 **William III Hague Entry Medal, 1691.** Silver, 50mm. By Jam Smeltzing. MI 12/174. Extremely Fine. Obv. Triumphal Arch, *HIC HEROUM HONOS*. Rev. Fleet on horizon, King in open boat greeted by horseman riding into sea. Subtle steel-gray toning on reflective fields. (1,000-1,250)

SUMPTUOUS BATTLE OF LA HOGUE MEDAL

Lot No. 1121

1121 **Battle of La Hogue Medal, 1692.** Silver, 46mm. MI 272. By Georg Hautsch. About Uncirculated. Obv. Putti crown William III bust with palms in colonnade hall of fame. Rev. Fame, Victory at tablet hailing French naval defeat by English and Dutch fleets. Edge *Not to him the empire of the seas...* Reflective fields, crisp strike. (900-1,100)

STATELY NAMUR CAPTURE MEDAL

*1122 **Namur Retaken Medal, 1695.** Silver, 60mm. By Jan Boskam. MI 132/384. About Uncirculated. Obv. Very high relief William III bust r. Rev. King on horseback directs storming of fortified city. Double striking on letters, massive die break at r. separates reverse into two planes. A very rare and handsome medal, not seen at auction for some 25 years. (1,800-2,200)

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MAJESTIC ACT OF UNION MEDAL

*1123 **Union of England and Scotland Medal, 1707.** Silver, 70mm, 100.05 grams. By John Croker. MI 115/29. Van Loon IV:349. Prooflike About Uncirculated. Obv. Mailed, crowned Queen Anne bust l. Rev. Queen as Pallas with helmet, shield and spear, *NOVÆ PALLADIVM TROIÆ*, Palladium of a New Troy. A famous statue of Pallas was considered the *Palladium* or talisman of ancient Troy; thus Anne is the *Palladium* of the new United Kingdom. A sumptuous medallion of splendid design. (900-1,200)

*1124 **Union of England and Scotland Medal, 1707.** Silver, 47.3mm. By John Croker. Eimer 424a, MI II:295/107-10. Extremely Fine. Obv. Crowned and draped Queen Anne bust l. Rev. Crowned oval British shield within Garter upon pedestal inscribed with double cipher *AR* supported by lion and unicorn. Some nicks in obverse field and a few minor rim nicks. Attractively toned lavender-gray. (200-300)

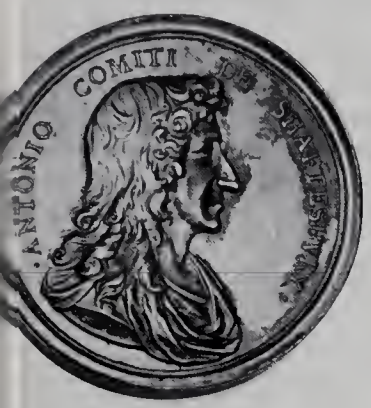
1125 **David Garrick Medal, 1772.** Bronze silverplate, 40.2mm. By Lewis Pingo. BHM 160, not listed in silverplate. Extremely Fine. Obv. Draped bust of famed Shakespearian actor r. Rev. Muses of tragedy, music, comedy, *HE UNITED ALL YOUR POWERS*. Light handling but edge shows scraping of the heavy silver plating. (150-250)

1126 **Earl Howe, Glorious First of June Medal, 1794.** Bronze, 48.2mm. By Conrad Heinrich Küchler. BHM 383. **Choice Brilliant Uncirculated.** Obv. Uniformed bust r. Rev. British flagship, sinking French vessel. *NON SORTE SED VIRTUTE*. With Soho Mint steel-shell box of issue. (175-200)

1127 **Peace of Amiens Medal, 1802.** Bronze, 48mm. By Conrad Heinrich Küchler. BHM 534. **Choice Brilliant Uncirculated.** Obv. Armored George III bust l. Rev. Peace burns arms on shore, *TRIUMPHIS POTIOR*. With Soho Mint steel-shell box of issue. Edge scratches from prying open box do not affect design. (300-350)

1128 **George III 50th Anniversary Medal, 1809.** White Metal in Brass bezel with metal ribbon suspender, 50mm. By Thomas Halliday. BHM 642. Choice Very Fine. Obv. Cuirassed bust r. Rv. Orouboros, *HAVING THIS DAY/ COMMENCED THE 50TH/ YEAR OF HIS REIGN*... A handsome piece. (125-150)

1129 **Manchester Pitt Club Medal, 1813.** Silver, 50mm. By Thomas Wyon. BHM 771. Extremely Fine. William Pitt bust l. Rv. Pitt with Genius of Britain confronting demons of Anarchy. *HIMSELF A HOST*. Frosty silver. (200-250)



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*1130 **George IV Scottish Visit Medal, 1822.** Silver, 44.5mm with swivel loop. By W. Bain. BHM 1178. Choice Extremely Fine. Obv. Youthful laureate head l. Rev. Older looking King receives crown from Scotia at Edinburgh Castle. (250-350)

1131 **Stratford upon Avon Shakespeare Club Medal, 1824.** Silver, 45.6mm, in Silver bezel between lens-shaped crystal Lunettes. By John Ottley. **Uncirculated.** Obv. Shakespeare bust l. Rev. Club name and data. Totally frosted silver-white, fields protected by thick, convex glass lenses. (175-225)

1132 **College of St. Mary of Oscott Medal, 1838.** Silver, 55.2mm. Signed H & SS. EXC., D & R. FECIT. Extremely Fine. Obv. Perspective of Birmingham area Catholic college, made a diocesan seminary in 1838. Rev. Minutely detailed view of Gothic chapel designed by architect Augustus Pugin. (200-250)

1133 **Smithfield Club Prize Medal, 1845.** Silver, 49mm. By William Wyon. BHM 2218. About Uncirculated. Obv. Club President Earl Spencer l. Rev. Duke of Richmond head r. Edge engraved * *AS BREEDER BEST BEAST IN CLASS VIII 1872 B. ROGERS...* Bold prooflike flash. (200-250)

1134 **Smithfield Club Prize Medal Uniface Obverse, 1845.** Silver, 48.5mm. By William Wyon. BHM 2218. Very Fine. Civil bust of Earl Spencer as used on finished medals, reverse blank but for criss-cross of file lines. (100-150)

1135 **Group of British Silver Medals. Victoria French Visit Medal, 1845.** 25.9mm. French legends; **George V Silver Jubilee Medal, 1935.** Wollaston 41, Eimer 2029 a, b. In original cases; and South Africa, 31.5mm; **George VI Coronation Medals, 1937.** Wollaston 29, Eimer 2046 a, b. Larger in original case; **Elizabeth II Coronation Medal, 1953.** 35mm. Rev. Crown and scepters over rose; **Elizabeth II Silver Jubilee Medal, 1977.** 57.3mm. Wollaston 43, Eimer 2135; **Prince Philip North American Visit Medal, 1966.** Eimer 2110; **Duke of Windsor Death Medal, 1972.** 51mm. Rev. Pyramid, castle, lions, hall marks; **Edward VIII Medallic Crown, 1936.** 1946 Series. Bruce XM2b. The Victoria Very Fine, the others Extremely Fine to Brilliant Uncirculated. 11 pieces. (150-200)

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2. Bid only in whole dollar amounts.
3. Please write clearly and be sure to sign your bidsheet.
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A SELECTION OF OFFICIAL CORONATION AND JUBILEE MEDALS

1136 **Charles I Scottish Coronation Medal, 1633.** Silver, 28mm. By Nicholas Briot. Eimer 123, MI I:265/60, Farquhar 1908/198. Nice Very Fine. Obv.Crowned and draped bust l. Rev. Thistle-flower on groundline, *HINC. NOSTRÆ. CREVERE. ROSÆ.* Some light surface marks, old cabinet toning. (100-150)

1137 **Charles II Coronation Medal, 1661.** Silver, 28.3mm. Wollaston 5, Eimer 221, MI I:472/76, v.Loon II, 470. By Thomas Simon. Extremely Fine. Obv. Crowned and draped bust r. Rev. King enthroned l. crowned by Peace, *EVERSO. MISSVS. SVCCVRRERE. SECLO. XXIII. APR. 1661.* Rim ding at 11:30. Purple-steel gray with iridescent hues. (100-150)

1138 **James II Coronation Medal, 1685.** Silver, 33.5mm. By John Roettier. Wollaston 6, MI I:605/5-6, v.Loon III, 303. About Very Fine. Obv. Laureate, armored and draped bust r. Rev. Laurel wreath on cushion, crown held above by hand emerging from heaven; *A. MILITARI. AD REGIAM.* Light surface marks. (100-150)

Lot No. 1139

1139 **Mary of Modena Coronation Medal, 1685.** Silver, 33.8mm. By John Roettier. Wollaston 8, Eimer 274, MI I:606/7. Extremely Fine. Obv. Laureate and draped bust r. Rev. Queen seated on a hilly mound; *O. DEA CERTE.* Toned. (200-250)

Daughter of the Duke of Modena Alfonso IV, Mary Beatrice married James II in 1673.

Lot No. 1140

1140 **William & Mary Coronation Medal, 1689.** Silver, 35mm. By John Roettier. Wollaston 9, MI I:662/25, v.Loon III, 379. Extremely Fine. Obv. Conjoined busts r. Rev. Jove hurling thunderbolts at Phaeton falling from his chariot, *NE TOTVS ABSVMATVR.* Light violet-gray. (200-250)

*1141 **William & Mary Coronation Medal, 1689.** Cast Silver, 36.5mm. Thin flan. By George Bower. Eimer 311b, MI I:663/26. Very Fine. Obv. Conjoined busts r. Rev. Perseus delivering Andromeda from sea monster, *PRÆTIVMQ. ET. CAVSA. LABORIS.* Toned. (150-200)

42 **Queen Anne Coronation Medal, 1702**. Silver, 35mm. By John Croker. Wollaston 10, Eimer 390, MI II:228/4, v.Loon IV, 347. Extremely Fine. Obv. Draped bust l. Rev. Pallas standing l. hurling thunderbolts at two-headed monster, *VICEM. GERIT. ILLA. TONANTIS.* Narrow scrape before bust, some digs on neck and pinscratches in obverse field. Toned. (90-120)

43 **George I Coronation Medal, 1714**. Silver, 34mm. By John Croker. Wollaston 11, Eimer 470, MI II:424/9, v.Loon V, 255. Extremely Fine. Obv. Laureate, armored and draped bust r. Rev. King enthroned r. crowned by Britannia. Graffiti script in right reverse field: *55 R/E.* Toned vermillion-gray. (100-150)

44 **George II, 1727**. Silver, 35mm. Official medal. By John Croker. Wollaston 12, Eimer 510, MI II:479/4. Choice Extremely Fine. Obv. Laureate, armored and draped bust l. Rev. King enthroned r. being crowned by Britannia, *VOLENTES. PER. POPULOS.* Lovely pale lavender-gray with rich russet. (100-150)

45 **Queen Caroline Coronation Medal, 1727**. Silver, 34.9mm. Wollaston 14, Eimer 512, MI II:480/8. By J. Croker. Extremely Fine. Obv. Draped bust l. wearing bandeau. Rev. Queen standing facing between Religion and Britannia, *HIC. AMOR. HÆC. PATRIA.* Attractively toned pale purple-gray with rich reverse gold. (100-150)

46 **George III Coronation Medal, 1761**. Silver, 34.9mm. Wollaston 16, Eimer 694, BHM 23. By L. Natter. Nice Very Fine. Obv. Laureate and armored bust r. Rev. King enthroned r. being crowned by Britannia standing before, with her head l., exergue *PATRIAE. OVANTI. CORONAT. XXII. SEP./ M DCCLXI.* A few minor surface marks. (150-200)

47 **George IV Coronation Medal, 1821**. Silver, 35mm. Wollaston 24, Eimer 1146, BHM 1070. By Benedetto Pistrucci. Extremely Fine. Obv. Laureate bust l. Rev. King enthroned, crowned by Victory attended by Britannia, Hibernia and Scotia. Some heavy pinscratches in obverse field and on neck, and reverse surface marks. Edge knock. (40-60)

48 **William IV Coronation Medal, 1831**. Silver, 33.6mm. Wollaston 25, Eimer 1251, BHM 1475. By William Wyon. **Uneirculated.** Obv. Bare head of William r. Rv. Queen Consort Adelaide head r. Toned prooflike fields. (100-150)

49 **Victoria Coronation Medal, 1838**. Silver, 36.6mm. Wollaston 26, Eimer 1315, BHM 1801. By Benedetto Pistrucci. **Uncireulated.** Obv. Draped bust l., in diadem and bandeau. Rev. Queen enthroned l. receiving crown from Britannia, Hibernia and Scotia, *ERIMUS TIBI NOBILE REGNUM.* Toned. (125-175)

50 **Edward VII Coronation Medal, 1902**. Silver, 55.5 and 30.9mm. Wollaston 27, Eimer 1871 a and b. By G.W. de Saulles. About Uncirculated. Obv. King's crowned bust r. Rev. Crowned Queen Alexandra bust r. Larger medal with original red Mint case; **George V Coronation Medal, 1911**. Silver, 50.9 and 30.7mm. Wollaston 28, Eimer 1922 a, b. By A. Mackennel. About Uncirculated. Obv. King's crowned bust l. with orb. Rev. Crowned Queen Mary bust l. Larger in original red Mint case. **4** pieces. (100-150)

1151 **Victoria Golden Jubilee Medal, 1887**. Silver, 77mm. Wollaston 39, BHM 3219. By J.E. Boehm, F. Leighton. **Brilliant Uneirculated.** Obv. Crowned and veiled bust l. Rev. Enthroned Empire facing flanked by standing Science, Letters and Art, and Industry and Agriculture, at feet Mercury reclining and Time. In original red Mint case (loose hinge). Toned, friction hairlines in fields. (200-250)

1152 **Golden Jubilee Award Medal for Cultural Skill, 1887**. Silver, 46mm. **Brilliant Uneirculated.** Obv. Veiled and diademed bust l., RN on truncation. Rev. Inscription. *Presented by W. Wood and Son.* Toned. (90-120)

1153 **Diamond Jubilee Medal, 1897**. Silver, 55.5 and 26mm. BHM 3506, Wollaston 40. By G.W. de Saulles after Thomas Brock & William Wyon. Extremely Fine. Obv. Crowned, veiled and draped bust l. Rev. Young head of Victoria l. Larger in original red case; plus, Silver, 31mm. Rev. Britannia with three Victoria caméos, lion reclining below. **3** pieces. (40-50)

PRINCE OF WALES INVESTITURE MEDALS

1154 **Edward Prinee of Wales Investiture Medal, 1911**. Silver, 35mm. By W. Goscombe John. Eimer 1925. About Uncirculated. Obv. Crowned bust three-quarters l., *CARNARVON IVLY. XIII MCMXI.* Rev. Caernarvon Castle, Welsh dragon l. below, radiant sky with Prince's crest in Garter above, *ARWISGIAD. IORWERTH TYWYSOG. CYMRU. M.G.* In original red Mint case; **Charles, Prince of Wales Investiture Medals, 1969**. Silver, 44.5, 45mm. By Michael Rizzelo. Eimer 2116b. **Brilliant Uneirculated.** Obv. Bust r. Rev. Welsh Dragon, *Y ddraig coch, cefyl dwr.* One in original blue Mint case. All official Royal Mint issues. **3** pieces. (100-150)

IRELAND

Lot No. 1155

1155 **William of Orange Irish Amnesty Medal, 1690**. Copper bronzed, 40.9mm. By Georg Hautsch. MI 81:4. Extremely Fine. Obv. Draped and laureate William bust r. Rev. William receiving homage of Ireland, *HIBERNIA RESTITVTA.* Edge: *ARMIS IVNGIT AMOR NVNC TERTIA REGNA DVOBVS.* **Rare**. Reddish-brown. (200-250)

Issued just after the defeat of James II at the Battle of the Boyne.

1156 **Surplus Revenue Dispute Speaker and Liberty Medal, 1753**. Brass, 26mm pierced with ring for suspension. MI 156:7. Very Fine. Obv. Speaker Henry Boyle facing. Rev. Crowned harp. (75-100)

1157 **Dublin University Historical Society Prize Medal, 1794.** Silver, 52.4mm, integral loop. By William Mossop. Very Fine. Obv. Minerva, Fame and Music with books, tiny Pegasus. Rev. Awarded to *Thomas Monck*. Old scratches, steel and rose toning. (200-250)

*1158 **Friendly Brothers of St. Patrick Medal, ca. 1800.** Silver lightly gilt, 31mm, small hole at top for suspension. Montague Guest Collection 1120. About Uncirculated. Obv. Ornate border, crowned cross with heart at center. Rev. Arms supported by dolphins, wolfhound l. above. **Extremely Rare**. Attractive toning and fields. (150-200)

This tiny society was founded to prevent idle dueling among the disbanded troops of William III.

*1159 **Apprentice Boys of Derry Club Foundation Medal, 1814.** Silver, 40.5mm. By William S. Mossop. BHM 855, Went 104. Extremely Fine. Obv. Facing bust, ¾ l., of George Walker, defender of Derry in 1688. Rev. City gates being closed to James II's soldiers, *NO SURRENDER*. Suspension loop at 12:00. (150-200)

1160 **George IV Irish Visit Medal, 1821.** White Metal, 43mm, pierced for suspension. By William Stephen Mossop. BHM 1127, Forrer IV:172. Choice Extremely Fine to About Uncirculated. Obv. Distinctive laureate head l. Rev. Hibernia with harp watches putto torching trophy of Arms, tiny Dublin Arms in exergue. (150-250)

The putto destroying emblems of war confirms this visit as a high point in 19th century Anglo-Irish relations. The King was remarkably popular in Ireland, demonstrating real affection for his Irish subjects.

*1161 **George IV Irish Copper Medal, 1821.** 43mm. By William S. Mossop. BHM 1126. Prooflike Choice About Uncirculated. Obv. Laureate high-relief bust l. Rv. 15-line presentation legend. Struck from Copper supplied by Thomas Ryder Pepper, proprietor of the mine at Wicklow and presenter of the medal. **Rare. Prooflike strike**. Slight signs of finger marking, lovely mahogany tone. (150-200)

SELECTED IRISH PORTRAIT MEDALS

1162 **William Alexander Medal, 1785.** Copper uniface, 48mm. By William Mossop, Sr. BHM 261, Went pl.96. About Uncirculated. Obv. Bust r. in stocking cap. Attractive mahogany patina. (90-120)

A leading Dublin merchant, Alexander became an alderman in 1779, then was elected Lord Mayor in 1788.

1163 **Edmund Sexton Made Viscount Pery Medal, 1785.** Copper uniface, 40mm. By William Mossop, Sr. BHM 264. Choice About Uncirculated, virtually Mint State. Bust r. Nicely toned prooflike strike. (75-100)

Barrister Sexton was a member of the Irish House of Commons for Wicklow from 1751 until 1760. He then served as MP for Limerick until 1785 when he was raised to Peerage.

Mossop received 40 Guineas for the making of this medal.

1164 **Dr. Henry Quinn Medal, 1788.** Copper bronzed uniface, 40mm. By William Mossop, Sr. BHM 281, Went pl.96. Choice About Uncirculated. Bust r. Rich reddish mahogany with slight cabinet friction. (75-100)

Prominent in Irish medical circles, Dr. Quinn practiced in Dublin.

IRISH PRIZE MEDALS

Lot No. 1165

1165 **Rev. John Burrowes School Prize Medal, 1780.** Silver oval, 54 x 39mm. Choice Very Fine. Obv. Owl standing on two globes behind stack of classical books, lyre at right, inscribed banner above. Rv. Award inscription to Henry Otway. *A handsome relic of classical education in 18th Century Dublin.* (300-350)

Rev. Burrowes was one of several exclusive private schools in Georgian Dublin.

*1166 **University of Dublin Historical Society Award Medal, June 11, 1788.** Silver, 53.5mm. By William Mossop. Very Fine. Obv. Gossamer-clad Fame standing holding wreath and trumpet. Rev. Engraved 10-line award inscription to *Hosea Guinness for His Exertion in History*. **Rare**. Antique silver loop at top. Diebreak in left obverse field. (350-450)

*1167 **Association for Religion and Virtue Catechetical Prize Medal, 1792.** Silver, 39.4mm. By William Mossop, Sr. Grimshaw 133. Very Fine. Obv. Religion and Prudence guiding Knowledge l., radiant cupola on hillock before. Rev. Four-line central legend. **Of the Highest Rarity**. Lovely obverse allegorical scene. Toned. (200-250)

1168 **Limerick Junior Historical Society Prize Medal, 1845.** Silver, 43mm. Extremely Fine. Blank fields within high raised rims show only hand engraving for design. Obv. Gothic *The/ Oratorical/ Medal*. Rev. Society name, script and upper case, *To/ William Marshall/ FOR/ Oratory/ May, 1845*. (150-200)

*1169 **Trinity College Historical Society Award Medal, 1886.** Silver, 51.8mm. Unsigned. Choice Extremely Fine. Obv. Queen Elizabeth I in ruff collar and brocade three-quarters l. Rev. University Arms. Engraved to *Lambert J.B. Bond*. Nice Elizabethan portrait. (250-300)

1170 **Cluen College Prize Medal, 1902.** Silver, 34.4mm, affixed loop. By John Woodhouse Jr. Very Fine. Obv. Immaculate Conception. Rev. College perspective, exergue engraved to *CHARLES DALY 1902*. These dies were cut in the mid-19th century, and no examples has seen public auction in decades. (200-250)

A SELECTION OF DANIEL O'CONNELL MEDALS

171 **Order of Liberators Medal, 1826**. Silver with ornate swivel loop. 39.2mm. Choice Extremely Fine. Obv. Fancy wreath border encloses Hibernia standing with harp and sword, wolfhound l., *IRELAND AS SHE OUGHT TO BE* in exergue. Rev. Radiant cross flanked by three hands clasped and liberty pole. Struck by J. Parkes, Dublin. **A rare and important medal**. (200-250)

Ex Dr. A.E.J. Went Collection.

172 **Catholic Emancipation Medal, 1829**. White Metal, 41.1mm. BHM 1343. Good Extremely Fine. Obv. Daniel O'Connell bust l. Rev. Radiant cross and commemorative inscription. Struck by Sir Edward Thomason, Birmingham. (75-100)

173 **O'Connell Repeal of the Union Medal, 1829**. Copper bronzed, 35mm. Unsigned. BHM 1352. About Uncirculated. Obv. The Liberator's bust l. Rev. Crowned harp, flanked by shamrocks. (60-90)

174 **French Tribute Medal to Daniel O'Connell, ca. 1830**. Copper bronzed, 26.3mm. By Valentin Borrel. **Uncirculated.** Obv. Bust r. Rev. O'Connell quote in French. Deep red-chestnut. Struck by the Paris mint, edge CUIVRE, pointing hand. (60-90)

An elusive medal missing even in most advanced Irish collections.

175 **O'Connell, Repeal of Union and National Freedom Medal, 1841**. White Metal, 42mm, pierced for suspension. About Uncirculated. Obv. Bust l. Rev. Harp and inscription in open wreath of shamrocks. Struck by Thomas Halliday, Birmingham. Some light surface marks but *rare so nice*. (125-175)

176 **O'Connell and Protection of Irish Manufactures Medal, 1841.** White Metal, 49mm. By W. Woodhouse. BHM 2019. About Uncirculated. Obv. Draped bust r. Rev. Hibernia seated l., O'Connell as Lord mayor of Dublin with Irish hatters and linen-makers before her, foreign merchant fleeing behind her. Light friction hairlines. (90-120)

177 **Daniel O'Connell Memorial Medal, 1847**. White Metal, 51mm. BHM 2276. About Uncirculated. Obv. Draped bust r. Rev. Biographical inscription in thick wreath of shamrocks. Some light surface marks. Published by S. Geoghegan, Temple Bar. (75-100)

178 **O'Connell Birth Centennial Medal, 1875**. White Metal, 54mm. By O'Hanlon. BHM 3010. Extremely Fine. Obv. O'Connell head ¾ l. Rv. O'Connell refusing Anti-Catholic Test Oath. Light scuffing. (75-100)

179 **O'Connell Birth Centennial and Monument Dedication Medal, 1875**. White Metal, 52mm, pierced for suspension. BMH 3012 RR. About Uncirculated. Obv. Bust l. Rev. O'Connell monument. Struck by W. & J. Woodhouse, Dublin. A little scuffed. (90-120)

1180 **Charles Stewart Parnell Memorial Medal, 1879**. Copper bronzed, 38.2mm. BHM 3057. Prooflike Choice About Uncirculated. Obv. Bust l. Rv. Harp in circular scroll, embellished by shamrocks, *IRISH NATIONAL LAND LEAGUE - MICHAEL DAVITT FOUNDER*. **Extremely rare**. Glossy orange-rosé. (125-175)

The political leader of the Irish Nationalist Party, Parnell offered his services to Isaac Butt, leader of the Irish Parliamentary Party, in 1874, and was elected M.P. for County Meath in 1875. From that time on, Parnell worked arduously for the principle of Home Rule for Ireland.

Labor agitator and Irish revolutionary, Michael Davitt was the organizing secretary for the Irish Republican Brotherhood. In 1870, he was sentenced to 15 years penal servitude for treason-felony, but was released in 1877. Two years later, he founded the Land League of Ireland with Parnell as its president.

HANDSOME TRINITY COLLEGE PRIZE MEDAL

1181 **Trinity College Theological Society Prize Medal, 1895-1896.** Silver, 51.5mm. By John Woodhouse Jr. Forrer VI:548. Choice About Uncirculated. Obv. College Arms between rose, portcullis. Rev. Oak and laurel, award to *J.E. Healy Sch./ FOR/ COMPOSITION/ SESSION 1895-6*. With original scarlet neck ribbon, case of issue stamped *WOODHOUSE/ MEDALIST/ DUBLIN*. (250-350)

RARE MUNSTER CAMERA CLUB MEDAL

Lot No. 1182

1182 **Munster Camera Club Spring Exhibition Medal, 1896.** Silver, 44.5mm. Extremely Fine. Struck by Vaughton, Birmingham. Obv. Winged Fame over bellows camera amid emblems of arts and sciences. Rev. Laurel, *FIRST PRIZE/ Awarded to/ Ernest Scott/ for/ UNTOUCHED ENLARGEMENTS*. In case stamped with name of Dublin Manufacturing Jeweller John Morton. (250-350)

ELUSIVE IRISH MASONIC MEDAL

1183 **Irish Freemasonic Bicentenary Medal, 1925.** .925 Silver, 32.1mm, affixed loop, Sterling pinback header, remnants of cornflower blue ribbon. Choice Extremely Fine. Obv. British Masonry's Coat of Arms. Rev. Arms of Earl of Donoughmore, Worshipful Grand Master. Edge bruise.

1184 **Irish Folk Dancing Society Medal, 1954**. .925 Silver, 24.5 mm. Uniface with loop. Eagle-headed harp, legend in English. Extremely Fine. (50-75)

OTHER IRISH EXONUMIA

18TH CENTURY DUBLIN THEATER PASS

Lot No. 1185

1185 **Dublin Fishamble Street Private Theater Metallic Ticket, 1796.** Silver, 35mm. By William Mossop. Montague Guest 393. Choice Very Fine. Obv. Comedy, Lyric Art and Tragedy with banner. Rev. Ticket No. 2 to *Robert Jocelyn,* 2nd Earl Roden (1756-1820). Pierced as made. (225-275)

In 1742, this theater hosted the very first public performance of Handel's Messiah.

1186 **Irish Devotional Medal. 16th-17th Century?** Copper oval 33 x 21.5mm, broken loop. Fine. Obv. Scenes from the life of St. Patrick. Margin inscription on one side. Corrosion from long burial. Dark patina. (90-120)

1187 **Cork Imperial Hotel Medal ('Store Card'), ca. 1893.** White Metal, 31.5mm. Very Fine, pierced for suspension. Obv. View of Blarney Castle. Rev. Promotional message: *The Best Hotel in the South of Ireland.* (40-60)

1188 **Belfast Art and Industrial Exhibition Medal, 1895.** Silver-plated Copper, 33.5mm. About Uncirculated. Obv. Exhibition hall. Rev. City Arms with supporters. Integral loop at top. Small toning spot lower obverse. (75-100)

GLORIOUS PRINCESS MARY ANGLO-DUTCH MEDAL

*1189 **NETHERLANDS. Princess Mary's Arrival in Holland Medal, 1642.** Silver, 73mm, 119.35 grams. By Sebastian Dadler. MI 290/105, Van Loon II:257. **Prooflike Brilliant Uncirculated.** Obv. Enthroned Stadholder Frederik Hendrik (1584-1647) holding commander's baton, feet on fallen foes. In background are Prince Willem and bride Princess Mary, daughter of British King Charles I. *My Country's Liberty Triumphs under my Protection, my Enemies' Insidious Violence Injures Me not.* Rev. Hebrew *JEHOVAH* over pleasure garden in wattle fence (symbolizing The Hague), Dutch lion over gate and bride greeted by spouse, *Enter Divine Creature, the Bower where Mars and Venus invite You; Here under your Parentage Liberty shall bear her Fruit.* A magnificent, complex design exquisitely struck makes this totally desirable medal. (3,000-3,500)

Princess Mary married Prince Willem in 1641, and the Dutch Ambassador invited the couple to reside in the Netherlands, safe from the dangers facing the Royal Family in the impending British civil war.

PAPAL - VATICAN

1190 **Nicholas V, 1477-1455. Holy Year Medal, 1450.** Bronze, 44mm. Mazio 9. About Uncirculated. Obv. Crowned bust l. of noted intellectual Pontiff. Rev. Closed Holy Door, *ANNO. IVBIL. ALMA ROMA,* date in exergue. Red-brown. (150-175)

Lot No. 1191

1191 **Julius II, 1503-1513. Port of Civita Vecchia Medal.** Bronze, 41.5mm. Maz.30. Choice Extremely Fine. Obv. Bust of Genoese Pontiff l. Rev. Port fortifications, *PORTVS CENTVM CELLAE.* Olive-brown. (150-200)

1192 **Paul III, 1534-1549. Liberation of Corfu Medal, An. XVI.** Bronze, 36mm. By Federigo Parmigiano. Forrer IV:393. About Uncirculated. Obv. Elaborately robed tonsured bust l. Rev. Unicorn drinking, *IN. VIRTVTE. SERVATI. SVMVS.* Deep brown, reverse die cracks. (125-175)

1193 **Julius III, 1550-1555. Saint Peter's Basilica Medal, 1550.** Bronze, 34.5mm. Extremely Fine. Obv. Bust r. Rev. Basilica façade as originally planned, wholly unlike Bernini dome. Bright red from thorough cleaning. (75-125)

1194 **Sixtus V, 1585-1590. Defense of Rome Medal.** Bronze, 34.4mm. By Lorenzo Parmigiano. Forrer IV:393. Choice Extremely Fine. Obv. Bearded bust r. in camauro. Rev. Roma seated with crowns, miters, holding dragon, *TVTVM. REGIMEN.* (125-150)

1195 **Paul V, 1605-1621. Quirinal Chapel Medal, 1619.** Bronze, 39mm. Choice Extremely Fine. Obv. Robed bust r. Rev. Elaborate sculptured doors, *SACELLVM. IN. PALATIO. QVIRIN.* deep brown, fine-grained die rust. (125-175)

1196 **Urban VIII, 1623-1644. St. Peter's Baldachino Medal, An. X, 1633.** Bronze, 41.6mm. By Gaspare Mola. About Uncirculated. Obv. Tonsured bust r. Rev. Bernini altar canopy with famed twisted bronze columns. Red-brown. (150-175)

1197 **Alexander VII, 1655-1667. Church of Castle Gandolfo Medal, An. III, 1658.** Bronze, 37.5mm. By Gaspare Morone-Mola. Forrer IV:156. Extremely Fine. Obv. Bust r. Rev. Façade, *DILEXI DOMINE DECOREM DOMVS TVAE.* Late die state, reverse bulged, bisected by major break. (150-175)

1198 **Pius VI, 1775-1799. Papal States Financial Reform Medal, An. IV, 1778.** Bronze, 37.8mm. About Uncirculated. Obv. Bust r. in zucchetto. Rev. Commerce and putti remove chain barrier, *PORTORIIS SVBLATIS.* Pleasing reddish-brown. (100-125)

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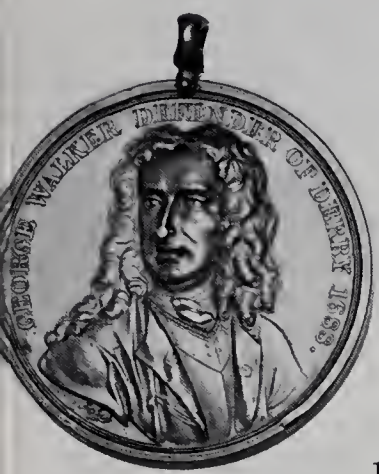

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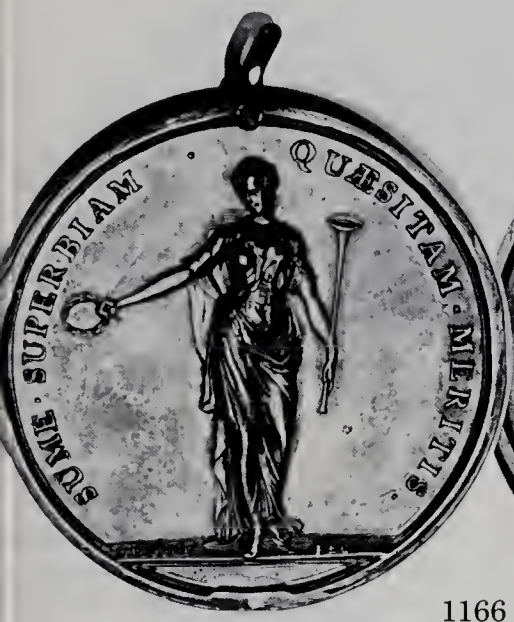

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1199 **Pius VII, 1799-1823. Napoleonic Coronation Medal, 1804.** Bronze, 41.5mm. By Jean-Pierre Droz. Obv. Crowned bust as "Guest of the Emperor Napoleon." Paris Mint, post-1880 strike; **Chicago International Eucharistic Congress Medal, 1926.** Bronze, 39.7mm. Obv. Cardinal Mundelein; **John Paul II Des Moines Visit Pin, 1979.** Brass, 31mm. Iowa map, Pope's bust l., pin removed. Choice Extremely Fine. 3 pieces. (100-125)

1200 **Leo XII, 1823-1829. Holy Year Medal, 1825.** Bronze, 43mm. By G. Giometti. Extremely Fine. Obv Bust r. Rev. Pope closing Holy Door. Medium brown, edge bump. (100-125)

1201 **Pius VIII, 1829-1830. Papal Election Medal, An. I, 1829.** Bronze, 43.3mm. By G. Girometti. About Uncirculated. Obv. Bust l. of short-lived Pontiff, several die breaks at right. Rev. Religion with Chalice, putti hold tiara, keys. Deep red. (100-150)

1202 **Gregory XVI, 1831-1846. Lateran Basilica Possession Medal, An. II, 1832.** Bronze, 43mm. About Uncirculated. Obv. Bust r. in zucchetto. Rev. Cherubs on cloud with tiara, keys. Deep red mahogany. (100-150)

Lot No. 1203

1203 **Pius IX, 1846-1878. 25th Anniversary of Reign Medal, An. XXVI, 1871.** Silver, 44mm. By Francesco Bianchi. Extremely Fine. Obv. Bust l. Rev. Christ, St. Peter, kneeling Pope at throne. Prooflike, hairlines. (150-200)

1204 **Leo XIII, 1878-1903. Encyclical Rerum Novarum Medal, An 10, 1893.** Silver, 43.5mm. By Francesco Bianchi. Extremely Fine-About Uncirculated. Obv. Bust l. Rev. Standing Church with workers, *Justice of the Lord, Workers and People Asserted.* Prooflike gleam, some hairlines. (150-175)

*1205 **Pius X, 1903-1914. Annual Medal, Modernism Condemned, An. V, 1908.** Silver, 43.5mm. By Francesco Bianchi. About Uncirculated. Obv. Bust r. Rev. Pope with five continents, hydra of error, *MODERNISIMI. ERRORE. DAMNATO.* Prooflike, light hairlines. (150-175)

1206 **Benedict XV, 1914-1922. New Canon Law Medal, An. III, 1917.** Silver, 43mm. By Francesco Bianchi. About Uncirculated. Obv. Bust r. Rev. Pope at throne promulgating new Code. Prooflike obverse, satin frosty reverse. (125-175)

1207 **Pius XI, 1922-1939. State of Vatican City First Anniversary Medal, An. IX, 1930.** Bronze, 44mm. By Aurelio Mistruzzi. **Uncirculated.** Obv. Bust r. in zucchetto. Rev. Cherubs, keys over aerial view of city-state created by Lateran Treaties. Red-brown. (100-125)

*1208 **POLAND. Augustus II, 1697-1733. Medal on the King's Prudence in the Swedish War (1703-1706).** Bronze, 65mm. By Heinrich Peter Grosskurt. Hutten-Czapski 2702. About Uncirculated. Obv. Large head r. Rev. Hercules clubbing 4-headed Hydra, *ADVERSIS RESISTENDUM PRVDENTIA.* Poland outlasted the mercurial Carl XII of Sweden, "Alexander of the North," though at bitter cost. (600-700)

RUSSIA

1209 **Peter I Capture of Nöteborg Medal, 1701.** White Metal, 47mm. By P.H. Müller. Choice About Uncirculated. Obv. Peter I armored bust r. titles Emperor, Grand Duke of Moscow. Rev. River god holding key watches bombardment. (150-175)

1210 **Trio of Silver Jetons,** 20 to 22mm. Extremely Fine to About Uncirculated. Anna Glory of the Empire Jeton, 1739; Elizabeth I Death Jeton, 25 December 1761; Peace with Sweden Jeton, 3 August 1790. A colorful selection of high quality medalets. 3 pieces. (150-180)

HANDSOME IMPERIAL ACADEMY MEDAL

Lot No. 1211

1211 **Imperial Russian Academy Medal, 1783.** Silver rhombus, 36mm, 21.45 grams. Reichel 2689. **Uncirculated.** Obv. Catherine the Great monogram in glory. Rev. Owl on globe, founded October 21, 1783. (600-700)

1212 **Nicholas II & Alexandra French Visit Medal, 1896.** Bronze, 70.5mm. By Jules-Clément Chaplain. About Uncirculated. Obv. Jugate busts of imperial couple r. Rev. Rose wreath, visit to Cherbourg, Paris, Châlons. Struck by Paris Mint. (200-240)

SPAIN

ELEGANT CARLOS III PROCLAMATION MEDAL

*1213 **Carlos III Madrid Proclamation Medal. 1759.** Silver gilt, 55.8mm, 92.9 grams. By Tomás Francisco Prieto. Herrera 24. **Brilliant Uncirculated** or virtually so. Obv. Youthful armored bust r., *CAROLVS III BOR BONIVS REX CATHOLICVS.* Rev. Alférez Real, Heralds proclaim new King to crowd, *MATRITI.* Sept. 3, 1759. Some hairlines. (900-1,100)

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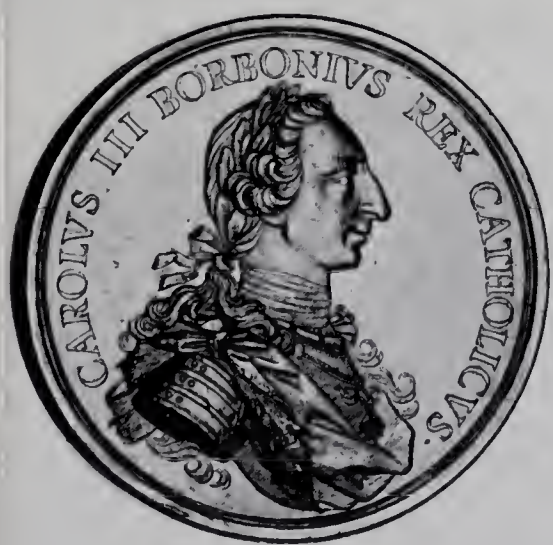

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1214 **SPAIN. Twin Princes' Birth Medal, (1784).** Silver, 31mm. Choice Extremely Fine. Obv. King Carlos III between pillars, twins Carlos and Felipe at his feet, kneeling parents. Rev. Altar, *VALENTINI/ PATRICII/ D.N.M.Q. EIVS.* Chased on reverse. (180-220)

Lot No. 1215

1215 **Basque Provinces Royal Wedding Medal, 1819.** Silver, 43.5mm, 54.22 grams. By I. Merino. About Uncirculated. Obv. Fernando VII and Maria Josefa Amalia busts r., *HISP. ET IND. REG.* Rev. Three Graces and Hymen at votive altar, exergue *LAS PROVINCIAS/ BASCONGADAS/ AÑO D. 1819.* Reflective satin silver with some hairlines. (400-450)

1216 **Basque Provinces Royal Wedding Medal, 1819.** Bronze, 44.1mm. By I. Merino. Prooflike **Uncirculated.** Types as above, thinner planchet. (250-300)

*1217 **Fernando VII Sevilla Absolutism Medal, 1823.** Silver, 38mm, 28.58 grams. Vives 345. **Brilliant Uncirculated.** Obv. Bare head r., *SEVILLA POR SU REY Y SEÑOR DON FERNANDO SEPTIMO.* Rev. Arms of Borbón and Spain, *EN LA RESTITUCION A LA PLENITUD DE SU SOBERANIA,* abolition of constitution, return of absolutism. Module of 8 Reales. (250-300)

1218 **Sevilla Fernando VII Sedition Defeated Medal, 1823.** Copper, 43.5mm. Signed BMF. Choice About Uncirculated. Obv. Uniformed bust r., *FERNAN* 7o. SEDITIOSIS* *ITERUM * PROFLIGATIS*.* Rev. 4 royal crowns, tiny eagle, *SANCTA* FOEDERIS* UNITAS* IMPIE* DISSIPAT* FOEDERATOS.* Faded mint red, obverse lamination. (180-220)

1219 **Barcelona Isabel II Proclamation Medal, 1833.** Silver, 26.6mm, 5.9 grams. Herrera 5. **Choice Brilliant Uncirculated.** Obv. Crowned Arms, griffins, *ELISABETH. II. HISP. ET. IND. REGINA.* Rev. *ACCLAMATA/ BARCINONE/ I. DEC./ MDCCCXXXIII.* Glorious strike and surfaces. (125-175)

SWEDEN

1220 **Gustaf II Adolf Death Medal, 1632.** Bronze silvered, 43.5mm. By Sebastian Dadler. Extremely Fine. Obv. Armored bust in oval. Rev. Hand upholds sword, victor's crown under Hebrew *JEHOVA* in rays, *GLORIOSE MORTUUS 6 NOV. 1632.* (150-175)

1221 **Carl XII Sojourn at Bender Medal, 1709.** White Metal, Copper plug, 44.2mm. By P.H. Müller. Hildebrand 147. About Uncirculated. Obv. Armored bust r. Rev. Slumbering lion, Latin, *He Sleeps with Eyes Open, through the Friendly Silence of the Moon.* (125-175)

1222 **Swedish Medical Academy Nobel Medal, n.d.** .925 Silver, 26.5mm. By Erik Lindberg. Choice About Uncirculated. Obv. Nobel bust l. Rev. Aesculapius cup, serpent. Edge 5 hallmarks incl. 3 crowns, 925 S. (100-120)

1223 **Swedish Medical Academy Nobel Medal, 1963.** Silver, 26.5mm. Types as above, edge incuse MJV SILVER 1963. (100-120)

1224 **Swedish Medical Academy Nobel Medal, 1943.** Bronze, 27mm. Types as above, edge incuse BRONS 1943. (100-120)

*1225 **SWITZERLAND. Heinrich Bullinger Medal, 1566.** Bronze gilt, in bezel with fixed loop, 41.5mm. By Hans Jakob Stampfer. Forrer V:655 illus. Extremely Fine or better. Obv. Facing bearded bust of Swiss Reformer. Rev. Quote from Gospel of Matthew, *This is My Beloved Son in Whom I am Well Pleased... Hear Him.* Chased fields, rich golden gleam. (275-325)

1226 **Geneva Scholarship Prize Medal, Ca. 1820.** Bronze silverplate, 41mm. By Jean Étienne Chaponniére. About Uncirculated. Obv. Cantonal Arms, *SCHOLA GENEVENSIS.* Rev. Apollo seated with lyre. Frosty silver. (50-75)

THE AMERICAS

Lot No. 1227

1227 **BOLIVIA. José Manuel Goyeneche Spanish Victories Medal, 1811.** Silver, 48.8mm, 42.4 grams. About Uncirculated. Obv. Uniformed bust of Spanish commander r. Rev. 14-line Latin tribute to loyal troops of Fernando VII, legend Gratitude of the City of Potosí. Often called a Proclamation 8 Reales. (225-275)

MEXICO

*1228 **Prince Fernando Birth Medal, 1785.** Bronze gilt, 62.5mm. By Antonio Gerónimo Gil. Grove K-82bp. Choice Extremely Fine. Obv. Busts of King Carlos III facing jugate Crown Prince Carlos, Princess Maria Luisa, baby bust below of future Fernando VII. Rev. Mining superintendent, seated workers at mine head, pointing to radiant sun, ** SVRGET * GENS */ * AVREA * MVNDO *.* Superb gold surfaces. (600-700)

*1229 **Carlos IV "el Caballito" Statue Medal, 1796.** Bronze, 59.5mm. By Antonio Gerónimo Gil. Grove C-267b. Choice Extremely Fine. Obv. Armored King, Queen Maria Luisa r., name of Viceroy the Marques de Branciforte below. Rev. Equestrian statue by Manuel Tolsa, now in Paseo de la Reforma, derisively called the "Little Horseman." Reflective fields with some hairlines. (200-250)

1225

1228

1229

1230 **PERU. Bolívar Victory of Ayacucho Medal, 1824.** Silver, 32.8mm, 15.4 grams. By A. Dávalos. Forrer I:519. Prooflike **Choice Brilliant Uncirculated.** Obv. Liberator's bust r. Rev. Arms of Peru, *PERU RESTORED AT AYACUCHO.* Glorious salmon, blue-green toning. 4 Reales module. (220-240)

1231 **Constitution Proclamation Medal, 1856.** Silver, 33.5mm. Fonrobert 9111. Prooflike **Choice Brilliant Uncirculated.** Obv. Open book in palm and laurel. Rev. Arms of Peru. 4 Reales module. (100-150)

ASIA, AFRICA, PACIFIC

1232 **JAPAN. Crown Prince Akihito and Princess Michiko Mexican Visit Medals, 1964.** Silver, 40mm. Grove 875a, 876a. Prooflike **Uncirculated.** Obv. Facing couple. Rev. Spanish or Japanese inscription on visit to President Adolfo Lopez Mateos. **2** pieces. (50-75)

LARGE MEDAL LOTS

1233 **Bronze Medals of Famous People**. 20th Century French Medals of Ben Franklin (45mm), Voltaire, Jeanne D'Arc (both 41 mm), Bach (67.5mm), Mozart (49 mm) and Lincoln (67.3mm); 19th Century. Henri I of France (51.3mm); also Soviet Medal, 1957 (65mm). Extremely Fine or better. **8** pieces. (50-75)

1234 **European Medalets, Counters and Tokens, mid-19th to 20th Centuries**. Various base metals. Fine to Very Fine. Generally quarter to half-dollar size. Mostly German, some British, French and others. Colorful variety of subjects, a few holed. Approximately **124** pieces. **SOLD AS IS. NO RETURNS**. (125-175)

BRITISH TRADESMEN'S TOKENS

1235 **Bungay.** Halfpenny, 1794. *BIGODS CASTLE.* Rv. Justitia standing/inscription. Lettered edge. DH 22d. Faint hairlines over light brown surfaces. About Uncirculated; **Bury.** Halfpenny, No date. Bury St. Edmunds Shield of Arms/inscription. Rv. Cipher above crown. Lettered edge. DH 26. Mostly faded red. **Brilliant Uncirculated. 2** pieces. (75-100)

1236 **Northumberland. Newcastle-on-Tyne.** *John Robertson.* 30 Pence Token, 1811. Female seated l. on chest, ship in distance. Rv. Supported Arms. D.1. Toned Very Fine. (60-90)

1237 **19th Century Silver Tokens**. Includes Shillings (9): **Bristol,** *Garrett, Terrell, etc.;* **Bridlington,** *J. Stephenson,* **Sheffield,** *Younge & Deakins;* **Leeds** Workhouse; **Devon** (lighthouse); **Newcastle-on-Tyne,** *Alex Kelty,* and *J. Robertson;* **Wales. Flintshire** (c/m 10 MW); one other; 18 Pence of **Peterborough,** *Cole & Co.*; 6 Pence of **Marlborough** and **Derby, Leicestershire & Rutland** (wavy). About Fine to Extremely Fine. **11** pieces. (125-175)

WORLD ORDERS & DECORATIONS

EUROPE

AUSTRIA

1238 **Franz Josef I Decorations. Large Silver Bravery Medal.** Silver, 40mm. Bust by Leisek. Rev. *DER/TAPFERKEIT.* Red-white trifold ladder ribbon. Extremely Fine; **Signum Memoriae, 40th Anniversary Medal, 1898.** Bronze, 34mm. Red-white trifold ribbon. 40 Years' Faithful Service Medal, 1898; Bronze, 34mm. Red trifold ribbon; **Bosnia-Hercegovina Annexation Medal, 1908.** Bronze, 36mm. No ribbon. About Uncirculated. **4** pieces. (150-175)

1239 **Franz Josef Small Bravery Medal,** Silver, 31.5mm. Bust by Tautenhayn, tattered ladder trifold ribbon. Very Fine; **Karl I Small Bravery Medal.** Bronze, 32mm. Bust by Heinrich Kautsch. Tattered trifold ladder ribbon; **HUNGARY. World War I Commemorative Medal.** Bronze silverplate, 32mm. Red-white-green trifold ribbon. Extremely Fine; **GERMANY. Weimar Republic. Kyffhäuserbund World War Honor Medal.** Bronze goldplate oval, 47 x 31mm. Black ribbon, red-white edging. About Uncirculated. **4** pieces. (100-125)

BELGIUM

1240 **Leopold I Memorial Cross, 1865.** Silver gilt, 30mm. V-arm cross, center King's laureate head, dates 1831-1865. Gilt crown suspender, cornflower blue ribbon with rosette, red-yellow-black edging. Extremely Fine; **Civic Decoration, 4th Class.** Silver, 34mm. Red ribbon, 3 black stripes; **Croix de Guerre, World War I.** Bronze, 38mm. Red ribbon, 5 narrow green stripes. About Uncirculated. **3** pieces. (100-150)

1241 **Royal and Central Lifesaving Society Medal.** Silver gilt, 26mm. Obv. Leopold II head l. Rev. Engraved *J. STRAUSS.* Crown suspender, red ribbon, black edging, yellow-black-yellow center stripes and rosette. About Uncirculated. (100-150)

BULGARIA

1242 **Order of Military Merit, Officer's Cross.** Bronze gilt, 51mm. Romanoff 170, Vernon 178. Red enamel cross, swords in angles. Center disc displays white Cyrillic monogram *F I,* lion rampant. Gilt crown suspender with pendalia, yellow trifold ribbon with white-black edging. Essentially Mint State. An unusually well designed insignia. (150-200)

1243 **Bulgarian Red Cross Society Medal, 1915.** Bronze silvered, 33mm. Romanoff 287, Vernon 268A. Obv. Crowned Arms. Rev. Red Cross in rays. White trifold ribbon, narrow red-white-green stripes. About Uncirculated. (75-100)

1244 **DENMARK. World War II Miniature Pair. Christian X Pro Dania Medal, Red Cross Decoration.** Types Vernon 137, 144. Extremely Fine to About Uncirculated. Red-white-red ribbons mounted as worn. (75-100)

ESTONIAN ORDER OF THE WHITE STAR

245 **ESTONIA. Order of the White Star, Grand Cross First Class.** Founded 1928, Activated 1936. Vernon 29, Werlich 340. About Uncirculated or better. Six-armed white enamel V-tipped cross with gold-wire star-rays in angles. 6-pointed center star with gold centrils on gold background, reverse date 7/19-36/X. With 100mm wide fuchsia sash, bow knot over badge. (650-850)

Founded in 1928, this Order was actually activated only in 1936, four years before the Soviet invasion, giving little time for award. Style of manufacture suggests Huguenuin Freres, LeLocle, Switzerland.

FINLAND

246 **Order of the Cross of Liberty, 3rd Class with Swords.** Gilt and oxidized Silver, 38.5mm. Vernon 71. Narrow gilt swastika on black cross, reverse dated *1941,* war with Soviet Union. Oval gilt wreath with two sword-wielding arms on red bow-ribbon with narrow white stripes. About Uncirculated. (175-225)

247 **Order of the White Rose, Knight 1st Class Badge.** Silver gilt, 40.5mm. White enamel cross, lion wielding sword in angles, center disc white rose on blue. Deep blue ribbon with rosette. Made by A. Tillander, Helsinki. About Uncirculated. (125-175)

FRANCE

248 **Mexico Expedition Medal, 1862-1863.** Silver, 30.5mm. By Barre. Vernon 261. Extremely Fine. Obv. Laureate Napoleon III head l. Rev. Battle honors. Original white ribbon with red-green St. Andrew's cross, uncrowned Mexican eagle and snake. (225-275)

249 **Medaille de St. Helene, 1857.** Bronze, 31.5mm. Vernon 256. Very Fine, old field scratches; **Croix de Guerre, 1914-1915, with Palm and two Bronze Stars.** Vernon 190; **Croix de Guerre, 1914-1917 with Three Bronze Stars.** Vernon 192; **Croix de Guerre, 1914-1918, One Bronze Star.** Vernon 193. All with "St. Helena" green ribbon with 7 narrow red stripes, last with French pins. Choice Very Fine to Extremely Fine. **4** pieces. (125-150)

250 **COLONIAL ORDERS. Order of the Black Star of Benin, Officer's Badge. Founded 1896.** Silver Gilt, 37.5mm. Vernon 158. **Uncirculated.** Blue-edged white enamel cross, black 5-pointed star at center. Green-red laurel oval suspender, cornflower blue moiré ribbon with officer's rosette. Not awarded since 1963. (125-150)

Founded by King Toffa of Dahomey (Porto Novo) in 1889, this Order was annexed to the French colonial system in 1896. Many American soldiers, particularly Blacks, received this decoration in World War I.

GERMANY

251 **Study Group of the World War Honor Cross, 1914-1918.** Bronzed Iron, black-white-red 7-stripe ribbons unless indicated. Instituted by Reichspräsident Paul von Hindenburg, 1934. **Combatant's Cross with Swords.** Choice Extremely Fine; **Non-Combatant Cross without Swords** and **Pinback Miniature.** About Uncirculated; **Cross for Next of Kin.** (No Swords or ribbon, blackened Iron). Extremely Fine. **4** pieces. (75-100)

*1252 **THIRD REICH. Merit Order of the German Eagle, 3rd Class, 1937-1943.** (after 1943 called 5th Class). Silver gilt, 44.5mm. Vernon 2951, Forman 148a. White enamel V-end cross, drop-wing eagle on swastika in angles. Fan suspender with incuse L, jump ring to red moiré ribbon with white-black-white edging. In red leather case of issue with gold-stamped raised wing eagle on swastika (*Hoheitszeichen*), inner lid gold-stamped *Verdienstkreuz III. Stufe/ des/ Ordens vom Deutschen Adler.* Essentially Mint State. (800-1,000)

GREAT BRITAIN

1253 **Order of the British Empire, Officer's Badge, Civil Division.** Silver gilt, 48.4mm. Type I Badge. Vernon 133. Choice Extremely Fine. Matte gold cross flory, seated Britannia at center. Reverse ligate cipher *GRI.* Crown suspender to purple ribbon. (125-160)

*1254 **Order of the British Empire. Commander's Badge, Military Division.** Silver gilt, 63.4mm. Choice Extremely Fine. Type II Badge, light blue enamel cross flory, red and gold center disc with jugate crowned busts of George V and Queen Mary, silver reverse types as above. Crown suspender, Rose-pink neck cravat with narrow gray edging. In fitted case of issue gold stamped *MILY C.B.E.,* maker's logo, Crowned D S & S. (250-300)

1255 **Baltic Medal, 1854-1855.** Silver, 36mm. Vernon 715. Very Fine. Obv. Diadem Victoria head l. Rev. Britannia seated before Russian fortresses. Unnamed as issued, original yellow ribbon with gray edging. (140-170)

1256 **Afghanistan Medal, 1878-1889.** Silver, 36mm. Vernon 916. Very Fine. Obv. Jubilee-like bust l. Rev. Elephant and cavalry. Named *888. GR. A. McCAMON I/ C.R.H.A.* Green, deep red edging. (125-150)

1257 **India General Service Medals.** Very Fine to Extremely Fine. **George V.** Vernon 1229. Mountain fortress. Royal blue ribbon, green edging, bar *NORTH WEST FRONTIER 1935.* Named *9746 SEPOY MOHD AFZAL. 2-15 PUNJAB R;* **George VI.** V.1303, 1305. Tiger. Silver-gray ribbon, green-orange edging, bars *North West Frontier 1936-39, 1937-39.* Named *A1486 SIGMN. AHMED YAR, I.S.C; 6828 NK. SHER KHAN, 5-11 SIKH R.* **3** pieces. (120-160)

1258 **India General Service Medals.** Very Fine to Extremely Fine. **George V.** Types as above. V.1220. Bar *NORTH WEST FRONTIER 1930-31.* Named *8030 SEP. ALAM KHAN. 2-15 PUNJAB R;* **George VI.** V.1303, 1305. Bars *North West Frontier 1936-39, 1937-39.* Named *13712 SEPOY PREM NATH. 5-12 F.F.R.; 16817 RFN DADAN KHAN, 2-6 RAJ. RIF.* **3** pieces. (120-160)

1259 **India General Service Medals.** Very Fine to Extremely Fine. **George V.** Obv. Crowned bust, title *KAISAR-I-HIND.* Rev. Types as above. V.1213. Bar *WAZIRISTAN, 1921-24.* Named *1500 SEP. MANGE KHAN. 2-8 PUNJAB R;* **George VI.** V.1303, 1305. Types as above, Bars *North West Frontier 1936-37, 1937-39.* Named *5700 SEPOY SHER (larger lettering) A SCHER. S.W. SCOUTS; 10812 L-NK BARTAP SINGH 2-12 F.F.R.* **3** pieces. (120-160)

1260 **Elizabeth II Coronation Medal, 1953.** Silver, 32mm. Wollaston 36. About Uncirculated. Obv. Crowned bust r. Rev. Crowned E II R. Steel gray toning. White-edged crimson ribbon, two narrow blue center stripes. (60-90)

1261 **General Service Medal. Elizabeth II.** Silver, 36mm. Extremely Fine. V.1278. Obv. Crowned bust r. Rev. Standing winged Britannia. Purple-green ribbon, *CYPRUS* bar, 1955-1959 campaign against Greek insurgents led by Gen. Grivas and Archbishop Makarios. (50-85)

ITALY

*1262 **Order of Saints Mauriee & Lazarus, Knight's Badge.** Gold, 38mm. About Uncirculated. Both sides consimilar, white cross botonny with green Maltese cross in angles. Green moiré ribbon. Maker's name CRAVANZOLA, Domenico Cravanzola, Rome. (175-250)

1263 **Vittorio Emanuele III, 1900-1946. Royal Tombs Veteran Guard Medal.** Silver, 32mm. About Uncirculated. Obv. King's head l. on Star. Rev. Honor Guard inscr. Blue ribbon with narrow white stripe, red and green edging; **Turkish-Italian War Medal, 1911-12.** Silver, 32mm. Choice Very Fine. Obv. Head r. Rev. *GVERRA ITALO-TURCO.* Blue ribbon, 5 red stripes. 2 pieces. (125-150)

MONTENEGRO

*1264 **Order of Danilo or of Montenegrin Independence, Founded 1852. Grand Offieer's Breast Star.** Romanoff 8. Choice Extremely Fine to About Uncirculated in strict terms of wear. Silver faceted star with blue, white-red edged cross. Red center disc bears gold cipher DI in a blue band inscr. Prince of Black Mountain. Back bears maker's name and Austrian double eagle, *VINC. MAYER'S SÖHNE WIEN.* Vertical tunic pin has been replaced by a horizontal pin. A splendid example of one of Europe's most beautiful Orders. (750-1,000)

*1265 **Military Bravery Medal, 1841-1918.** Silver, 36mm. Romanoff 34. Very Fine. Obv. Crowned double eagle. Rev. Crossed swords, bravery inscr. Barrel loop of early type, post-1895 white trifold ribbon with inset red stripes. Edgemark of Vincent Mayer Sons, Vienna. (250-350)

NETHERLANDS

1266 **Order of Orange-Nassau. Knight's Badge.** Silver, 41.5mm. About Uncirculated. V.37. White edged blue enamel ball-tipped cross, golden Netherlands lion, *JE MAINTIENDRAI* at center. Crown suspender, orange moiré ribbon with blue-white edging. (150-175)

1267 **Silver Merit Medal of the Order of Orange-Nassau.** Silver, 26mm. V.41. Obverse and ribbon as last. A fine early strike; **World War I Mobilization Cross Miniature.** Bronze, 16mm. Type V.87 Red-white-blue ribbon About Uncirculated 2 pieces (90-120)

1268 **NORWAY. Royal Merit Medal.** Silver, 28.5mm. By Ivar Throndsen. V.43. Obv. Haakon VII head l. Rev. *KONGENS FORTJENSTMEDALJE,* oak circle, *MARIE BO/ 1925.* Fixed crown suspender, red ribbon with narrow gold center stripe. In original fitted case bearing gold-stamped royal crown, inner lid with ornate *I. THRONDSENMYNTGRAVEUR, MEDAILLEUR, KONGSBERG.* (125-150)

POLAND

*1269 **Coneentration Camp (Oswieeim) Cross, 1945.** Silver, 42.5mm. Wesolowski 152. **Uneireulated.** Obv. Greek cross with barbed wire, orange triangle 'P' at center. Rev. *WIEZNIOM/ HITLEROWSKICH/ OBOZOW KONCENTRACYJNYCH.* 10-stripe blue-white ribbon. (300-350)

1270 **Lenino Cross, 1944.** Bronze silvered, 42.2mm. Wesolowski unlisted. Uncrowned eagle on silver cross. Red-white/orange ribbon with three narrow green stripes. Not a Government in exile issue, created in the era of the Lublin Committee which predated the People's Republic; **Grunwald-Berlin Shield, 1945.** Bronze, 27 x 54mm. Wesolowski 106. Polish Army eagle atop tall shield bearing twin swords, *1400 GRUNWALD/ 1945 BERLIN.* About Uncirculated. 2 pieces. (75-100)

RUSSIA

1271 **St. George Medal for Bravery, 3rd Class, 1914.** Silver, 28.2mm. V.41. Extremely Fine. Obv. Nicholas II head l. Rev. *Za Chrabrost,* serial number 85177. Orange and black striped bifold ribbon on Brass pinback stretcher. (120-160)

1272 **Nieholas II Small Gold Medal for Zeal Copy, Ca. 1920-1930.** Bronze cast, 28mm, integral loop. Very Fine. Obv. Nicholas II head l. Rev. *ZA USERDIE.* Some gilding in protected areas, old test cuts on rim. (50-75)

SERBIA

1273 **Order of Takovo, Knight's Badge. Founded by Prinee Miehael, Obrenovic III, 1865.** Bronze gilt, 34.5mm. Romanoff 7, V.141. Bold Extremely Fine. Ball-tipped cross, saltire in angles, Prince's monogram at center. Trifold red ribbon. blue-white edging. (150-200)

1274 **Milosh Obilich Medal, 1912-1913. First Class for Offieers.** Type I, Brass gilt, 30.5mm. Romanoff 141, V.203. Very Fine-Extremely Fine. Obv. Armored half-length bust l. Rev. Cross, *ZA CHRBROSM.* Red moiré trifold ribbon. (150-200)

1275 **Milosh Obilich Medal, 1914.** Second Type. Bronze silverplate, 36mm for Enlisted ranks Romanoff 142a. Types and ribbon as above, Extremely Fine (140-180)

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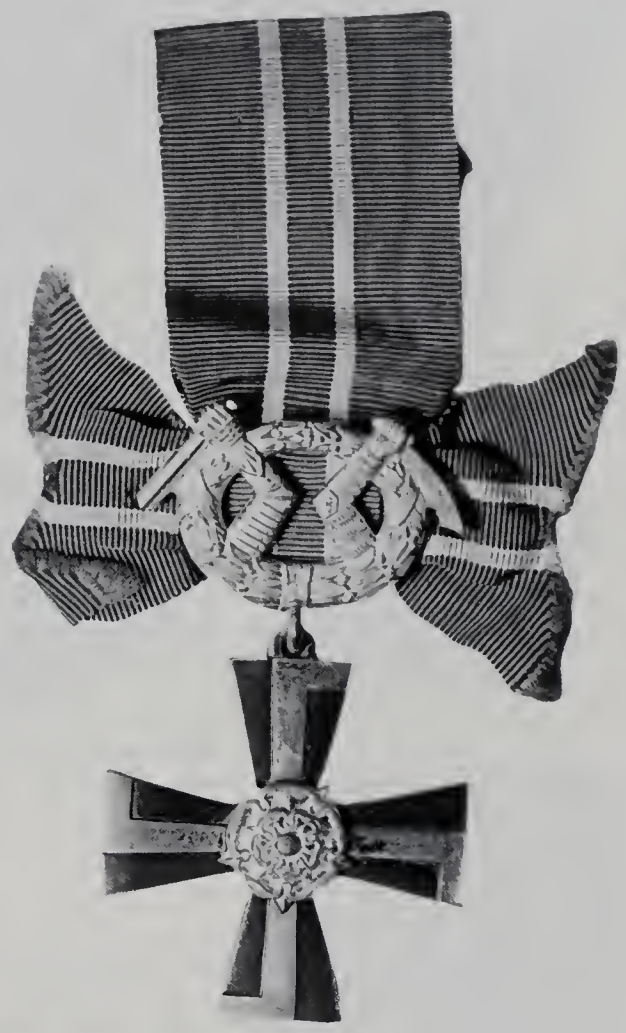

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1276 **Milosh Obilich Medals, 1914. Second Class.** Bronze silverplate, 36mm. Very Fine. Types as above, second is worn down to the Bronze, perhaps a First Class example once gilt. **2** pieces. (140-180)

1277 **Zealous Service Medal, First Class, 1912-1918.** Bronze gilt, 34.5mm. Romanoff 135. Extremely Fine. Obv. White Eagle. Rev. Wreath and Arms. Royal blue ribbon. (50-75)

1278 **Balkan War Medal, 1912.** Bronze gilt, 35.6mm. Obv. Battles on wreath leave. Multi-stripe red-blue-white trifold ribbon; **Balkan War Cross, 1913.** Bronze, 41mm. *P I* at center. Red trifold ribbon, black edging; **Retreat through Albania Commemorative Medal.** Bronze, silverplate, 32.5mm. Silver eagle, Bronze center with head of Prince Regent Alexander. No ribbon; **World War I Commemorative Cross, 1918.** Bronze, 39mm. Obv. King Peter I. Rev. Eagle. No ribbon. Extremely Fine to About Uncirculated. **4** pieces. (150-200)

*1279 **SPAIN. Order of Isabel la Catolica, Knight's Badge, Founded 1815.** Gold and enamels, 36.5mm. Werlich 1177. Choice Extremely Fine. Ball-tip faceted gold red-enamel cross, white-edged center disc shows pillars, crowned blue globe, *A LA LEALTAD ACRISOLADA*. Rev. Crowned *I R* monogram, *POR ISABEL LA CATOLICA*. Green and red laurel oval suspender, no ribbon. A decoration of exquisite workmanship, far superior to most seen. (200-250)

*1280 **YUGOSLAVIA. Socialist Republic. Order for Valor, Founded 1943.** Bronze gilt, 46 x 41mm. Werlich 1356. Extremely Fine. Obv. Weapons and banners, *Death to Fascism, Freedom to the People*. Rev. Serial #112407. Red bifold ribbon with three gold pinstripes at edges. (75-100)

SWEDEN

1281 **Order of Vasa, Knight's Badge, Founded 1772.** Gold and enamels, 39mm. Werlich 1224. **Choice Brilliant Uncirculated.** Consimilar, white enamel ball-tip cross with crowns in angles, red enamel oval at center with gold Vasa wheat sheaf. Crown suspender with meticulously enameled jewels, green moiré ribbon. In fitted case with gold-stamped maker's name *C.E. CARLMAN KUNGL. HOF & ORDENS JUVELERARE STOCKHOLM*. A superb decoration in every respect. (400-450)

1282 **Order of Vasa Miniature Breast Badge.** Gold and enamels. 17mm. Extremely Fine. Types as above, minute chip on top reverse arm. (75-100)

THE AMERICAS

1283 **BRAZIL. Republic. Order of Naval Merit, Badge of Grand Officer.** Prinzen size miniature, 33 x 26mm. White enamel cross, anchors in angles, Republic head at center, Red-blue ribbon with rosette; **Masonic Rui Barbosa Birth Centennial Medal, 1940.** Bronze miniature, 15.5mm. Obv. Head r. between pillars. Rev. Grand Orient commemoration. **Brilliant Uncirculated. 2** pieces. (60-85)

1284 **PERU. Order of Naval Merit, 5th Class Star.** Silver, 39.5mm. About Uncirculated. White enamel cross, blue anchor recalling the Spanish naval decoration. Ring suspender on back. (75-100)

1285 **U.S.A. Group of World War II Silver Wings.** Includes **Pilot Badge.** Reverse Sterling, 20.7 grams. Triangle logo, A.E. Co. Utica NY; **Air Crew Member.** Sterling, 27 grams. Same maker; **Bombardier Badge.** Sterling, 25.4 grams; **Coastal Artillery Insignia.** Silver pinback, 21mm. Crossed cannon, shell, U.S. Extremely Fine or better. **4** pieces. (175-225)

1286 **Panama Canal Culebra Cut Medal, 1912.** Bronze, 30mm, integral loop. Extremely Fine. Obv. View of cut under construction. Rev. Canal as completed. No ribbon. (60-90)

1287 **Pennsylvania National Guard Marksman Badge, 1894.** Bronze, 30mm. Extremely Fine. Obv. *NGP*. Rev. State Arms. Chain suspension to pinback crossed rifles header. (50-75)

1288 **New York National Guard 1-Year, 4-Year Marksman Badges, n.d.** Bronze, 45 x 32.5mm. Rising Sun, MARKSMAN pinback headers. Eagle on target, State Arms. Maker's name TIFFANY & CO. About Uncirculated; **Grand Army of the Republic Department of Kansas Badge, n.d.** Bronze gilt Sunflower, crimson ribbon to *OFFICIAL/ DEPT. OF KANSAS/ BADGE* pinback header. **Uncirculated; Wheelmen Pilgrimage to Atlantic City, n.d.** Bronze gilt, 60 x 44.5mm. Winged Victory on winged wheel, *NO MEAN CITY*. About Uncirculated. **4** pieces.

1289 **Near East Relief Faithful and Unselfish Service Medal, 1915.** Bronze oval, 38 x 30mm. Obv. Arms including elements of Islam, Lebanon, Persia, Mount Ararat. Rev. Script NER. Black pinback ribbon with white center stripe. Struck by Gorham, in box of issue. **Uncirculated.** (50-75)

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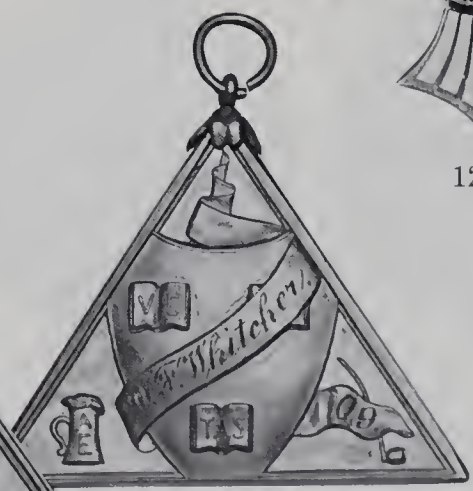

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ASIA, AFRICA, and THE PACIFIC

1290 **AUSTRALIA. New South Wales Railway Ambulance Corps Efficiency Cross, 1933.** Silver, 28mm. Extremely Fine. Greek cross, *NSWR* on arms, Southern Cross at center, *RAILWAY AMBULANCE CORPS.* Rev. Named *W. MANNERS EFFICIENT 1933.* Integral loop, thin blank ribbon. (50-75)

1291 **JAPAN. Order of the Rising Sun, 8th Class Badge. Founded 1875.** Silver, 31 x 33.5mm. About Uncirculated. Obv. Pawlonia blossom, no enamel. Rev. 4 incuse characters. White moiré ribbon with red edging. In fitted black lacquer case.(60-90)

*1292 **Red Cross Order of Merit.** Silver, 46mm. V.76. About Uncirculated. Obv. Silver cross with white enamel rays, blue center with silver phoenix and red cross. Rev. Founding date Meiji 21 on blue disc. Red ribbon with two narrow white stripes near edges. Beautifully designed decoration. (200-250)

1293 **China Incident Medal, 1937.** Bronze, 30mm. V.65. Obv. Sacred Crow, banners. Rev. Yangtze karst landscape. Multi-stripe blue-yellow-pink-red ribbon, bronze bar; **Japanese Empire 2,600th Anniversary Medal, 1940.** Bronze, 31mm. V.66. Obv. Imperial Palace bridge. Blue-gray ribbon, 10 red pinstripes; **Red Cross Medal Membership Medal.** Silver, 30mm. V.79. Obv. Phoenix, cross. Red moiré ribbon with four inset white stripes. First two Extremely Fine, last **Brilliant Uncirculated.** 3 pieces. (80-120)

1294 **SENEGAL. Republic. National Order of Merit, Knight's Badge.** Silver, 41.5mm. About Uncirculated. Black enamel ball-tip star, Baobab tree at center, *UN PEUPLE, UN BUT, UNE FOI.* Rev. Green-yellow-red Senegal flag. A colorful modern decoration. (75-100)

Our Upcoming Auction Schedule

MARCH 20, 21, 22, 2001
United States Gold, Silver & Copper Coins, U. S. Paper Money. To be sold in New York City at Public Auction.

APRIL 18, 2001
Foreign & Ancient Gold, Silver & Copper Coins, and United States Coins ***(Coin Galleries Mail Bid Sale).***

MAY 8, 9, 10, 2001
United States Gold, Silver & Copper Coins, U.S. Paper Money. To be sold in New York City at Public Auction.

JUNE 5, 6, 7, 2001
United States Gold, Silver and Copper Coins, U.S. Paper Money. To be sold in New York City at Public Auction.

JULY 18, 2001
Foreign & Ancient Gold, Silver & Copper Coins, and United States Coins ***(Coin Galleries Mail Bid Sale).***

SEPTEMBER 11, 12, 13, 2001
United States Gold, Silver & Copper Coins, U. S. Paper Money. To be sold in New York City at Public Auction.

OCTOBER 16, 17, 18, 2001
United States Gold, Silver & Copper Coins, U. S. Paper Money. To be sold in New York City at Public Auction.

NOVEMBER 7, 2001
Foreign & Ancient Gold, Silver & Copper Coins, and United States Coins ***(Coin Galleries Mail Bid Sale).***

DECEMBER 4, 5, 6, 2001
United States, Foreign & Ancient Coins, U.S. Paper Money. To be sold in New York City at Public Auction.

U. S. MEDALS

CIVIL WAR MEDALS

1295 **Naglee's Brigade Battle of Fair Oaks Medal, 1862.** Copper, 25.5mm with opening at 12:00 for ribbon. Extremely Fine. Obv. *FAIR OAKS* at center, legend * *NAGLEES BRIGADE * MAY 31st 1862.* Rev 6-line listing of military units in the battle from Pennsylvania, Maine and New York. Reddish-brown.

COIN JEWELRY, SPOONS

1296 Barber Silver 3-Dimensional Liberty Watch Fob, Ca. 1914. Extremely Fine. 3-dimensional Liberty heads punched through 1912 Dime and Quarter, 1914 Half Dollar. Silver links connect coins to fob clip.

1297 **Moon Landing Spoon, 1969,** Silver, 113mm. **Brilliant Uncirculated.** Moon surface vehicle on handle, bowl engraved. *ARMSTRONG, COLLINS, ALDRIN, 7-20-69.* Made by Klepa Arts, Holland.

COUNTERMARKED U. S. COINS

EXTRAORDINARY COUNTERMARKED 1853 ARROWS AND RAYS QUARTER

1298 **1853** Arrows and Rays. This circulated Liberty Seated Quarter bears two obverse countermarks. There is an Indian chief in feathered headdress at the center and a standing rooster stamped in the right field. The Indian is very suggestive to that seen on the Massachusetts State Seal. The die work on each countermark is of high quality and exhibits considerable detail. The rooster counterstamp is **unlisted** by Gregory G. Brunk in his definitive listing. Brunk does list the Indian and suggests that this stamp may actually be a hub die manufactured by Manning, Bowman and Company and intended for the manufacture of buttons for the Massachusetts State Militia. This company operated in Meridian and Middletown, Connecticut as well as in New York City between 1869 and 1904. The host coin is a Fine with subsequent distortion from the counterstamps. A wonderful addition to any specialized countermark collection and **of the highest rarity!**

EXPOSITIONS AND FAIRS

1299 **Columbian Exposition Civilization Medallion, 1893.** White Metal blackened, 99.6mm. By Angelo Cappuccio and Lodovico Poliaghi. Eglit 105. Extremely Fine. Obv. Columbus bust ¾ l. Rev. Indians, Spirit of Civilization in sky. Struck by Stefano Johnson, Milano. Flattening on high points.

1300 **Louisiana Purchase Exposition Official Medals, 1904.** Silver, Bronze, 34mm. HK 299, 303. Extremely Fine, **Brilliant Uncirculated.** Obv. Jefferson, Napoleon busts l. Rev. U.S. and Purchase map. **2** pieces.

1301 **California Midwinter International Exposition Badge, 1894.** Brass gilt, 39mm. Grizzly bear, radiant sun pinback header. About Uncirculated; **Louisiana Purchase Exposition So-Called Dollar, 1904.** HK 303. Types as above. **Brilliant Uncirculated; California $50 Replica, 1915.** Augustus Humbert octagon with commemorative legends. About Uncirculated. **3** pieces.

1302 **Louisiana Purchase Exposition Gold Medal, 1904** Bronze shield shape, 72 x 71mm. By A.A. Weinman. About Uncirculated. Obv. Columbia takes maiden Louisiana under cloak. Rev. Eagle, dolphins. All "Gold" medals of this issue are Bronze!

PRESIDENTS AND STATESMEN

1303 **Lafayette American Visit Medal, 1824.** Copper bronzed, 46mm. By François Caunois. About Uncirculated. Obv. Aged civil bust r., signature CAUNOIS FRENCH below. Rev. Oak wreath, *THE DEFENDER/ OF AMERICAN AND/ FRENCH LIBERTY.*

1304 **Washington's Birthday Medal, n.d.** Copper bronzed, 27mm. By Robert Lovett. Baker A154. Prooflike **Brilliant Uncirculated.** Obv. Bust r. in stars. Rev. Arabesques, *WASHINGTON'S/ FEB. 22/ BIRTHDAY.* Rich deep mahogany. Rulau-Fuld lists only in White Metal holed!

1305 **Trenton Battle Monument Medal, 1893.** Copper bronzed, 38mm. Baker C-324. Obv. Washington head r. Rev. Monument view. Detached Washington head pinback header; **Liberty Bell-Independence Hall Medal, 1876.** Copper bronzed, 38mm. In original round cardboard box. **Brilliant Uncirculated. 2** pieces.

1306 **Lincoln Birth Centennial Medal, 1909.** Bronze uniface, 76mm. By Charles Hinton, Douglas Volk. Choice About Uncirculated. Bearded bust ¾ r., torch and vital dates at left. Struck by Whitehead & Hoag. In fitted black velvet frame.

NUMISMATIC MEDALS

CREATIVE PINE TREE "IV SHILLINGS"

Lot No. 1307

1307 **Pine Tree "IV Shillings, 1652."** Silver, 37mm. Obv. Pine Tree in dotted circle, *IN MASATHVSETS.* Rev. *NEW ENGLAND: AN: DOM** around *IV/ SHILLING/ 1652.* This hollow box medal opens to reveal a hollow center. Believed to have been issued for the 1920 New England Tercentenary.

1308 **American Bank Note Company Security Guard's Cap Badge.** Nickelplate screwback, 70 x 54mm. Choice About Uncirculated. Openwork eagle over New York State Arms, scroll inscribed *AM. BANK NOTE CO., number 43.*

1309 **American Bank Note Company Security Guard's Cap Badge.** Nickelplate screwback, 66.5 x 71mm. Choice About Uncirculated. Spread eagle over stippled shield inscribed *AMERICAN/ BANK NOTE CO.* No officer's number.

SO-CALLED DOLLARS

1310 **Louisiana Purchase Exposition, 1904.** Silver, Yellow Bronze (3), Bronze (2). 34mm. HK 299, 302, 303. Very Fine to Extremely Fine, two cleaned, one spotted. **6** pieces.

UNIVERSITIES AND SCHOOLS

Medals of W. F. Whitcher, Harvard Class of '09

1311 **Hasty Pudding Club Medal.** Silver octagon, 40.3mm, affixed loop. About Uncirculated. Obv. Club emblem, hands with bowl and spoon over cauldron, Latin motto. Rev. Sphinx over engraved *W.F.Whitcher/ 1909.*

1312 **Delta Kappa Epsilon Medal.** Silver, 42mm, grip loop. About Uncirculated. Obv. Fraternity Arms. Rev. Scroll inscribed *W. F. Whitcher/ '09* over Greek letters, *A/ HARVARD/ 1852* below.

*1313 **Delta Phi Psi Medal.** Silver triangle, 52.5mm, grip loop. About Uncirculated. Obv. Owl on branch, Greek letters in angles. Rev. Tankard, pipe, scroll across Harvard shield engr. *W.F. Whitcher '09.* A scarce insignia.

1314 **Making Place Hall Academy Award Medal, 1858.** Silver, 67.5mm. Extremely Fine. Circular plate in outer bezel with grip loop, hand-engraved inscriptions and arabesques. Obv. *MAKING PLACE HALL/ ACADEMY/ DECR. 1858.* Rev. *Presented/ TO/ Mastr. J. Davis/ FOR HIS/ SERVICES/ AS/ FOREMAN OF THE JURY.* A handsome, expertly crafted award.

U. S. POLITICAL MEDALS

1315 **Survey Group of 19th Century Political Medals.** Very Fine to **Brilliant Uncirculated.** Includes Henry Clay, Baltimore Convention and Career Outline. White Metal. DeWitt HC 1844-18, 21. John C. Fremont. Honor Due. White Metal. JF 1856-2. Eternal Progression. Bronze. JF 1856-4. Union Permanently Re-Established. Bronze. JF 1864-3. George B. McClellan. Sworn to Defend. Copper. White Metal. GMcC 1864-9. Rutherford B. Hayes. Civil Bust. Copper, White Metal. RBH 1876-9. Hayes-Wheeler. Brass, White Metal. RBH 1873-13. Harrison-Reed. Bronze, White Metal. BH 1892- Protection and Reciprocity. Bronze and White Metal. BH 1892- **16** pieces.

1316 **Henry Clay through Rutherford B. Hayes.** Good to **Brilliant Uncirculated.** Brass, White Metal, Copper. Includes Clay (3), Andrew Jackson (3), Martin Van Buren (2), William H. Harrison, Franklin Pierce (2), John C. Fremont (4), Gen. George McClellan (7), James A. Garfield (4), Winfield Scott Hancock, Ulysses S. Grant (2), Rutherford B. Hayes (6). Earliest Brass types are well circulated, a testimony to their popularity. **36** pieces.

1317 **"They Also Rans."** Very Fine to **Brilliant Uncirculated.** Henry Clay, perennial contender. White Metal. DeWitt 1844-20; Millard Fillmore, Know-Nothing, Whig, 1856, ex-President trying come-back. MF 1856-5; John C. Fremont. Eternal Progression, Our Country. Bronze, Brass. JF 1856-4, 14; Maj. Gen. George B. McClellan. No Interference, Sworn to Defend. White Metal. GMcC 1864-4, 9; Horace Greeley. Liberal Republican, Sage of Chappaqua. Brass, holed. HG 1872-10; Winfield Scott Hancock-W.H. English. Democratic Rooster. Brass. WSH 1880-4; James G. Blaine, Plumed Knight. White Metal, Brass. JGB 1884-4, 12, 21; Grover Cleveland-Allen G. Thurman. Defeated Democratic incumbent. White Metal. GC 1888-6; Benjamin Harrison. Defeated Republican incumbent, 1892. Aluminum, Bronze. **14** pieces.

1318 **Grover Cleveland and Benjamin Harrison Pinback Medals.** Extremely Fine to **Brilliant Uncirculated.** Includes five pieces portraying Cleveland with spouse (the former Frances Folsom), running mate Allen Thurman; one Brass Harrison-British Pauper Wages. All pierced medals hang from American eagle pinback headers. **5** pieces.

1319 **Grover Cleveland and Benjamin Harrison 1884-1892 Selection.** Very Fine to **Brilliant Uncirculated.** White Metal, Brass, Bronze, Aluminum. Includes Cleveland-Hendricks, Harrison-Morton and Harrison-Reid jugates, several single-portrait types. **19** pieces.

1320 **Mid-19th Century Token Group.** Includes LONG, St. Louis; SCOVILLS DAGUERREOTYPE, NYC; FOLGER & BLAKE, New Orleans; CHAMBERLAIN WOODRUFF, Fair Haven, Conn.; Various Illinois (6); and others (7). Fine to Extremely Fine. A good mix. **17** pieces.

U. S. NUMISMATIC MEDALS

1321 **Conrad Weiser Coin Club 10th Anniversary Medals, 1968.** Set of 3. 14-karat Gold (22.67 grams), .999 Silver, Bronze. **Brilliant Uncirculated.** Obv. Top-hatted Weiser, *THE PEACE MAKER*, club name. Rev. Christ Lutheran Church, Stouchsburg, Pa. Struck by Metal Arts Co., Rochester, N.Y. In custom lucite holder. **3** pieces.

*Illustrated on Page 103

HARD TIMES TOKENS

The heart of the following collection of Hard Times Tokens, tokens issued by die sinkers and coin dealers and merchants tokens, was assembled many years ago by a contemporary of Virgil Brand. The quality throughout is uniformly high, of a standard rarely seen today save in the finest of collections.

VERY RARE LOW 7 WHIG VICTORY

Lot No. 1322

1322 **Low 7, Rulau (Hard Times Tokens) 15 (R-6).** WHIG VICTORY. Copper. Liberty Cap and rays. Reeded edge. Choice Very Fine, nearly Extremely Fine. Deep brown fields, lighter golden brown on the high points. Softly struck in the centers, as occasionally seen. **Very rare.**

RULAU PLATE SPECIMEN OF LAW 8

Lot No. 1323

1323 **Low 8, R.9.** Running Boar. Copper. **Choice Brilliant Uncirculated.** Dark brown. The Rulau plate coin.

Ex NASCA December 1980 Sale, lot 4.

1324 **Low 8, R.9.** Copper. A second. **Choice Brilliant Uncirculated.** Lustrous orange-brown.

Lot No. 1325

1325 **Low 9B, R.10A (R-3).** Silvered brass. About Uncirculated. A lovely example with nearly full original silver plating still showing on both sides. The obverse and reverse are nicely lustrous. *Very rare in this excellent condition.*

IMPORTANT LOW 14A SEWARD TOKEN

Lot No. 1326

1326 **Low 14A, R.27A (R-5).** WILLIAM SEWARD. Silvered brass. Bust l. Choice About Uncirculated. A magnificent example of an issue very rare with full, original silvering remaining. Both sides are toned in a pleasing, rich and deep gray color. Somewhat softly struck in the centers.

Lot No. 1327

1327 **Low 14A, R.27A (R-5).** Silvered brass. A second Seward. Choice About Uncirculated. An outstanding specimen with excellent yellow color. The center of the reverse shows most of the original silvering still intact.

1328 **Low 19, R.33.** ILLUSTRIOUS PREDECESSOR. Copper. **Choice Brilliant Uncirculated.** Red and brown.

Ex NASCA December 1980 Sale, lot 19.

1329 **Low 19, R.33.** Copper. A second as above. **Brilliant Uncirculated.** Brown.

1330 **Low 19, R.33.** Copper. About Uncirculated. Brown.

Lot No. 1331

1331 **Low 20, R.34.** Copper. With EXECUTIVE FINANCIERING . **Choice Brilliant Uncirculated.** Red and brown. A wonderful example of what may well be the archetypical Hard Times Token type.

1332 **Low 20, R.34.** Copper. A second as above. Choice Extremely Fine. Mostly brown with traces of mint red.

1333 **Low 31, R.46.** NOT ONE CENT. Copper. About Uncirculated. Brown.

1334 **Low 31, R.46.** Copper. A second as above. Choice About Uncirculated. Brown. Obverse rim dent.

1335 **Low 32, R.47.** Copper. **Brilliant Uncirculated.** Red and brown.

1336 **Low 33, R.48.** Copper. About Uncirculated. Brown.

1337 **Low 33, R.48.** Copper. A second as above. About Uncirculated. Brown.

1338 **Low 37, R.61.** MINT DROP. Copper. Extremely Fine. Dark brown.

1339 **Low 44, R.69.** I TAKE THE RESPONSIBILITY. Copper. **Choice Brilliant Uncirculated.** Lustrous brown.

Ex NASCA December 1980 Sale, lot 48.

1340 **Low 45, R.56.** NOT ONE CENT. Copper. Phoenix. **Choice Brilliant Uncirculated.** Red and brown.

1341 **Low 45, R.56.** Copper. A second as above. **Brilliant Uncirculated.** Red and brown.

RULAU PLATE COIN OF LOW 46

1342 **Low 46, R.57.** Copper. **Brilliant Uncirculated.** Brown. The Rulau Plate Coin.

Ex Garrett Collection Part 2 (Bowers & Ruddy, March 1980, lot 1133.

1343 **Low 47A, R.66A.** MAY TENTH. Copper. Phoenix. **Choice Brilliant Uncirculated.** Red and brown.

1344 **Low 47A, R.66A.** Copper. A second as above. **Brilliant Uncirculated.** Brown.

1345 **Low 51, R.70.** I TAKE THE RESPONSIBILITY. Copper. **Choice Brilliant Uncirculated.** Red and brown. A truly lovely example of the most popular of all Hard Times Tokens.

1346 **Low 51, R.70.** Copper. A second as above. **Choice Brilliant Uncirculated.** Deep brown.

1347 **Low 51, R.70.** Copper. A third as above. **Choice About Uncirculated.** Brown.

1348 **Low 58, R.16.** DANIEL WEBSTER. Copper. Plain edge. **Brilliant Uncirculated.** Red and brown.

1349 **Low 59, R.17.** Copper. **Choice Brilliant Uncirculated.** Red and brown.

1350 **Low 59, R.17.** Copper. A second as above. Choice About Uncirculated. Brown.

1351 **Low 59, R.17.** Copper. A third as above. About Uncirculated. Obverse scrape.

Ex NASCA December 1980 Sale, lot 77.

1352 **Low 62, R.20.** Copper. Shipwreck on reverse. About Uncirculated. Recolored.

1353 **Low 64, R.22.** Copper. No lightning on reverse. Choice About Uncirculated. Red and brown. Late obverse die state.

1354 **Low 65, R.23 (R4).** Copper. Liberty bust l. on reverse. **Rare.** Choice About Uncirculated. Brown.

1355 **Low 67, R.68.** MAY TENTH. Copper. **Choice Brilliant Uncirculated.** Red and brown.

LOW 74 RULAU PLATE COIN

1356 **Low 74, R.428.** EPHRAIM A. HATHAWAY, Providence, R.I. Copper. Choice About Uncirculated. Brown. The Rulau Plate Coin.

Ex Steinberg Oct. 1989, lot 291.

Lot No. 1357

1357 **Low 94, R.425.** CLARK & ANTHONY. Copper. **Choice Brilliant Uncirculated.** Red and brown.

1358 **Low 94, R.425.** Copper. A second as above. Choice About Uncirculated. Red and brown.

1359 **Low 97, R.293.** MERCHANT'S EXCHANGE, NY. Copper. **Choice Brilliant Uncirculated.** Red and brown.

1360 **Low 97, R.293.** Copper. A second as above. **Choice Brilliant Uncirculated.** Red and brown.

1361 **Low 97, R.293.** Copper. A third. **Brilliant Uncirculated,** or slightly better. Red and brown.

1362 **Low 97, R.293.** Copper. A fourth. **Brilliant Uncirculated.** Red and brown.

1363 **Low 97, R.293.** Copper. A fifth. **Brilliant Uncirculated.** Red and brown. Softly struck on the obverse.

1364 **Low 97, R.293.** Copper. A sixth. **Brilliant Uncirculated.** Part red and brown.

1365 **Low 97, R.293.** Copper. A seventh and final example. **Brilliant Uncirculated.** Brown, some red shows.

RULAU PLATE COIN OF LOW 98

Lot No. 1366

1366 **Low 98, R.294.** MERCHANT'S EXCHANGE. Copper. No. 6 TONTINE BUILDING WALL ST. on reverse. **Choice Brilliant Uncirculated.** Red and brown. Some reverse verdigris spots. The Rulau Plate Coin.

Ex NASCA December 1980 Sale, lot 120.

1367 **Low 98, R.294.** Copper. A second as above. **Choice Brilliant Uncirculated.** Red and brown.

1368 **Low 98, R.294.** Copper. A third. **Choice Brilliant Uncirculated.** Red and brown.

1369 **Low 107, R.219.** HENRY ANDERSON, NY. Copper. Shoe model. **Brilliant Uncirculated,** or slightly finer. Red and brown.

1370 **Low 111, R.240.** CENTRE MARKET. Copper. **Brilliant Uncirculated.** Some red shows.

Ex Chesterfield Collection, lot 4369.

1371 **Low 111, R.240.** Copper. A second as above. About Uncirculated. Dark brown.

Lot No. 1372

1372 **Low 120, R.268.** FEUCHTWANGER'S COMPOSITION. Dies 3-E. German Silver, Feuchtwanger's Metal. **Brilliant Uncirculated.** Gray toning.

1373 **Low 120, R.268.** Dies 6-I. German Silver. **Brilliant Uncirculated,** if not slightly finer. Very dark toning.

1374 **Low 120, R.268.** Dies 6-I. German Silver. A second as above. **Brilliant Uncirculated.** Nice golden toning.

1375 **Low 256, R.279 (R-3).** DR. J.G.HEWETT, NY. Copper. *Bone setter* at 68 Prince St. **Choice Brilliant Uncirculated.** A nice and attractive red and brown specimen.

1376 **Low 291, R.102.** FOBES & BARLOW, New Haven, Conn. Copper. *A sash and blind manufacturer.* **Brilliant Uncirculated.** Brown.

1377 **Low 300, R.181.** JOHN J. ADAMS, Taunton, Mass. Copper. Hog running l. *A brush maker.* Choice About Uncirculated. Brown.

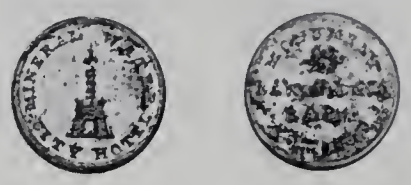
LOW 384B IN UNLISTED METAL

Lot No. 1378

1378 **Low 384B, R.421B (R-4).** JAMES WATSON, Philadelphia, Pa. **Copper**, unlisted in this metal. Anvil. Saw on reverse. *An importer and dealer in hardware and cutlery.* Choice About Uncirculated. Some old reverse digs. **A very rare token.**

1379 **Low 386A, R.417A (R5).** SMITH & BROTHERS. Copper. Similar types as last, and same livelihood. **Brilliant Uncirculated.** Some traces of silvering remain.

POSSIBLE FINEST KNOWN LOW 403A



Lot No. 1380

1380 **Low 403A, R.147A (R5).** RANDALL & CO., Baltimore, MD. German silver. Reeded edge. Rv. Battle Monument, MINERAL WATER above, CITY HOTEL below. About Uncirculated. Dark toning on both sides. *Believed to be one of the finest known of this scarce variety.*

1381 **Low 823, R.297.** JAMES G. MOFFAT, NY. Copper. Coin-type eagle. **Brilliant Uncirculated.** Brown. Exceptional condition for one of these, making this specimen one of the finest known.

Moffat struck his own tokens at his brass foundry on Prince St.

TOKENS ISSUED BY COIN DEALERS

1382 **Miller NY765.** A.B. SAGE & CO., NY, 1860. Brass. *Good For One Chance in Raffle for Numismatic Books.* **Brilliant Uncirculated.** Some spots.

1383 **M.NY1009.** M.L. MARSHALL, Oswego, NY, 1860. Brass. Man fishing from bank. **Choice Brilliant Uncirculated,** if not slightly better.

A renowned angler, Marshall also dealt in guns, fishing tackle and sporting goods.

1384 **M.PA90.** EDWARD COGAN, Philadelphia, Pa. Copper. Reeded Edge. **Choice Brilliant Uncirculated.** Brown. Reverse spot.

1385 **M.PA90A.** Copper. Plain edge. **Choice Brilliant Uncirculated.** Red and brown.

1386 **M.PA90C.** Brass. **Choice Brilliant Uncirculated,** if not slightly better. Minor obverse spot.

1387 **M.PA217.** WILLIAM IDLER, (1860). Copy of the Lord Baltimore Denarium. Copper. **Choice Brilliant Uncirculated/Brilliant Uncirculated.** Brown. Some reverse spots.

1388 **M.PA217A.** Copy of the Lord Baltimore Denarium. Silvered copper, unlisted as such. About Uncirculated.

1389 **M.PA221(?).** Copy of the Lord Baltimore Denarium. White metal (German silver?). **Brilliant Uncirculated.**

1390 **M.PA228G.** Copy of the Lord Baltimore Denarium. Copper nickel, unlisted in this metal. Rv. Idler advertisement. **Choice Brilliant Uncirculated,** if not better.

1391 **M.PA229, Baker 545.** Brass. Washington bust r. **Choice Brilliant Uncirculated.** Minor spots.

1392 **M.PA230, B.545.** White metal. **Brilliant Uncirculated to Choice Brilliant Uncirculated.**

1393 **M.PA230B, B.545.** Copper nickel. **Choice Brilliant Uncirculated.** Minor spots.

1394 **M.PA230F.** Brass. Legends obverse and reverse. **Choice Brilliant Uncirculated.**

A mineral prospector in South America amongst other things, Idler settled in Philadelphia in 1858 and opened a curiosity shop. Idler's daughter married Capt. John W. Haseltine, whom Idler helped to become one of America's leading coin dealers. The Haseltines daughter married another coin dealer, Steven Nagy — A veritable dynasty of numismatists.

EXTREMELY RARE MASON & CO. TOKEN

Lot No. 1395

1395 **Cf.R.Pa-Ph299, Fuld NC-16D-e.** MASON & CO., 1870. White metal. Extra thick planchet. Uniface. Six-line legend. **Brilliant Uncirculated.** An enigmatic storecard, possibly a die trial. **Extremely rare, perhaps unique.**

1396 **M.PA364.** Copper. Washington bust facing ¾ l. **Choice Brilliant Uncirculated.** Red and brown.

TOKENS ISSUED BY DIE SINKERS

1397 **Miller MA55, Baker 560.** JOS. H. MERRIAM, Boston, Mass., (1859). Copper. Washington bust r. in wreath. About Uncirculated. Brown.

1398 **M.NY495.** GEORGE H. LOVETT, NY, 1858. White metal. John Bull and Brother Jonathan exchanging lightning bolts across sea. Rv. ATLANTIC TELEGRAPH. **Choice Brilliant Uncirculated/Brilliant Uncirculated.** Light reverse nicks.

1399 **M.PA330.** R. LOVETT JR., Philadelphia, Pa. White metal. Statue. **Brilliant Uncirculated.** Obverse stained, some light marks.

1400 **M.PA332.** Brass. Struck on an extra thick planchet. **Brilliant Uncirculated,** if not better. Some small spots.

1401 **M.PA339, B.556.** Brass. Washington on horseback l. tipping hat. **Choice Brillinnt Uncirculated.** Nice, bright color.

Lot No. 1402

1402 **M.PA344Q.** White Metal. Unlisted types: Columbia holding Stars and Stripes riding American eagle; R. LOVETT JR SEAL ENGRAVER AND DIE SINKER. Rv Five-line curving central legend, with address around **Choice Brilliant Uncirculated.** Prooflike. **A very rare and charming token.**

1403 **M.PA350B.** Copper nickel, unlisted as such. Imitation of English Sovereign reverse, St. George, (1859). **Choice Brilliant Uncirculated.** Nice, gray-brown color.

1404 **M.PA351.** White metal, (1859). **Brilliant Uncirculated.** Some flecks.

CONFEDERATE OBVERSE TOKENS

1405 **M.PA353.** Copper, 1860. Liberty head l. wearing Phyrgian cap as on Confederate Cent obverse. **Choice Brilliant Uncirculated.** Red and brown, some spots.

1406 **M.PA354.** Brass, 1860. **Choice Brilliant Uncirculated.** Small reverse spots.

1407 **M.PA354.** Brass, 1860. Another as above. **Choice Brilliant Uncirculated,** if not somewhat better. Minor spots.

1408 **M.PA355.** Copper nickel, 1860. **Gem Brilliant Uncirculated.** Very nice color.

1409 **M.PA356A.** White metal, 1860. Choice About Uncirculated.

Lot No. 1410

1410 **M.PA356B.** Silver, unlisted as such. Choice Extremely Fine. Handsoming toning compliments attractive 'Confederate' Liberty head.

1411 **R.Pa-Pt3.** W.A. BUNTING & SON, Pittsburgh, Pa., 1876. White metal. Tradesmens' Industrial Institute building. **Brilliant Uncirculated.** Some prooflike surface still remains. **Very rare.**

MERCHANTS' TOKENS

1412 **Miller ALA28.** J.A.SYLVESTER & CO, Selma, Ala. Brass, (1850). Clasped hands. *A tailor and clothier.* **Brilliant Uncirculated,** or slightly finer. Some dark toning.

1413 **M.Ill7E.** BAKER & MOODY, Chicago, Ill Brass Uniface, unlisted as such. Hat. *Cap and fur makers.* **Choice Brilliant Uncirculated.** Some original lustre.

Lot No. 1414

1414 **M.Ill12.** HAMILTON & WHITE, 1845. Copper. Prairie schooner drawn by two horses r. *Dealers in dry goods and groceries*. Extremely Fine. Deep brown color. *Exceptional condition for this rarest of early Illinois tokens and one of the finest seen.*

1415 **M.KY3.** BROWN, CURTISS & VANCE, Louisville, Ky, (1860). Rv. of C.W. JACKSON, Philadelphia. *Dealers in dry goods, Jackson was a coal dealer.* Copper. **Brilliant Uncirculated.** Red and brown. Softly struck in the centers. *A very rare muling of these two border state merchants.*

1416 **M.KY4.** Copper. Uniface. **Choice Brilliant Uncirculated.** Some lustre remains. **Very rare.**

1417 **M.KY5.** COOK & SLOSS, (1870'S). Brass. Louisville Industrial Expo buildings. **Choice Brilliant Uncirculated.** Darkly toned.

1418 **M.KY16.** HOWE MACHINE CO. Brass. Louisville Industrial Expo buildings. **Choice Brilliant Uncirculated.** Minor obverse spots.

Lot No. 1419

1419 **M.KY19.** J.J.F. (John J. Felker), (1855). Silver. *Felker ran the St. Charles Hotel.* Extremely Fine, or so. Late die state. **A very rare Kentucky merchant issue.**

1420 **M.KY20.** F.S. KIRTLAND, (1870's). Brass. Louisville Industrial Expo buildings. **Choice Brilliant Uncirculated.**

1421 **M.KY32B.** TAYLOR & RAYMOND, (1850's-1860's). Copper. Uniface. **Choice Brilliant Uncirculated.** An unlisted token marrying a M.KY32 reverse to a blank reverse.

1422 **M.KY35.** GEORGE WOLF, (1866-75). White metal. View of railroad bridge. *Wolf was a partner in the firm of Wolf & Durringer, dealers of watches, clocks and jewelry.* **Choice Brilliant Uncirculated. A very rare issue.**

1423 **M.KY39.** S.T. SUIT, Jefferson County, Ky., 1850. White metal. *A distiller of bourbon for "medicinal use only."* **Choice Brilliant Uncirculated.** Minor stains.

1424 **M.MD8L.** TD 50/SHIP BALTIMORE. Brass. Very Fine. An unlisted variety.

Lot No. 1425

1425 **Rulau MD502.** THE CHAMPAIGN FOUNTAIN, Baltimore? (1850). Silver. Urn fountain. Rv. IN VINO VERITAS (*in wine there is truth*). About Uncirculated. Darkly toned. **Very rare and one of the finest seen.**

1426 **Cf.M.Mass21.** N.C. FOLGER, New Orleans, La., (1853-58). Obverse muled with J.J. & W. Beals, Boston, Reverse. Brass. **Very Choice Brilliant Uncirculated.** Some dark toning shows. **A very rare muling of a Massachusetts and a New Orleans merchant's token.**

1427 **R.MI-De16.** A. NIEPER, Detroit, Mich., (1875-1881). Brass. Camel walking l. Rv. Large '3' at center. **Very Choice Brilliant Uncirculated.** Some reverse spots. **Rare.**

1428 **M.Miss4.** BENJN. F. FOTTERALL, Vicksburg, Miss., (1850's). Brass. Eagle with chainlinks in its beak behind US shield, rising sun over landscape below. *A dealer in silk, fancy and staple goods.* **Choice Brilliant Uncirculated/Gem Brilliant Uncirculated.** Minor obverse flecks.

1429 **M.Miss4.** Brass. A second as above. **Choice Brilliant Uncirculated.** Lustrous.

1430 **M.Miss4A.** Silvered Brass. **Choice Brilliant Uncirculated.** Obverse golden toning in one area.

1431 **M.Mo8.** E. JACCARD & CO., St. Louis, Mo. Brass. Rv. US shield, oval above. *A jewelry manufacturer.* **Choice Brilliant Uncirculated.** Dark toning.

1432 **M.NJ-unlisted.** S.A. WHITNEY, Glassboro, NJ, 1852. Good For One Cent. Brass. Uniface. **Uncirculated.**

1433 **Cf. R.NJ-Gb7A.** WHITNEY BROS., Glassboro, 1869. Brass, apparently unlisted as such. Demijohn; N.J. upside down and no stars or leaves flanking. **Brilliant Uncirculated.** Minor stain.

1434 **M.NY145.** CARRINGTON & CO., NY, (1850's). Copper. Gentleman riding horse r.; THE HAVANA EXPRESS. **Very Choice Brilliant Uncirculated.** Red and brown. Some spots.

1435 **M.NY147.** White metal. **Gem Brilliant Uncirculated.** Prooflike.

1436 **M.NY150A.** CHESEBROUGH STEARNS & CO., (1850's). Copper. Coin-type eagle. *Importers and jobbers of silk goods located at 37 Nassau St.* **Choice Brilliant Uncirculated.** Red and brown.

1437 **M.NY224B.** DOREMUS & NIXON, (1850-53). Brass. Three-masted ship sailing r. *Importers and jobbers of dry goods and upholstery located at 21 Park Place.* **Choice Brilliant Uncirculated.** Nice golden color.

Lot No. 1438

1438 **M.NY234.** FARMERS' AND MECHANICS' LIFE INSURANCE CO., 1869. Silver. Bust l. **Gem Brilliant Uncirculated.** Prooflike. Very attractive with deep gray and iridescent toning.

1439 **M.NY378.** JENNINGS, WHEELER & CO. Brass. *Wholesale clothier at 43 Chambers St.* **Choice Brilliant Uncirculated.** Minor spots.

1440 **M.NY383.** Brass. Reeded edge. Clasped hands at center. **Choice Brilliant Uncirculated.**

1441 **M.NY604.** Mule of MOSS' HOTEL/SWEENY'S HOTEL, NY. Copper. Reddish-brown. Extremely Fine.

Ex Dr. George Fuld Coll.

1442 **M.NY607.** Mule of MOSS' HOTEL/SMITHSONIAN HOUSE. Brass. Extremely Fine/About Uncirculated. Reverse toning streaks.

1443 **M.NY609.** Mule of MOSS' HOTEL/A.D. THOMPSON DINING SALOON. Brass. **Brilliant Uncirculated.** Reverse flan crack.

1444 **M.NY731.** ROOT & CO., (1850's). Copper. Coin-type eagle. *A daguerreotypist.* **Brilliant Uncirculated.** Red and brown.

1445 **M.NY732.** Brass. **Very Choice Brilliant Uncirculated.** Nice color.

1446 **M.NY803B.** SCOVILL MANUFACTURING COMPANY, (1855). Silvered Brass. Coin-type eagle. **Choice Brilliant Uncirculated.** Very dark reverse toning.

1447 **M.NY823.** SMITHSONIAN HOUSE, (1859-61). Copper. *Lodging at 606 Broadway. Because there are tokens of this establishment denominated in Pence and Shillings (as with the Moss Hotel and A.D. Thompson's), it is believed it may have been a hostelry catering to British Empire seaman.* Uniface. **Brilliant Uncirculated.** Red and brown.

Ex Dr. George Fuld Coll.

1448 **M.NY861.** SWEENY'S HOTEL. Copper. About Uncirculated.

Ex Dr. George Fuld Coll.

1449 **M.NY865.** Mule of SWEENY'S HOTEL/A.D. THOMPSON. Brass. About Uncirculated. Deep gold toning.

1450 **M.NY949.** H.B. WEST'S TRAINED DOGS, 1853. Brass. Man in carriage pulled r. by two dogs. Rv. NY's Crystal Palace. **Choice Brilliant Uncirculated.** Minor toning flecks.

1451 **M.NY964.** WOOD'S MINSTRELS, 1857. Silver. Five-story Wood's Temple of Minstrelsy at 561-563 Broadway. About Uncirculated. Dark toning.

1452 **M.NY988.** Mule of WOODGATE & CO./F.C. KEY & SONS, Philadelphia. Brass. **Choice Brilliant Uncirculated. A rare muling.**

1453 **M.NY999.** WOODGATE & CO., 1860. White metal. Rv. VIRTUE, LIBERTY & INDEPENDENCE. *An importer of brandies, wines and gins at 83 Water St.* **Choice Brilliant Uncirculated.**

1454 **M.NY1028.** A.C. YATES, Syracuse, NY, (1850's). Brass. Man facing wearing signboard. *A clothing emporium.* **Choice Brilliant Uncirculated,** if not better. Old obverse spot.

1455 **M.NY1029.** Copper. **Choice Brilliant Uncirculated.** Red and brown.

1456 **M.Ohio 30-½.** SUIRE, ECKSTEIN & CO., Cincinnati, Ohio, (1857). German silver. *Druggists.* About Uncirculated. Light gray toning.

Lot No. 1457

1457 **R.Oh-Yg7.** THE BOSTON STORE, Youngstown, Ohio. (1884). Brass. Bust l., JAS. G. BLAINE around. Extremely Fine. Holed, dark toning. **Extremely rare.**

Ex Kirtley, Witham Coll.

1458 **M.PA31.** BAILEY & CO., Philadelphia, Pa., (1860). Silver plated brass. *Purveyors of jewelry and silverware.* Choice About Uncirculated. Toned.

1459 **M.PA127.** W.A. DROWN, (1844). Brass. Three umbrellas. **Brilliant Uncirculated.** Nice color. **Rare in this grade.**

1460 **M.PA129.** W.A. DROWN & CO. Copper, 1857. **Choice Brilliant Uncirculated.** Red and brown.

1461 **M.PA132.** Copper-nickel. Toned. **Gem Brilliant Uncirculated.**

1462 **M.PA133.** Copper. Small umbrella on reverse. **Brilliant Uncirculated.** Some spots, once cleaned.

1463 **Cf.M.PA135.** Silver, unlisted as such. Choice About Uncirculated. Deeply toned.

1464 **M.PA136.** Copper-nickel. **Choice Brilliant Uncirculated,** or slightly better. Brown.

1465 **Cf.M.PA138.** Silvered, unlisted as such. Obverse as above reverses. Choice About Uncirculated. Toned, some hairlines.

1466 **M.PA139.** Brass. **Choice Brilliant Uncirculated.** Good color.

1467 **M.PA140.** Copper-nickel. **Choice Brilliant Uncirculated.** Streaky brown color.

1468 **M.PA191.** JAMES HARMSTEAD, (1846-48). Brass. Wesley bust r. **Gem Brilliant Uncirculated.** A very attractive token.

1469 **M.PA195.** SAML. HART & CO., (1858-9). Silvered brass. Arms (four playing card suits divided), griffin's head above. *A card maker.* **Choice Brilliant Uncirculated.** Nice gray color.

1470 **M.PA196A.** Brass. Reeded edge. **Brilliant Uncirculated.**

1471 **M.PA197A.** Brass, (1854-7). Queen of diamonds. **Brilliant Uncirculated.** Lovely toning and lustre.

SUPERB LONG MERCHANT TOKEN

Lot No. 1472

1472 **M.PA329A.** WILLIAM W. LONG, (1854-7). White metal. Extra thick planchet, 232.4 gns. Masonic emblems: Keystone, square, compass and All-seeing eye. *A pavilion of various games — pistol and rifle galleries, shuffleboard, provider of oysters, liquors, segars, etc.* **Gem Brilliant Uncirculated.** Prooflike. **Very rare**.

1473 **M.PA370A.** H. MULLIGAN, (1858-60). Brass. Reeded edge. Coin-type eagle. *Jewelry maker.* **Brilliant Uncirculated,** if not a trifle better. Dark toning.

1474 **M.PA370A.** Brass. Another as above. **Brilliant Uncirculated.** Medium yellow toning.

1475 **Cf.M.PA378.** C.H. NEEDLES, (1855-60). Copper nickel, unlisted as such. Wine goblet. Rv. GOOD FOR ONE GLASS OF SODA WATER. **Choice Brilliant Uncirculated.** Some original lustre remains.

1476 **M.PA382.** PATRIDGE & RICHARDSON, (1858-60). Brass. Woman on horseback r. Rv. Beehive. *Dress-trimmers.* **Choice Brilliant Uncirculated.** Lustrous.

1477 **M.PA419.** W.H. RICHARDSON. Copper. Three umbrellas. **Gem Brilliant Uncirculated.** Red and brown.

1478 **M.PA419.** Copper. Another as above. **Choice Brilliant Uncirculated,** or slightly better. Red and brown.

1479 **M.PA420.** Silvered. **Choice Brilliant Uncirculated.** Toned.

1480 **M.PA421A.** WM. H. RICHARDSON, (1858). Brass. **Choice Brilliant Uncirculated.**

1481 **M.PA433.** M.A. ROOT, (1850's). Brass. Coin-type eagle. *A daguerreotypist.* **Choice Brilliant Uncirculated,** or slightly finer.

1482 **M.PA435.** White metal or Silvered brass. **Gem Brilliant Uncirculated.**

1483 **M.PA443.** JOHN G. SCHMIDT, (1876). Brass. *A leather findings company.* **Choice Brilliant Uncirculated.** Spotty.

1484 **M.PA471.** SHARPLESS BROTHERS, (1857). Gilt Brass. Beehive. *Wholesale and retail dry goods.* **Choice Brilliant Uncirculated.** Some spots.

1485 **M.PA476.** SLEEPER & FENNER, (1850's). Brass. Liberty head imitating US $10 Gold. *Purveyors of umbrellas.* **Very Choice Brilliant Uncirculated,** nearly Gem.

1486 **M.PA510.** A.B. TAYLOR, (1860). Copper. *Druggist and apothecary.* **Choice Brilliant Uncirculated.** Red and brown.

1487 **M.PA510.** Copper. Another as above. **Choice Brilliant Uncirculated.** Dark toning.

1488 **M.PA532A.** JOHN WANAMAKER STORES, (1895). Copper. Indian bust l. in war bonnet. **Gem Brilliant Uncirculated.** Red and brown.

1489 **M.PA532A.** Copper. Another as above. **Choice Brilliant Uncirculated.** Red and brown.

Lot No. 1490

1490 **M.PA551.** W. STEVENSON, Pittsburgh, Pa. Brass. Uniface. *Watchmaker and jeweler.* **Uncirculated.** Darkly toned. Nice gold and deep brown toning. **Very rare in this grade**.

1491 **R.Pa-Phi7.** W.P. BUCHANAN. Brass. Cat bust in rope wreath. Rv. Souvenir of St. Louis, July 1894. *Dealer in photo-material.* **Gem Brilliant Uncirculated.**

1492 **M.RI20.** A.A. PLASTRIDGE, Providence, R.I., (1870). White metal. **Gem Brilliant Uncirculated.** A bright and attractive specimen.

1493 **M.RI20.** White metal. Another as above. **Choice Brilliant Uncirculated.** Nice color.

1494 **M.Tenn11.** FRANCISCO & CO., Memphis, Tenn. (1850's). Copper. Tall beaver hat. **Very Choice Brilliant Uncirculated.** Red and brown.

1495 **M.Tenn11.** Copper. Another as above. **Choice Brilliant Uncirculated**. Red and brown.

1496 **M.Tenn12.** Brass. Reeded edge. **Very Choice Brilliant Uncirculated.**

1497 **M.Tenn12.** Brass. Reeded edge. Another as above. **Very Choice Brilliant Uncirculated.**

1498 **M.Tenn12.** Brass. Reeded edge. A third. **Very Choice Brilliant Uncirculated.**

1499 **M.Va5.** CHARLES J. RAINE, Lynchburg, Va., 1860. Brass. Eagle, head l. with drooping wings, 13 stars around. *A clothier.* **Very Choice Brilliant Uncirculated.** Nice, deep toning.

1500 **M.Va5.** Brass. Another as above. **Brilliant Uncirculated.** Minor rim flaw.

UNITED STATES COINS

U. S. COLONIAL COINS

NEW JERSEY COINAGE

DELIGHTFUL SILVER ST. PATRICK'S FARTHING

Lot No. 1501

1501 **St. Patrick's Farthing, n.d. Silver.** About Uncirculated. Breen 207. Kneeling saint, *FLOREAT REX*. Rv. Nimbate St. Patrick, 4-wing bird, snake, griffin and toad l., *QUIESCAT PLEBS*. Bold strike with toothed borders, full detail and steel toning around the reliefs. A Very Fine example in Silver was lot 1382 in the October 1980 Garrett Sale, ($7,320), but the present example is light years ahead in condition and visual appeal. One of a mere handful known in Silver and one of the finest in existence. PCGS AU50.

COINAGE OF WILLIAM WOOD

1502 **1723 Hibernia Halfpenny.** Choice Very Fine. 119.9 grains. An attractive dark brown specimen with hard, micro granular surfaces. A tiny planchet crack at 4:30 on the reverse.

1503 **1724 Hibernia Halfpenny.** Fine. GEORGIUS, 'I' of HIBERNIA is directly over seated figure's head, 11 harp strings. Light, even granularity.

1504 **1723 Hibernia Farthing.** About Uncirculated. 59.7 grains. DEI directly over King's head. Seated Hibernia, 11 harp strings, I over forehead. Pleasing light brown. With PCGS insert AU50.

1505 **1723 Hibernia Farthing.** Another. Very Fine. 51.7 grains. Dark brown surfaces with faint dirt deposits and micro porosity, possibly indicating a "dug" coin. Two very distinct circular die cracks stretch from 'A' of GRATIA to neck and to chin.

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AUCTION INFORMATION

LARGE LOTS OF WOOD'S HIBERNIA COINAGE
All Sold As Is, No Returns For Any Reason

1506 **1723 Hibernia Farthings.** An interesting grouping of farthings with detail ranging from Good to Very Fine and surfaces ranging from smooth and brown to harshly corroded. **9** pieces.

1507 **1722 Hibernia Halfpenny.** Harp to Left. Very Good. Damaged; **1724 Hibernia Halfpennies**(4). Good to Very Fine. Some with corrosion; **No Date. Hibernia Halfpennies** (2). **7** pieces.

1508 **1723 Hibernia Halfpennies.** Detail of coins ranges from Good to Very Fine, but surface quality ranges from smooth to harshly corroded. A good beginner's study group. **11** pieces.

1509 **1723 Hibernia Halfpennies.** Another lot, very similar in quality to the last. Ideal for the collector of die varieties. **10** pieces.

EARLY AMERICAN TOKENS

VOCE POPULI

1510 **1760 Halfpenny.** Zelinka 2-A, Nelson 4. Choice Fine. Smooth, glossy brown surfaces are quite attractive. Two toned down lines across face and a dig on reverse are this coin's only detractors.

1511 **1760 Halfpenny.** Z.15-N, N.12. Choice Very Fine. Laureate bust r., 'P' in right field. Rv. Seated Hibernia, six harp strings, tall date in exergue. Pleasing deep brown.

1512 **1723 Rosa Americana Penny.** Very Fine. Crowned rose. Particularly sharp strike, olive-tan with hints of uneven surface.

1513 **1786 New Jersey Copper.** Maris 14-J. Good. This coin saw its share of circulation, but date and devices are clear. Broad 29mm planchet.

CONNECTICUT COPPERS

1514 **1787 M.25-m. (R-6).** Draped Bust Left. 135.3 grains. Very Good. **Scarce** variety. Both sides are a combination of brown and mahogany with some darker mottled areas. Obverse and reverse surfaces very rough and granular, probably because of the very late states of the dies. Several rim nicks on the obverse, one small planchet cutter clip above EC. Terminal Die States, the obverse particularly, the die in this state breaking almost everywhere, linearly across. More detail on the reverse than on the obverse, this die seemingly more robust. The finest seen is an AU, followed by a handful of VF's and four that grade Fine, with 7 Very Good's bringing up the rear.

Ex Peter Boisvert in an approval lot of 15 Connecticuts on November 14, 1983, Stack's 2000 Americana Sale (Perkins), lot 303.

Lot No. 1515

1515 **1787 M.33.1-Z.13.** (R-5). Draped Bust Left. 121.2 grains. **Very Fine** for the die states. Olive green and brown on both sides. Fields appear smooth and hard to the naked eye but for a patch of roughness in the upper left reverse field that obscures DE. This is the result of die failure, as it was with the Taylor Collection example. Centers micro granular. Slightly out of round, attributable to a heavy rim burr most noticeable on the reverse at 9:00. Full date numerals, however. **Late Die States**, even later than seen on the Taylor coin, with the failure at lower left on obverse higher, the break from rim to upper right top of second O stronger, and even less detail in DE visible on the reverse (as noted). **Condition Census** for this late die state. The cataloguer has seen only 3 that grade EF or better and 5 that are VF, including the present coin, making Rarity-4 appear too low for M.33.1-Z.13.

Ex Robert Vlack at the Bay State Coin Show, Boston, on March 19, 1984; Stack's 2000 Americana Sale (Perkins), lot 338.

1516 **1787 M.33.19-Z.2.** (R-5). Draped Bust Left. 121.9 grains. Very Fine. The strike is rather well balanced, particularly on the obverse. Medium brown patina with areas of verdigris and deposits in the devices on either side.

1517 **1787 M.33.43-q. (R-6).** Draped Bust Left. 140.1 grains. Fine/Very Good, for sharpness. Reddish brown on both sides. Very heavy patches of verdigris on the obverse and reverse, all active. Very typical obverse sharpness for this variety, the die was severely damaged and shows deep incusations in the upper half. **Scarce.**

Ex Robert Vlack at the Bay State Coin Show, Boston, on March 19, 1984; Stack's 2000 Americana Sale (Perkins), lot 435.

1518 **1787 M.38-GG.** AUCIORI. Rarity-3. Draped Bust Left. Nearly Very Fine. 141 grains. Dark gray brown verging on black. Both sides uniformly granular but the major design types are visible. Some old obverse scratches. An affordable example of this popular, "error" Connecticut type coin.

1519 **1788 M.13-A.1.** (R-5). Mailed Bust Left. CONNLC variety. 121.8 grains. **Technically Very Fine** where struck up. Dark brown fields, lighter golden brown on the high points on both sides. Obverse and reverse granular, the former at upper left, the latter at the bottom. Scratches can be found on both sides, obverse tooled in field behind head. Rims are very ragged in appearance, due primarily to flaws and/or edge burrs, just a few light edge dents are noted. **Probably Low Condition Census** for the variety. The Garrett AU is the finest seen but the Condition Census then drops immediately to Very Fine, including the Oechsner coin, and then to Fine. Exact die states uncertain.

Ex Early American Numismatics' Mail Bid Sale 2, September 4, 1985, lot 267; Stack's 2000 Americana Sale (Perkins), lot 515.

1520 **1788 M.14.1-L.2. (R-6).** Draped Bust Left. 91.3 grains. Sharpness of Fine/Very Good, technical grade Very Fine. Light golden brown in the center of the obverse and most of the reverse, darker brown around the obverse periphery and in places on the back. Both surfaces appear smooth and hard to the naked eye, just micro granular under magnification. Softness in the centers and on the reverse due to the Late Die States on both sides. Obverse bulge in right field is very noticeable, now. Reverse wedge break has grown to include the lower right, while the subsidiary breaks horizontally to the left and diagonally to the upper right have increased in size and severity. The entire back is beginning to become indistinct due to the breaks and could not have lasted much longer in the press. This is the latest reverse die state the cataloguer has seen. **Scarce.** Of the 21 the cataloguer has seen, fully four grade EF which is a remarkable state of preservation for this rather dumpy variety.

Ex Peter Boisvert, Mayflower II Fixed Price List 1 of December 10, 1985; Stack's 2000 Americana Sale (Perkins), lot 518.

1521 **1788 M.16.1-D.** (R-3). Draped Bust Left. Fine. Dark olive brown surfaces are uniformly porous, with a more severe patch at obverse center. Devices are nonetheless quite well-defined.

1522 **1788 M.16.3-N.** (R-2). Draped Bust Left. 113.4 grains. Very Fine/Choice Very Fine. Glossy olive brown and steel on both sides. Surfaces only micro granular, appear smooth and hard to the naked eye. No flaws on either side requiring particular mention. Shallow, short scratch on effigy's head on obverse. Obverse about perfectly centered; reverse slightly off, to the upper right, but with full date numerals remaining. Not overstruck. Usual die states. Struck on a larger planchet than usually seen, with more than half of these coming on flans that are smaller than 28mm in diameter. There is no exact correlation between die states and planchet sizes and Breen's comments that late state coins come on large flans is not supported by the evidence.

Ex S.H. Chapman on April 10, 1919; Hillyer Ryder; F.C.C. Boyd; Stack's sale of September 8, 1993, lot 1055; Stack's 2000 Americana Sale (Perkins), lot 526.

1523 **1788 M.16.4-L.2.** (High R-5). Draped Bust Left. 130.5 grains. Fine/Choice Fine. Light golden brown on both sides. Both surfaces micro granular. Light flaw behind effigy's head on obverse with a retained lamination below it; reverse essentially unflawed. Struck slightly off center on both sides, to the right on the obverse and lower left on the reverse, just the tops of some letters on the former and the bases of the date numerals on the latter off flan. Illustrates the later state of the reverse die, about as seen on Taylor:2731, with the break now quite heavy.

Ex Jonathan Kern in April, 1991; Stack's 2000 Americana Sale (Perkins), lot 528.

VERMONT COPPERS

Lot No. 1524

1524 **1786 Landscape type. VERMONTENSIUM. Ryder 6.** Very Good to Fine. 100.6 gns. Medium golden brown with some areas darker. Both surfaces very granular, some pitting, some deep flaws particularly on the obverse. Full sun face and trees, full plow and date; reverse softer but most design details legible, 'DECIMA' completely gone.

1525 **1787 Mailed Bust Right. R.13, BB.17-V.** Britannia variety. (R-3). 109.1 grains. Very Fine/Very Good. Both sides are a decent, deep olive green in color. Obverse and reverse surfaces very granular in appearance. Shallow and almost imperceptible flaws on the effigy's temple and wreath, lighter ones around the upper right portion of the reverse rim. Struck from the late state of the obverse, the die broken linearly through the center, cud formed on the rim below effigy's breast, die lumps in field before nose and mouth; usual, worn out reverse.

1526 **1788 Mailed Bust Right. Ryder 16, Bressett 15-S.** (R-3). 95.3 grains. Very Fine. Medium brown color over most of the reverse and portions of the obverse, the balance being darker brown verging on olive. Both centers quite granular, reverse's sunk and rough inside due to inadequate metal flow, some minor pitting, micro granular most everywhere else. No other significant disfiguring flaws requiring mention. Perfectly centered on both sides, with a nearly full date showing on reverse. Stop over head visible. Seemingly perfect dies.

1527 **1788 Mailed Bust Right. R.17, BB.14-S.** (R-5). 125.4 grains. Choice Fine. Dark brown fields, lighter golden brown high points and central devices. Both surfaces just micro granular, with a single shallow reverse flaw at the center. Obverse and reverse scratched several times, anciently, the scratches now toning down. Well centered on the obverse, the reverse slightly off to the upper left but affecting nothing but the denticles, there. A nice example of this somewhat scarce variety.

1528 **1788 Mailed Bust Right. R.17, BB.14-S.** (R-5). 113.4 grains. Another. Choice Fine. Dark brown fields, lighter golden brown high points and central devices. Both surfaces just micro granular, with a single shallow reverse flaw at the center. Obverse and reverse show several ancient scratches now toning down. Well centered on the obverse, the reverse slightly off to the upper left, affecting nothing but the denticles. A nice example of this somewhat scarce variety.

1529 **1788 Mailed Bust Right. R.24, BB.16-S.** (R-4). 90.4 gns. Fine, or slightly better. Deep golden brown on both sides, with some areas darker principally around the peripheries. Obverse and reverse surfaces both micro granular. Obverse center slightly sunk and rough, a little rougher still above the head due to the die states; reverse center smoother, some roughness around Liberty's right arm. Slightly bent. Full obverse "horn" break, the die also failing above the effigy's head; reverse center sinking, faintly.

1530 **1788 Mailed Bust Right. R.25, BB.16-U.** (R-3). 90.3 gains. Overall Fine. Dark brown on both sides, the high points a trifle lighter in color. Both sides are granular, the obverse rougher. Center of obverse sunk, two small rim defects that side; small reverse rim dent above and to the left of Liberty's head, otherwise that side flawless. Obverse die state uncertain; reverse sinking in the center.

Ex Bowers & Merena's sale of January 10, 1992, lot 813.

EVANSON'S STRUCK COPIES OF MASSACHUSETTS COPPERS

1531 **1788 Massachusetts Cent.** Kenney unlisted. **Gem Brilliant Uncirculated.** Lovely blazing red with fascinating silvery iridescence at centers. In custom lucite holder.

1532 **1788 Massachusetts Half Cent.** Kenney unlisted. **Gem Brilliant Uncirculated.** Full blazing red on both sides. In custom lucite holder.

1533 **Lord Baltimore Denarium.** *Struck copy by William Idler.* Kenney 5, Adams 5. Brass, PE. **Brilliant Uncirculated.** Draped bust of Lord Baltimore l., Idler legend around. Rev. Coronet, bannerets.

U. S. HALF CENTS

U. S. DRAPED BUST HALF CENTS

1534 **1803** Breen 3. Very Good-8. Smooth brownish blue surfaces; **1828** Br.2. 13 Stars. Very Fine-20. Dark tan surfaces display light pinpricks under a glass. A single red verdigris spot on obverse. **2** pieces.

1535 **1805** Br.1. Medium 5. Stemless. Choice Very Fine, with claims to a higher grade. Glossy, uneven brown patina. Light marks.

U. S. CLASSIC HEAD HALF CENTS

MINT STATE 1809 HALF CENT

Lot No. 1536

1536 **1809** Br.4. **Mint State-60.** A bold strike at the centers, with just a smidgen of weakness at the denticles. Surfaces are brown, glossy, and quite attractive. A hint of old red on the reverse.

1537 **1828** Br.1. 13 Stars. Extremely Fine-40. Light brown surfaces are still lustrous at points. A mint-made planchet flaw adjacent to seventh star.

1538 **1828** Br.1. 13 Stars. Very Fine-20. Olive brown from an ancient cleaning; **1832** Br.2. Very Fine-20. Cleaned and retoned, with a noticeable old fingerprint; **1854** Br.1. Very Fine-30. Strongly detailed, but with several old marks on either side. **3** pieces.

1539 **1828** Br.2. 13 Stars. Extremely Fine-40. Red brown with traces of lighter red.

CHOICE 1833 HALF CENT

Lot No. 1540

1540 **1833** Br.1. **Mint State-63.** Virtually fully red with a dash of brown on either side. A very attractive coin that has not had the color "enhanced."

U. S. CORONET HEAD HALF CENTS

1541 **1851** Br.1. **Mint State-60.** Satiny brown surfaces are bordered by wide, mark-free rims. Hints of red embedded in the devices. A few faint spots do not at all detract from this splendid original coin.

1542 **1853** Br.1. About Uncirculated, or thereabouts. Assorted tics and shallow scratches. Lovely acorn-brown patina.

U. S. LARGE CENTS

U. S. LIBERTY CAP LARGE CENTS

1543 **1794** Sheldon 19b **(R-5).** Head of 1793. Edge of 1794. Good-4. A very old edge nick at 10:00, other marks at other areas of the obverse edge. The reverse displays a small indentation at about 8:00 near the circumference. Deep and smooth even brown patina gives the coin a pleasant appearance.

1544 **1794** S.56. *Error Edge.* Very Fine-20. Generally smooth olive-brown surfaces are interrupted by intermittent marks and planchet striations. A slip of the Castaing machine produced an error edge device reading ONE HUNDRED DOLLAR with a large blank space between ONE and DOLLAR.

1545 **1794** S.69. Very Good-8. Surfaces brown and lightly porous. A rim bruise on either side. Reverse worn and weakly struck.

1546 **1794** S.72. Head of 1795. Very Good-8. A distinct die crack connecting Liberty's head to the 'TY' in LIBERTY. Some reverse weakness. Trivial marks in fields on both sides. Smooth brown patina.

1547 **1795** S.78B. About Good-3. Well worn, with many old hairlines on reverse; **1802** S.236. Good-4. Hard brown-black surfaces. **2** pieces.

1548 **1796** S.87. Good-6. Pleasant even wear, some weakness at the center of the reverse. Even dark walnut finish.

U. S. DRAPED BUST LARGE CENTS

1549 **1798/7** S.152. Overdate. Very Good-8. Several light old scratches blended into the toning, slight porosity and minor pitting. Tan patina.

Lot No. 1550

1550 **1798** S.174. Spiked 1. Extremely Fine-40 or better sharpness. Boldly detailed strike joins pleasing glossy medium brown surfaces. A glass reveals a uniform granularity and ancient adjustment mark-like scratches on bust.

1551 **1798** S.186. Brick red and mahogany toning. Minor deposits; **1801** S.216. Uneven, glossy brown patina; **1802** S.231. Stemless wreath. Fairly even brown toning. The trio averages Very Good. **3** pieces.

CONDITION CENSUS 1800/179 LARGE CENT

Lot No. 1552

1552 **1800/179** S.192. Second Overdate. Extremely Fine-40. The cocoa brown obverse is quite pleasing although there are some light marks. The first '0' is over a very visible '9'. The reverse is well struck with some softness near the top. There is the usual die crack toward the lower right. A coin that is squarely in the middle of the condition census with two of the top eight in the Noyes census impounded in the ANS collection.

1553 **1800/179** S.196. Wide overdate. Very Good-8. Rich glossy brown surfaces display minor old hairlines. A few rim bruises noted. A naked eye overdate.

1554 **1802** S.225. Fine-15. Bold central details details trail off into weakness and light granularity around the peripheries. Dark brown and attractive.

1555 **1802** S.225. Fine-12. Another. Dark brown and sporting a nice rim break at the date on the obverse. A few ancient scratches in the obverse fields.

1556 **1802** S.228. Fraction '1/000'. Fine-15. A few ancient marks in the field in front of Liberty. Chestnut brown and rather smooth.

1557 **1802** S.231. Stemless wreath. A mark above the eye; S.232. Diagnostic rim break. Late die state; S.233. Light pitting. Group averages Fine. 3 pieces.

1558 **1802** S.232. Light surface porosity; S.236; S.237. Widest date, Large berries. A pleasing group averaging Very Fine, or nearly so. 3 pieces.

1559 **1802** S.236. Very Good-10. Ebony surfaces are quite porous; **1822** Newcomb 3. Very Fine-20. Dark brown and very porous; **1828** Good-4. Attribution uncertain. Small, wide date. Smooth, brown, and attractive. 3 pieces.

1560 **1802** S.241. Stemless. Very Fine, old obverse scratches and marks; **1803** S.250 (R-3). Small Fraction. Fine to Very Fine; **1803** S.251. Very Good-10. 3 pieces.

1561 **1803** S.251. Small Date & Fraction. Fine-12; **1805** S.267. Very Fine-20. Boldly rotated reverse. Both a light attractive brown. 2 pieces.

Lot No. 1562

1562 **1803** S.257. Small Date, Large Fraction. Very Fine-25. Pleasing light brown, a wealth of bold detail.

1563 **1803** S.258. Large Fraction. Fine-15. Medium brown, high right obverse rim shows a bruise.

1564 **1803** S.260. Small Date, Large Fraction. Fine-15. Normal wear, a few ancient toned-over marks.

Lot No. 1565

1565 **1807/6** S.273. Large 7 overdate, Pointed 1. Very Fine-20. Glossy mahogany brown surfaces. A hairline scratch transverses the obverse.

U. S. CLASSIC HEAD LARGE CENTS

1566 **1808** S.278. About Good-3; **1814** S.295. Plain 4. Very Good-8. Reasonable if circulated examples of these Classic Head varieties. 2 pieces.

U. S. CORONET HEAD LARGE CENTS

1567 **1818** Newcomb 6. Very Fine-20. Minor obverse marks; **1826/5** N.8. Very Fine-20, with some surface roughness on each side. All diagnostics are clearly visible. Deep brown toning. 2 pieces.

1568 **1818** N.7. Fine-15; **1822** N.11. Very Fine-20. Glossy medium brown, problem-free Matron Heads. 2 pieces.

Lot No. 1569

1569 **1819** N.7 (Rarity-4+). Very Fine-30. Glossy dark brown surfaces are quite smooth overall. Magnification reveals ebony deposits in the reverse devices.

1570 **1821** N.1; **1822** N.11. Fine-15. Deep glossy brown, coins with outstanding variety diagnostics. **2** pieces.

Lot No. 1571

1571 **1822** N.7 (Rarity-3+). Very Fine-20. Dark chestnut brown surfaces are quite attractive but for some even micro granularity. A tougher variety.

1572 **1825** N.2, **1832** N.1. Very Fine-35. Handsome glossy brown coins boasting a wealth of important detail. **2** pieces.

1573 **1825.** N.9. Very Fine-35; **1834** N.3. Very Fine-25. First has old scratches over CENT, second shows dark olive-brown toning. **2** pieces.

1574 **1826/5** N.8. Very Fine-20. Scattered small marks. Tan to brown patina gives this example nice appeal.

1575 **1835** N.14. Very Fine-20. Light olive brown surfaces are even and smooth; **1837** Head of 1838. Very Good-8. Smooth, attractive ruddy-brown surfaces. Rim bruise at 7:00; **1853** N.1. Extremely Fine-40. Smooth, even brown surfaces. Some removable ebony deposits in the devices. **3** pieces.

1576 **1839** N.10. Booby Head. Very Fine-30. A single edge nick at 8:00. Severe hairlining on either side. Deep brown, with subtle green toning.

1577 **1840** N.6. **Mint State-60.** Strictly wear-free, holed and plugged at 12:00; **1842** N.6. Extremely Fine-45. Lightest wear, one obverse hairline scratch. **2** pieces.

1578 **1844** N.1. Extremely Fine-40, but with a hairline scratch across the bust. Deep chestnut brown toning; **1855** N.1. Extremely Fine-40. Some scattered bag-marks. Medium blue-brown toning. **2** pieces.

U. S. SMALL CENTS

U. S. FLYING EAGLE AND INDIAN HEAD CENTS

1579 **1857** Very Good/Fine; **1858** Small Letters. Very Good. **1859** Choice Very Fine; **1861** Extremely Fine; **1862** Extremely Fine with cuts on the bonnet; **1863** Extremely Fine; **1864** Copper-nickel. Choice Extremely Fine. **7** pieces.

1580 **1857** Fine. Verdigris spot; **1858** Large Letters. Fine. Red verdigris; **1858** Small Letters. Very Good. Scratches; **1859** Choice Fine; **1860** Choice Fine; **1861** Choice Fine; **1862** Very Fine. Central scratch. **1863** Fine; **1864** Good. **9** pieces.

1581 **1857** (3) Very Good to Choice Very Fine, with claims to Extremely Fine; **1858** Small Letters (2), **1858** Large Letters (2). Good to Fine. **7** pieces.

1582 **1858** Large Letters. Very Fine; **1878** Very Fine, **1883** About Uncirculated; **1884, 1885** Very Fine; **1886, 1887** About Uncirculated; **1889** Very Fine or virtually so. An interesting grouping. **8** pieces.

1583 **1859 Brilliant Uncirculated,** or better. Attractive glowing golden pink lustre. A tiny area of planchet roughness on either side.

1584 **1859** (2) Very Good; **1860** Very Fine; **1864** Copper-nickel, **1864-L** Good; **1865** Very Good to Fine; **1870** Good, dents. **7** pieces. **SOLD AS IS. NO RETURNS.**

1585 **1859, 1863** About Uncirculated. Pleasing examples. The latter coin more lustrous. **2** pieces.

1586 **1859** Fine; **1869** Good; **1870** Good; **1871** Fine, with areas of verdigris; **1878** Very Fine/Extremely Fine. **5** pieces.

1587 **1860, 1861, 1863** About Uncirculated. A delightful faintly red-toned trio of Copper-nickel Cents. **3** pieces.

1588 **1860, 1862, 1863** Choice Extremely Fine to Choice About Uncirculated. Pleasing surfaces. Plentiful details. **3** pieces.

Lot No. 1589

1589 **1861 Brilliant Uncirculated.** Antique gold toning bathes lightly lustrous surfaces.

1590 **1861** Choice Extremely Fine or somewhat better. A glass reveals faint hairlines.

1591 **1861, 1862** (2), **1864** Copper-nickel. Good to Very Good; **1863** Choice About Uncirculated. The 1864 possesses deposits and shows evidence of light cleaning. **5** pieces.

1592 **1862, 1863** Choice About Uncirculated. Both coins are virtually Mint State with minimal spotting that hardly detracts. **2** pieces.

1593 **1863 Brilliant Uncirculated.** Of a finer quality, but lightly cleaned into golden radiance.

1594 **1863 Brilliant Uncirculated.** Bright yellow gold from a cleaning; **1908'S'** Very Fine. Verdigris on both sides, more severe on the reverse. **2** pieces.

1595 **1863** Choice About Uncirculated, gently cleaned; **1864** Bronze. Choice About Uncirculated; **1864-L** Fine. Auburn and dark brown toning. **3** pieces.

1596 **1864 Bronze** (3), **1864-L** (3), **1866, 1867, 1868, 1869** (2), **1870** (holed), **1873** (2), **1874** (2), **1875, 1876** (3). About Good to Extremely Fine. Some corroded/damaged, others just well worn. **20** pieces. **SOLD AS IS. NO RETURNS.**

1597 **1864-L** Very Good. A lovely example; **1866, 1867, 1868** Good to Very Good. Tougher dates. **4** pieces.

1598 **1864-L** Good. Old obverse contact marks; **1868** Very Good to Fine. Scattered obverse marks; **1870** Good; **1908'S'** Good to Very Good. Tiny obverse rim nick. **4** pieces.

1599 **1864-L** Good, bent, dark, and porous. The diagnostic pointed bust in evidence; **1871** Very Good to Fine; **1883 Brilliant Uncirculated.** Mostly brown. Faint pinscratches on reverse; **1906 Brilliant Uncirculated.** Brown. Lacquered. **4** pieces. **SOLD AS IS. NO RETURNS.**

1600 **1869** Extremely Fine. Granular brown surfaces. An important date in high circulated grade.

1601 **1869, 1873** Open 3, **1874, 1876, 1878 1879, 1882, 1883, 1884, 1885, 1886, 1888, 1890, 1892, 1894, 1908'S'.** Good to Extremely Fine. The 1869 is a Good or better, the 1908'S' is a Very Good with an old scratch. **16** pieces. **SOLD AS IS. NO RETURNS.**

1602 **1870** *Doubled Die Obverse.* Snow 1. Fine/Very Fine. Lightly cleaned surfaces. Wide doubling visible at the 'TY' of LIBERTY. Scarce.

1603 **1870** *Misplaced Date and Doubled Die Reverse.* Good or better. Unlisted in Snow. A distinctive variety showing the tops of innumerable digits in the denticles below the date. The reverse displays a minor doubled die as well, most visible at ONE CENT. Listed as FND-005 in the F.IND.ERS Report by Steve and Flynn. Apparently a **very rare** variety.

1604 **1871** Good. Toning streak on obverse; **1872** About Fine. A scratch between 'C' and 'E' of CENT. Cleaned and retoned; **1878** Choice Very Good. Lovely surfaces. **3** pieces.

1605 **1872** Fine. Pleasing even reddish-brown surfaces show untroubled wear, a wealth of major detail. ANACS Cache F12.

1606 **1872** Very Good. Another. This problem-free, key date coin has a charming chocolate brown patina.

1607 **1873** Closed 3, Good to Very Good; **1879 Brilliant Uncirculated,** cleaned. Bright coppery surfaces. **2** pieces.

Lot No. 1608

1608 **1874 Brilliant Uncirculated** with claims to Choice. Bold glowing mint red is just beginning to tone at centers.

1609 **1874** Extremely Fine. Smooth deep brown with minimal circulation.

1610 **1874, 1875** About Uncirculated to Choice About Uncirculated. Red-brown coins with hints of underlying rose. **2** pieces.

Lot No. 1611

1611 **1877** Very Fine. The key date to this series. This circulated example has some minor scratches and appears to have been recolored. Otherwise decent.

1612 **1877** Choice Very Good. Another. This specimen of a desirable date shows light wear and harmonious medium brown surfaces. A circulation mark at the headdress.

1613 **1880, 1894. Brilliant Uncirculated,** and definitely finer if not for a light cleaning. The 1880 a brick red, attractive specimen, the 1894 is red-brown. **2** pieces.

1614 **1882, 1883, 1887, 1891 Choice Brilliant Uncirculated.** A lovely quartet of evenly matched Cents with each coin boasting fully struck details highlighted by hints of red. Well worth an inspection. **4** pieces.

1615 **1883 Brilliant Uncirculated; 1895 Choice Brilliant Uncirculated; 1899, 1904, 1909 Brilliant Uncirculated.** Much mint red, first coin red-brown. **5** pieces.

1616 **1885 Brilliant Uncirculated,** and nearly Choice. Blazing mint red lustre has paled a bit due to a cleaning. A rather attractive specimen nonetheless.

1617 **1886 Brilliant Uncirculated,** or better. Red and brown, but lightly cleaned. Some barely noticeable rim bruises at lower obverse.

1618 **1887, 1888, 1906 Brilliant Uncirculated.** An assertive, bright trio that has acquired red color from a past cleaning. **3** pieces.

1619 **1891, 1893, 1905 Brilliant Uncirculated.** Brown to brown and red. Iridescence on a couple. **3** pieces.

1620 **1891, 1897, 1908 Brilliant Uncirculated,** with claims to Choice. A red-brown trio, the first lightly cleaned, the latter two are quite original. **3** pieces.

1621 **1891, 1905, 1907 Brilliant Uncirculated to Choice Brilliant Uncirculated.** Various color tones from faded red to brown and iridescent. **3** pieces.

1622 **1892, 1896, 1903, 1904** Choice About Uncirculated to **Brilliant Uncirculated.** Attractive coins displaying varied red-brown and gold. **4** pieces.

1623 **1892, 1898, 1900, 1905, 1907 Brilliant Uncirculated,** or thereabouts. All five pieces display wild purple, orange and red coloration. Cleaned and retoned. **5** pieces.

1624 **1894** Very Fine; **1898, 1899** Choice Extremely Fine; **1900, 1909** About Uncirculated, cleaned. Worthwhile later date coins. **5** pieces.

1625 **1895 Choice Brilliant Uncirculated.** A splendid coin with claims to a Gem designation. This mostly red example is indeed still quite lustrous.

1626 **1899, 1903, 1906, 1908 Brilliant Uncirculated,** or thereabouts. Brown with areas of red. The 1899 with die break on the 8th headdress feather. **4** pieces.

1627 **1908'S'** About Uncirculated, cleaned and now clear red-gold.

1628 **1908'S'** Choice Fine. Another. LIBERTY is quite distinct on this problem-free, uniformly worn coin.

1629 **1909'S'.** Good. Problem-free circulation, somewhat uneven light brown and gold.

U. S. LINCOLN CENTS

1630 **1909 V.D.B. Gem Brilliant Uncirculated; 1932, 1933'D' Very Choice Brilliant Uncirculated.** All are bright Mint red examples of uncommon beauty. PCGS MS65RD, MS64RD (2). **3** pieces.

1631 **1909'S'** Fine. Glossy wood-brown surfaces show much detail.

1632 **1909'S/Horizontal S' Brilliant Uncirculated.** A scarce variety in its late die state. Boldly struck and blemish-free. Bright orange from a past cleaning.

1633 **1911'S' Brilliant Uncirculated.** Lovely matte-like surfaces are layered in deep brick red toning. A few lavender spots noted at reverse center.

1634 **1913 Gem Brilliant Uncirculated.** Blazing full red cartwheel lustre of unparalleled quality. Early Lincolns of such quality are becoming harder to find.

Lot No. 1635

1635 **1914'D'** Very Fine. Subdued salmon pink color from a prior cleaning. A strong, detailed strike.

1636 **1914'D'** About Very Fine. Another. Harmonious glossy brown surfaces lend abundant appeal to this key date.

1637 **1914'D'** About Fine. Untroubled circulation, pleasing uniform brown color distinguish this key date example.

1638 **1917, 1919 Gem Brilliant Uncirculated.** An evenly matched pair boasting exactingly detailed strikes, full red color, and unequaled cartwheel lustre. **2** pieces.

1639 **1931'S' Very Choice Brilliant Uncirculated.** Subdued mint color of an orange-lavender hue differentiates this mark-free, semi-key Lincoln Cent.

1640 **1931'S' Brilliant Uncirculated.** Another. Red-brown surfaces display generous amounts of mint red.

1641 **1932'D' Brilliant Uncirculated.** Salmon and brick red color interspersed with spotty toning. Some with areas of cleaning. **6** pieces. **SOLD AS IS. NO RETURNS.**

U. S. TWO CENTS PIECES

1642 **1864** Large Motto, **1865, 1866, 1866, 1868, 1871** Very Fine to Extremely Fine. Varied browns, 1867 cleaned at one time. **6** pieces.

Lot No. 1643

1643 **1871** *Doubled Die Obverse.* Breen 2405. Leone 71N-1o1r. **Brilliant Proof.** Bold doubling visible across the obverse, especially at TRUST and right arrowhead. Mark-free surfaces are reflective, but not fully mirrored, with intermittent blue highlights within dominant brown color.

U. S. THREE CENTS (SILVER)

1644 **1851, 1852, 1853, 1854, 1855, 1856, 1857, 1858, 1859, 1860, 1861, 1862/1.** Fine to Very Fine. Generally normal wear, an excellent gray and gold survey group of the Silver "fish scale" coinage. **12** pieces.

1645 **1852** Very Fine. Lovely gray green surfaces; **1860** Choice Very Fine. Attractive bright silver; **1867 3¢ Nickel.** Extremely Fine. Some verdigris on either side. **3** pieces.

1646 **1852** About Uncirculated. Frosty silver Type I coin. **1879 3¢ Nickel.** Choice About Uncirculated. Pale red toning overall. PCGS AU53, ANACS Cache AU55. **2** pieces.

1647 **1853** Choice About Uncirculated. Deep gold and steel toning covers both sides.

1648 **1857, 1858.** Extremely Fine and Choice Extremely Fine respectively. Both offer deep russet peripheries accented by rose, gold and emerald iridescence. **2** pieces.

U. S. THREE CENTS (NICKEL)

1649 **1865, 1866, 1867, 1868, 1869, 1870, 1871, 1872, 1873** (2), **1874, 1875, 1876, 1881.** Fine to Extremely Fine. Trouble-free examples spanning most of the career of this Longacre design. **14** pieces.

1650 **1869, 1871, 1881** Very Fine to Extremely Fine. Well struck examples showing light circulation. **3** pieces.

1651 **1872, 1875** Very Fine or better. First shows irregular fleck toning. **2** pieces.

U. S. NICKELS

U. S. SHIELD NICKELS

1652 **1866, 1867** With Rays, **1867** No Rays. Very Fine. Pleasing examples of these early dates. **3** pieces.

1653 **1867** No Rays. Extremely Fine to About Uncirculated; **1883 Liberty.** No CENTS. About Uncirculated; **1883** With CENTS. Extremely Fine; **1886** Good. **4** pieces.

1654 **1868, 1869** Fine; **1870** Very Fine; **1871** Very Good. Most show deep toning around the reliefs. **4** pieces.

1655 **1872, 1873** Open 3. Extremely Fine; **1873** Open 3. Very Good. A scratch can be found on the first coin's shield. **3** pieces.

1656 **1874, 1875, 1883** Extremely Fine; **1876, 1882** Very Fine. A fascinating selection of well struck, boldly detailed coins. **5** pieces.

1657 **1883 Shield.** Extremely Fine; **1898 Liberty, 1899** About Uncirculated. Pleasing coins for Type or date collection. **3** pieces.

U. S. LIBERTY NICKELS

1658 **1885** Good. The key date to this series. The central device, stars and date are all distinct on the obverse of this important issue. A decent problem-free example.

1659 **1888 Choice Brilliant Proof.** Surfaces clean and original, but reflectivity a bit muted by thick olive-pink toning. A silver spot noted at cheek.

1660 **1889, 1900, 1908** Extremely Fine to About Uncirculated. Somewhat frosty surfaces, lightest wear. **3** pieces.

1661 **1895 Brilliant Proof.** Bright silver surfaces accentuate a strong strike. Faint obverse spots.

1662 **1905 Choice Brilliant Uncirculated; Buffalo. 1937, 1938'D' Gem Brilliant Uncirculated.** First coin is olive-gold, later dates are blazing light gold. PCGS MS63, MS66, NGC MS66. **3** pieces.

1663 **1907 Choice Brilliant Proof.** Awesome reflectivity, lovely yellow toning make an eye appealing coin. Weakly struck at denticles and centers.

1664 **1908 Choice Brilliant Proof.** Thick olive-copper toning veneers this boldly struck Proof. A lovely look not often encountered on these coins.

1665 **1909 Choice Brilliant Proof,** and finer if not for two rim marks. Scintillating reflectivity and intense orange-gold toning extend abundant eye appeal.

1666 **1910 Brilliant Proof,** and at least Choice if not for some uneven toning. Watery reflectivity and bright golden gray toning distinguish this Proof.

1667 **1910 Brilliant Proof.** Another. Would be a Gem but for some verdigris spots at central reverse. Otherwise very reflective and very attractive.

Lot No. 1668

1668 **1911 Choice Brilliant Proof.** Abundant reflectivity a bit enveloped by gorgeous olive-gold toning.

U. S. BUFFALO NICKELS

1669 **1913** Type II. Choice About Uncirculated. Harshly cleaned; **1916'D'** Choice About Uncirculated. Pale gray gold; **1928** About Uncirculated. Dipped; **1936'D' Very Choice Brilliant Uncirculated.** Delightful gold toning atop frosty lustre. **4** pieces.

1670 **1913'D'** Type II. Choice About Uncirculated, nearly Mint State. Icy blue lustre with incredible eye appeal; **1934 Choice Brilliant Uncirculated.** Intense, gray-blue lustre. **2** pieces.

1671 **1913'D'** Type II. About Uncirculated. This coin has a light gray glow enhancing the pleasing detail. There is a small area of amber toning on the right side of the obverse.

Lot No. 1672

1672 **1914'S' Brilliant Uncirculated,** nearly Choice. Attractive matte-like lustre on the obverse, the reverse more reflective. Weakly struck, as this date is wont to come.

1673 **1919 Choice Brilliant Uncirculated.** Champagne gold toning overlays silver gray lustre; **1929'S' Choice Brilliant Uncirculated,** nearly Gem. Boldly struck, with even golden gray lustre. **2** pieces.

Lot No. 1674

1674 **1920'D'** Choice About Uncirculated. Just some light rub keeps this from Mint State. Intense orange toning is peppered with magenta and green.

1675 **1924'S'** Choice Very Fine. A well struck, evenly worn specimen with gentle golden-brown hues on either side. Examples of this date in the middle grades are quite scarce indeed!

1676 **1926'D' Brilliant Uncirculated.** Glossy, deep golden gray toning covers lustrous surfaces. Extremely weak strike, as is notorious for this date and mint.

1677 **1935'S' Very Choice Brilliant Uncirculated.** Lustrous. Weakly struck; **1938'D' Superb Gem Brilliant Uncirculated.** Amazing champagne gold frost; **1938 Jefferson. Very Choice Brilliant Proof.** Reflective and clean. **3** pieces.

1678 **1936 Gem Brilliant Uncirculated** (2). Glorious smooth, reflective gold enhances both coins. PCGS MS66. **2** pieces.

1679 **1937'D' 3-Legged.** Extremely Fine. Boldly detailed, with golden tan toning on either side. Hints of lustre accentuate this perennial favorite. Some darker ebony toning spots noted on obverse.

1680 **1938'D/S' Very Choice Brilliant Uncirculated.** Intense champagne color bathes this popular coin.

U. S. JEFFERSON NICKELS

1681 **1942'P' Gem Brilliant Proof.** This Type II wartime Nickel boasts powerful satin brilliance, a flush of green-gold. PCGS PR66.

1682 **1942'P', 1944'D', 1944'S', 1945'S' Gem Brilliant Uncirculated.** Well matched super-Gem Wartime Nickels of richly lustrous beauty. NGC MS67. **4** pieces.

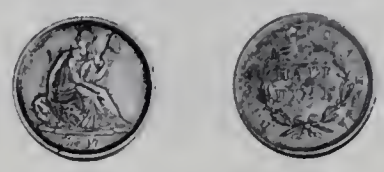
U. S. HALF DIMES

U. S. CAPPED BUST HALF DIMES

1683 **1835** Block 8, LM-3. Choice Extremely Fine. This issue has silvery white surfaces with hints of golden tan toward the borders. A blemish-free coin with some minor central softness not to be taken as wear.

1684 **1836** LM-4. About Uncirculated. Rainbow toning accents the peripheries of this lustrous little jewel.

U. S. LIBERTY SEATED HALF DIMES



Lot No. 1685

1685 **1837** Large Date. **Brilliant Uncirculated,** or thereabouts. Boldly struck devices are enveloped in harmonious steel blue and gold toning. Some surface marks noted on either side of this tiny coin.

1686 **1837** Large Date. Fine; **1839** Choice Very Fine; **1839'O'** About Fine; **1840** With Drapery. Very Fine-Extremely Fine. Highly collectible examples of major sub-types. **4** pieces.

U. S. LIBERTY SEATED HALF DIMES

Lot No. 1687

1687 **1838** Small Stars. **Brilliant Uncirculated.** Glossy gray toning embalms this lustrous early Liberty Seated Half Dime. Close examination reveals crumbling of the dies from overuse.

1688 **1838** No Drapery. Choice Very Fine; **1841'O'** Extremely Fine. First is deep gray-brown, second silvery. **2** pieces.

1689 **1839'O'** No Drapery. Good; **1840'O'** No Drapery. About Good; **1841'O'** About Good; **1842** Fine. **4** pieces.

1690 **1840** No Drapery, **1840'O'** No Drapery. Very Fine; **1841** About Uncirculated. Last coin cleaned, hairlined with toning spot on edge. **3** pieces.

1691 **1842, 1842'O', 1844** Fine to Very Fine. First cleaned long ago, companions deeply toned. **3** pieces.

1692 **1845** Extremely Fine and Choice; **1847** Very Fine; **1848** Fine. All are bright silver from past dipping. **3** pieces.

1693 **1848** Medium Date. Fine or better; **1848'O'** Very Fine. First shows peripheral gray, second is even steel. **2** pieces.

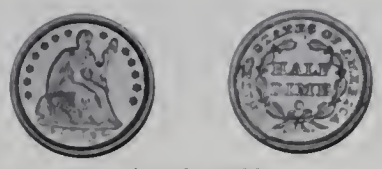
1694 **1849/8, 1849/6** Fine to Very Fine. Here are two delightful overdates in very acceptable grade. **2** pieces.

1695 **1849'O'** Very Good; **1850'O', 1851'O'** Very Fine. First is sharp for grade, others show full detail. **3** pieces.

1696 **1850** Extremely Fine; **1851** Fine; **1852** Extremely Fine. Varying peripheral steel gray can be seen on all coins. **3** pieces.

1697 **1851 Brilliant Uncirculated.** Deeply toned in gold and iridescent blue. Some edge nicks. Well struck.

1698 **1853** No Arrows. Fine; **1853'O'** No Arrows. Very Good. Wear appropriate to the grades without problems. **2** pieces.



Lot No. 1699

1699 **1853'O'** Arrows. **Choice Brilliant Uncirculated.** A silvery white coin with stunning reflective surfaces. The fields have some minor marks, possibly from a previous light cleaning.

1700 **1853'O'** Arrows. Fine; **1854** Arrows. Extremely Fine; **1854'O'** Arrows. About Uncirculated. Second coin was cleaned at one time. **3** pieces.

1701 **1855** Arrows, **1856** Extremely Fine; **1857** Very Fine. First two show a wealth of detail. **3** pieces.

1702 **1856'O'** Extremely Fine; **1857'O', 1858'O', 1859'O'** Very Fine. First coin is deeply toned, other show peripheral gray or red-gold. **4** pieces.

1703 **1858** Very Fine to Extremely Fine; **1859** Hollow Stars. Extremely Fine; **1860, 1861** Very Fine. First two coins show moderate toning, companions silvery. **4** pieces.

1704 **1860'O'** Fine to Very Fine; **1862** Extremely Fine; **1864'S'** Very Good. Very collectible circulated examples of rarer dates, mintmarks. **3** pieces.

1705 **1861 Brilliant Uncirculated.** Handsome clear red-gold toning covers smooth surfaces.

1706 **1862, 1871, 1872** Very Fine. Well detailed examples of the cereal wreath design with varied gray-steel toning. **3** pieces.

1707 **1863'S'** Very Fine. One of only 100,000 struck at San Francisco, weak at obverse center, slightly warped planchet.

1708 **1866'S', 1867'S', 1868'S', 1869** Fine or slightly better. Later two dates show peripheral old-gold. **4** pieces.

1709 **1869'S'** Extremely Fine; **1871, 1872** Fine to Very Fine; **1872'S'**, Mintmark in wreath. Extremely Fine; **1872'S'** Mintmark below wreath. Fine; **1873** Burnished. Very Fine, **1873'S'** Extremely Fine. **7** pieces.

U. S. DIMES

U. S. CAPPED BUST DIMES

1710 **1820** John Reich-10. Small 0. Very Fine. Lovely original golden gray surfaces.

1711 **1820** JR-13. Large 0. Very Good/Fine. Iridescent toning. Edge filed at 3:00; **1821** JR-1. Large Date. Very Fine. Iridescent toning. Old hairlines at left. **2** pieces.

1712 **1821** JR-9. Small Date. Very Fine/Extremely Fine. Bold detail, blue-gray toning, and hints of lustre on reverse.

Lot No. 1713

1713 **1827** JR-3. Extremely Fine/About Uncirculated. A bold strike with much satiny lustre remaining. A shallow pinscratch between date and truncation.

1714 **1828** JR-1. Small Date. Fine. Magenta and orange over light wear; **1837 Liberty Seated.** Large Date. Fine. Blue-gray fields, silver devices. **2** pieces.

Lot No. 1715

1715 **1832** JR-7. About Uncirculated. Just a hint of wear touches the surfaces of this boldly struck specimen. A blush of toning over silver surfaces.

U. S. LIBERTY SEATED DIMES

1716 **1837** No Stars, Small Date. Very Fine. A nice example of this first year type coin. The obverse has a full Liberty over a medium and light gray texture. The reverse is uniformly worn and is without problems. The obverse has a planchet flaw in the field on the right side.

1717 **1837** No Stars, Small Date. Another. Very Fine or better in terms of wear, some rim marks at right obverse and some tooling in central reverse fields.

Lot No. 1718

1718 **1838'O'** No Stars. Greer 101. Repunched Mintmark. Very Fine/Extremely Fine. Legitimately scarce in the upper middle grades, here is a lovely smoky gray specimen of this first New Orleans mint Dime.

Lot No. 1719

1719 **1838** Small Stars. Extremely Fine. Hints of lustre shimmer from beneath a thin veneer of orange-gold toning.

1720 **1838** Large Stars. Choice Extremely Fine. Partial drapery (R-5). Bold strike, lustre. Iridescent blue toning; **1839'O'** Extremely Fine. Small 'O' **(R-5).** Well-detailed devices, orange-blue color. **2** pieces.

1721 **1838** Large Stars. Good; **1839, 1856** No Arrows, **1857** Very Fine or better. Typical wear for grades, last two cleaned. **4** pieces.

1722 **1841'O'** Small O. Open Buds. (R-3+). About Uncirculated or thereabouts. Soft lilac gray hues on obverse, darker ebony gray on reverse. Broad flan.

1723 **1842** Extremely Fine/About Uncirculated. Lightly burnished; **1843** Extremely Fine/About Uncirculated. Pastel hues over pale gray surfaces. **2** pieces.

1724 **1845** About Uncirculated. A hint of gloss from beneath thick gray toning.

1725 **1845** About Uncirculated. Repunched Date. Greer 103. Bold strike, satiny lustre, blue-green toning.

1726 **1849'O'** Greer 101. Small O. (R-4). Very Fine. Dark gray. Gouge at 4:00 on reverse; **1856** Small Date. Extremely Fine/About Uncirculated. Blue-gray toning over a bold strike. **2** pieces.

1727 **1853** Arrows. About Uncirculated. Old obverse scratches. Appealing peripheral iridescent hues.

1728 **1853'O'** Arrows, **1854** Arrows. Very Fine; **1854'O'** Arrows. Choice Very Fine; **1855** Arrows. Fine. First and last coins were cleaned. **4** pieces.

Lot No. 1729

1729 **1857'O'** About Uncirculated. Large O. Bright silver surfaces are bathed in exquisite pale orange on either side. A solitary rim bruise at 11:00.

1730 **1861** About Uncirculated. Gently cleaned, this Civil War era coin is framed by steel-blue and mauve iridescence.

1731 **1862** About Uncirculated, or better. Coppery toning lies in the protected areas of this eye appealing golden gray specimen.

1732 **1862** Fine; **1869, 1870** Very Fine. Acceptable, gray-toned specimens of these dates; **1884'S'** A solid Very Fine with some claims to a higher grade. An obverse scratch is the major detraction on this very scarce and seldom offered date; **1889, 1890, 1891, 1891'O'** Very Fine or better. All coins cleaned at some time. **8** pieces.

1733 **1867'S'** About Extremely Fine. A blush of pale pink toning bathes silvery surfaces. Devices a bit weak from circulation marks. A **very scarce** date.

1734 **1873** Arrows, **1875, 1876, 1877'S'** Fine to Very Fine. Light toning, third coin cleaned. **4** pieces.

1735 **1873'S'** Arrows. Extremely Fine, or better. Pastel toning in various hues overlays lightly lustrous surfaces on this **very scarce** San Francisco issue.

1736 **1874'S'** Arrows. Very Fine/Extremely Fine. Greer 101. Micro 'S'. (R-4). Boldly detailed motifs overlaid with pasty white and pink toning. **Scarce** as a date.

1737 **1882, 1883, 1885, 1888'S'** Very Fine or virtually so. Light gray toning distinguishes all. **4** pieces.

1738 **1884'S', 1890'S'** Greer 101. S/S North. Both are Choice Extremely Fine with thick lavender gray toning. Magnification reveals surface marks on the latter specimen. **2** pieces.

1739 **1887'S'** Just a hair's breadth from Mint State, this Choice About Uncirculated specimen boasts lavender gray toning over reflective surfaces.

Lot No. 1740

1740 **1889 Gem Brilliant Uncirculated.** An impressive coin that has been fully struck and is complimented with lovely steel gray surfaces. NGC MS65.

1741 **1889 Very Choice Brilliant Uncirculated.** Another. A pristine coin that has sharp detail over satiny gray surfaces. NGC MS64.

1742 **1889** Choice About Uncirculated. A third. An obverse planchet defect has prevented the second 8 from being fully visible. Otherwise the surfaces are quite nice and are toned a silvery iridescence.

1743 **1891'O' Brilliant Uncirculated,** or thereabouts. Splendid battleship gray toning characterizes this last year of issue.

1744 **1891'S'** Greer 101. 'S' over Small 'S.' Extremely Fine/About Uncirculated. Boldly struck devices overlaid in pale lavender.

One of the most collectible varieties in this series, with a tiny 'S' boldly showing in the interior of the larger 'S' mintmark.

U. S. BARBER DIMES

1745 **1892** About Uncirculated. Dark blue gray enlivens a lightly circulated piece; **1900'S'** Choice About Uncirculated. Lavender gold toning refreshes satiny surfaces. A mark at Liberty's cheek. **2** pieces.

Lot No. 1746

1746 **1897'S'** Choice About Uncirculated. Thick orange-gray toning nearly hides some fine hairline scratches at neck, face, and field by forehead.

1747 **1898** About Uncirculated. Lustrous, with bright iridescent toning.

1748 **1898'O'** Very Fine/Extremely Fine. Here is an iridescent gray specimen of this **scarce** date.

1749 **1898'S'** About Uncirculated. Boldly struck, silver centers surrounded by splotchy purple toning.

1750 **1899 Brilliant Uncirculated.** Deep russet gold toning accentuates lightly frosty fields.

1751 **1899'O'** Extremely Fine. Widely *Repunched Mintmark* to the west. Olive-green over light wear.

Lot No. 1752

1752 **1899'S' Brilliant Uncirculated,** or thereabouts. Bright white surfaces, with a hint of yellow gold.

1753 **1901'O'** Choice About Uncirculated, nearly Mint State. Boldly struck. Some parallel hairlines across obverse and rim. **Scarce** in such a high grade.

1754 **1902'S'** Choice About Uncirculated. Lustre emanates from beneath orange-magenta toning.

1755 **1902'S'** About Uncirculated. Another. Only very slight wear keeps this coin from being Mint State. There is some light areas of golden toning among the letters.

1756 **1903 Brilliant Proof.** Watery reflectivity emanates from smoky white surfaces.

1757 **1903'O'** Choice About Uncirculated. Intense mint frost bursts forth from beneath rainbow toning. Some light tics at cheek and reverse center.

1758 **1903'S'** Fine. This attractive example of an important Barber date shows delightfully problem-free wear, steely toning.

1759 **1905** Choice About Uncirculated. Powerful reflectivity, thick blue gray toning.

NEAR MINT STATE 1905'O' MICRO 'O' DIME

Lot No. 1760

1760 **1905'O'** *Micro 'O'*. About Uncirculated. Here is a clean and bright specimen boasting soft golden toning. Faint hairlines on obverse. Although easily found in the lower grades, this variety is genuinely **rare** in such a high grade.

1761 **1905'S'** Choice About Uncirculated, and nearly Mint State from a strict standpoint of wear. Ever so faintly cleaned.

1762 **1906** About Uncirculated. Deeply toned; **1906'S'** Choice About Uncirculated. Satiny silver surfaces layered in lovely pastels. **2** pieces.

1763 **1906** About Uncirculated. Repunched '19' in date. Watery orange-purple toning; **1907'S'** Extremely Fine/About Uncirculated. Lightly burnished. **2** pieces.

Lot No. 1764

1764 **1907 Brilliant Proof.** Bold reflectivity, light peripheral toning. Album slide marks across obverse.

Lot No. 1765

1765 **1908'O' Brilliant Uncirculated.** Repunched '8' to the south. Intense satiny lustre scintillates in the light. A close look reveals short hairlines across cheek.

1766 **1912'S' Brilliant Uncirculated.** A sharply struck coin that still has some lustre among the devices. Only some light obverse marks away from a Choice designation.

1767 **1913 Brilliant Uncirculated.** A superbly struck coin with semi-reflective surfaces. Both obverse and reverse display areas of scattered toning.

1768 **1913'S' Brilliant Uncirculated.** Pleasing silver lustre, a few microscopic tics can be found on the smooth surfaces.

Lot No. 1769

1769 **1914 Choice Brilliant Proof.** Gorgeous pastels overlay watery reflective surfaces. This coin is easily of better quality but for some light lines in the fields.

1770 **1916 Brilliant Uncirculated.** Profuse lustre lends this pretty coin the eye appeal of a Choice coin. Light marks at cheek and reverse center.

U. S. MERCURY DIMES

1771 **1916 Choice Brilliant Uncirculated,** nearly Gem. Full Split Bands, with gorgeous rainbow and golden gray toning; **1931'S' Brilliant Uncirculated.** Doubling at date and lettering as a result of machine doubling. Coin is clean and bright. **2** pieces.

1772 **1917'D' Brilliant Uncirculated.** A well struck coin displaying satiny surfaces and bold devices.

1773 **1918 Very Choice Brilliant Uncirculated.** A superbly struck coin featuring frosty surfaces and full split bands.

1774 **1919'S'** About Uncirculated. Lightly cleaned.

1775 **1923 Gem Brilliant Uncirculated.** An absolutely pristine coin. The sharply struck devices are enhanced by rich frosty textures. In addition, the reverse features full split bands.

1776 **1926 Very Choice Brilliant Uncirculated,** nearly Gem. Lustrous white surfaces, and nearly Full Split Bands.

1777 **1926'D' Choice Brilliant Uncirculated.** Blast white mint frost enlivens this problem free Mercury Dime.

Lot No. 1778

1778 **1926'S'** Choice Extremely Fine. **Very scarce** in high grades, here is a lightly cleaned, deeply toned specimen.

1779 **1927 Gem Brilliant Uncirculated.** Full Split Bands. Lovely pale champagne toning accents harmonious, unbroken cartwheel lustre.

1780 **1929 Gem Brilliant Uncirculated.** Another exceptional coin featuring Full Split Bands. The impressive surfaces boast mild iridescence among the superbly defined details.

1781 **1929'S' Gem Brilliant Uncirculated.** Full-powered original mint frost characterizes this blemish-free specimen of this San Francisco mint issue.

1782 **1931'D' Very Choice Brilliant Uncirculated.** A prime example that has satiny well struck surfaces complemented by Full Split Bands.

1783 **1934 Gem Brilliant Uncirculated.** Full Bands, deepest glowing silver lustre. PCGS MS66FB.

1784 **1936 Gem Brilliant Uncirculated.** Rounded Bands, nearly Split. Silvery and frosty; **1939 Very Choice Brilliant Uncirculated,** nearly Gem. Full Split Bands. Lustrous white surfaces. **2** pieces.

1785 **1936, 1940'D' Gem Brilliant Uncirculated; 1940'S' Choice Brilliant Uncirculated; 1941'D' Gem Brilliant Uncirculated.** Second and fourth coins show Full Bands, all display rich silver mint frost. PCGS MS65, MS66FB, MS63, MS66FB. **4** pieces.

1786 **1937'D', 1942'S' Gem Brilliant Uncirculated.** Both display almost Fully Split Bands. The latter coin is a blustery untoned specimen, while the first is bathed in pinkish gold. **2** pieces.

1787 **1940, 1941 Choice Brilliant Proof.** Evenly matched in reflectivity, this pair is a good start to a collection of Proof Mercury Dimes. Some PVC residue on either side. **2** pieces.

1788 **1942/1** Extremely Fine. Lustrous surfaces are deeply entombed in bright orange and blue toning, covering old scratches across the obverse.

1789 **1943, 1943'S' Very Choice Brilliant Uncirculated; 1944 Gem Brilliant Uncirculated,** Full Bands; **1944'S' Gem Brilliant Uncirculated,** Full Bands, **Very Choice Brilliant Uncirculated; 1945'D' Choice Brilliant Uncirculated.** Highly appealing, boldly lustrous examples of these dates. PCGS MS64, MS64. MS66FB, MS64, MS66FB, MS63. **6** pieces.

U.S. TWENTY CENT PIECES

1790 **1875'S'** Choice Very Good. A decent circulated example of this elusive type coin. The platinum gray surfaces are evenly worn with a mild toning streak on the left side of the obverse.

U. S. QUARTERS

U. S. CAPPED BUST QUARTERS

1791 **1815** Browning 1. Fine. The stars, date and central figure are still very distinct on the obverse. The reverse legends and motto are equally distinct on this light gray coin.

1792 **1821** B.3. Fine. A bright silver-gray example of this variety sporting a distinctive die crack through the twelfth star. A couple of minor rim bruises on obverse and reverse.

1793 **1834** B.1. No period after 'C'. Extremely Fine. A splendid early Quarter boasting bold detail with old blue gray and golden gray toning.

1794 **1834** B.4. Choice Extremely Fine. Bold detail, a hint of lustre, and deep lavender gray toning distinguish this coin. Old toned down hairlines on either side.

1795 **1834** B.4. Extremely Fine. Another. Golden gray toning accentuates clean, flashy surfaces on this lovely original specimen.

1796 **1835** B.5 (Rarity-3). Very Fine. Pale silver gray from an old cleaning; **1836** B.2. Very Fine. Matte tin foil color surfaces are quite rough and harshly cleaned. **2** pieces.

1797 **1835** B.7. Choice Very Fine. There is some mellow golden toning toward the borders accentuating the uniformly worn surfaces.

1798 **1837** B.2. Extremely Fine. Bright lavender gray centers surrounded by darker gray around the peripheries. Boldly detailed.

1799 **1838** B.1. Extremely Fine. Original, green-gold surfaces display darker patches on the obverse. An eye appealing example of a difficult type coin.

1800 **1838** B.1. Choice Very Fine. Another. Luscious gray-gold toning distinguishes this lightly circulated specimen.

1801 **1838** B.1. Very Fine. A third. Bright silver gray surfaces, cleaned a long time ago. Wide rims surround boldly detailed devices.

U. S. LIBERTY SEATED QUARTERS

1802 **1838** No Drapery, **1839** No Drapery. Very Fine. First coin was cleaned at one time, second is steel-gold. pieces.

1803 **1840, 1840'O'** Fine. First coin is steel-gray after cleaning, second deep steel. **2** pieces.

1804 **1841'O'** Fine; **1843** Very Fine to Extremely Fine; **1843'O'** Fine to Very Fine. First coin is a subtle gray, companions are hairlined silver. **3** pieces.

1805 **1844'P,O', 1845**. The first two Very Good, the last Fine to Very Fine. All exhibit evidence of a past cleaning. **3** pieces.

1806 **1846, 1847'P,O'** Fine to Very Fine. The middle coin has tiny round reverse pings that look like someone took a small ice pick to it. **3** pieces.

1807 **1849, 1850'O', 1853'O'** Very Good to Fine. Cleaned, but still decent. **3** pieces.

1808 **1853** Arrows and Rays. Extremely Fine. An attractive type coin with only the high points exhibiting wear. The obverse has a full LIBERTY and clearly defined devices. The reverse is deeply toned with strong feather detail on the eagle.

1809 **1853** Arrows and Rays, **1854'P,O', 1855** Arrows. Fine or better but for the 1854'O' which is a solid Very Good. **4** pieces.

1810 **1854** Arrows. Extremely Fine, cleaned at one time, now attractively retoned; **1855** Arrows. Very Fine. Obverse graffiti and rim injuries partially hidden by dark toning. **2** pieces.

1811 **1855'O'** Arrows, **1856'O,S'** Very Good. A scarce and underrated trio. **3** pieces.

1812 **1856'O', 1857'O'** Very Fine or a trifle better. Handsome New Orleans coins displaying bold strikes. **2** pieces.

1813 **1857'P,O', 1858'P,S'**. The first three are Fine (the 1857'O' exhibits some reverse corrosion), the last coin is Very Good. All display some evidence of a past cleaning. Very scarce. **4** pieces.

1814 **1858** Very Fine; **1878** Fine; **1889** Extremely Fine. Varied toning, last coin boldly reflective. **3** pieces.

1815 **1859'S'** Very Good. Bright and exhibits some moderate obverse cleaning lines. A very scarce date that has a minuscule mintage of *only 80,000 pieces.*

1816 **1860'O', 1861, 1862** Very Good to Fine with the 1861 close to Very Fine. **3** pieces.

1817 **1861'S'** The detail of Extremely Fine, but the obverse is granular due to earth burial and exhibits some hairline scratches from a cleaning. A **very rare date** in any condition, well worth a good bid despite the problems.

1818 **1862'S'** Very Fine. Some very notable dings on the obverse. A very scarce coin with a mintage of *only 67,000 pieces.*

1819 **1863** Very Fine. Previously cleaned but still quite decent for the grade. Scarce.

1820 **1873, 1874'P,S'** Arrows, **1875'P,S'** Very Good to Fine, the 1874 is a strong Very Fine but very porous. Most exhibit small marks and hairlines due to past cleaning. **5** pieces.

1821 **1875** (2), **1876** (2), **1877** (2), **1891** (2). Very Good to Very Fine, with the majority being Very Good to Fine. **8** pieces. **SOLD AS IS. NO RETURNS.**

1822 **1876'P,CC,S'** Fine or better but the 1876 has a few X's scratched on the obverse. **3** pieces. **SOLD AS IS. NO RETURNS.**

1823 **1876'CC'** Choice Extremely Fine. A very attractive coin with typical wear only on the high points. Otherwise, this problem-free coin has subtle opaque gray surfaces. NGC XF45.

1824 **1877'P,CC,S'** Fine to Very Fine. The first and last exhibit some "toning burn" areas and all suffer from a past cleaning. **3** pieces

Lot No. 1825

1825 **1878 Brilliant Proof.** This survivor of a *mintage of just 800 pieces* boasts deeply reflective fields and areas of gray toning on both sides.

1826 **1878'CC'** Very Fine with a reverse scratch; **1891** Choice Very Fine with some surface porosity visitable due to a heavy cleaning. **2** pieces.

1827 **1878'S'** Very Good, the reverse legend weak due to insufficient die pressure. A scratch by the rock on the obverse. Porous surfaces lightened due to a moderate cleaning. Very scarce with a mintage *of only 140,000 pieces.*

Most are in very low grade since the San Franscico Mint did not produce Quarters again until 1888. This led to a west coast shortage of Quarters.

Lot No. 1828

1828 **1891'S' Brilliant Uncirculated.** Amber and ebony toning coalesces at rims, reverse displays pleasing clear rose.

U. S. BARBER QUARTERS

1829 **1892 Brilliant Proof.** Tinges of blue accent dominant dark gray toning over reflective surfaces.

1830 **1892** Very Fine, or nearly so. Cleaned; **1892'S'** Good, **1897** Very Good, **1897'S'** Good, **1900** Fine, **1901'O'** Good. **6** pieces.

1831 **1894'O'** About Uncirculated. Splendid cartwheel mint frost bathes this appealing specimen. Closely repunched mintmark to west.

1832 **1894'S'** Extremely Fine. Strong detail, with light lavender toning. Hairlines belie an old cleaning.

1833 **1905'S'** Extremely Fine/About Uncirculated. Lustrous, heavily toned.

1834 **1909'S'** Extremely Fine/About Uncirculated. Pastel toning, some tooling around date.

1835 **1910** About Uncirculated. A lovely type specimen overlaid with satiny lustre and pale orange color.

1836 **1910'D'** Extremely Fine/About Uncirculated. Some faint rub lies beneath evenly spread pastel toning.

1837 **1912 Brilliant Uncirculated,** and easily of Choice or better quality but for a couple of old scratches at neck. Luscious satiny surfaces are quite attractive.

1838 **1912'S'** About Uncirculated. Satiny lustre, bold strike, thick smokey gold toning.

SCARCE 1913 BARBER QUARTER

1839 **1913** About Extremely Fine. Smoky coppery-blue toning bathes reflective surfaces. A **very scarce date** in this condition, with a total mintage of *just 484,613 pieces.*

1840 **1914'D' Brilliant Uncirculated.** Shades of deep emerald and rose-gold over satiny mint lustre. Were it not for a small reverse mark at the shield, this pleasing coin would easily approach the Choice category.

1841 **1915'D' Brilliant Uncirculated,** or better. Blustery silver lustre emanates from surfaces lightly toned in smoky gray.

1842 **1916'D'** Choice About Uncirculated. Icy blue toning atop lovely lustre cartwheels. A couple of old marks at Liberty's cheek.

U. S. STANDING LIBERTY QUARTERS

1843 **1918'S'** About Uncirculated. Satiny radiance under pale orange. Old hairlines; **1930** Choice About Uncirculated. Intense lustre, thick orange lavender toning. **2** pieces.

1844 **1920'D'** About Uncirculated. Light champagne gold toning bathes lustrous surfaces. A tiny rim bruise at 12:00 noted for the sake of accuracy.

1845 **1924** Very Fine to Extremely Fine; **1925** Fine; **1926** Very Good; **1926'D', 1926'S'** (2), **1927** (2) Fine; **1927'D'** Very Good; **1928, 1929, 1930** Fine. An interesting survey group without special problems. **12** pieces.

1846 **1924, 1930** About Uncirculated. An impressive pair of virtually Mint State coins. Both have light wear on the right thigh as well as the lower portion of the shield. The first is deeply toned toward the borders and the latter is evenly toned on both sides. **2** pieces.

1847 **1924'S'** About Uncirculated. Boldly struck, with satiny lustre beneath attractive toning.

1848 **1928 Brilliant Uncirculated,** or thereabouts. A coin displaying the eye appeal of a Mint State coin but displaying a smidgen of rub at the high points.

U. S. WASHINGTON QUARTERS

1849 **1932'D'** Choice Very Fine. An attractive example of this key date issue. This silvery white coin has only light wear on the high points of Washington's hair. The reverse still has plenty of detail on the breast of the eagle.

1850 **1934 Choice Brilliant Uncirculated.** Frosty white with toning at rims; **1940 Choice Brilliant Proof.** Bright white, with some haziness. **2** pieces.

1851 **1934** *Doubled Die Obverse.* Good. The Red Book listed variety.

1852 **1935'D' Brilliant Uncirculated.** Lovely satiny mint lustre, hints of reverse toning around the reliefs.

1853 **1938'S', 1940'D' Gem Brilliant Uncirculated.** Coins boast the most luxurious satin lustre. PCGS MS65. **2** pieces.

1854 **1941, 1942 Choice Brilliant Proof.** The first is white and reflective, the latter is boldly reflective with mottled toning. **2** pieces.

U. S. HALF DOLLARS

U. S. DRAPED BUST, LARGE EAGLE REVERSE HALF DOLLARS

1855 **1803** Overton 104. About Good. The central device is clearly outlined while most of the stars and date are clearly visible. The reverse, although worn, is still quite distinct on this R-3 specimen.

1856 **1806** O.109a. Very Fine. Pointed 6, stem not through claw. A decent coin notwithstanding a small scratch at the upper left obverse field. Otherwise, still plenty of detail on this popular coin.

1857 **1807** O.102. Good. Strong date, stars, reverse legend, gray-gold peripheral toning.

1858 **1807** O.105. Fine. The surfaces of this coin are toned a very deep gray with portions of the central devices being lighter. The detail is still quite bold. There is a rim nick at the lower right obverse and a planchet lamination at the central right reverse.

1859 **1807** B.109a. About Good. Convex planchet caused disproportionate center wear, bold date on obverse, peripheral wear on opposite side.

U. S. CAPPED BUST HALF DOLLARS

1860 **1807** O.111 (R-6). Fine to Very Fine; O.114 (R-3), **1808/7** O.101. Fine. Normal, trouble-free circulation, all coins show bold variety diagnostics. **3** pieces.

1861 **1807** O.112. Large Stars, 50 over 20. Fine. Although well-worn, this deeply toned lavender gray specimen sports lustre in the protected areas.

1862 **1807** O.113. Small Stars. Fine/Very Fine. Boldly struck, with strong stars and rims and centers. Dark gray toning; **1807** O.114. Large Stars. Fine. Light gray devices, darker fields. **2** pieces.

1863 **1808/7** O.101. Very Fine. Pale gray with light blue highlights. Lustrous around the peripheries.

1864 **1808** O.102a. Good or better; **1809** O.102. Very Good; **1812** O.105. Die crack through '8'. Good. **3** pieces.

1865 **1808** O.103. Fine, cleaned; **1808** O.108. Very Good; **1808/7** O.101. About Good; **1809** O.109a. Fine, planchet clip at 5:00; **1810** O.102. Very Good. Two coins cleaned, clip specimen deeply toned. **5** pieces.

1866 **1808** O.104. About Uncirculated. Muted mint frost beneath deep golden-gray toning. There are some planchet streaks at the central obverse as well as a tiny obverse rim bruise at 10:00.

1867 **1809** O.102. Extremely Fine. Cloudy gray toning of a questionable nature veneers lustrous surfaces. Edge reads *FIFTY CENTS ORHALF A DOLLAR.*

1868 **1809** O.109a (R-2). IIII edge. Fine, cleaned; **1810** O.101a. Very Good, cleaned. Peripheral toning; **1810** O.103 (R-2). Very Fine. Soft central obverse strike. Dark gray toning; **1811/10** O.101. About Good to Good. Holed and plugged; **1811/10** O.102 (R-4). Fine, cleaned. **5** pieces. **SOLD AS IS. NO RETURNS.**

1869 **1810** O.102. Fine/Very Fine. Dark gray, centers smoothed. Error edge; **1820/19** O.102. Fine/Very Fine. Charming lavender gray surfaces. Some graffiti in fields on both sides. **2** pieces.

1870 **1810** O.110. Strong Extremely Fine. Devices boldly stand out against lustrous surfaces. Maroon color on obverse, golden gray on reverse.

1871 **1811/10** O.101. Punctuated Date. Choice Very Fine. Golden highlights over lovely blue-gray surfaces. Lots of lustre remains at the peripheries. Struck from an advanced obverse die state.

1872 **1811/10** O.101. Punctuated Date. Very Fine. Another. Salmon devices, blue-gray fields. Diagnostic dot between '8' and '1' in date boldly visible.

1873 **1811** O.104. Large 8. Very Good to Fine, whizzed; **1812/11** O.102. Small 8. Very Good, or so. Graffiti and other damage; **1812** O.104a. Very Fine, cleaned; **1812** O.105a (R-2). Fine, or nearly so. Cleaned. Obverse scratches. **4** pieces.

1874 **1812** O.108. Extremely Fine. Lustrous surfaces covered in pale pastel toning. Error edge reads *DOLLARTY CENTS OR HALF A.*

1875 **1813** O.103 (R-2). Very Fine, cleaned. Star 11 is recut; **1817** O.103 (R-2). Punctuated date. Choice Very Fine to Extremely Fine. Attractive light silver-gray toning. Pleasing surface quality. **2** pieces.

1876 **1814** O.103. Extremely Fine. Coppery lustre lies hidden in the protected areas on this appealing blue-gray specimen.

1877 **1814** O.105 (R-4). Fine. Pale lavender devices, lovely blue-gray surfaces. Bold die clashing is a diagnostic of this **very scarce** Overton variety.

RARE 1815/12 BUST HALF DOLLAR

Lot No. 1878

1878 **1815/12** O.101 (R-2). Very Good, cleaned. A pair of dents on the reverse, rim weakness, and a few other marks. Highly desirable low mintage date. *One of only 47,150 minted for the date.* **Rare.**

1879 **1818** O.108. Open top 8's. About Extremely Fine. Golden purple toning over clean surfaces; **1824** over various dates. O.103. Very Fine. Lovely thick blue-gray toning. Minor scuff in left field. **2** pieces.

1880 **1818** O.108. Open top 8's. Choice Very Fine, gently cleaned; **1818** O.114a (R-3). Very Fine. First star is clearly recut. Pale gray surfaces, amber peripheries; **1819/18** O.102 (R-2). Large 9 over 8. Extremely Fine. Multi-hue iridescence surrounds silver and gray surfaces. **3** pieces.

1881 **1819/18** O.102 (R-2). Very Fine, or nearly so. Cleaned. Clear overdate; **1819** O.109 (R-2). Choice Very Fine to Extremely Fine. Gently cleaned and bright; **1820/19** O.102. Choice Very Fine to Extremely Fine. Gently cleaned. Dramatic overdate. **3** pieces.

1882 **1820** O.106. Square Base No Knob 2, Large date. Very Good; **1821** O.105 Choice Very Fine. Gently cleaned. Central obverse harshly cleaned in attempt to remove scratches from field; **1822/1** O.101. Extremely Fine. Pleasing pale gray surfaces show signs of a past cleaning. **3** pieces.

Lot No. 1883

1883 **1821** O.104. Extremely Fine/About Uncirculated. Fully prooflike surfaces are the result of early die states. Orange-magenta toning enhances abundant eye appeal.

1884 **1822** O.106. Very Fine/Extremely Fine. Multi-colored toning over clean surfaces; **1823** O.112. About Very Fine. Thick blue-gray toning. A thin hairline across Liberty's neck. **2** pieces.

1885 **1822** O.111 (R-2). Very Good, cleaned. Old obverse scratch; **1823** O.103 (R-2). Good; **1823** O.105. Very Fine. Pleasing gray and russet toning. **3** pieces.

1886 **1823** O.107 (R-2). Very Fine, cleaned; **1824/1** O.101 (R-2). Fine. Pale gray surfaces; **1824** Over various dates. O.103. Choice Extremely Fine to About Uncirculated. Graffiti '107' on face. Otherwise attractive and lustrous. **3** pieces.

APPEALING 1824/1 HALF DOLLAR

1887 **1824/1** O.101a. **Brilliant Uncirculated.** Pale champagne-gray centers are framed by areas of iridescent emerald and gold at the peripheries. There is plenty of underlying mint frost and the overall surface quality is really quite appealing. This important overdate is worthy of a substantial premium, particularly in this condition!

1888 **1824** O.103. Over Various Dates. Bold Very Fine; **1824** O.104 (R-2). Very Fine, or so and cleaned. Tiny obverse digs; **1824** O.107 (R-2). Fine. Obverse graffiti. **3** pieces.

1889 **1824/4** O.109 (R-2). Very Fine. Recut 4 shows prominently. Dark gray toning; **1824** O.111 (R-2). Very Fine. Ebony iridescent toning helps to hide obverse marks in left field; **1825** O.114. Extremely Fine. Black toning spot behind eye at temple. **3** pieces.

1890 **1824** O.111. Choice Very Fine. Normal date, light circulation and cleaned long ago. This coin is a dramatic example of *shift double strike*, boasting a vivid double chin on Liberty.

1891 **1824** O.113. Extremely Fine. Artificial gray-purple toning over strong detail. Scoring in reverse fields; **1825** O.107. Very Fine. Artificial blue toning. Widely and boldly *doubled profile.* **2** pieces.

1892 **1825** O.107. About Uncirculated, or thereabouts. Pale orange gold toning accents frosty surfaces. Strongly *doubled profile* adds appeal for the variety specialist.

1893 **1825** O.114. Extremely Fine. Blue-gray toning has returned after a light burnishing; **1826** O.102. Strong Very Fine. Olive-gray reflective surfaces. Cleaned. Dramatic overlapping edge lettering from a slip in the Castaing machine. **2** pieces.

1894 **1826** O.104. Extremely Fine. Iridescent tones bathe frosty mark-free surfaces.

1895 **1826** O.108. Extremely Fine. Lovely mauve-gray toning framed by iridescent peripheries; O.110 (R-2). Extremely Fine. Old obverse scratch in left field; O.111a (R-2). Very Good. Diagnostic die cracks are clear. **3** pieces.

1896 **1826** O.112. Choice Extremely Fine. Frosty lustre in the protected areas, smoky gray overall. A dark gray stain to right of and above date.

Lot No. 1897

1897 **1826** O.118. **Brilliant Uncirculated.** Subtle pale gold accentuates the smooth cartwheel lustre of this delightful piece.

Lot No. 1898

1898 **1827** O.117a. **Brilliant Uncirculated.** Frosty silver, old gold join for major visual appeal on this late die state example.

1899 **1827** O.125 (R-3). Square Base 2. Extremely Fine. Delightfully free from the usual distractions; **1827** O.146 (R-2). Curled Base 2. Very Good obverse, Fine or better reverse; **1828** O.101. Curled Base 2, pointed top 2, large 8's. Fine. Iridescent darker gray peripheries. **3** pieces.

1900 **1827** O.146 Curl Base 2. About Uncirculated, or nearly so. Lustre bursts forth from splotchy gray toning. A close look reveals a few light hairlines.

1901 **1828** O.102. Strong Very Fine. Iridescent highlights, dark gray overall. Central marks; **1829/27** O.102. Light lines under heavy lilac-gray. Error edge. *Scarce;* **1830** O.121. Large 0. Strong Very Fine. Pale silver, greenish highlights. Many marks in reverse fields. **3** pieces.

1902 **1828** O.103 (R-2). Curled Base 2, Large 8's. Fine obverse, Very Fine reverse. Appealing gray toning; **1828** O.116 (R-2). Square Base 2, Small 8's. Extremely Fine, cleaned. Peripheral gold-gray toning; **1829** O.101a. Choice Very Fine to Extremely Fine. Faint hairlines from an old cleaning. A rim injury. **3** pieces.

1903 **1828** O.103. Strong Extremely Fine. Strong details, thickly toned reflective surfaces, and an error edge distinguish this piece; **1829** O.103. Extremely Fine. Orange-pink in the fields, gray devices. **2** pieces.

1904 **1828** O.117. Very Fine. Lovely charcoal gray surfaces; **1829** O.105. Strong Very Fine. Light lines under rich blue-gray toning; **1830** O.101. Small 0. Extremely Fine. Appealing lilac-gray. Central reverse weak due to concavity of coin. **3** pieces.

1905 **1828** O.118. Extremely Fine. Here is a boldly detailed olive-gray specimen; **1829** O.110. Extremely Fine/About Uncirculated in terms of detail, but graffiti in fields and at neck. Cleaned; **1831** O.102. Very Fine. Lilac gray toning. **3** pieces.

1906 **1828** O.122. About Uncirculated. Surfaces a bit rough, but otherwise an attractive lilac gray specimen. Die crack from chest to star 2.

1907 **1829/1827.** O.102 (R-2). Choice Very Fine. Diagnostic die break through 9. Unobtrusive obverse scratch; **1829** O.103. Choice Very Fine. Charming toning; **1829** O.112. Choice Extremely Fine. Pleasing gold-gray toning. **3** pieces.

1908 **1829** O.112. Very Fine. Russet and iridescent toning frames light gray centers; **1829** O.117 (R-2). Very Fine, cleaned. Peripheral toning; **1830** O.101. Small O. Very Fine. Peach-gray toning. **3** pieces.

1909 **1830** O.106 (R-2). Small 0. Extremely Fine, cleaned. Short scratch on reverse; **1830** O.115 (R-2). Small 0. About Uncirculated. Deeply cut graffiti; **1830** O.122. Choice Very Fine. Gently cleaned, now peach-gray. No recut in 'O' of OF. **3** pieces.

1910 **1830** O.108. Small 0. Extremely Fine. Lustrous surfaces a bit granular. Error edge; **1831** O.103. Extremely Fine. Radiant lustre lies hidden beneath iridescent gray toning. Two reverse scratches. **2** pieces.

1911 **1830** O.113. Small 0, '1' sharply higher than '830'. Strong Very Fine. This reverse was first used in 1829. Surfaces are pale gray, lightly hairlined.

1912 **1830** O.115. Extremely Fine. Glossy battleship gray surfaces with lighter highlights; **1831** O.104. Extremely Fine/About Uncirculated. Intricately struck devices surrounded by lavender gray. **2** pieces.

1913 **1831** O.106. Large Letters. Choice Extremely Fine, and nearly About Uncirculated. Lilac-gray toning with hints of gold over muted mint frost. A totally wholesome example in every respect.

1914 **1831** O.106 (R-3). Cleaned and bright; **1831** O.108. Subtle iridescent russet-gray toning; **1832** O.101. Old obverse scratches. Fine to Choice Very Fine. **3** pieces.

1915 **1831** O.108. Extremely Fine. Lustrous, golden blue-gray toning; **1832** O.106. Extremely Fine. Lightly cleaned long ago, now golden gray; **1834** O.101. Fine/Very Fine. Iridescent highlights to this circulated gray specimen. **3** pieces.

1916 **1831** O.109. Very Fine/Extremely Fine. Subdued silver-gray lustre, iridescent highlights; **1832** O.116. Extremely Fine. Boldly struck and lustrous. Irregular toning hides light tics. **2** pieces.

1917 **1831** O.116. Extremely Fine. Lavender gray motifs stand out against blue-gray fields; **1832** O.110. Extremely Fine. Lovely lavender gray.

1918 **1832** O.101. Large Letters. Choice Extremely Fine. Attractive toning; **1832** O.102. Small Letters. Very Fine. Mottled gray and iridescent toning; **1832** O.103. Strong Fine. Light rim injuries. **3** pieces.

1919 **1832** O.101a. Here is a lustrous About Uncirculated specimen of this famous variety sporting a major die break on eagle's left wing. Toning ranges from pale gray to electric blue.

1920 **1832** O.102. About Uncirculated. Golden centers deepen to smoky gray at the peripheries. Lustre shines unimpeded. A solitary hairline noted at neck.

1921 **1832** O.103. Choice About Uncirculated. Just a hint of high point friction marks this gorgeous, fully frosty Bust Half. A blush of lilac at lower obverse.

1922 **1832** O.106. Choice Very Fine. Gray and iridescent toning; **1832** O.110. Extremely Fine. Lovely peach-gray toning; **1832** O.111. Very Good, nearly Fine. **3** pieces.

1923 **1832** O.115. About Uncirculated, or thereabouts. Gorgeous iridescent toning rings gray-blue centers. Crude, blundered, and illegible edge.

1924 **1832** O.115. Very Fine, cleaned. Light edge nick; **1832** O.118. Choice Very Fine. Pleasing toning; **1832** O.122. Extremely Fine. Scratches. **3** pieces.

1925 **1832** O.122. Choice Extremely Fine. Handsome toning; **1833** O.103a (R-3). Good. Rim nick; **1833** O.109 (R-3). Choice Very Fine, cleaned and untoned. **3** pieces.

1926 **1832** O.127. Extremely Fine. Lustre abounds at the peripheries and protected areas of this green-gray coin; **1833** O.104. Extremely Fine. Bold detail lies beneath thick graphite toning; **1834** O.102. Extremely Fine. Glossy blue gray surfaces. **3** pieces.

1927 **1834** O.103. About Uncirculated, and nearly Choice. Golden lilac-gray toning overlays glittering satiny frost. Reverse planchet flaw covered with dark carbon toning.

1928 **1834** O.104 (R-2). Large Date, Small Letters. Very Fine, cleaned. Just beginning to retone. A pair of obverse digs; **1834** O.105. Large Date, Small Letters. Very Fine. Peripheral iridescence; **1834** O.107. Large Date, Small Letters. Extremely Fine. Appealing toning. **3** pieces.

Lot No. 1929

1929 **1834** O.106. Large Crude 4 over Small 4. **Choice Brilliant Uncirculated.** Richest cartwheel lustre, a tiny gouge below truncation noted for accuracy.

1930 **1834** O.106. Choice Fine. A lovely original gray specimen; **1835** O.101. About Extremely Fine. Peripheral lustre augments glossy, toned surfaces; **1836** O.105. Extremely Fine. Pale orange covers lustrous surfaces. Irregular toning streak on obverse. **3** pieces.

1931 **1834** O.107. Fine/Very Fine. Lightly cleaned, now lavender gray; **1835** O.103. Choice Very Fine. A lovely original coin with brighter highlights; **1836** O.110. Strong Very Fine. Lightly burnished. Old scratches hidden by thick toning. **3** pieces.

1932 **1834** O.109. About Very Fine. Old "target" shaped concentric bands of album toning; **1835** O.107. About Extremely Fine. Pale orange pink over smooth silver surfaces; **1836** O.114. Strong Fine. Original gray surfaces display a minor old marks at obverse center. **3** pieces.

1933 **1834** O.111. Small Date, Small Letters. Choice Very Fine to Extremely Fine. An unobtrusive old pinscratch; **1834** O.113. Small Date, Small Letters. Fine. Light rim bumps and old scratches; **1834** O.114. Small Date, Small Letters. Extremely Fine. Golden-gray toning. **3** pieces.

1934 **1834** O.114. Extremely Fine, or better. Glossy silver-blue surfaces are quite attractive. Boldly impressed at the centers, some weakness at reverse banner.

1935 **1834** O.116. Very Fine/Extremely Fine. Glossy orange-gray surfaces; **1836** O.115. Very Fine/Extremely Fine. Blue and sunset orange highlights gray surfaces; **1838** Fine. Artificially toned blue. **3** pieces.

1936 **1834** O.117. Strong Very Fine. Glossy reddish gray surfaces; **1836** O.122. About Extremely Fine. Lavender-gray gloss covers this piece; **1838** About Very Fine. Matte silver-gray surfaces are quite attractive. Obverse fingerprint. **3** pieces.

1937 **1834** O.121 (R-3). Small Date, Small Letters. Very Fine, cleaned; **1835** O.101. Extremely Fine, or nearly so. Attractive toning; **1835** O.103 (R-2). Very Fine. Rim nick. A few faint hairlines. **3** pieces.

Lot No. 1938

1938 **1835** O.101. **Brilliant Uncirculated.** A frosty and bright white example and nicely balanced strike. A lovely type coin.

1939 **1835** O.106. Extremely Fine. Gray surfaces; **1835** O.107. Fine to Very Fine. Peripheral toning; **1836** O.101. Very Fine. Obverse graffiti. **3** pieces.

1940 **1835** O.110. Fine/Very Fine. Olive-gray, iridescent highlights; **1836** O.112. About Extremely Fine. Reverse center weak, obverse field scratch. **2** pieces.

1941 **1836** O.107 (R-3). Nearly Extremely Fine, cleaned; **1836** O.108. Choice Very Fine. Appealing deep peach-gray patina; **1836** O.119 (R-3). Good, bent. Old graffiti on both sides. **3** pieces.

1942 **1836** O.117. Extremely Fine. Lustrous blue-gray toning with golden highlights; **1838** Very Fine. Electric blue fields, lavender devices. **2** pieces.

U. S. REEDED EDGE HALF DOLLARS

1943 **1837** 50 CENTS. About Uncirculated. Deeply toned, russet and gold peripheries, minor edge nick.

1944 **1837** Choice Extremely Fine, if not finer. Abundant reflectivity in the fields accentuated by a very bold strike and bright blue toning.

1945 **1837** Choice Extremely Fine. Another. Sunset hues distinguish this lightly lustrous specimen. Rim bruise noted at 2:00 on reverse.

Lot No. 1946

1946 **1838** About Uncirculated. Wonderfully bold strike, subdued satin silver lustre. An appealing type specimen.

1947 **1838** Extremely Fine. Another. Well struck with minimal evidence of circulation, one edge bruise.

U. S. LIBERTY SEATED HALF DOLLARS

1948 **1839** Drapery. Extremely Fine. A gorgeous original deep gray specimen. An old reeding mark at Liberty's leg; **1843'O'** About Uncirculated. Splendid light golden toning. Close examination reveals graffiti in fields on either side. **2** pieces.

1949 **1840** Small Letters. Extremely Fine. Some light marks and hairlines from a past cleaning.

1950 **1840'O'** Extremely Fine. Bright surfaces. A reverse die crack that extends from eagle's leg to rim and from bottom rim through the 'D' of DOLLAR and meets up with the other branch at the arrowhead.

1951 **1841, 1843** Very Fine. Both bright from a previous cleaning. **2** pieces.

1952 **1841'O'** Choice Very Fine. Original medium gray surfaces with a light lavender flash; **1844'O'** Choice Extremely Fine. Exacting detail is bathed in dark gray-gold surface toning. **2** pieces.

Lot No. 1953

1953 **1842** Medium Date. **Brilliant Uncirculated.** Bold strike with glowing surfaces for maximum eye appeal. Jewel-like reverse is one of this coin's principal attractions. Obverse in smoky golden gray. Die crack from base of date to rim under first star. Tops of reverse legends linked by cracks.

1954 **1842'O'** Wiley-Bugert 106. Choice Extremely Fine. A light flash emanates from under lovely light lavender toning. An intriguing variety with a closely repunched '8' as well as an errant '8' embedded in the lower reaches of Liberty's drapery.

1955 **1844'O'** Extremely Fine, the surfaces a bit porous due to a past cleaning; **1845'O'** No Drapery. Fine, perhaps a bit better. Quite pleasing for the grade. **2** pieces.

1956 **1845'O'** With Drapery; **1846'O'** Fine to Very Fine, the first fully Very Fine but with some obverse tooling. **2** pieces. **SOLD AS IS. NO RETURNS.**

1957 **1846, 1847** Choice Very Fine and Very Good/Fine respectively. A decent pair of middle dates; **1847'O', 1848** Very Fine and Very Good respectively. A rim nick on the first coin. **4** pieces.

1958 **1846'O'** Choice Very Fine, but holed; **1861** Choice Very Fine. Corrosion, blotchy toning; **1876** Very Fine. Spooned edge. **3** pieces. **SOLD AS IS. NO RETURNS.**

1959 **1848'O', 1849'O'** Very Good to Fine. A decent New Orleans pair; **1851'O', 1853** Arrows. Very Good, perhaps a bit better. Some light circulation marks. **4** pieces.

1960 **1854** Arrows. Extremely Fine. Well struck but has been hairlined from a somewhat harsh cleaning.

1961 **1854'P,O'** Arrows. Solid Very Good, the latter with reverse pinscratches; **1855** Arrows, **1856'O'** The first is Very Good, the latter is Extremely Fine. Both show evidence of a past cleaning. **4** pieces.

1962 **1854'O'** Extremely Fine. Obverse die crack from Liberty's foot up through the stars and ends at star 8. Another crack from star 1 through star 6.

1963 **1856'S'** Fine to Very Fine. A nicely struck example that is brightly toned due to a light cleaning. A very scarce and underrated date.

1964 **1858'P,O'** Good and Extremely Fine. The first with medium gray toning, the latter polished with some obverse scratches; **1863'P,S'** Very Good. The first a bit weakly stuck, otherwise a nice scarce pair. **4** pieces.

1965 **1858'O'** About Uncirculated. Bright silvery surfaces are quite clean, but for two scrapes around eagle's left wing.

1966 **1858'S', 1861'S'** Very Fine, Fine. The first with some field marks, the latter heavily brushed and exhibiting heavy hairlines. A scarce pair. **2** pieces.

Lot No. 1967

1967 **1861 Brilliant Uncirculated,** close to the Choice category. Subtle gun metal blue and pale rose create major appeal.

1968 **1862'P,S'** Extremely Fine, Fine to Very Fine. The 'S' Mint coin with no obverse and reverse reeding as is normal for this date. The first exhibits brightness from a past cleaning. Scarce. **2** pieces.

1969 **1862'S'** About Uncirculated. Bold detail, sharp San Francisco mintmark characterize this piece.

1970 **1865'S', 1867** Fine, perhaps a bit better. Each exhibits scratches; **1871, 1872'S'** Fine to Very Fine, Very Good. All previously cleaned. **4** pieces.

RARE 1866'S' NO MOTTO HALF DOLLAR

Lot No. 1971

1971 **1866'S'** No Motto. Choice Very Fine and very close to full Very Fine. A reverse scratch through the eagle's wing and some toning spots on the obverse. A **very rare** coin with an original *mintage of only 60,000 pieces.*

1972 **1867** Extremely Fine. Hairline scratches at the date. A pair of light rim nicks. Mauve-gray patina. A lower mintage date.

1973 **1870'P,S'** Very Good, Extremely Fine. Latter with some microgranularity on the obverse due to improper storage. **2** pieces.

1974 **1873** Arrows, **1875, 1876** Very Good, Good and Very Good, respectivily. A decent group with the first and last toned. **3** pieces.

1975 **1876'CC'** The detail of About Uncirculated but has been moderately cleaned leaving numerous hairlines and a bright surface.

1976 **1876'S', 1891** The first Very Good, toned, the second has the detail of About Uncirculated but cleaned and now bright with some light porosity. **2** pieces.

1977 **1890** About Fine. Normal wear, some toning around date. A scarce low-mintage date.

U. S. BARBER HALF DOLLARS

1978 **1892 Brilliant Uncirculated** with attractive multicolor toning. A bit flatly struck, but still a useful example of this first year of the new design.

1979 **1892** Very Good; **1893** Very Good/Fine; **1893'O'** Good. A trio of attractive, circulated specimens of these early dates; **3** pieces.

1980 **1893'O'** Extremely Fine/About Uncirculated. Razor sharp rims provide a frame for satiny fields. A loupe reveals some random contact marks at cheek.

1981 **1893'O', 1894'O'** Fine. Both show a few old marks, scratch on second coin's shield.

1982 **1894, 1894'O', 1894'S', 1895, 1895'O'** Good to Very Good. Well matched and pleasing circulated coins from the early Barber dates. **5** pieces.

1983 **1894'S'** About Extremely Fine. Subtle hints of clear red-gold.

1984 **1895'S', 1896, 1897,** Good/Very Good; **1898'S'** Very Good/Fine, Good; **1899'S'** Good. Another well balanced group of very acceptable Barber coins free of special problems. **6** pieces.

1985 **1896'S'** Very Good. Dignified steel-gray toning highlights the reliefs.

1986 **1897** Very Good/Fine; **1898** Very Fine; **1898'O'** Good; **1899** Very Good; **1899'O'** Good/Very Good. First coin is deep gray and gold, remainder silver. **5** pieces.

1987 **1899'O', 1899'S'** Strong Fine; **1900, 1900'O'** About Fine; **1900'S'** Very Good or better. Excellent components for a basic circulated Barber collection. **5** pieces.

1988 **1900'S'** Fine; **1901** About Good, **1901'O'** Good; **1902** Very Good; **1902'O'** Good/Very Good. Second coin shows well worn rims, other have toning around devices. **5** pieces.

1989 **1901, 1901'O', 1902'O', 1903** Fine. Toning outlines the reliefs. A rim bump and a scratch on the 1901. **4** pieces.

1990 **1902'S', 1903, 1903'O', 1904, 1904'O', 1904'S'** Good to Very Good. Bold dates and mintmarks, uniform quality. **6** pieces.

1991 **1903'O'** Fine; **1905** Very Good to Fine; **1905'S', 1906, 1906'D', 1906'O'** Good/Very Good, **1906'S'** About Good. Highly acceptable examples of these later dates. **7** pieces.

1992 **1904'S'** Choice Very Fine but previously cleaned and starting to tone down. Some field granularity. Scarce.

1993 **1906, 1906'D'** Very Good/Fine; **1906'S'** Fine/Very Fine. Strong detail, the last coin near the Choice category. **3** pieces.

1994 **1907, 1907'D', 1907'O', 1907'S', 1908, 1908'O', 1908'S'** Good to Very Good. Remarkably uniform quality, silver with ebony toning outlining the reliefs. Some scoring in the field of the 1908. **7** pieces.

1995 **1907, 1907'D', 1908'D', 1908'S'** Very Good/Fine; **1908'O'** Fine/Very Fine. All but fourth coin display deep toning around the devices. **5** pieces.

1996 **1909** (2), **1911** Choice Fine. All show varied tones of steel with hints of gold. **3** pieces.

1997 **1909, 1909'O', 1909'S', 1910, 1910'S', 1911, 1911'D', 1911'S'** Good to Very Good. Normal circulation, a generally attractive group. **8** pieces.

1998 **1909'S'** Extremely Fine. Deep russet-gold borders surround clear centers.

1999 **1911** Choice About Uncirculated, on the cusp of full Mint State. Tawny russet peripheral toning. NGC AU58.

2000 **1912** Fine/Very Fine; **1912'D', 1912'S'** Very Good/Fine. First is bright silver, companions lightly toned. **3** pieces.

2001 **1912, 1912'D', 1912'S', 1915, 1915'D', 1915'S'** About Good to Very Good. **6** pieces.

2002 **1912'D'** Choice Extremely Fine. Lustre and some gold toning around the peripheries identify this specimen.

Lot No. 2003

2003 **1912'S' Brilliant Uncirculated,** nearly Choice. An aesthetically appealing Barber Half covered in unimpeded satiny frost. Quite nice for the grade.

2004 **1913** Fine. A mainly wholesome example of this very scarce late date.

2005 **1913, 1913'S'** Good to Very Good. Substantial detail is emphasized by dark toning outlining the devices. **2** pieces.

2006 **1914, 1914'S'** Good/Very Good. Well-matched specimens of this key year of the later Barber series. **2** pieces.

2007 **1914'S', 1915'D'** Fine/Very Fine; **1915'S'** Fine. First coin shows three obverse toning spots. **3** pieces.

U. S. WALKING LIBERTY HALF DOLLARS

SCARCE 1920'S' HALF DOLLAR

Lot No. 2008

2008 **1920'S' Choice Brilliant Uncirculated.** Nice pale golden and silver-gray toning over nice but not quite fully struck surfaces. An attractive specimen of this tough San Francisco mint issue.

2009 **1921'D'** Very Good. Reasonable detail and strong mintmark provide appeal.

2010 **1921'S'** Fine. A very nice pair of this key date that exhibit nice, clean surfaces. **2** pieces.

2011 **1935'D' Brilliant Uncirculated.** Pale orange toning accents satiny surfaces. A darker toning crescent at upper obverse.

2012 **1936'P,D,S', 1937'P,D', 1938, 1939, 1942'D,S', 1943'S', 1944'P,D,S', 1945'S', 1947'D'** About Good to Very Fine. Normal wear without special problems. **15** pieces.

2013 **1936, 1938, 1941'P,S', 1942'P,D', 1943, 1944, 1945'P,S', 1946, 1947'P,D'** Extremely Fine to About Uncirculated. Appealing, very lightly circulated examples of these later dates. **13** pieces.

2014 **1936 Choice Brilliant Uncirculated; 1942'D,S' Brilliant Uncirculated,** claims to Choice. The first is bright and untoned, the latter two are lightly toned. **3** pieces.

2015 **1936'S' Choice Brilliant Uncirculated,** or better. Nearly pure white and mark-free surfaces boast a blush of high point toning on the obverse.

2016 **1937'S' Choice Brilliant Uncirculated.** Satiny iridescence bursts forth from clean surfaces. Two toning patches at upper and lower obverse.

2017 **1938 Gem Brilliant Uncirculated.** The palest of salmon toning accents nearly blemish-free surfaces sporting splendid satiny lustre.

Lot No. 2018

2018 **1938'D' Choice Brilliant Uncirculated.** Here is a lovely silver-white example of an exciting low-mintage date.

2019 **1938'D'** Choice Fine. Ebony toning coalesces at the high rims.

2020 **1939, 1942, 1943, 1944'D'** (2), **1945 Brilliant Uncirculated** to **Choice Brilliant Uncirculated.** Boldly lustrous examples of these dates. **6** pieces.

2021 **1939'D' Gem Brilliant Uncirculated.** Assertive silver-white lustre, above average strike define this example of a scarce date. PCGS MS65.

2022 **1939'D', 1941'D', 1943'D', 1945'D' Brilliant Uncirculated to Choice Brilliant Uncirculated.** Uniformly high quality, pleasing silver-white lustre. **4** pieces.

2023 **1939'D' Very Choice Brilliant Uncirculated; 1943'D' Brilliant Uncirculated; 1945'S' Choice Brilliant Uncirculated.** First is stark silver, second pale gold, last displays bright lustre. PCGS MS64, MS60, MS63. **3** pieces.

2024 **1939'S' Very Choice Brilliant Uncirculated.** Here is a lovely near Gem example boasting pale to medium gold toning.

2025 **1940, 1941, 1942, 1943, 1945, 1946, 1947 Brilliant Uncirculated** to **Choice Brilliant Uncirculated.** Some coins show light toning, all are fully lustrous. **7** pieces.

2026 **1940'S', 1941'S' Choice Brilliant Uncirculated.** Fully lustrous, centers typically weak. **2** pieces.

2027 **1941 Gem Brilliant Uncirculated.** Full frosty white lustre complements an unusually strong strike. In custom lucite with ANACS MS-65/65 certificate.

2028 **1941 Gem Brilliant Uncirculated.** Another Absolutely gorgeous pinkish gold toning intensifies this mark-free specimen's already obvious eye appeal

2029 **1941'P,D,S' Brilliant Uncirculated to Choice Brilliant Uncirculated.** Full silver-white lustre, 'S' coin with a touch of gold. **3** pieces.

2030 **1942 Gem Brilliant Uncirculated.** Fierce frosty mint lustre is overlaid with lovely champagne toning.

2031 **1942** *Doubled Die Obverse.* Choice Extremely Fine. Strong doubling at Miss Liberty's arm, neck, and breast. Fivaz-Stanton #50¢-008.5.

2032 **1942, 1942'S', 1943 Brilliant Uncirculated to Choice Brilliant Uncirculated.** First has an arc of peripheral gold, companions are bright silver. **3** pieces.

2033 **1942, 1943, 1944'D', 1945, 1946, 1947'D' Brilliant Uncirculated to Choice Brilliant Uncirculated.** A second late date group of the same outstanding quality. **6** pieces.

2034 **1943 Choice Brilliant Uncirculated to Very Choice Brilliant Uncirculated.** (3). Satiny to brilliant. One coin possesses a golden toning blush. **3** pieces.

2035 **1943'P,D,S' Very Choice Brilliant Uncirculated.** All boast intense lustre. The first and last are lightly toned, the 'D' Mint specimen is blast white.

2036 **1944 Choice Brilliant Uncirculated; 1944'D', 1946 Gem Brilliant Uncirculated.** A trio of handsome coins of sparkling lustre. PCGS MS63, 65 (2). **3** pieces.

2037 **1944'D,S' Very Choice Brilliant Uncirculated.** A splendid pair of mark-free near Gems. **2** pieces.

2038 **1944'S', 1945, 1945'S' Very Choice Brilliant Uncirculated.** Splendid mint frost, bold silver gleam distinguish all three. **3** pieces.

2039 **1945 Very Choice Brilliant Uncirculated; 1945'D' Gem Brilliant Uncirculated.** Here is an amazingly toned pair, with the latter piece a lustrous icy blue blazer. **2** pieces.

2040 **1946 Gem Brilliant Uncirculated.** An exceptionally sharp strike and rich glowing mint lustre define this example. In custom lucite with ANACS MS-65/65 certificate.

2041 **1946 Very Choice Brilliant Uncirculated, 1946'D' Choice Brilliant Uncirculated.** Handsome late-date coins combining bold lustre, sharp strikes. **2** pieces.

2042 **1946'D' Gem Brilliant Uncirculated.** Flawless silver frost has a faint trace of gold with a remarkable strike. In custom lucite with ANACS MS-65/65 certificate.

2043 **1946'D', 1947, 1947'D' Gem Brilliant Uncirculated.** Reasonable hand detail, rich lustre characterize all three of these late-date examples. NGC MS65, PCGS MS65 (2). **3** pieces.

2044 **1946'S' Gem Brilliant Uncirculated,** or better. Blazing white surfaces are free of any distracting marks. A hugely appealing San Francisco issue.

2045 **1946'S', 1947'D' Very Choice Brilliant Uncirculated; 1950 Franklin. Gem Brilliant Uncirculated.** First two contrast smooth and frosty lustre; last coin has a band of caramel rim toning. **3** pieces.

2046 **1947 Choice Brilliant Uncirculated; 1947'D' Very Choice Brilliant Uncirculated.** An evenly matched pale champagne pairing of this last year. **2** pieces.

U. S. FRANKLIN HALF DOLLARS

2047 **1948, 1948'D' Gem Brilliant Uncirculated.** Full Bell Lines, the first coin glowing silver, second showing rich peripheral russet. PCGS MS65FBL. **2** pieces.

2048 **1949 Gem Brilliant Uncirculated.** Full Bell Lines, smoky old-gold and russet obverse toning of great dignity. NGC MS65FBL.

2049 **1955 Gem Brilliant Uncirculated.** Full Bell Lines, pleasing russet and mauve fleck toning. PCGS MS65FBL.

2050 **1958, 1958'D' Gem Brilliant Uncirculated.** Full Bell Lines, first coin deeply russet-toned, second with clear gold. IGC MS65FBL. **2** pieces.

2051 **1959 Gem Brilliant Uncirculated.** Full Bell Lines, delightful satin-smooth silver. PCGS MS65FBL.

U. S. KENNEDY HALF DOLLARS

2052 **1983'S' Superb Gem Brilliant Proof.** Stunning cameo-like contrast born of icy black fields and smoke-brown toning on creamy white reliefs. NGC ULTRA CAM PF68.

U. S. SILVER DOLLARS

U. S. LIBERTY SEATED SILVER DOLLARS

SUPERB 1846'O' SILVER DOLLAR

Lot No. 2053

2053 **1846'O'** Choice About Uncirculated and virtually full Mint State. Wonderfully frosty fields display delicate pink and gold toning. Weakly detailed on head as is often seen on this solitary New Orleans dollar of the 1840's. Scarce with *only 59,000 pieces struck.*

2054 **1850'O'** Very Fine. Much lustre can be seen in the protected areas, a glass reveals hairlines, a few old contact marks appear in the generally smooth fields.

U. S. TRADE DOLLARS

Lot No. 2055

2055 **1873 Choice Brilliant Uncirculated.** Satiny mint frost blankets bright silver surfaces. Reverse is especially lustrous, clean and attractive, but obverse has a rather significant scratch that extends from second star to the leaf sprig.

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For a schedule of our Auctions for the remainder of this year, see page 104 of this catalogue.

MINT STATE 1874'CC' TRADE DOLLAR

Lot No. 2056

2056 **1874'CC' Brilliant Uncirculated.** A simply gorgeous specimen of this Carson City mint issue boasting icy lavender blue toning atop satiny surfaces. The obverse, however, is peppered with tiny pinpricks, lending a rusted look to the obverse.

2057 **1875'CC'** About Uncirculated. Cleaned and bright. Chopmarks.

2058 **1875'CC'** Another. Extremely Fine. Areas of pale gold toning remain, despite a cleaning attempt. Evidence of tooling at STATES.

2059 **1875'S' Brilliant Uncirculated.** Splendid cartwheel lustre emanates from satiny surfaces. Lovely eye appeal is interrupted by some faint, thin scratches on either side.

2060 **1876'S'** Choice About Uncirculated, and just some light friction away from Mint State. Smoky lavender gray toning envelopes clean surfaces. A single old scratch of note at Liberty's lap.

2061 **1877** Very Fine/Extremely Fine. Lavender and gray-blue toning accentuate lightly worn surfaces.

2062 **1877'S' Brilliant Uncirculated.** A bold strike is enlivened by vivid magenta, orange, and blue toning on either side. A few minuscule rim marks noted for the sake of accuracy.

2063 **1877'S'** Another. Extremely Fine. Pale gray surfaces, scattered toning spots, light hairlines.

2064 **1877'S'** A third. Extremely Fine. Polished surfaces, rim bumps, chopmarks.

U. S. MORGAN DOLLARS

2065 **1878** 8 Tailfeathers. **Brilliant Uncirculated.** Somewhat prooflike. An obverse toning spot. A few bagmarks from a higher grade.

2066 **1878** 7 Tailfeathers. Rev. of '78. **Choice Brilliant Uncirculated.** Vivid prooflike cartwheel gleam, smooth cheek and a few field marks define this coin.

2067 **1878** 7 Tailfeathers. Rev. of '78. **Choice Brilliant Uncirculated.** Another prooflike coin exhibiting cartwheel brilliance and minimal bagmarks.

2068 **1878** 7 Tailfeathers. Rev. of '78, **1878'S', 1879 Brilliant Uncirculated to Choice Brilliant Uncirculated.** High quality, brightly lustrous examples with much prooflike brilliance. **3** pieces.

2069 **1878** 7 Tailfeathers. Rev. of '78. **Choice Brilliant Uncirculated.** Untoned; **1884'O' Gem Brilliant Uncirculated.** Tinges of iridescence. **2** pieces.

2070 **1878** 7 Tailfeathers. Rev. of '78. **Choice Brilliant Uncirculated.** Satiny white-silver lustre; **1884'O' Choice Brilliant Uncirculated.** The usual strike. Pleasing toning. **2** pieces.

2071 **1878** 7 Tailfeathers. Rev. of '78. **Brilliant Uncirculated,** nearly Choice; **1884'O' Very Choice Brilliant Uncirculated.** The usual flatly struck centers. Light toning. **2** pieces.

2072 **1878** 7 Tailfeathers. Rev. of '78. About Uncirculated. Harshly cleaned; **1896 Brilliant Uncirculated.** Satiny surfaces. Delicate rose toning; **1900** Choice Extremely Fine. **3** pieces.

2073 **1878** 7 over 8 Tailfeathers. Choice About Uncirculated. Central circular obverse mark; **1878** 8 Tailfeathers. Extremely Fine. Detracting marks; **1878'S'** Choice Extremely Fine. **3** pieces.

2074 **1878'S' Gem Brilliant Uncirculated.** Splendid prooflike glow shows a few trivial bagmarks.

2075 **1878'S', 1879, 1879'S' Brilliant Uncirculated to Choice Brilliant Uncirculated.** Nicely matched silver-white coins boast outstanding cartwheel lustre. **3** pieces.

2076 **1878'S', 1879, 1881, 1884'O' Brilliant Uncirculated to Choice Brilliant Uncirculated.** Silver-white examples, the last with minute edge nicks. **4** pieces.

2077 **1878'S', 1882, 1883 Brilliant Uncirculated,** a coin or so nearly Choice. Frosty surfaces, traces of toning. **3** pieces.

2078 **1878'S', 1882, 1887 Choice Brilliant Uncirculated.** The latter coin bears toning stains, the others exhibit pleasing toning. **3** pieces.

2079 **1878'S', 1882, 1888'O', 1891'S', 1901'O' Brilliant Uncirculated,** some with claims to higher grades. The 1882 hosts hazy lavender toning and is Choice. **5** pieces.

2080 **1878'S', 1883'O', 1884, 1884'O', 1885'O', 1898'O' Brilliant Uncirculated** to **Choice Brilliant Uncirculated.** First shows cheek abrasion, companions are remarkably smooth. **6** pieces.

2081 **1878'S'** Choice Extremely Fine; **1884'S'** Choice Very Fine, perhaps better. Dusty mauve toning; **1889'S'** About Uncirculated. Cleaned and bright. **3** pieces.

2082 **1878'S'** Choice About Uncirculated; **1890** Choice About Uncirculated. Toned; **1890'S'** About Uncirculated, cleaned and bright. **3** pieces.

2083 **1878'S'** Choice Extremely Fine; **1890'O', 1891'S'** Choice About Uncirculated. **3** pieces.

2084 **1879, 1885'O', 1897 Choice Brilliant Uncirculated.** Boldest silver cartwheels and full frosting contrast in his pleasing trio. **3** pieces.

2085 **1879 Choice Brilliant Uncirculated,** or better. Just a few marks hold this blustery coin from Gem; **1890'S' Brilliant Uncirculated.** Prooflike surfaces reflect from under light toning; **1891 Choice Brilliant Uncirculated.** Forceful white lustre. **3** pieces.

Lot No. 2086

2086 **1879'CC'** Extremely Fine. Deeply toned fields, bold in all important detail, Carson City mintmark shows close C's.

2087 **1879'CC'** Very Fine; **1879'O', 1880'O'** About Uncirculated; **1883'S'** Extremely Fine; **1889'O'** About Uncirculated, Extremely Fine; **1890'S', 1891** About Uncirculated. Carson City coin shows damage-free circulation, two have varied toning, others were dipped. **8** pieces.

2088 **1879'O', 1880, 1881'O', 1882'O', 1885, 1887'O'** Extremely Fine to About Uncirculated. An interesting selection of dates, all show light cleaning. **6** pieces.

2089 **1879'S' Gem Brilliant Uncirculated.** Gorgeous, colorful iridescent obverse toning frames a frosty white portrait. Coin and certificate housed in a lucite holder. ANACS MS65/65.

2090 **1879'S'** Another. **Gem Brilliant Uncirculated.** Pleasing surfaces essentially devoid of significant marks. Photo certificate NCI MS65/65.

2091 **1879'S'** A third. **Gem Brilliant Uncirculated,** or virtually so. Even dusty mauve-gray obverse toning. Lustrous reverse. Photo certificate NCI MS65/65.

2092 **1879'S'** A fourth. **Gem Brilliant Uncirculated.** Richly reflective frosty silver-white.

2093 **1879'S' Gem Brilliant Uncirculated.** A fifth example showing virtually identical reflective mint frost.

2094 **1880, 1880'O', 1880'S' Brilliant Uncirculated** to **Choice Brilliant Uncirculated.** First and last are fully Choice, second is hairlined. **3** pieces.

2095 **1880, 1880'O', 1881'O', 1883'S', 1884'S', 1889'O'** Very Fine to Choice About Uncirculated. Much lustre, 1883'S' and 1884'S' are pleasing Very Fine. **6** pieces.

2096 **1880, 1880'S', 1881 Choice Brilliant Uncirculated.** Pleasing full lustre, frosty devices characterize these coins. **3** pieces.

2097 **1880, 1880'S', 1881'S' Choice** to **Very Choice Brilliant Uncirculated.** Second coin displays clear gold, companions are frosty silver. **3** pieces.

2098 **1880'O', 1884'S', 1885'S'** (2) Very Fine to About Uncirculated. Silver-white with some hairlines, the 1884'S' showing light bagging. **4** pieces.

2099 **1880'S' Gem Brilliant Uncirculated.** Bright mint lustre emanates from attractive surfaces. Somewhat frosty devices. Photo certificate NCI MS65/65.

2100 **1880'S'** Another. **Gem Brilliant Uncirculated,** or nearly so. A faint slide mark on the lower jaw. Bold strike and handsome lustre. Photo certificate NCI MS65/65.

2101 **1880'S' Choice Brilliant Uncirculated.** A wonderful quintet of needle sharp, well struck coins with lustrous surfaces. **5** pieces.

2102 **1881 Very Choice Brilliant Uncirculated,** a near-Gem showing marvelously mark-free cheek and fields.

2103 **1881, 1881'S', 1882 Brilliant Uncirculated** to **Choice Brilliant Uncirculated.** Second coin is clear, sparkling silver, others are frosty silver-white. **3** pieces.

2104 **1881, 1883'O', 1925 Choice Brilliant Uncirculated.** All are lustrous, the first with orange-gold toning, the latter two are bright white. **3** pieces.

2105 **1881, 1884'O', 1890, 1900 Brilliant Uncirculated,** two with claims to Choice. Third coin displays coruscating steel-charcoal toning. **4** pieces.

2106 **1881 Very Choice Brilliant Uncirculated.** Alluring quality. Frosty surfaces. Steel-blue and peach iridescent toning; **1891 Choice Brilliant Uncirculated.** Satiny surfaces. A toning streak in the hair. **2** pieces.

2107 **1881'CC' Choice Brilliant Uncirculated.** Splendid frosty white devices join reflective fields. In GSA holder and box.

2108 **1881'O', 1882'O', 1883'S', 1884'S', 1885'S', 1886'O'** Very Fine to Extremely Fine. 1883'S', 1884'S' are lightly hairlined Choice Very Fine. All have scattered bagging, light cleaning. **6** pieces.

2109 **1881'O', 1884'S', 1886'O', 1890'O', 1897'O', 1904, 1904'S'** Very Fine to About Uncirculated. Normal circulation, typical evidence of bag storage. 1884'S' is basic Very Fine. **7** pieces.

2110 **1881'S' Gem Brilliant Uncirculated.** Areas of subtle russet and iridescent obverse toning. Photo certificate NCI MS65/65.

2111 **1881'S'** Another. **Gem Brilliant Uncirculated.** Lustrous. No major marks. Photo certificate NCI MS65/65.

2112 **1881'S' Gem Brilliant Uncirculated.** A third. Dramatic prooflike cartwheel with an obverse peripheral hint of "end of the roll" toning.

2113 **1881'S', 1884'O', 1889 Brilliant Uncirculated.** All exhibit abundant mint lustre. The 1881'S' displays an iridescent peach reverse. **3** pieces.

2114 **1881'S', 1885'O' Choice Brilliant Uncirculated; 1898 Brilliant Uncirculated,** nearly Choice. Silver lustre drenches first and last, second is pale gold. PCGS MS63 (2), MS62. **3** pieces.

2115 **1882, 1882'S', 1883 Choice Brilliant Uncirculated.** Varying degrees of silver frost, all show cartwheel reflectivity. **3** pieces.

2116 **1882, 1882'S', 1883'O' Choice Brilliant Uncirculated.** First coin is frosty, companions show deep mirror silver. **3** pieces.

2117 **1882 Choice Brilliant Uncirculated,** Gem but for a minor mark below the eye; **1897 Choice Brilliant Uncirculated.** A pair of contact marks from a higher grade. Bold strike; **1921'S' Brilliant Uncirculated.** **3** pieces.

2118 **1882'CC' Choice Brilliant Uncirculated.** Strong cartwheel lustre, delightfully few distracting marks highlight outstanding quality.

2119 **1882'CC' Brilliant Uncirculated.** Boldly prooflike fields show a few bagmarks. In GSA holder and box.

2120 **1882'S' Gem Brilliant Uncirculated.** Untoned, lustrous surfaces. Photo certificate NCI MS65/65.

2121 **1882'S'** Another. **Gem Brilliant Uncirculated.** Bold details, generous mint lustre. Photo certificate NCI MS 65/65.

2122 **1882'S' Gem Brilliant Uncirculated,** or virtually so. Satiny mint lustre. Photo certificate NCI MS65/65; **1881'S' Very Choice Brilliant Uncirculated.** Gorgeous mint lustre. A shallow scuff or so from Gem. **2** pieces.

2123 **1882'S', 1883, 1883'O' Choice Brilliant Uncirculated.** Appealing contrast of clear and frosty silver. **3** pieces.

2124 **1882'S', 1883'O' Choice Brilliant Uncirculated; 1890, 1896 Brilliant Uncirculated.** First two show extraordinary flash, 1883'O' is a rich old gold. **4** pieces.

2125 **1882'S', 1883'O' Choice Brilliant Uncirculated.** Boldly struck and lustrous; **1883 Brilliant Uncirculated,** nearly Choice. **3** pieces.

2126 **1883 Gem Brilliant Uncirculated.** A thin wisp of gold appears in the denticles of this outstanding Dollar.

2127 **1883 Gem Brilliant Uncirculated.** Another simply splendid cartwheel boasting clean, prooflike fields and a blush of golden toning around the peripheries.

2128 **1883 Brilliant Uncirculated; 1883'O', 1884 Choice Brilliant Uncirculated.** First shows scattered bagmarks, companions are smooth-cheeked and appealing. **3** pieces.

2129 **1883'CC' Choice Brilliant Uncirculated.** Lovely frosty surfaces display minimal marks, reverse is of Gem quality. In GSA holder and box.

2130 **1883'CC' Choice Uncirculated,** nearly Choice. Pleasing red-gold toning, bagmarks on fields, face. In GSA holder and box.

2131 **1883'O' Gem Brilliant Uncirculated.** Lustrous, untoned surfaces. Photo certificate NCI MS65/65.

2132 **1883'O'** Another. **Gem Brilliant Uncirculated.** Bold details, lustrous surfaces, faint golden toning blush. Photo certificate NCI MS65/65.

2133 **1883'O'** A third. **Gem Brilliant Uncirculated,** or nearly so. Slightly subdued lustre. Toned reverse. Photo certificate NCI MS65/65.

2134 **1883'O' Brilliant Uncirculated** or better. A sharply struck, full satiny trio. **3** pieces.

2135 **1883'O', 1884'O', 1889, 1899'O'**(2). **Brilliant Uncirculated,** a coin or so with claims to a higher grade. Varying degrees of toning. **5** pieces.

2136 **1883'O' Choice Brilliant Uncirculated.** Stunning obverse rainbow toning; **1885 Choice Brilliant Uncirculated.** Lovely obverse toning; **1898 Choice Brilliant Uncirculated.** Prooflike. **3** pieces.

2137 **1883'O' Brilliant Uncirculated,** or better. Thick gold toning. Repunched mintmark; **1886'O'** Choice About Uncirculated. Blast white surfaces boast satiny lustre; **1890 Brilliant Uncirculated,** nearly Choice. Frosty devices, prooflike fields. **3** pieces.

Lot No. 2138

2138 **1883'S'** Choice About Uncirculated. Bright silver cartwheel lustre in the fields, faint wear at the devices. Light hairlines indicative of an old wiping.

2139 **1884 Brilliant Uncirculated; 1884'O', 1885 Choice Brilliant Uncirculated.** Pleasing reflectivity, bold mint frost appear on all. **3** pieces.

2140 **1884 Brilliant Uncirculated; 1884'O', 1885'O' Brilliant Uncirculated** to **Choice Brilliant Uncirculated.** First shows some bag scuffs, companions have only minor tics. **3** pieces.

2141 **1884, 1885, 1889, 1897 Brilliant Uncirculated** to **Choice Brilliant Uncirculated.** Delightfully lustrous silver-white coins showing a few light marks. **4** pieces.

2142 **1884, 1900'O', 1901'O', 1904'O' Brilliant Uncirculated** to **Choice Brilliant Uncirculated.** All show pleasingly smooth cheeks. **4** pieces.

2143 **1884'CC' Choice Brilliant Uncirculated.** Dramatic pastel shades on both obverse and reverse enhance the bold strike of this coin. Well worth an inspection.

2144 **1884'CC' Choice Brilliant Uncirculated.** Another wonderfully smooth example, a light cheek scuff.

2145 **1884'O' Brilliant Uncirculated.** Silvery white, well defined, bordering on Choice; **1885, 1885'O' Choice Brilliant Uncirculated.** Two attractive coins that have pleasing frosty surfaces and sharply struck devices. **3** pieces.

2146 **1884'O', 1885, 1885'O' Brilliant Uncirculated.** Well matched frosty coins show a few bagmarks. **3** pieces.

2147 **1884'O', 1885'O', 1887, 1897, 1898 Brilliant Uncirculated** to **Choice Brilliant Uncirculated.** Some display various shades of toning. **5** pieces.

2148 **1884'O', 1888, 1897'S' Brilliant Uncirculated** to **Choice Brilliant Uncirculated.** Faint obverse scratches on the latter coin. **3** pieces.

2149 **1884'S'** Extremely Fine; **1886'S'** Choice Extremely Fine, **1887'S'** About Uncirculated; **1896'O'** Choice Extremely Fine. Some bagmarks and hairlines on each. 4 pieces.

2150 **1884'S'** Choice Very Fine. Traces of tape residue in obverse recesses. Dull surfaces from cleaning; **1892** Extremely Fine, or so. Cleaned; **1894'O'** Very Fine. Pleasing gray toning. 3 pieces.

2151 **1884'S'** Choice Very Fine to Extremely Fine; **1899** Fine; **1901** Choice Extremely Fine. Obverse amber-russet stains. 3 pieces.

2152 **1884'S'** Extremely Fine, cleaned; **1903** Choice Extremely Fine. Russet and gray toning; **1904'S'** Very Fine. Appealing toning. 3 pieces.

2153 **1885, 1886, 1887 Brilliant Uncirculated** to **Choice Brilliant Uncirculated.** Appealing lustre, minor evidence of bag storage. 3 pieces.

2154 **1885, 1896, 1898'O', 1900'O' Choice Brilliant Uncirculated.** High quality coins, third piece with faint gold toning. 4 pieces.

2155 **1885'CC' Choice Brilliant Uncirculated** with claims to Gem. Wonderfully smooth cheek, boldly frosted silver. In GSA holder and box.

2156 **1885'O' Gem Brilliant Uncirculated,** or nearly so. Lovely peach, steel-blue, and rose iridescent hues. Coin and certificate housed in lucite holder. ANACS MS65/65.

2157 **1885'O'** Another. **Gem Brilliant Uncirculated.** Frosty white portrait. Cameo-like obverse contrast. Photo certificate NCI MS65/65.

2158 **1885'O'** A third. **Gem Brilliant Uncirculated.** Gorgeous white-silver mint lustre. A subtle toning blush on the cheek. Photo certificate NCI MS65/65.

2159 **1885'O', 1886, 1889 Brilliant Uncirculated.** The 1886 nearly Choice and exhibiting attractive peach peripheral toning. 3 pieces.

2160 **1885'O', 1888, 1888'O' Brilliant Uncirculated.** A few toning freckles on the first coin. The usual strike on the latter examples. 3 pieces.

Lot No. 2161

2161 **1885'S'** This bright white lustrous specimen has the look of Gem, but some short scratches at cheek keep this firmly in the **Brilliant Uncirculated** category.

2162 **1886 Gem Brilliant Uncirculated.** Radiant mint lustre. Delightful champagne gold rims. Coin and certificate housed in a lucite holder. MS65/65.

2163 **1886 Brilliant Uncirculated.** A coin with sharp details and adequate lustre. A small planchet defect on Liberty's chin is noted for accuracy; **1887 Choice Brilliant Uncirculated.** Lustrous and well struck; **1888 Brilliant Uncirculated.** Adequate detail, however lightly cleaned some time ago. 3 pieces.

2164 **1886, 1887 Choice Brilliant Uncirculated; 1888 Brilliant Uncirculated.** First coin was struck from severely worn dies, others are frosty silver-white. 3 pieces.

2165 **1886, 1887 Choice Brilliant Uncirculated; 1888 Brilliant Uncirculated.** First shows pleasing clear rose-gold, last shows a number of bagmarks. 3 pieces.

2166 **1886'O'** Extremely Fine. Light gray toning; **1896'S'** Choice Extremely Fine. Cleaned. Rim ding. Better date. 2 pieces.

Lot No. 2167

2167 **1887'S' Choice Brilliant Uncirculated.** Pale lavender and sky blue toning accentuates intense cartwheel lustre below.

2168 **1888 Gem Brilliant Uncirculated.** White-silver satiny surfaces. Just a faint blush of toning. Coin and certificate housed in a lucite holder. ANACS MS65/65.

2169 **1888 Choice Brilliant Uncirculated; 1889, 1889'O' Brilliant Uncirculated.** Last coin struck from very worn dies displays glowing red-gold toning. 3 pieces.

2170 **1888'S' Choice Brilliant Uncirculated.** Abundant mint frost scintillates in the light.

2171 **1889 Gem Brilliant Uncirculated,** or nearly so. A faint reverse rim bruise. Golden-gray toning. Peripheral reverse toning. Coin and certificate housed in a lucite holder. ANACS MS65/65.

2172 **1889, 1889'O', 1890 Brilliant Uncirculated.** Silver-white, the last coin close to the Choice category. 3 pieces.

2173 **1889, 1890, 1891'O'** (2), **1892'O', 1896'O', 1900, 1900'O', 1902.** Extremely Fine to About Uncirculated Lightly circulated coins showing evidence of dipping 9 pieces.

2174 **1889, 1890, 1896 Brilliant Uncirculated.** Fully lustrous coins show their share of bagmarks. **3** pieces.

2175 **1889'CC'** Fine in terms of wear, but the edges are worn into the letters in some areas. Pearl gray toning, normal central wear shows distinct date and Carson City mintmark.

2176 **1889'S' Brilliant Uncirculated,** or better. Thick and splotchy pastel colors overlay fierce cartwheel lustre.

2177 **1890 Brilliant Uncirculated** with claims to the Choice category. Full lustre, minimal marks.

Ex Coin Galleries November 1984 sale, lot 1988.

2178 **1890, 1896, 1897 Brilliant Uncirculated,** the last with claims to the Choice category. Bold lustre enhances all. **3** pieces.

2179 **1890, 1898 Brilliant Uncirculated,** the former coin nearly Choice. Both display toning; **1896 Brilliant Uncirculated.** Prooflike; **1898'O' Very Choice Brilliant Uncirculated.** Delightful silver-white, only a bagmark or so from fully Gem. **4** pieces.

2180 **1890'CC'** Choice About Uncirculated. High point friction keeps this from a Mint State designation. Even orange-gray toning. Scratch at left reverse.

Lot No. 2181

2181 **1891'CC'** VAM 3. Spitting Eagle. **Choice Brilliant Uncirculated.** Blustery frost resonates from blemish-free surfaces. Light rose-gold toning thins as it reaches the centers. A splendid Carson City Dollar.

2182 **1891'O'** VAM 1a. Very Fine. Stronger than usual clash marks below eagle on reverse reveal a strong 'E' from LIBERTY.

2183 **1891'S', 1921 Choice Brilliant Uncirculated.** The first with frosty white interiors ringed by orange gold at the rims. The latter is satiny. **2** pieces.

2184 **1892 Choice Brilliant Uncirculated.** Satiny white surfaces exude bright lustre and eye appeal. A single shallow mark at Liberty's head keeps this gorgeous piece from a higher grade.

2185 **1892'CC'** About Uncirculated. Lovely orange and lavender toning overlays this popular Carson City issue. Hairlines in the fields from a past wiping.

2186 **1892'CC'** Choice Very Fine; **1892'O'** Extremely Fine. First coin is bold silver, second toned a deep olive-gold. **2** pieces.

2187 **1892'S'** Choice Very Fine or slightly better. Wear on high points, much lustre can be seen in the protected areas. A fully acceptable example of this elusive date.

2188 **1892'S'** Very Good. Lovely gray toning; **1894'O'** Very Fine. A scratch on the cheek; **1894'S'** Good to Very Good; **1897'S'** Choice About Uncirculated. Boldly lustrous with a wisp of circulation. **4** pieces.

Lot No. 2189

2189 **1893 Brilliant Uncirculated** with claims to Choice. Here is a thoroughly delightful, sparkling silver cartwheel-lustre example of a classic key date of the Morgan series.

2190 **1893'CC'** Choice Very Fine. Some contact marks over pleasing gray surfaces. An important date that is always in demand.

Lot No. 2191

2191 **1894'O' Brilliant Uncirculated.** A lustrous, lightly toned specimen of this tough New Orleans issue. Light marks in the fields hold this back from a loftier designation.

2192 **1894'O'** Extremely Fine; **1894'S'** Very Good; **1902'S'** Very Fine, nearly Choice. Light, old central dents. **3** pieces.

2193 **1895'O'** About Uncirculated. Brilliant frosty white surfaces surrounded by a band of peripheral gold toning. This scarce Morgan Dollar has a nice look despite a rather noticeable whizzing.

Lot No. 2194

2194 **1895'O'** Very Fine. Another. This elusive rarity shows evidence of a prior cleaning. Most detail is still intact and there are no major problems but for one or two tiny rim nicks.

2195 **1895'S'** Fine. A popular year among collectors, here is an evenly circulated gray example. Light tics pepper either side.

Lot No. 2196

2196 **1896 Brilliant Proof.** The surfaces have been mishandled, resulting in a number of light pinscratches and scuffs. Areas of lavender and olive-gray toning on either side highlight fully mirrored fields. *A mere 762 Proofs were struck of this date.*

2197 **1896 Gem Brilliant Uncirculated.** Frosty silver shows old-gold and blue at rims. NGC MS65.

2198 **1896 Gem Brilliant Uncirculated,** or nearly so. Another. Obverse splashes of peach toning over white-silver lustre. Coin and certificate housed in a lucite holder. MS65/65.

2199 **1896, 1897, 1898 Brilliant Uncirculated** to **Choice Brilliant Uncirculated.** Uniformly bright, frosty silver examples. 3 pieces.

2200 **1896, 1898 Brilliant Uncirculated.** Silvery white surfaces enhance these well struck coins; **1898'O' Choice Brilliant Uncirculated.** Attractive satiny frost highlights this coin with an above average strike. 3 pieces.

2201 **1896'O'** This About Uncirculated specimen is just a hair's breadth from Mint State. Bright and satiny, with a hint of gold around the rims.

2202 **1896'O'** About Uncirculated. High points in lavender, lovely powdery gray lustre in the fields.

2203 **1896'S'** Fine to Very Fine. Central obverse reeding mark; **1897'O'** Extremely Fine, cleaned. Dull surfaces; **1897'S'** Choice About Uncirculated. Lustre beneath toning. 3 pieces.

2204 **1897'O'** About Uncirculated. Attractive toning; **1897'S'** Choice Extremely Fine. Light gray surfaces reveal traces of mint lustre. 2 pieces.

2205 **1897'O'** Choice Extremely Fine. Handsome iridescence; **1897'S'** Choice About Uncirculated. Gently cleaned and bright; **1903** About Uncirculated. 3 pieces.

2206 **1897'O' Brilliant Uncirculated.** A delicate rose blush blankets the obverse. Rim injury; **1898** Choice About Uncirculated. Satiny white-silver surfaces. 2 pieces.

2207 **1897'S' Brilliant Uncirculated.** Cartwheel flash, smooth cheek with a few field marks; **1900 Very Choice Brilliant Uncirculated.** A lovely example, a cheek mark from higher grade. 2 pieces.

2208 **1898, 1898'O', 1899'O' Brilliant Uncirculated** to **Choice Brilliant Uncirculated.** Pleasing later dates with full silver frost. 3 pieces.

2209 **1898'O' Gem Brilliant Uncirculated.** Even, subtle, obverse champagne blush. Coin and certificate housed in a lucite holder. ANACS MS65/65.

2210 **1898'O', 1899'O', 1900'O' Choice Brilliant Uncirculated.** Well struck New Orleans coins boasting rich silver lustre. 3 pieces.

2211 **1898'O', 1899'O', 1900'O' Choice Brilliant Uncirculated.** Another New Orleans trio of similar delightful quality. 3 pieces.

2212 **1899'O' Very Choice Brilliant Uncirculated,** with claims to Gem. A single nick below the eye. Fully struck and lustrous. Photo certificate NCI MS65/65. In a custom lucite holder.

2213 **1899'O', 1901'O', 1904'O' Brilliant Uncirculated.** Silver-white New Orleans coins with some bagmarks on cheeks. 3 pieces.

2214 **1900 Gem Brilliant Uncirculated.** A virtually flawless coin with immaculate frosty surfaces.

2215 **1900'O Very Choice Brilliant Uncirculated; 1901'O', 1902 Choice Brilliant Uncirculated.** First coin is a virtual Gem, companions boldly lustrous 3 pieces.

2216 **1900'S' Brilliant Uncirculated.** Pale champagne toning envelopes brilliant lustre cartwheels

HIGH GRADE 1901 DOLLARS

2217 **1901** Choice About Uncirculated, and on the cusp of a full Mint State designation. This specimen boasts more detail, lustre and surface life than most Mint State specimens encountered in the marketplace. Gray and blue toning in intermittent patches appears on either side. A specimen worthy of a premium bid.

2218 **1901** Choice Extremely Fine. Another. Silver-white with a few marks, close to About Uncirculated in overall preservation and appeal.

2219 **1901'O' Gem Brilliant Uncirculated.** Frosty white lustre. Coin and certificate housed in a lucite holder. ANACS MS65/65.

2220 **1901'O', 1902'O', 1903'O' Brilliant Uncirculated.** The latter coin is richly lustrous. **3** pieces.

2221 **1901'O' Choice Brilliant Uncirculated; 1902** About Uncirculated; **1902'O' Choice Brilliant Uncirculated; 1904'O' Brilliant Uncirculated.** A colorful grouping of lustrous and appealing late dates. **4** pieces.

2222 **1901'O' Choice Brilliant Uncirculated; 1902, 1904'O' Brilliant Uncirculated.** First shows pleasing peripheral old-gold, companions have some bagmarks. **3** pieces.

2223 **1901'O' Choice Brilliant Uncirculated.** Lovely pastels over prooflike surfaces; **1902'O' Choice Brilliant Uncirculated.** Breen 5692. New over old reverse hub. Thickly layered electric blue and gold toning; **1903 Very Choice Brilliant Uncirculated.** Lustrous with orange around the rims. **3** pieces.

Lot No. 2224

2224 **1901'S' Choice Brilliant Uncirculated,** or nearly so. Glassy cartwheel lustre envelopes boldly struck devices. Light rose gold toning around the rims.

2225 **1901'S', 1903'S'** Extremely Fine; **1903'S', 1904'S'** Very Fine of better. A colorful San Francisco selection. **4** pieces.

2226 **1902** Extremely Fine; **1902'S'** Very Good. Grainy surfaces. Slightest edge bruise; **1903'S'** Very Good, or nearly so. **3** pieces.

2227 **1902'O' Gem Brilliant Uncirculated.** Satiny lustre, the usual strike and peripheral golden toning. NGC MS65.

2228 **1902'O'** Another. **Gem Brilliant Uncirculated.** Rich white-silver mint frost. Coin and certificate housed in a lucite holder. ANACS MS65/65.

2229 **1903'S'** Choice Very Fine. Slight rim bruise; **1904'S'** Choice Fine. Two-tone gray patina. **2** pieces.

2230 **1904'O' Gem Brilliant Uncirculated.** Charming champagne gold toning at the rims. Coin and certificate housed a lucite holder. ANACS MS65/65.

2231 **1904'O'** Another. **Gem Brilliant Uncirculated.** Lustrous surfaces accented by golden rims. Coin and certificate housed in a lucite holder. ANACS MS65/65.

2232 **1904'O'** A third. **Gem Brilliant Uncirculated,** or virtually so. Golden toning blankets the reverse. Photo certificate NCI MS65/65.

2233 **1904'O'** A fourth. **Gem Brilliant Uncirculated.** Attractive surfaces. Golden rims. Photo certificate NCI MS65/65.

2234 **1904'O' Choice Brilliant Uncirculated, Brilliant Uncirculated,** near Choice (2). Fascinating silver-white examples of this final New Orleans date, some light bagging. **3** pieces.

Lot No. 2235

2235 **1904'S'** About Uncirculated. Reflective, lustrous fields and surfaces are layered with smoky blue-gray toning. The last 'S' mint Morgan Dollar.

2236 **1921 Morgan. Gem Brilliant Uncirculated,** or nearly so. Areas of faintly cloudy toning. Coin and certificate housed in a lucite holder. ANACS MS65/65.

2237 **1921'D' Very Choice Brilliant Uncirculated,** or so. Faint slide marks at the lower jaw. Coin and certificate housed in a lucite holder. ANACS MS65/65.

U. S. PEACE DOLLARS

Lot No. 2238

2238 **1921 Very Choice Brilliant Uncirculated.** Satiny brilliance emanates from beneath a veneer of splendid golden gray toning. A solitary toning spot below 'M' in UNUM.

2239 **1921** About Uncirculated, cleaned. Areas of light toning; **1922'S', 1923'S' Brilliant Uncirculated.** The 1923'S' shows PVC damage. **3** pieces.

2240 **1921** Very Fine; **1934'D'** Choice Extremely Fine. Rim nicks and minor edge injuries. Light toning; **1935** Choice Extremely Fine to About Uncirculated. Faint toning. **3** pieces.

2241 **1921** Choice Extremely Fine. Gold and blotchy russet toning; **1935** Choice About Uncirculated. Plentiful lustre, lightly toned. **2** pieces.

2242 **1922 Brilliant Uncirculated,** or better. A fully lustrous original roll with faint champagne highlights. **20** pieces.

2243 **1923 Gem Brilliant Uncirculated.** A wealth of russet toning swirls over deep silver. PCGS MS65.

2244 **1923 Gem Brilliant Uncirculated.** Another. White-silver mint frost emanates from pleasing surfaces. Coin and certificate housed in a lucite holder. ANACS MS65/65.

2245 **1923'D' Very Choice Brilliant Uncirculated.** Here is a truly premium quality coin boasting frosty silver with a dash of clear russet. PCGS MS64.

2246 **1924 Gem Brilliant Uncirculated.** A dash of smoky russet gives fascination to sparkling silver. NGC MS65.

2247 **1924 Very Choice Brilliant Uncirculated,** or so. Another. Full satiny mint frost. A few contact marks from a higher grade. Coin and certificate housed in a lucite holder. ANACS MS65/65.

2248 **1925'S'** About Uncirculated; **1926 Brilliant Uncirculated; 1934** Choice About Uncirculated. The first and last with a toning spot. **3** pieces.

2249 **1927'S' Very Choice Brilliant Uncirculated.** A virtual Gem example of this low-mintage San Francisco date boasting lushly glowing silver lustre with a wisp of red-gold. PCGS MS64.

2250 **1927'S' Brilliant Uncirculated,** virtually Choice. Another. Icy blue mint frost lends a charm to this piece. A couple of bagmarks at cheek from a higher grade.

2251 **1927'S' Brilliant Uncirculated.** A third. Boldly lustrous silver coin with some surface marks.

2252 **1928** About Uncirculated. Smooth silver shows a few minor bagmarks of little visual significance.

2253 **1928** About Uncirculated. Another. Hairlines over brightly polished surfaces. A popular and scarce date, always in demand.

2254 **1934'D' Very Choice Brilliant Uncirculated.** Assertive silver-white mint frost creates powerful visual appeal. PCGS MS64.

2255 **1934'S'** About Uncirculated. Satiny lustre and green and orange toning bathe surfaces that were lightly cleaned at one point in time. Some light marks noted beneath thick toning on the cheek. Scarce in such a lofty grade.

2256 **1935'S' Brilliant Uncirculated,** nearly Choice. Intense, blazing white lustre creates abundant eye appeal. The reverse fully Choice, the obverse with a few marks at cheek.

U. S. SILVER COMMEMORATIVES

2257 **1921 Alabama 2x2. Brilliant Uncirculated.** Dignified overall lustre shows a haze of clear gold, faint central hairlines on either side.

Ex F.S. Guggenheimer Collection (Stack's, January 1953, lot 245).

2258 **1939'S' Arkansas. Very Choice Brilliant Uncirculated.** Satiny gold and mottled russet toning, similar to last. This and the previous coin were obviously stored together for many years. NGC MS64.

2259 **1936'P,D,S' Boone. Choice Brilliant Uncirculated.** A mixed trio, the 'P' mint satiny and gold, the 'D' mint a blazing near-Gem, and the 'S' mint a Gem, but for some obverse toning streaks and a pinscratch. All SEGS MS63.

2260 **1937 Boone. Brilliant Uncirculated.** Blazing mint frost, a light pinscratch above jaw line; **1936 York. Brilliant Uncirculated.** Bright silvery lustre but lightly cleaned a time ago. **2** pieces.

2261 **1893 Columbian Exp., 1923'S' Monroe, 1925 Lexington, 1920 Pilgrim, 1926 Sesquicentennial, 1925 Stone Mountain, 1946'D' Booker T. Washington, 1954'S' Washington-Carver.** Extremely Fine to About Uncirculated. Some lightly circulated, an interesting survey group. **8** pieces.

2262 **1922 Grant, 1925 Lexington.** Choice About Uncirculated. Both coins exhibit light toning; **1920 Maine. Brilliant Uncirculated.** Faint hairlines from an old cleaning. **3** pieces.

2263 **1918 Lincoln-Illinois, 1925 Stone Mountain, 1946'S' Booker T. Washington, 1951 Washington-Carver, 1954'P,D,S' Washington-Carver. Brilliant Uncirculated** or finer. All are attractive examples free of disfiguring marks. **7** pieces.

2264 **1934 Maryland. Gem Brilliant Uncirculated.** An unusually sharp strike is amplified by subdued silver lustre with a dash of obverse russet. NGC MS66.

2265 **1923'S' Monroe.** About Uncirculated. Buffed and retoned to simulate higher grade; **1918 Lincoln-Illinois. Brilliant Uncirculated.** Deep steely toning; **1934 Texas. Gem Brilliant Uncirculated.** Silvery lustre drenches both sides. **3** pieces.

2266 **1951'S' Washington-Carver. Very Choice Brilliant Uncirculated.** Golden-russet and gray toning. NGC MS64.

U. S. GOLD COINS

U. S. GOLD DOLLARS

U. S. TYPE I GOLD DOLLARS

2267 **1850** Choice Extremely Fine. Edge nicks; **1850** Extremely Fine. Scratched on face, reverse field; **1856** About Uncirculated. Type III. Dent at eye, lightly wavy. **3** pieces.

2268 **1852** About Uncirculated. This coin has subdued lustre over lightly worn surfaces. The upper left field of the obverse has some small abrasions.

2269 **1852** Extremely Fine. Another. Very moderate circulation, a coin pleasingly free of distracting marks.

Lot No. 2270

2270 **1853 Choice Brilliant Uncirculated.** A superb coin with rich honey gold surfaces. The boldly struck devices offer pristine detail.

2271 **1853 Brilliant Uncirculated.** Another. Lovely lustrous surfaces join a meticulous strike for true beauty.

2272 **1853** About Uncirculated. A third. The obverse appears Choice, but the lower reverse reveals scratches.

TYPE II GOLD DOLLARS

Lot No. 2273

2273 **1855** About Uncirculated. A blemish-free coin with the only wear being on the very top of the hair strands. Otherwise a decent example of this elusive type.

TYPE III GOLD DOLLARS

2274 **1856** Slant 5. Choice About Uncirculated. The hair above the forehead exhibits slight wear but otherwise this coin is virtually Mint State.

2275 **1856** Slant 5. About Uncirculated. Another. A couple of small obverse rim nicks hardly detracts from this coin with attractive honey gold surfaces.

2276 **1857** About Uncirculated. This coin has some obverse planchet defects along the rim. Otherwise just uniformly worn.

U. S. QUARTER EAGLES ($2.50 GOLD)

U. S. LIBERTY HEAD QUARTER EAGLES

2277 **1844** Extremely Fine. Moderate wear, scattered contact tics distinguish this example of *6,784 struck*. A pleasing coin comparable to the James A. Stack example. NGC XF40.

2278 **1853 Brilliant Uncirculated.** Frosty lustre, reverse shield shows exceptionally faint stripe lines. Reverse shows old vandal scratches.

Lot No. 2279

2279 **1902 Choice Brilliant Uncirculated.** A well balanced gold piece displaying bright gold frosty lustre, a bold strike, and a minimal number of field marks.

2280 **1904 Choice Brilliant Uncirculated.** Reflective yet frosty surfaces show bold appeal.

2281 **1906** About Uncirculated. Gently cleaned. Spooned edge. Lustre remains about the stars and legends.

U. S. INDIAN HEAD QUARTER EAGLES

2282 **1908 Brilliant Uncirculated.** Pale yellow gold lustre, copper spot above head.

2283 **1908** About Uncirculated. Another. Deep red-gold toning, one edge nick noted on reverse.

2284 **1910** About Uncirculated. An essentially mark-free coin boasting plentiful yellow lustre.

2285 **1910** Choice Extremely Fine. Another. Lightest wear, free of major marks.

2286 **1911 Brilliant Uncirculated.** Attractive lemon-yellow mint frost covers both sides.

2287 **1912 Brilliant Uncirculated.** An abundance of canary-yellow frost enhances a bold strike.

2288 **1912** Choice Extremely Fine. Another. A wealth of fine detail and smooth fields.

2289 **1913** Extremely Fine/About Uncirculated. Deep yellow gold specimen that have undergone a light past cleaning.

2290 **1914'D'** Choice Extremely Fine. An exceptionally strong Denver mintmark distinguishes this example.

2291 **1926** Choice About Uncirculated, on the cusp of full Mint State. Attractive red-gold lustre. PCGS AU58.

Lot No. 2292

2292 **1927 Choice Brilliant Uncirculated.** Appealing full lustre complements an outstanding strike.

2293 **1927 Brilliant Uncirculated.** Another. This coin has rich golden lustre on both obverse and reverse enhancing the bold detail.

2294 **1929 Brilliant Uncirculated.** Close to Choice with delightfully smooth fields.

U. S. THREE DOLLAR GOLD

2295 **1854** Very Fine. Moderate wear, deep yellow gold shows areas of lustre around rims and devices.

U. S. HALF EAGLES ($5.00 GOLD)

U. S. LIBERTY HEAD HALF EAGLES

2296 **1844** Choice Very Fine. Deep yellow-gold with some lustre in the protected areas. PCGS VF30.

2297 **1847** About Uncirculated. A pleasing example of the No Motto variety. This particular coin still retains original mint frost highlighting lightly worn details.

2298 **1847** Very Fine. Another. Normal date, moderate problem-free wear characterize this example.

2299 **1854** Choice Very Fine. Here is a red-gold example close to Akers' average grade for the date. PCGS VF35.

Lot No. 2300

2300 **1857'S'** Very Fine. A lightly cleaned specimen with some minor hairlines. Otherwise still a pleasing example of this type.

2301 **1879** Extremely Fine. This coin has moderate wear and hints of original lustre.

2302 **1880** Very Fine or slightly better. Lustre in protected areas, some bagmarking.

2303 **1881** About Uncirculated. A coin with plenty of lustre and only the slightest wear. Small hairline scratch in left obverse field.

2304 **1886'S'** Very Fine. Red-gold toning outlines the reliefs.

2305 **1895** About Uncirculated. Just a wisp of wear on the top of the hair. Otherwise quite nice.

2306 **1895** Very Fine. Another. Pleasing deep red-gold intensifies near devices.

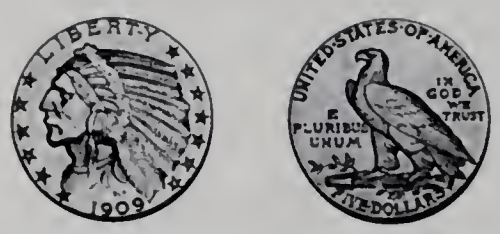
2307 **1897 Brilliant Uncirculated** or virtually so. Full lemon-yellow lustre glows with vitality.

2308 **1898'S'** Choice About Uncirculated. Assertive canary-yellow lustre shows light marks.

U. S. INDIAN HEAD HALF EAGLES

2309 **1908** Extremely Fine. Mild wear, yellow gold with few marks.

2310 **1909** Choice Extremely Fine. Crisp strike shows meticulous detail.



Lot No. 2311

2311 **1909'D' Choice Brilliant Uncirculated.** Very sharply struck with very clean surfaces devoid of all but the lightest bagmarks. Nearly a grade better.

2312 **1909'D' Brilliant Uncirculated.** Another well defined coin with satiny textures.

2313 **1910** About Uncirculated. Sharp strike, trace of wire rim at left gives misleading look of edge nicks.

2314 **1910'S'** Choice About Uncirculated. Light lustrous yellow gold showing light handling.

2315 **1911** Choice Very Fine. Bright gold with scattered minute marks.

2316 **1913'S'** Very Fine. Very weak 'S', moderate wear.

U. S. EAGLES ($10.00 GOLD)

U. S. LIBERTY HEAD EAGLES

Lot No. 2317

2317 **1870'S'** Very Fine. *One of only 9,000 struck.* Light wear, brushed and showing some coppery areas, subtle rim filing becomes apparent under a glass.

2318 **1880'S'** About Uncirculated. Much lustre around the sharp reliefs.

MINT STATE 1881'CC' EAGLE

Lot No. 2319

2319 **1881'CC' Brilliant Uncirculated.** *One of only 24,015 struck* at Carson City. Deep yellow-gold lustre shows a few minute contact tics but the overall visual quality is outstanding. Common in lesser grade but very scarce in this lofty condition.

2320 **1881'S' Brilliant Uncirculated.** Medium yellow gold in color. Full, frosty mint lustre cartwheels can be seen on both sides. This coin has nicer surfaces than are usually present on specimens of this issue.

2321 **1882 Brilliant Uncirculated.** Full lustre, a few minor bagmarks, close to the Choice category.

2322 **1882** Extremely Fine. Another. Light circulation, lustre around the reliefs.

2323 **1883'CC'** Choice Very Fine. This rare issue, with *only 12,000 coins struck,* has lovely reflective surfaces. If not for some central softness the coin would have a higher designation.

2324 **1884'S' Brilliant Uncirculated.** Deeply lustrous fields bear some minute contact tics.

2325 **1894 Brilliant Uncirculated.** Glowing lustre with a few very trivial marks.

2326 **1894'O'** About Uncirculated. Typical mint frost is still fairly abundant over strong details. There are some tiny obverse marks in the field mentioned for accuracy.

2327 **1899 Brilliant Uncirculated.** Splendid prooflike lustre is most evident on the obverse.

2328 **1901'S' Choice Brilliant Uncirculated.** Delightful sparkling lustre is amplified by cartwheel reflectivity. Minimal obverse marks, satisfying golden gleam. PCGS MS63.

2329 **1903'S'** Choice Extremely Fine. Subdued lustre joins the red-gold toning at the denticles.

2330 **1907 Brilliant Uncirculated.** Spirited lustre is undeterred by a light mark or two.

2331 **1907 Brilliant Uncirculated** or virtually so. Another. Bold lustre show hints of rub.

U. S. INDIAN HEAD EAGLES

Lot No. 2332

2332 **1907** No Periods. **Choice Brilliant Uncirculated.** Fully satiny specimen exhibiting pale orange-gold surfaces on either side. There is a tiny obverse contact mark at the Indian's cheekbone. Struck in the first year of issue for this design.

2333 **1907** No Periods. Another. **Brilliant Uncirculated.** High, boldly defined rims from a deeply lustrous, meticulous strike.

2334 **1910'D'** About Uncirculated. Smooth fields bear much lustre with a few stray marks.

2335 **1910'S'** Detail of Extremely Fine, but surfaces have been cleaned and sweated, resulting in micro porosity.

Lot No. 2336

2336 **1912'S' Brilliant Uncirculated.** Deepest golden lustre enhances a bold strike.

Lot No. 2337

2337 **1913 Brilliant Uncirculated.** Bright lustre shows hints of the desirable orange peel texture.

2338 **1914 Brilliant Uncirculated.** A hint of orange peel texture adds fascination, a few bagmarks can be seen. PCGS MS61.

2339 **1926 Brilliant Uncirculated.** Lustrous gold surfaces show some bagmarking.

2340 **1926 Brilliant Uncirculated.** Another. Gleaming deep gold lustre amplifies appeal.

2341 **1926 Brilliant Uncirculated** or virtually so. A third. Softly reflective light gold, one obverse field chip near left rim.

2342 **1932 Brilliant Uncirculated.** Cartwheel lustre, bag abrasions on cheek.

U. S. DOUBLE EAGLES ($20.00 GOLD)

U. S. LIBERTY HEAD DOUBLE EAGLES

2343 **1863'S'** Choice Very Fine. Assorted, scattered marks, typical of these large gold coins of the Civil-War Era.

2344 **1863'S'** Choice Very Fine. Another. Normal wear but a couple of old scratches, one reverse edge bruise.

2345 **1871'S'** Choice About Uncirculated. David Akers notes of this San Francisco date, "the majority... are in EF or lower grade. A strictly graded AU is very scarce." The accuracy of this assertion is shown by the Eliasberg coin, a Choice Very Fine and the Norweb piece, Extremely Fine; no example appeared in the James A. Stack collection. This exceptionally high grade specimen shows a wealth of lustre with some hairlines in the fields.

2346 **1871'S'** Choice Extremely Fine. Another. Moderate wear, an old scratch or two, obverse lightly stained.

2347 **1872'S'** Choice Extremely Fine. Some lustre in protected areas.

2348 **1873'S'** About Uncirculated or virtually so. A pleasing deeply struck coin with much lustre.

2349 **1876'S'** About Uncirculated. Bold lustre, scattered bagging, marks near brow.

2350 **1876'S'** Choice Extremely Fine. Another with partial lustre and light overall wear.

2351 **1876'S'** About Extremely Fine. A third, showing slightly greater evidence of circulation.

2352 **1879'S'** About Uncirculated. Pleasing lustre, typical bagmarks define this quality example.

2353 **1881'S'** About Uncirculated. Light wear, faint signs of wiping characterize this San Francisco strike.

2354 **1882'S'** About Uncirculated. This coin still retains abundant mint lustre but a few too many bagmarks away from a Mint State designation.

2355 **1888** Choice About Uncirculated. Boldly lustrous with relatively minor bagging.

2356 **1888'S'** Choice Extremely Fine. Lustre surrounds the devices on this attractive specimen.

2357 **1894** About Uncirculated, and virtually Choice. Red-gold lustre shows minute marks.

2358 **1894'S' Brilliant Uncirculated.** Splendid, deep-gold lustre distinguishes this coin, bagmarks include a tic on the nose.

2359 **1894'S'** Extremely Fine, and nearly Choice. Another. Bold lustre joins sharp detail.

2360 **1896'S' Choice Brilliant Uncirculated.** Fully lustrous surfaces complement boldly struck devices.

2361 **1896'S' Brilliant Uncirculated** and nearly Choice. Another. This exhibits lustrous rose gold surfaces. One or two bagmarks away from a higher status.

2362 **1896'S' Brilliant Uncirculated.** A third. Only a wisp away from being choice. The semi-reflective surfaces are again one or two marks away from Choice.

2363 **1896'S' Brilliant Uncirculated.** A fourth. Frosty orange surfaces enhance this well struck coin that has legitimate claims to a higher designation.

2364 **1896'S' Brilliant Uncirculated.** A fifth. A decent coin with lustrous surfaces, but slightly baggy.

Lot No. 2365

2365 **1897 Brilliant Uncirculated,** nearly in the Choice category. Lovely canary-yellow mint frost gives outstanding visual appeal.

2366 **1897** About Uncirculated. Another. A few light rim nicks and the usual marks. Some lustre remains.

2367 **1897'S'** About Uncirculated. Scattering of light bagmarks includes one hit in left obverse field.

2368 **1898'S'** Choice Extremely Fine. Traces of deep toning appear in the denticles.

2369 **1899'S' Brilliant Uncirculated.** A very attractive coin offering lustrous, well struck surfaces.

2370 **1899'S' Brilliant Uncirculated.** Another. This nearly Choice coin displays satiny textures with a hint of orange peel toning.

2371 **1901'S'** Choice About Uncirculated. Much lustre enhances relatively smooth surfaces.

2372 **1901'S'** Choice About Uncirculated. Another. Prooflike surfaces display satisfying lustre, a cut appears on cheek.

2373 **1902'S'** About Uncirculated. Lustre surrounds the reliefs on this boldly struck San Francisco coin.

2374 **1904 Very Choice Brilliant Uncirculated.** A pristine coin with lovely sunset orange textures. The devices and fields offer superb eye appeal.

2375 **1904 Very Choice Brilliant Uncirculated.** Another visually appealing coin combining impressive detail and pleasing surfaces.

2376 **1904 Choice Brilliant Uncirculated.** A third attractive coin with satiny mint frost complementing strong features.

2377 **1904 Choice Brilliant Uncirculated.** A fourth. This coin is quite pleasing in that it combines satiny textures with above average details.

2378 **1904 Choice Brilliant Uncirculated.** A fifth. Charming orange peel lustre over well defined devices.

2379 **1904 Brilliant Uncirculated.** A sixth. Virtually Choice, with pleasing surfaces and well executed detail.

2380 **1904 Brilliant Uncirculated,** nearly Choice. A seventh. This nearly choice specimen combines attractive surfaces with bold details.

2381 **1904 Brilliant Uncirculated,** claims to Choice status. An eighth. Above average strike. Both obverse and reverse are quite frosty.

2382 **1904 Brilliant Uncirculated.** A ninth. A decent coin with pleasing lustre and distinctive surfaces.

2383 **1904 Brilliant Uncirculated.** A tenth. Semi-reflective surfaces highlight this stunning coin.

2384 **1904 Brilliant Uncirculated.** An eleventh. This rich yellow gold coin retains superb mint frost, but has a bagmark too many to be called Choice.

2385 **1904 Brilliant Uncirculated.** A twelfth. This coin has a coppery gold patina over splendid surfaces.

2386 **1904 Brilliant Uncirculated.** A thirteenth. Pleasing satiny frost enhances crisp features.

2387 **1904 Brilliant Uncirculated.** A fourteenth. Attractive honey gold surfaces over satisfying detail.

2388 **1904 Brilliant Uncirculated.** A fifteenth. Champagne gold lustre permeates pleasing devices.

2389 **1904 Brilliant Uncirculated.** A sixteenth. Rich yellow-gold mint lustre reveals a few bagmarks.

2390 **1904'S' Choice Brilliant Uncirculated.** Flashy mint lustre emanates from attractive surfaces. A faint hairline on the top obverse does not detract.

2391 **1904'S'** About Uncirculated. Another. Considerable mint frost, copper spot on shield.

2392 **1907 Brilliant Uncirculated.** A bagmark or two away from being considered Choice, however still lustrous and fully struck.

2393 **1907'S'** About Uncirculated. The usual marks over satiny surfaces.

U. S. SAINT GAUDENS DOUBLE EAGLES ($20.00 GOLD)

2394 **1908** No Motto. **Choice Brilliant Uncirculated.** A highly distinctive coin that combines noteworthy lustre over satiny surfaces.

2395 **1908** No Motto. **Brilliant Uncirculated**, virtually Choice. Another. Exquisite orange-gold frost highlights well struck devices.

2396 **1908** No Motto. **Brilliant Uncirculated,** virtually Choice. A third. This specimen displays impressive details with subdued satiny surfaces.

2397 **1908** No Motto. **Brilliant Uncirculated,** claims to Choice. A fourth. A problem-free coin that has prominent details and vibrant lustre.

2398 **1908** No Motto. **Brilliant Uncirculated.** A fifth. An area on the reverse reveals past cleaning. Light marks on the high points.

2399 **1908'D'** No Motto. **Brilliant Uncirculated.** A sharply struck coin with distinctive lustre.

2400 **1909'S' Brilliant Uncirculated** and nearly Choice. Bold canary-yellow lustre.

Lot No. 2401

2401 **1910 Choice Brilliant Uncirculated.** Deep red-gold orange peel lustre saturates this appealing coin.

2402 **1910'S' Brilliant Uncirculated.** Powerful lustre on both sides, bagmarks on obverse.

2403 **1910'S'** Choice About Uncirculated. Another with minimal rub on highest points.

2404 **1911'D' Brilliant Uncirculated.** A sharply struck coin with radiant surfaces.

2405 **1913** Choice Extremely Fine. Some light wear accompanies occasional contact marks.

2406 **1914'S' Choice Brilliant Uncirculated.** This virtual Gem has a superb orange-gold patina coupled with impressive devices.

2407 **1914'S' Choice Brilliant Uncirculated.** Another lovely coin with stunning eye appeal. Both obverse and reverse have frosty textures and bold devices.

2408 **1920 Brilliant Uncirculated.** Handsome mint lustre and the usual marks.

2409 **1922 Brilliant Uncirculated.** Glittering surfaces. A few marks from a higher grade.

2410 **1924 Choice Brilliant Uncirculated.** Lustrous yellow-gold mint lustre. Boldly struck design features.

2411 **1924 Choice Brilliant Uncirculated.** Another handsome coin that combines attractive orange-peel lustre with sharp features.

2412 **1924 Choice Brilliant Uncirculated.** A third attractive example with satiny mint lustre.

2413 **1924 Choice Brilliant Uncirculated.** A fourth radiant coin with above average lustre and complementing details.

2414 **1924 Brilliant Uncirculated,** virtually Choice. A fifth. Delightful features enhanced by soft mint lustre.

2415 **1924 Brilliant Uncirculated,** and most would call Choice. A sixth. Problem-free, lustrous surfaces complement bold devices.

2416 **1924 Brilliant Uncirculated.** A seventh. Satisfying coppery gold lustre highlights this coin with compelling features.

2417 **1924 Brilliant Uncirculated.** An eighth. Extraordinary mint frost gives this coin distinctive eye appeal.

2418 **1924 Brilliant Uncirculated.** A ninth pleasing example with attractive mint lustre enhancing blemish-free surfaces.

2419 **1924 Brilliant Uncirculated.** A tenth attractive coin with a rich yellow gold patina over impressive details.

2420 **1924 Brilliant Uncirculated.** An eleventh. Faint hairlines of frosty rose-gold lustre.

2421 **1925 Very Choice Brilliant Uncirculated.** Outstanding strike complements rich red-gold lustre. PCGS MS64.

2422 **1926 Gem Brilliant Uncirculated.** Glorious mark-free fields highlight a splendid strike. PCGS MS65.

2423 **1927 Very Choice Brilliant Uncirculated.** A pristine coin with claims to a Gem designation. Satiny mint frost is combined with outstanding detail. Well worth an inspection.

2424 **1927 Choice Brilliant Uncirculated,** virtually Gem. Another. Marvelous mint lustre radiates from charming surfaces.

2425 **1927 Choice Brilliant Uncirculated.** A third. Assertive golden mint frost covers this large gold piece. Easily of Gem quality but for a few intermittent marks.

2426 **1927 Choice Brilliant Uncirculated.** A fourth highly stunning coin that offers a superb strike coupled with dramatic mint bloom.

2427 **1927 Choice Brilliant Uncirculated.** A fifth visually appealing coin with impressive detail and wonderful mint lustre.

2428 **1927 Choice Brilliant Uncirculated.** A sixth. This coin has enchanting visual appeal due to its superb lustre and well defined features.

2429 **1927 Brilliant Uncirculated,** virtually Choice. A seventh lovely coin that is virtually Choice. Both obverse and reverse are well struck and frosty.

2430 **1927 Brilliant Uncirculated.** An eighth. Some minor obverse tics hardly detract from this attractive coin.

2431 **1927 Brilliant Uncirculated.** A ninth. Cartwheel lustre shows sprinkled bagmarks.

2432 **1928 Choice Brilliant Uncirculated.** Delightful mint frost and sharp strike combine for maximum eye appeal.

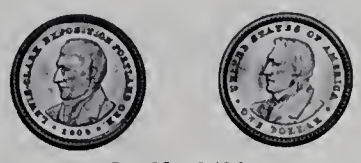
2433 **1928 Brilliant Uncirculated,** claims to Choice. Another. Splendid devices are combined with sharp features.

2434 **1928 Brilliant Uncirculated** and virtually Choice. A third. Deep appealing golden lustre.

2435 **1928 Brilliant Uncirculated.** A fourth. Satiny surfaces enhance blemish-free devices.

U. S. GOLD COMMEMORATIVES

LEWIS AND CLARK GOLD DOLLAR



Lot No. 2436

2436 **1905 Lewis and Clark. Brilliant Uncirculated,** nearly fully Choice. Deep amber gold adds to this coin's powerful appeal.

SETS OF U. S. COINS

2437 **Colonial Starter Set** comprised of: **1723 Wood's Hibernia Halfpenny.** Very Good, dark and porous; **French Colonies Copper Sou or Nine Deniers.** About Good. Date illegible. Partial Legends; **Nova Constellatio Copper.** Date illegible. Pointed rays, "CONSTELLATIO". About Good; **New Jersey Copper.** Maris 43-D. Good overall. Porous. Date Illegible; **1783 Washington Unity States.** Very Fine. Chestnut-brown with surface deposits in the devices; **Washington Double Head Cent.** Good. Scattered marks and deposits. **6** pieces. **SOLD AS IS. NO RETURNS.**

2438 **Beginner's Group of Large Cents.** About Good to Very Fine. Includes 1829, 1835, 1840 (2), 1842, 1843, 1845, 1846, 1847, 1848, 1849 (2), 1850, 1851 (2), 1852, 1853, 1854, 1855, 1856. Unattributed, deep brown, first shows graffiti. **20** pieces.

2439 **Set of Flying Eagle and Indian Cents, 1857 through 1909'S.'** About Good to About Extremely Fine. 1877 is About Good; 1908'S', 1909'S' are Very Good. No culls or damaged coins. In blue Whitman album. **59** pieces.

2440 **Partial Set of Flying Eagle and Indian Cents, 1857 through 1909.** Missing 1860, 1870, 1877, 1885, 1909'S'. About Good to Extremely Fine, average Very Fine. 1869 is About Good, a trifle rough; 1877 is Good; 1908'S' is Fine or virtually so. In custom lucite holder. Worthy of close attention. **53** pieces.

2441 **A Second Partial Set of Flying Eagle and Indian Cents, 1857 through 1909'S'.** Missing 1860, 1861, 1867 through 1870, 1872, 1874, 1885. About Good to Extremely Fine, average Very Fine. 1877 is About Good; 1908'S' Very Fine; 1909'S' is About Good. In brown leatherette album. Well repay close inspection. **50** pieces.

2442 **A Third Partial Set of Flying Eagle and Indian Head Cents, 1857-1909.** lacking only the following dates: 1856, 1864-L, 1866, 1869/68, 1870, 1872, 1873, 1877, 1885, 1908'S', 1909'S'. Conditions range from About Good to Extremely Fine. A mark here and there. The following coins show signs of a past cleaning: 1868, 1869, 1881, 1896 and perhaps another coin or so. Displayed in a Whitman Classic Album. A total of **49** pieces. **SOLD AS IS. NO RETURNS.**

2443 **A Fourth Partial Set of Flying Eagle and Indian Cents, 1857 through 1909.** About Good to About Extremely Fine. Lacking 1867-1870, 1872, 1874, 1877, 1908'S', 1909'S'. Examination recommended, respectable coins without special problems. In blue Whitman album. **49** pieces.

2444 **U.S. Bronze and Copper-Nickel Selection.** About Good to Extremely Fine. Includes Indian and Lincoln Cents, Two Cents, Nickel 3 Cents; Shield, Liberty, Buffalo, Jefferson Nickels of various dates. A group which will repay close examination. Approximately 48 pieces.

2445 **Set of Early Date Lincoln Cents, 1909 V.D.B. through 1940'S'.** Missing only 1922 Plain. About Good to Extremely Fine. 1909'S' V.D.B. is About Good; 1914'D', About Extremely Fine, cleaned. Most coins are a trouble-free medium brown, 1912'S' appears cleaned. A well chosen set which will repay close inspection. In blue Whitman album. **89** pieces.

2446 **Complete Set of U.S. Lincoln Cents, 1934-1958'P,D,S'.** About Uncirculated to **Choice Brilliant Uncirculated.** Missing only the 1934. Mostly red and red-brown coins. In a Raymond board. **70** pieces.

2447 **1867 3 Cents Nickel; 1891 Liberty Nickel; 1870'O' Morgan Dollar.** Choice About Uncirculated. All are on the cusp of full Mint State, the minor coins especially smooth and lustrous. PCGS AU58 (3). **3** pieces.

2448 **U.S. Silver and Clad Introductory Group.** About Good to **Brilliant Uncirculated.** Includes most denominations from Silver 3 Cents to Trade Dollar, some holed and damaged examples though most are in collectible grades. Plus three California bear tokens. **26** pieces. **SOLD AS IS. NO RETURNS.**

2449 **Set of Mercury Dimes, 1916 through 1945'S.'** Missing only 1942/41. About Good to **Brilliant Uncirculated.** 1916'D' is About Good with ANACS certificate of authenticity; 1921, Good; 1921'D' Fine. Here is a highly collectible set without damage. In blue Whitman album. **77** pieces.

2450 **A Second Set of Mercury Dimes, 1916 through 1945'S.'** Missing only 1942/41. About Good to **Brilliant Uncirculated.** 1916'D', 1921, About Good; 1921'D' Good. Problem-free, normally circulated examples. In blue Whitman album. **77** pieces.

2451 **A Third Set of Mercury Dimes, 1916 through 1945'S.'** Missing only 1942/41. About Good to Extremely Fine. 1916'D' is About Good; 1921, Very Good; 1921'D' Good. Here is another set assembled with an expert eye. In blue Whitman album. **77** pieces.

2452 **A Fourth Set of Mercury Dimes, 1916 through 1945'S.'** No 1942/41. About Good to Extremely Fine. 1916'D' is About Good; 1921, Very Good; 1921'D' Good. A final set of similar overall collectible quality. In blue Whitman album with no 1942/1 opening. **77** pieces.

2453 **A nearly complete set of Mercury Dimes, 1916-1945'S',** missing only the 1916'D' to be complete. No overdate. Average circulated, a few better, some show signs of a past cleaning. Includes 1921 Very Good and 1921'D' Good. **76** pieces. **SOLD AS IS. NO RETURNS.**

2454 **Set of Washington Quarters, 1932 through 1964'D' Silver** (lacking 1939'S', 1955'D'), plus 1965-1967 Clad. About Good to **Brilliant Uncirculated.** 1932, 1932'D' are Good, 1932'S' About Good; 1934'D', Good. Overall an attractive grouping in a Library of Coins album. **86** pieces.

2455 **Date Set of Washington Quarters, 1932 through 1988 plus Silver Bicentennial Quarter. Brilliant Uncirculated to Gem Brilliant Uncirculated.** One coin for each year, generally Philadelphia Mint. 1932 is Brilliant Uncirculated, 1939 and 1940 plus several later 1940's are fully Gem. A high quality set that will reward close inspection. In vinyl-page album. **56** pieces.

2456 **Short Set of Washington Quarters, 1932 through 1945'S'** Good to Very Fine. 1932'D,S' are about Very Fine, 1934'D', Good. A trouble-free short set in blue Whitman album. **37** pieces.

2457 **Set of Walking Liberty Half Dollars, 1916-1947'D.'** About Good to **Brilliant Uncirculated,** average Very Fine. 1916'S' obv. mintmark, 1917'S' obv. mintmark; 1919'P,D,S', 1920'D', 1921 Good. **65** pieces.

2458 **A Second Set of Walking Liberty Half Dollars, 1916-1947'D'.** Lacking 1937'S'. About Good to **Brilliant Uncirculated,** average Very Fine. 1916'S', 1917'S' obv. mintmark, 1919'P,D,S' are About Good; 1920 Good; 1921'P,D,S', 1923'S' About Good. In brown leatherette album. **64** pieces.

2459 **A Third Set of Walking Liberty Half Dollars, 1916-1947'D'.** Lacking 1921'D'. About Good to Extremely Fine. 1916'S', 1917'S' obv. mintmark, 1919'P,D,S' 1920, 1921'P,S', 1923'S' are About Good. In blue Whitman albums. **64** pieces.

2460 **A Fourth Set of Walking Liberty Half Dollars, 1916-1947'D'.** Lacking 1921'D'. About Good to Extremely Fine. Overall quality of preceding, 1916'S', 1917'S' obv. mintmark, 1919'P,D,S', 1920, 1921'P,S', 1923'S' are About Good. In blue Whitman albums. **64** pieces.

2461 **A Fifth Set of Walking Liberty Half Dollars, 1916-1947'D'.** Lacking 1921'D', 1946'D'. About Good to Extremely Fine. Similar quality to preceding sets, 1916'S', 1917'S' obv. mintmark, 1919'P,D,S', 1920, 1921'P,S', 1923'S' are About Good. In Library of Coins albums. **63** pieces.

2462 **A starter set of Walking Liberty Halves, 1916-1929'S'.** Average grade is Good, more or less. Includes 1916'P,D,S', 1917, 1917'D' Obv, 1917'S' Rev, 1918'P,D,S', 1919'P,S', 1920'P,S', 1923'S', 1927'S', 1928'S', 1929'D,S'. A rim bump on a couple coins, otherwise a pleasing group. **18** pieces.

2463 **Set of Early Date Walking Liberty Half Dollars, 1916 through 1935'S'.** About Good to Extremely Fine. 1916'S' obv. mintmark is About Good; 1917'S' obv. mintmark, Good; 1919'P,D,S', 1920'D' 1921'P,D,S', About Good; 1923'S', Good. A set showing normal circulation, no damaged coins. In custom lucite frame. **32** pieces.

2464 **Partial Set of Early Date Walking Liberty Half Dollars, 1916 through 1936'S'.** About Good to Extremely Fine. Lacking 1917, 1919'D', 1921'D' 1934. 1916'S', 1917'S' obv. mintmark, 1919'P,S'; 1920'D' 1921'P,S'; 1923'S' About Good. An interesting circulated set, no damaged coins. In blue Whitman album. **31** pieces.

2465 **A complete set of Franklin Halves, 1948-1963'D'.** Average grade of **Choice Brilliant Uncirculated,** some coins with claims to higher grades. The great majority display creamy white-silver surfaces, minimum marks. A hint of faint gold or russet toning here and there. Proudly exhibited in a custom lucite holder. **35** pieces. **SOLD AS IS. NO RETURNS.**

2466 **Starter Set of Morgan Dollars. Brilliant Uncirculated** or slightly better. Includes **1879'S'** (2), **1880'S'** (2), **1881** (3), **1881'S'** (3), **1882, 1883, 1884'O'** (2), **1885'O', 1886** (2), **1887, 1900.** Many richly toned coins highlight this group. Partial Roll of **19** pieces.

Consignment Captiva

GROUP LOTS OF U. S. SILVER DOLLARS

2467 **1878** 7 Tailfeathers. Reverse of '78. **Brilliant Uncirculated** to **Choice Brilliant Uncirculated.** An untoned, lustrous quintet sporting somewhat fewer detractions than usual. Essentially untoned, satiny white-silver surfaces. **10** pieces.

2468 **1878** 7 Tailfeathers. Reverse of '78. Another group. **Brilliant Uncirculated,** a claim or so to a higher grade. White-silver mint lustre evidences areas of gold toning on most. One obverse hosts deep iridescent toning. **10** pieces.

2469 **1878** 7 Tailfeathers. Reverse of '78. A third group. **Brilliant Uncirculated.** A couple of reverses display cameo-like contrast. Rich to subdued satiny lustre. Some reveal hairlines from a past cleaning. **10** pieces.

2470 **1878** 7 Tailfeathers, Reverse of '78. **Choice Brilliant Uncirculated,** perhaps a trifle better. All are sharp, fully satiny and exhibit traces of russet-gold peripheral toning. **3** pieces.

2471 **1878** 7 Tailfeathers, Reverse of '78. **Choice Brilliant Uncirculated.** This handsome coin enjoys more than its fair share of rich satiny lustre; **1878'S' Very Choice Brilliant Uncirculated.** Bright and satiny. **2** pieces.

2472 **1878** 7 Tail feathers, Reverse of '78; **1879, 1880'O', 1881'O'** Extremely Fine, lightly cleaned; **1890'O', 1891, 1901'O', 1902** Very Fine, cleaned; **1900, 1923 Brilliant Uncirculated. 10** pieces.

2473 **1878** 7 Tailfeathers. Reverse of '79. **Brilliant Uncirculated,** more or less. Strike and toning vary. Hairlines and unnatural lustre on some. **10** pieces.

2474 **1878'S' Choice Brilliant Uncirculated.** One coin exhibits prooflike lustre beneath pale lavender-gray toning. Another is toned a light rose over mint frost. **4** pieces.

2475 **1879 Brilliant Uncirculated** with claims to the Choice category. All are frosty white. **4** pieces.

2476 **1879'S'** Reverse of '79. **Choice Brilliant Uncirculated** (5) and **Brilliant Uncirculated.** All are boldly struck and fully lustrous. Some with delicate rose toning. **6** pieces.

2477 **1879'S'** Reverse of '79. **Brilliant Uncirculated,** all offering full cartwheel mint bloom and a razor-sharp strike. **6** pieces.

2478 **1879'S'** Reverse of '79; **1880'S' Gem Brilliant Uncirculated.** Both are fully struck, wonderfully satiny, and exhibiting just the slightest traces of russet-mauve at the peripheries. **2** pieces.

2479 **1879'S'** Reverse of '79; **1880'S' Very Choice Brilliant Uncirculated; 1882'O', 1882'S' Choice Brilliant Uncirculated** (3) and **Brilliant Uncirculated** (3). All are frosty white specimens, but for an 1882'S' with wild emerald reverse toning. **9** pieces.

2480 **1880'S' Choice Brilliant Uncirculated** (6) and **Brilliant Uncirculated** (3). All fully lustrous and appealing, some with hints of toning. **9** pieces.

2481 **1881 Very Choice Brilliant Uncirculated** (2) and **Choice Brilliant Uncirculated.** Satiny and white. **3** pieces.

2482 **1881'O' Choice Brilliant Uncirculated.** A sextet of reflective and satiny cartwheels. **6** pieces.

2483 **1881'O' Brilliant Uncirculated** to **Choice Brilliant Uncirculated.** Mostly untoned, half of this 10 coin lot exhibits varying degrees of cameo-like contrast. One coin is fully prooflike. **10** pieces.

2484 **1881'O'** Another group. About Uncirculated to **Brilliant Uncirculated.** Some have hints of toning on satiny surfaces. Others have been cleaned, with subdued lustre. **10** pieces.

2485 **1881'S' Choice Brilliant Uncirculated,** a claim or so to a higher grade. Gorgeous, blazing mint lustre. A tinge of toning on a few coins. **10** pieces.

2486 **1882 Brilliant Uncirculated,** some near the Choice designation. Half with nice satiny surfaces, the other half show hairlines and signs of cleaning. **10** pieces.

2487 **1883, 1883'O', 1884 Very Choice Brilliant Uncirculated; 1883'O', 1884 Choice Brilliant Uncirculated; 1884** (3), **1884'O'** (4). **Brilliant Uncirculated.** Quality coins ranging from reflective to frosty to lightly toned. One 1884 with heavy hairlines. **12** pieces.

2488 **1885 Choice Brilliant Uncirculated** (2) and **Brilliant Uncirculated** (6); **1885'O' Choice Brilliant Uncirculated.** The 1885's are blast white and prooflike and attractive as such. **9** pieces.

2489 **1885'O' Brilliant Uncirculated** to **Choice Brilliant Uncirculated.** Half exhibit semi-prooflike to fully prooflike characteristics, the other half display satiny white-silver mint lustre. **10** pieces.

2490 **1885'O' Choice Brilliant Uncirculated** (4). Delicate, pale toning on two coins. Fewer marks than usual; **1896 Brilliant Uncirculated** (5). Untoned lustrous surfaces, one with pale gold; **1901'O' Brilliant Uncirculated** (5). Subdued lustre. Marks typical of the grade. **14** pieces.

2491 **1885'CC' Choice Brilliant Uncirculated.** "GSA Dollar." Sharply struck with frosty shimmering fields. In the GSA box of issue.

2492 **1887 Gem Brilliant Uncirculated.** A trio of blazing white satiny specimens free of gross field marks. **3** pieces.

2493 **1887, 1890** (4). **Very Choice Brilliant Uncirculated.** Frosty white, with the 1887 displaying bold prooflike surfaces. **5** pieces.

2494 **1887** (3) **Choice Brilliant Uncirculated; 1891'S'** (3) **Brilliant Uncirculated.** All are blast white, while an 1891'S' is bathed in rose-gold toning. **6** pieces.

2495 **1889 Brilliant Uncirculated,** several are nearly Choice. A well-mixed group, many with light to moderate toning. One piece hairlined. **18** pieces.

2496 **1890** (9), **1898** (6) **Brilliant Uncirculated.** The 1890's are bright and frosty, several with toning streaks. The 1898's display their usual muted satiny lustre. **15** pieces.

2497 **1896 Very Choice Brilliant Uncirculated** (6) and **Brilliant Uncirculated** (6). Pale gold bathes these frosty and attractive silver Dollars. **12** pieces.

2498 **1898'O'** (2), **1900'O', 1901'O'** (2), **1904'O'** (2) **Choice Brilliant Uncirculated; 1904'O'** (3) **Brilliant Uncirculated.** Generally appealing and clean white specimens, some with light toning. **10** pieces.

Fax or Mail your bid sheets early.

It is to your own advantage.

Your bid will be the winner in the case of a tie, and you will not run the risk of your bids failing to reach us until after the sale, because of the slowness of the mails.

Mail Bidder Etiquette

1. List your lots in ascending numerical order whenever possible.
2. Bid only in whole dollar amounts.
3. Please write clearly and be sure to sign your bidsheet.
4. Keep a copy of your bidsheet for your records.
5. If you use a fax machine—please type to avoid misreading of bids.

Consignment Amarillo

ROLLS OF U. S. SILVER DOLLARS

All Brilliant Uncirculated or better

ROLLS OF 1881'S' DOLLARS

2499 One roll. **20** pieces.

2500 Another roll. **20** pieces.

2501 A third roll. **20** pieces.

2502 A fourth roll. **20** pieces.

2503 A fifth roll. **20** pieces.

2504 A sixth roll. **20** pieces.

2505 A seventh roll. **20** pieces.

2506 An eighth roll. **20** pieces.

2507 A ninth roll. **20** pieces.

2508 A tenth roll. **20** pieces.

ROLLS OF 1883'O' DOLLARS

2509 One roll. **20** pieces.

2510 Another roll. **20** pieces.

2511 A third roll. **20** pieces.

2512 A fourth roll. **20** pieces.

2513 A fifth roll. **20** pieces.

2514 A sixth roll. **20** pieces.

2515 A seventh roll. **20** pieces.

2516 An eighth roll. **20** pieces.

2517 A ninth roll. **20** pieces.

2518 A tenth roll. **20** pieces.

2519 An eleventh roll. **20** pieces.

2520 A twelfth roll. **20** pieces.

2521 A thirteenth roll. **20** pieces.

2522 A fourteenth roll. **20** pieces.

2523 A fifteenth roll. **20** pieces.

2524 A sixteenth roll. **20** pieces.

2525 A seventeenth roll. **20** pieces.

2526 An eighteenth roll. **20** pieces.

2527 A nineteenth roll. **20** pieces.

2528 A twentieth roll. **20** pieces.

ROLLS OF 1885'O' DOLLARS

2529 One roll. **20** pieces.

2530 Another roll. **20** pieces.

2531 A third roll. **20** pieces.

2532 A fourth roll. **20** pieces.

2533 A fifth roll. **20** pieces.

2534 A sixth roll. **20** pieces.

2535 A seventh roll. **20** pieces.

2536 An eighth roll. **20** pieces.

2537 A ninth roll. **20** pieces.

2538 A tenth roll. **20** pieces.

2539 An eleventh roll. **20** pieces.

2540 A twelfth roll. **20** pieces.

2541 A thirteenth roll. **20** pieces.

2542 A fourteenth roll. **20** pieces.

2543 A fifteenth roll. **20** pieces.

2544 A sixteenth roll. **20** pieces.

2545 A seventeenth roll. **20** pieces.

2546 An eighteenth roll. **20** pieces.

2547 A nineteenth roll. **20** pieces.

2548 A twentieth roll. **20** pieces.

ROLLS OF 1887 DOLLARS

2549 One roll. **20** pieces.

2550 Another roll. **20** pieces.

2551 A third roll. **20** pieces.

2552 A fourth roll. **20** pieces.

2553 A fifth roll. **20** pieces.

2554 A sixth roll. **20** pieces.

2555 A seventh roll. **20** pieces.

2556 An eighth roll. **20** pieces.

2557 A ninth roll. **20** pieces.

2558 A tenth roll. **20** pieces.

2559 An eleventh roll. **20** pieces.

2560 A twelfth roll. **20** pieces.

2561 A thirteenth roll. **20** pieces.

2562 A fourteenth roll. **20** pieces.

2563 A fifteenth roll. **20** pieces.

2564 A sixteenth roll. **20** pieces.

2565 A seventeenth roll. **20** pieces.

2566 An eighteenth roll. **20** pieces.

2567 A nineteenth roll. **20** pieces.

2568 A twentieth roll. **20** pieces.

ROLLS OF 1889 DOLLARS

2569 One roll. **20** pieces.

2570 Another roll. **20** pieces.

2571 A third roll. **20** pieces.

2572 A fourth roll. **20** pieces.

2573 A fifth roll. **20** pieces.

2574 A sixth roll. **20** pieces.

2575 A seventh roll. **20** pieces.

2576 An eighth roll. **20** pieces.

2577 A ninth roll. **20** pieces.

2578 A tenth roll. **20** pieces.

ROLLS OF 1902'O' DOLLARS

2579 One roll. **20** pieces.

2580 Another roll. **20** pieces.

2581 A third roll. **20** pieces.

2582 A fourth roll. **20** pieces.

2583 A fifth roll. **20** pieces.

2584 A sixth roll. **20** pieces.

2585 A seventh roll. **20** pieces.

2586 An eighth roll. **20** pieces.

2587 A ninth roll. **20** pieces.

2588 A tenth roll. **20** pieces.

ROLLS OF 1923 DOLLARS

2589 One roll. **20** pieces.

2590 Another roll. **20** pieces.

2591 A third roll. **20** pieces.

2592 A fourth roll. **20** pieces.

2593 A fifth roll. **20** pieces.

2594 A sixth roll. **20** pieces.

2595 A seventh roll. **20** pieces.

2596 An eighth roll. **20** pieces.

End of Sale — Thank You

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***JULY 18, 2001**
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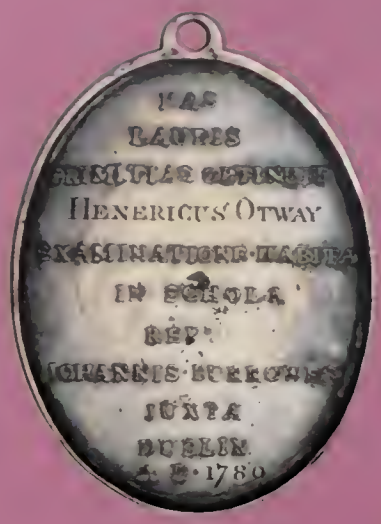

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